

Frank Poor *Displaced*



January 8 – February 22, 2015

Opening Reception:

Thursday, January 8, 2015, 7-9 pm

Reception free for 701 CCA members

\$5 suggested donation for non-members



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

CITYART

Patrick Parise



"Puzzled Harmony 6"

13"H x 12 1/4"W x 1 3/4"D

"Puzzled Inspirations"

Opening reception Thursday January 22, 2015
during Vista Nights from 5pm - 8pm.

The exhibit continues through February 28, 2015

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

City Art Gallery in Columbia

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thirty years has expanded on that process, to the same purpose of developing a composition that is strong with line, form, and color – one stroke at a time or one piece of material overlaying another. I've also incorporated a practice of repurposing materials on hand to use them in a variety of ways, including etched copper plates overlaid on steel or wood, painting on pieces of glass, overlaying wood veneers, or layering matt board collages. The pieces I've created are the result of taking these very ideas, and practices, using a variety of materials to make "Puzzled Inspirations" a show of the finished connection from yesterday's work."

Parise's personal journey as an artist began in his childhood. Born in Brooklyn, NY, he showed an aptitude for art from an early age. In high school the young artist developed his drawing, painting and composition skills. Parise went on to study fine art at Bethany College in Salina, KS, and then continued at the University of South Carolina in Columbia, where he became interested in printmaking. After finishing his studio art courses at the University, Parise purchased a Charles Brandt Etching Press and opened his own etching studio where he started making original prints. During this period, Parise had several important commissions that would

move him towards a full-time career as an artist/printmaker.

Numerous accomplishments include Parise's selection, among international artists, as the monthly winner of "Your Studio Competition," Saatchi Gallery, London, England. Parise was chosen to provide 150 etchings depicting South Carolina scene for gifts to foreign dignitaries presented by the SC State Development Board. He created seventy-one etchings for a twenty-five-room guesthouse at Houndslake Country Club in Aiken, SC. Parise's work was selected to be awarded by the South Carolina Joint Legislative Committee on Cultural Affairs to fourteen South Carolina businesses recognized for their contributions to and support of the arts in South Carolina. His participation in the "Palmetto Tree Project" with the Cultural Council of Richland and Lexington Counties of South Carolina brought the second-highest purchase price at auction by Sotheby's of Chicago, IL. Parise's art has received acclaim on the local, regional, and national levels as well as abroad, and his works are included in museum, corporate and private collections.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Fine Arts Center of Kershaw County in Camden, SC, Offers Camden ART Exhibition

The Fine Arts Center of Kershaw County in Camden, SC, is presenting the Fall Show of the Camden ART group, on view in the Bassett Gallery, through Jan. 16, 2015.

The juried exhibition includes works

of art in a variety of styles and media including watercolor, oil, acrylic, charcoal, pen and ink, and mixed media. Select works will be available for purchase. The Camden ART Fall Show was judged by

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Michael Story, whose exhibition opened the Bassett Gallery's season in September.

Born in Beloit, WI, Story was encouraged to draw in his childhood and was taught by his grandfather, Ken Osgood, a professional artist. Story has studied pastel and oil painting with internationally known artist Daniel Greene and recent travels to the southwestern United States and Canada have uncovered a new artistic direction for Story with regards to his landscapes. His love of the water and familiarity with southern rivers and barrier islands triggered a subsequent exploration of those subjects and is also the subject for many of his paintings.

Today Story is an award-winning artist who regularly teaches pastel and oil painting, guest lectures, and juries art shows.

"Camden ART's Fall Show is a wonderful exhibit that showcases the many talents of artists in our community," said Kristin Cobb, FAC Executive Director. "We are always delighted to feature their work in the Bassett Gallery."

The first, second, and third place winners, along with the Audience Favorite will be featured in the Spring Show scheduled for May in the Bassett Gallery.

Camden ART is a group of local artists, both professional and amateur, who meet the first Monday of each month at the FAC and present two annual exhibits in the Fine Arts Center's Bassett Gallery. Camden ART welcomes anyone interested in visual arts to join this affiliate club.



Work by Margaret Bass

Membership will provide opportunities for artists to showcase their work, to hear from speakers and demonstrators who can share their expertise, and meet other artists in the community.

The Fine Arts Center is a 501c3 organization funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org). For more information about Camden ART, e-mail its president, Fletcher Bass at (fletcherbass@bellsouth.net).

The Johnson Collection and USC Press Publish Book About Carolina Artist Eugene Thomason

The Johnson Collection, based in Spartanburg, SC, and USC Press in Columbia, SC, publish *From New York to Nebo: The Artistic Journey of Eugene Thomason*, written by Martha R. Severens. The book offers an in-depth study of the life, subjects, and style of the "Ashean artist of

Appalachia".

A product of the industrialized New South, Eugene Healan Thomason (1895–1972) made the obligatory pilgrimage to New York to advance his art education and launch his career. Like so many other