

Brookgreen Gardens

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Robin Salmon, Vice-President of Art and Historical Collections, "and we appreciate the support of our presenting sponsor, the Waccamaw Community Foundation." Among the WCF guiding principles are the improvement of the quality of life for the residents of the Waccamaw community, supporting individual responsibility and concern for others, and responsible stewardship, "making the foundation a perfect sponsor of the exhibit", Salmon said.

Environmental Impact was produced by David J. Wagner, PhD., the Curator/Tour Director who drew upon a diverse range of artists with works that are not only hard-hitting, but are also involved in today's environmental movement.

Artists whose work are in the exhibit include: Chester Arnold, Sonoma, CA; Robert Bateman, Fulford Harbour, BC, Canada; Edward Burtynsky, Toronto, ON, Canada; Chapel, San Francisco, CA; Robert Dawson, San Francisco, CA; Lucia deLeiris, Watertown, MA; Drew Denny, Guerneville, CA; Chris Doyle, Brooklyn, NY; Walter W. Ferguson, Beit Yanai,

Israel; Zaria Forman, Brooklyn, NY; Britt Freda, Burton, WA; Sayaka Kajita Ganz, Yokohama, Japan; Peter Goin, Reno, NV; Scott Greene, Bernalillo, New Mexico; Karen Hackenberg, Port Townsend, WA; Guy Harvey, Grand Cayman, BWI; Julie Heffernan, Brooklyn, NY; Mary Helsaple, Sedona, AZ; Cole Johnson, Deposit, NY; Ron Kingswood, Sparta, ON, Canada; Lisa Lebofsky, Bronx, NY; Michael (Mick) Meilahn, Pickett, WI; Richard Misrach, Berkeley, CA; Leo Osborne, Anacortes, WA; Rick Pas, Lapeer, MI; Derek Robertson, Balmerino, Fife, Scotland; Diana Sanchez, Bogotá, Columbia; Carol Santora, Kennebunk, ME; Martin Stupich, Albuquerque, NM; Kent Ullberg, Corpus Christi, TX; Bart Walter, Westminster, MD; and Suze Woolf, Seattle, WA.

Brookgreen Gardens, 501(c)(3) non-profit located on US Hwy. 17 between Myrtle Beach and Pawleys Island, SC, is open daily to the public.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibit of Works by Cuban Artists

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Voices of the Island: The Cuban Art Collection of Reynier Llanes*, on view from Jan. 15 through Apr. 23, 2015. A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk offered at 6pm. The reception is Free for Museum members and \$10 for non members.

When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio.

Voices of the Island features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. The works are all part of Llanes' personal collection. Though the artists' styles and subject matter vary greatly, most share several common themes - a strong link to the Cuban culture and landscape, an emphasis on family or unity, and reflection on contemporary Cuban society. There are landscapes, abstract pieces, portraits, still lifes and more.

"I am committed to the discipline of collecting art that reflects my values and tastes," says Llanes, "with a special interest on the contemporary art and artists of Pinar del Rio, Cuba, my hometown."

Llanes works in oils, charcoal, watercolor and, most notably, coffee. He discovered the drink's use as a painting medium by accident when he was still living in Cuba. "One day I was drawing and drinking some coffee, and I spilled the coffee on the drawing. I didn't think I could work much more with the damage, but when it dried I was like, 'Wow! I can paint with coffee like it's watercolor,'" he says.



Work by Reynier Llanes

he says. An exhibition of Llanes' coffee paintings was featured at the Art Museum in 2011.

In addition to works by Reynier Llanes, exhibited artists will include Pedro Pablo Oliva, Ulises Bretaña, Javier Ampudia, Livan Hernandez, Lores Arquimides, Yaciel Martinez, Danys Ozuna, Juan Suarez, Martha Camacho, Juan C. Morales and others.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Charles Williams

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Swim: An Artist's Journey*, featuring works by Charles Williams, on view from Jan. 15 through Apr. 23, 2015. A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk offered

at 6pm. The reception is Free for Museum members and \$10 for non members.

As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning

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victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water."

But Williams found inspiration in this life-altering experience: creating *Swim: An Artist's Journey*, a series of paintings aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth.

Swim is a highly personal artistic exploration documenting the artist's past and more recent interactions and fears associated with the ocean: from wave formations in the ocean to the physical inability to swim and the paralysis caused by his fear. His images merge the conflicting emotions aroused by the ocean: alluring and sensual, yet mysterious and at times overwhelming.

In 8 large oil paintings, ranging in size from 6' x 6' to 6' x 8,' and 40 small painted studies, Williams explores the relationship between the natural environment - the ocean - and human emotions. These works express the personal awareness of fear - when one is confronted by the size and mass of water - as well as feelings of uncertainty, as the viewer feels surrounded on all sides by ocean and darkness.

Through *Swim*, the artist takes the viewer through the psychological and physical steps toward understanding, acknowledging and surrendering to these fears in the hope of overcoming them. Williams, a Georgetown (SC) native, hoped his work would "ignite multi-cultural and multi-generational brainstorming for making positive cultural changes for the future of American youth."

Williams is a professional contemporary realist painter recognized for his lush



Work by Charles Williams

and moody landscapes. He received his BFA from the Savannah College of Art and Design (SCAD) in Savannah, GA. His most recent achievements include a Hudson River Fellowship, featured work in *The Artist's Magazine's 28th Annual Art Competition*, honorable mention from *Southwest Art* magazine's *21 under 31 Emerging Artists Competition* and the 2012 winner of the Fine Art category from *Creative Quarterly*.

Williams' work has been included in exhibitions in New York City, Washington, DC, Sacramento, CA, and throughout the Southeastern region.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).