

NC Institutional Galleries

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tine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Jan. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Jan. 3 - Feb. 28** - "Christine Young: Sojourn". A reception will be held on Jan. 30, from 6-8pm. Paintings inspired by travels around the world and closer to home. Landscapes, waterways and street scenes captured in a colorful, impressionistic style creating lasting memories of fleeting experiences. The artist often paints smaller acrylic studies en plein air in the moment, then creates larger works in oil in her Cary studio. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).



Work by Tom Shields

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Jan. 24** - "Cary Photographic Artists". The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. **Jan. 27 - Mar. 22** - "Object as Subject: Tom Shields". A reception will be held on Jan. 30, from 6-8pm. Shields takes discarded furniture and alters it to make people see what they are overlooking, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content, and place themselves into the narratives he is creating. **Principal's Hall, Through Jan. 24** - "Don Hamilton: Abstracts in Color." This selection of abstract paintings reflect the characteristics of abstract art: shape, color, line and texture.... Experience with the pure color of Acrylics and Watercolor and influenced by past and contemporary artists: Robert Motherwell, Franz Kline, Alexander Calder, and Richard Diebenkorn. "These influences combined with emotion and passion, give me the drive to create." Don Hamilton teaches Acrylic and Watercolor classes in Cary and continues to grow as an artist through his engagement with students and contemporary teachers. **Jan. 30 - Apr. 18** - "Anna Podris: Encaustic". A reception will be held on Jan. 30, from 6-8pm. Podris is a Raleigh, NC, based artist who works in oils and encaustic. Her work is noted for its whimsical utopian visions and unique color combinations. She shows her work regionally and nationally and shares her Artspace studio with her husband, artist Keith Norval. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).



Work by Raymond LaMantia

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Jan. 12 - Feb. 20** - "Raymond LaMantia". A reception will be held on Jan. 30, from 6-8pm. "I work in a hyper-realistic style with tendencies toward surrealism. Appealing to the sight, stirring to the soul, these are my goals, what more does art hold. Currently from Siler City, NC, Raymond LaMantia has exhibited across the Eastern part of the USA since 1975. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Jan. 25** - "Highlights of Monet's Gardens & Duke Gardens: Michael Weitzman." Beautiful images of Monet's Gardens in Giverny, France and Durham's Duke Gardens in springtime will be featured by photographer Michael Weitzman of Cary and upstate New York. A wide variety of landscape and nature images round out this exhibit that emphasizes the beauty that surrounds us all. **Jan. 30 - Mar. 23** - "China: One Child by artist Brenda Brokke". A reception will be held on Jan. 30, from 6-8pm. The exhibition's body of work includes mixed media art pieces that incorporate collage and oil paint as well as photography. It is informative and reflective of China's one child policy as witnessed in Beijing, Shanghai and Hainan. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 3** - "2014 Fine Arts League of Cary's Annual Member Exhibition". Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. **Jan. 7 - Feb. 21** - "Shared Visions: a Sampler by Judy Lynn". A reception will be held on Jan. 30, from 6-8pm. Lynn presents her recent work depicting Southern scenes along with similar sites in France. Having lived in France, the French landscapes made a dramatic impression; years later, upon moving to North Carolina, the same vivid shades and architectural interest contributed to her joy of Southern landscapes. Her work is representational, conveyed in an impressionistic style. **Jan. 7 - Feb. 21** - "Shelba King: Internal Landscapes". A reception will be held on Jan. 30, from 6-8pm. King uses her paintings to tell story using multiple layers of lines, dots, squiggles, color and shapes. Her meditative approach of layered expressions creates the narratives for the viewer to discover. **Jan. 7 - Feb. 21** - "Childhood Memories: Pinkie Strother," presented as part of the MLK, Jr. Dreamfest Celebration. A reception will be held on Jan. 30, from 6-8pm. The artist states, "Childhood Memories is my depiction of the African-American culture in the 50's and 60's in the coastal rural South. I believe the responsibility of an artist is to convey the spirit of society." Strother includes a special tribute work depicting Martin Luther King, Jr. delivering his famous "I Have a Dream" speech in her display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 26** - "Jessica Chang: A Warm Interlude in the Florida Keys". This series consists of seascape and landscape oil paintings that capture the beautiful Florida Keys. "... Oil painting is the perfect medium to reflect the bountiful beauty resides on my mind forever. Please enjoy my radiantly colorful Florida Keys series." The vibrant color and energy of each painting allows the artist to relive a joyful and memorable vacation with her family! **Jan. 27**

- **Mar. 23** - "A Second Chance: Julian Bradley." A reception will be held on Feb. 1, from 2-4pm. Bradley's paintings are his interpretations of brief glimpses of how he has sensed various life experiences. He began experimenting with creating what is between real and what is imagined shortly after becoming a touring docent at the NC Museum of Art. The Bradley's established the Second Chance Scholarship Fund at Wake Technical Community College and contribute to it annually using proceeds from Julian's work. This exhibition is dedicated to this endowment. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Jan. 4 - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Jan. 23 - Apr. 5** - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Jan. 4** - "Penland Area Glass Artists," featuring a show of glass works by renowned NC glass artists: Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper as well as FRANK glass artists Lucartha Kohler and Madonna Phillips. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Feb. 18** - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara

Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Through Jan. 30** - "Holiday Gift Boutique," a variety of quality original works by local artists and artisans, affordably priced for holiday shopping. Choose from paintings, jewelry, pottery, note cards, wearable fiber art, and more. These make perfect, one-of-a-kind gifts to be cherished. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Jan. 15 - Feb. 27** - "Project 35". **Smith Gallery, Jan. 15 - Feb. 27** - "Kymia Nawabi". Receptions for both exhibits will be held on Jan. 22, from 6-8pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 19** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted." This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr's extraordinary career. **Through Jan. 19** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Mar. 21** - "ENCUENTROS/ ENCOUNTERS: An Exhibition Project by Windgate Artists-in-Residence Dignicraft". A multi-media exhibition that showcases the results of three months of cultural exchanges fostered by Windgate Artists-in-Residence Dignicraft. During the fall of 2014, the collective North Carolina and established relationships with artists, collectors, business leaders, and native Mexicans living in the region. Their encounters resulted in collaborative art pieces and activities that explore the

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