

THE BLUE RIDGE
ARTS
CENTER

111 E South 2nd Street Seneca, SC 29678
Gallery and Salon Hours :
Tues & Fri 1-5 pm Sat 10-2 pm
www.blueridgeartscenter.com
(727) 457-5274

**Call for Entries-
Drop Off January**

No Entry Fees but Donations Are Accepted

African-American Artists

Or African Inspired Artists

Space Limited-call or visit website for details!!

**CELEBRATE
AFRICAN-AMERICAN
HISTORY**

The Month of February

Focus Art Show

In conjunction with a

National Traveling Exhibit

Courtesy of The Lunney House Museum,
Strickland Museum Project & City of Seneca

Opening Reception/Events To Be Announced

CLASSES & FIGURE DRAWING LABS AVAILABLE NOW!!!

**CALL for ARTISTS-
Any Artist Working
In Any Medium**

****over \$1500.00 in awards****

***Annual Juried
Art Exhibit***

March 13, 2015 – May 1, 2015

***Opening Reception
And Awards***

3/13/2015

5:30-8:30 pm

Visit Our Website For Drop Off
Details, Requirements
and Entry Forms;

*Salon de Refuse Display Space
Available For Unaccepted Work
at The Historic Ballenger House*

**This year CD digital entries are
accepted [with payment, photos
and entry form] if delivered
by 5pm March 3, 2015**

JUROR: C. Allen Coleman
Curator and Director
Pickens County Museum

Converse College in Spartanburg, SC

continued from Page 6

necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative

research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics - the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

Furman University in Greenville, SC, Features Works by Karina Noel Hean

Furman University in Greenville, SC, will present *a storm, a structure*, featuring works by Karina Noel Hean, on view in the Thompson Gallery of the Roe Art Building, from Jan. 14 through Feb. 13, 2015.

In an artist's statement, Hean says, "The drawings revel in the visual pleasure of moments in the landscape and a connection with place, both real and invented. Selecting, recombining, and embellishing specimens from nature's complexity interests me as a means to present emotional metaphors while also enjoying the beauty of light, pattern, form, and land. These imagined landscapes are untraversable spaces but are drawn from moving through and observing terrain."

Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. She has served on the faculty of the University of Montana, Fort Lewis College, and New Mexico State University and holds a BA from St. Johns College, a Post-Baccalau-



Work by Karina Noel Hean

reate Certificate from Studio Art Centers International, and an MFA from New

continued above on next column to the right

Mexico State University.

Hean has received an American Artist Fellowship at the Ballinglen Arts Foundation, Ireland, and has completed several artist-in-residence opportunities in the US, several at national parks. Her work has been exhibited in solo and group exhibitions in museums, galleries, art centers,

and universities throughout the US and exhibits at Zane Bennett Contemporary Art in Santa Fe, NM, Gallery Shoal Creek in Austin, TX, and Zia Gallery in Winnetka, IL.

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

Upstate Heritage Quilt Trail in Upstate, SC, Adds Two New Quilt Blocks to Trail

The residence of Nancy and Russ Warmath, located at 507 Willow Branch Lane in Seneca, SC, joined the Upstate Heritage Quilt Trail. The original Dogwood cloth quilt was made by Nancy's grandmother, Bessie Mae Stanfield Lee, of Paducah, KY.

"Applique quilts first gained favor in the South where wealth, slaves, and warmer climate lessened the need for massive amounts of bedcovers. They became the 'elegant' quilts, upon which extra care and time, the best materials, and the most intricate quilting were lavished, reaching the peak in their popularity in the mid-1800s. Toward the end of the 1800s these quilts became popular with ladies of fashion in the North," according to The Quilt Index (http://www.quiltindex.org/search_results.php?page=7&page10=0&pattarn=Dogwood).

Dogwood quilt kits became popular in the early 1930 and the fascination of floral motifs has continued to entice quilters to capture nature's beauty. Laurel Horton, local quilt historian estimates this quilt was made between 1950 and 1960 from a kit.

Mrs. Lee was born in 1898 and died in 1980. She was married to Solon Lee for 64 years and they had two children, Dorothy Mae and Joseph Richard, both now deceased. Solon died in 1986. He owned Paducah Tent and Awning Co. and then worked as an engineer on the NC/ St. L railroad for many years. That job took them to Memphis, TN, where Bessie worked for Levy's Department Store. Solon built their retirement home in



Dogwood Quilt Block

Sharpe, KY, and they returned there after Memphis.

"I don't know much about my grandmother's sewing life, but I remember she made one of my favorite dresses - it was navy blue with embroidered Dutch dolls all around the bottom of the skirt. She also made clothes for my cousin Patty (Patricia Lee Brewer) and she evidently taught my mother, Dorothy Mae Lovett Dempster, to sew and quilt at a young age. I have a small butterfly pattern quilt my mother made when she was only 12 years old," says Nancy Warmath.

Nancy has continued her families creative expression through many needlework projects over the years and is now a lamp worker and maker of glass beads.

continued on Page 8

Carolina Arts, January 2015 - Page 7