

Michael Story WORKSHOPS



Morning Mist

Oil on Canvas

Workshops are some of the best ways to discover your artistic talents. My classes emphasize the fundamentals of mixing color. We'll discuss how to plan a composition and create a focal point of interest in your painting. My methods are broken down into a step-by-step process that takes the confusion out of painting. You *can* achieve fresh, bright colors in your work while avoiding muddy mixtures!

Winter Workshops 2014

Oil / Pastel Landscape Painting in Studio, Lexington, SC	January 17-18
Oil / Pastel Landscape Painting, Keowee Key, Salem, SC	January 25-26
Oil / Pastel Landscape Painting in Studio, Lexington, SC	February 7-9
Oil / Pastel Landscape Painting in Studio, Lexington, SC	March 7-9
Oil / Pastel Landscape Painting in Studio, Lexington, SC	March 28-30

[Click here for detailed information](#)

Michael Story Workshops 803-356-4268 www.michaelstory.com

"Michael is a master of color. Paint mixing is made so much easier with him to lead you. He helps build your confidence quickly and his criticism is so constructive that I've progressed so much more in his classes."

-Jane Brissette
Blythwood, SC

HAMPTON  GALLERY LTD

DANIEL MARINELLI THE SIMPLE MACHINE



Pitch (Inclined Plane), 2013 Pencil, Graphite & Paint on Panel 48 x 48 inches

JANUARY 9 - FEBRUARY 15, 2014

RECEPTION: THURSDAY, JANUARY 9, 7 - 9 PM
ARTIST TALK: 8 PM

COFFEE AND CONVERSATION
SATURDAY, JANUARY 18, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771 • sandy@hamptoniiiigallery.com
www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Converse College in Spartanburg

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Essig describes his current body of work as "hand carved animals that are book based or house a miniature wooden Ethiopian binding. Many of the sculptures depict birds or fish. Currently I am carving and exploring crocodiles often with boat and bird combinations. Themes of journey, vessels, travel, protection, reverence, fate and prophecy fill these pieces."

The Grovewood Gallery in Asheville, NC, represents Daniel Essig.

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique

voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom.

For further information check our SC Institutional Gallery listings or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at kathryn.boucher@converse.edu.

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibit of Abstract Works

The Spartanburg Art Museum, located at the Chapman Cultural Arts Center, in Spartanburg, SC, will present *Abstract Invitational*, on view from Jan. 12 through Mar. 29, 2014.



Work by Robert Levin

The exhibition is a collection of abstract paintings and sculptures, which

features artists from the piedmont area of North and South Carolina. "This exhibit of works by artists working in their personal visual language to express and celebrate thought-provoking self-expressions released into an abstract and removed art form is one to visit many times to view, study, and explore your own interpretations," said Ann Stoddard, Gallery Director and College Curator of the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, where the exhibit was organized and first shown earlier this year.

Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany.

Abstract art or "non-objective art" uses a visual language of form, shape, color,

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Work by Christopher Rico

line, brush stroke and other applications to create an independent expression possibly inspired by visual references or an internal monologue. Abstract works can also be simply described as spontaneous and emotional expressions, free of any associations with meaning but purely an expression of the visual language through a given medium or media.

The "abstract" art movement began in the early twentieth century and has evolved to this day to a very broad array of art forms used. Basically it is known as a way to self-express in a very freed up way which coincides with current themes in history today.

The exhibition offers a wide range of self-expression through the broad art movement of the abstract genre. Artists' works in this exhibit use traditional media for their "abstract" art works in this colorful exhibit which includes the whimsical glassworks by renown glass artist Robert Levin; the thought provoking capricious works on paper by Felicia van Bork; the flirtatious painterly color swirls of Linda

Hudgins; the importantly defined brilliantly colored shaped canvases of Dale McEntyre; the dynamic stormy paintings by Christopher Rico and the contrasting methodical and deliberately calculating rhythmic geometric paintings by Martyn Bouskila, surreal ceramic concoctions by Daniel Bare and Valerie Zimany's erotic clay sculptures.

The Museum is also showing, *Creative Ladies of CC Woodson*, on view through Feb. 15, 2014. It is a collaborative exhibit featuring an eclectic mix of works by local seniors, all members of the Creative Ladies of CC Woodson art program. The program was organized and directed by local artist Pat Kabore, with assistance from the city of Spartanburg.



Work by Linda Hudgins

SAM is funded in part by The Arts Partnership of Greater Spartanburg and its donors, the County and City of Spartanburg, and the South Carolina Arts Commission which receives support from The National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2014 issue of *Carolina Arts*.