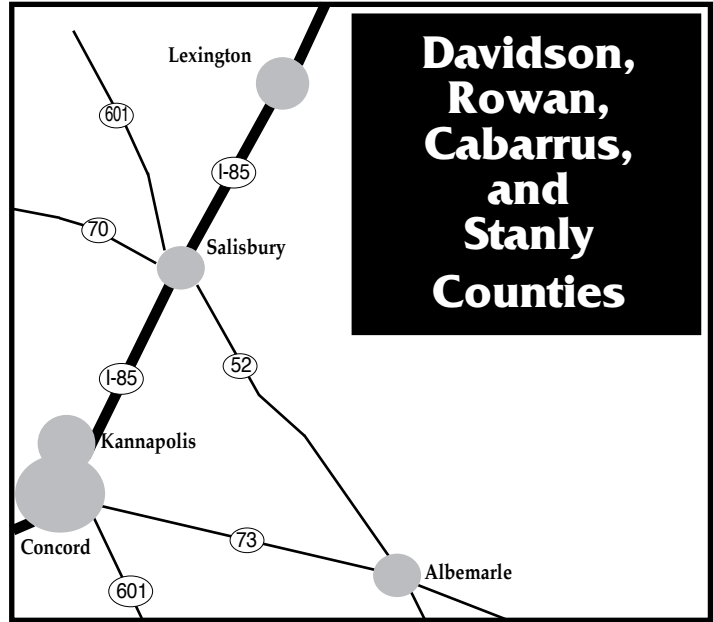
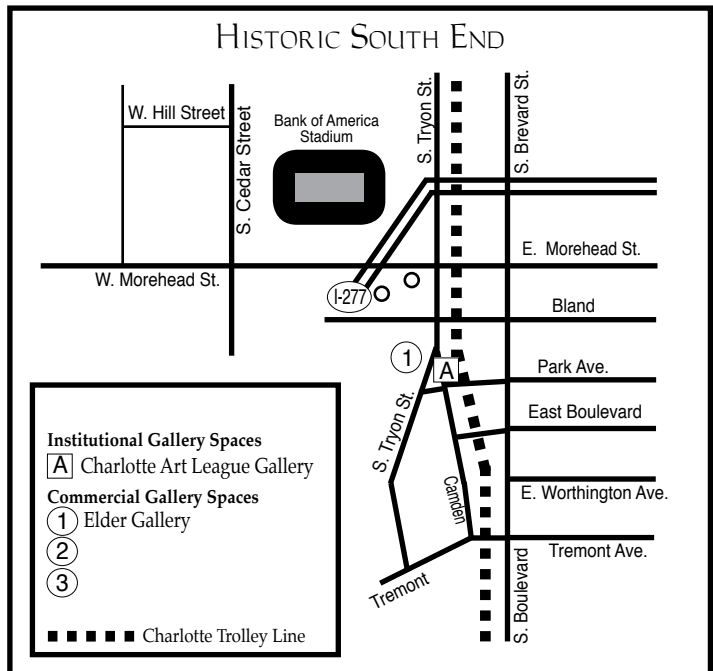


Charlotte, NC Maps

Uptown - South End & North



Jerald Melberg Gallery

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 specific landscapes. A highlight is the set of pastels in the style of painter Giorgio Morandi, each titled *MORANDI (MIS-UNDERSTOOD)*, exploring the role color plays in the simplest still life compositions.



Work by Wolf Kahn
 "I believe that every artist has one medium that determines the way he uses every other one...In my work, the determining medium is pastel. Significantly, it was the use of pastels that I could not give up when I suffered a crisis of confidence... Pastel was the thread that tied me to my past commitments. And it was with pastels that I reestablished a solid continuity once I had regained my confidence..." said Wolf Kahn.

New Orleans, LA, native Ida Kohlmeyer (1912-1997) became one of the most prominent female abstract artists in the United States. Through paintings, sculptures and works on paper, she developed a distinct style using personalized symbols or hieroglyphs both in freeform and in grids. Kohlmeyer exhibited extensively during her lifetime and her work can be found in the permanent collections of well over 50 museums, including the Metropolitan Museum of Art, the Smithsonian

Institution and the High Museum of Art. In this exhibition Jerald Melberg Gallery will present a number of paintings, drawings and sculpture from the 1970s through the 1990s. We are especially proud to showcase the 1981 painting *DIMINUTIVE SYMBOLS*, a newly acquired work composed of a square grid of brightly colored hieroglyphs against a black background.



Work by Ida Kohlmeyer
 "Every new work is a new adventure. Starting may be difficult, even painful, but then something will happen that excites me, something I've never done before... I try to empty my mind and eyes of all experiences, try to be totally present in the paint and color," said Ida Kohlmeyer.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road. For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue.