# SC Institutional Galleries

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audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Jan. 14 - Feb. 13 - "a storm, a structure," featuring drawings by Karina Noel Hean. Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing -** Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing -** Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

## Greenwood

**CountyBank Art Gallery,** The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing -** Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

## Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Jan. 30 - Featuring an exhibit of works by members of the Darlington County Photography Club and Wednesday Watercolor Group. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www. blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

#### **Hilton Head Island Area**



tion to the Camera Club of Hilton Head Island for their kind cooperation in assisting with this exhibit. Through Feb. 28 - Featuring winning quilts from the 2014 Palmetto Quilt Guild's Quilt Festival". Ever wonder why one piece of art is chosen over another? Why one quilt won a "Best" in category when you liked another one better? "Best of Hilton Head Island - In the Judge's Eyes" will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild. In addition to the display, two special programs are planned to discuss the winners. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www. coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Jan. 3 - "2014 Fine Art Craft Hilton Head". The event is sponsored by the Fine Art Craft Guild of Hilton Head Art League, first established in 2011 to promote and support 3D art. A number of national artists will display works that include sculpture, basketry, glass, fiber, metal, clay, jewelry, woodworking and assemblage. Entries were selected by a jury using the criteria of artistic excellence, innovation and originality. Cash prizes in the amount of \$1,500 will be awarded by exhibit judge Wally Smith, owner of Smith Galleries in Hilton Head. Jan. 6 - 31 - "Anything Goes". A reception will be held on Jaqn. 8, from 5-7pm. The Art League of Hilton Head's outstanding group of over 100 local artists will be showcasing their best works for you to enjoy throughout the month. This exhibition will showcase the wide variety of artistic talents from right here on Hilton Head Island. A variety of media will be featured including but not limited to oils, acrylic, water media, fibers, and ceramic works. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

## Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. Through Jan. 3 - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: Los Desastres de la Guerra". "Los Proverbios" "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

#### Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

#### Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

### **McCormick**

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

#### **Mount Pleasant**

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

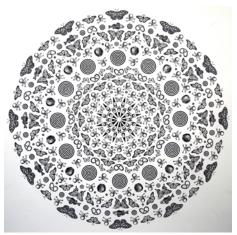
#### Myrtle Beach / Grand Strand



by Charles Williams, aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth. As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@ gmail.com) or at (www.seacoastartistsguild.com).

#### North Charleston



Work by Carol Gombert

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Jan. 2 - 31 - "Experimentum Crucis," featuring an exhibit of works by City of North Charleston's 2014/15 Artist-in-Residence, Alexandra Roberts. A reception will be held on Jan 8, from 5-7pm. Roberts' art is an exploration of media culminating in a symphony of color and texture, with much of her work inspired by personal experiences, observations in society, and her work as a community artist. Jan. 2 - 31 - "Radiant Geometries". Dr. Carl Gombert of Maryville, TN, will present ink drawings that explore complexity and pattern through straight lines and rubber stamp monotypes. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http:// www.northcharleston.org/Residents/Arts-and-Culture.aspx).

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. Through Jan. 30 - "A Kaleidoscope World," featuring oils, watercolors, and pastels, by local artist, Mary Johnson Voss. "Kaleidoscope" comes from the Greek word Kalos which refers to beauty. In our vernacular it means a constantly changing set of colors caused by mirrors. In Voss' world it represents the constantly changing beauty of God's creation as presented by her art. Through Jan. 30 - "Inspire to Create: Create to Inspire," featuring works by members of the North Charleston Artist Guild. Members of the guild will display works from painting to mixed media to sculpture. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (http://www.northcharleston.org/Residents/Artsand-Culture.aspx).

Work by Ron Hodge

### Hilton Head Regional Healthcare Gallery,

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through Feb. 8 - "Lowcountry Up Close," featuring works by members of the Camera Club of Hilton Head Island, with a theme of close up views of animals and plants in the Lowcountry. The combination of location and weather make the Lowcountry a place with great diversity in flora and fauna. This exhibit will show the beauty of many small details in nature all around us. The exhibit encompasses either small animals and plants or parts of them that cannot fully be appreciated by the naked eve. Most of the photos featured in the exhibit were taken with the aid of a macro lens, others were taken as close up views with regular lens. The Museum would like to express its apprecia-

# Lancaster

#### **USC Lancaster Native American Studies**

**Center**, 119 South Main Street, Lancaster. **Ongoing -** The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

# Landrum

**Carolina Foothills Artisan Center**, 214 Rutherford Street, Landrum. **Ongoing -** Featuring original works by North & South Carolina artists, Work by Carlos Ulises Bretaña Hevia

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Jan. 4 - "Shadow of the Turning: The Art of Binh Pho". Pho's expansive approach to work in wood and glass features a highly personal iconography, with imagery that relates to Asian culture and the natural world. Jan. 15 - Apr. 23 - "Voices of the Island: The Cuban Art Collection of Reynier Llanes". A reception will be held on Jan. 15, from 5:30-7:30pm, with an artist's talk at 6pm. When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. "Voices of the Island" features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. Jan. 15 - Apr. 23 - "Swim: An Artist's Journey," features a series of paintings

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 31 - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and

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