

# Davidson College in Davidson, NC, Features Works by Russ Warren and Clint Sleeper

Davidson College in Davidson, NC, will present *Russ Warren: Works 1971-2015*, on view in the Van Every Gallery, from Jan. 14 through Feb. 14, 2016, and *Clint Sleeper: any percentage of a premonition or nearer the end*, on view in the Smith Gallery, from Jan. 14 through Mar. 10, 2016, with a reception on Jan. 14, from 6-8pm.

Painter Russ Warren draws inspiration from an array of artists and artistic styles, from Velázquez, Goya, and Picasso to Dubuffet and Mexican folk art. His prolific career is examined in the exhibition *Russ Warren: Works 1971-2015*, featuring more than 25 primarily large-scale, colorful paintings. Curated by Les Yeux du Monde Gallery in Charlottesville, VA, Davidson College is the third stop of a multi-venue exhibition tour. The accompanying catalogue features an introduction by Davidson College Professor of Art History Shaw Smith, an interview by University of Alabama Associate Professor of Art and gallery director William Dooley, and an essay by Art in America contributing editor Carter Ratcliff.



Russ Warren, "Rodeo", 1975, acrylic on canvas, 50 x 96.5 in.; Courtesy of Yeux du Monde Gallery, Charlottesville, VA

Born in Washington, DC, Warren grew up in Texas. He studied under painter Earl Staley at the University of St. Thomas in Houston, TX, from 1969 to 1971. He earned his BFA from the University of New Mexico in 1973 and his MFA in 1977 from the University of Texas at San Antonio. Warren taught art at Davidson College from 1978 until 2008. Warren's work has been widely exhibited in such shows as the *Whitney Biennial* (1981) and the *Venice Biennale* (1984) and is part of many private and public collections including Gibbes Museum of Art, Charleston, SC; Indianapolis Museum of Art,



Clint Sleeper, "Teaching Capitalism to Nature", 2015, digital video still

Indianapolis, IN; Mint Museum of Art, Charlotte, NC; North Carolina Museum of Art, Raleigh, NC; New Orleans Museum of Art, New Orleans, LA; and Princeton University Art Museum, Princeton, NJ, to name a few.

Clint Sleeper is a media artist, performer, and maker, whose work humorously ponders an end to capitalism and seriously considers alternative possibilities for picking up the pieces and moving forward. This is a process of oscillating between old and new technologies, between art historical references and various popular positions of political philosophers. Ultimately, this effort exploring technology, interdisciplinary collaboration and activist art is toward a practice where works hold up a sense of responsibility not only as statements loaded with critical and political ideals, but as objects and practices which impact our communities and everyday lives, any percentage of a premonition or nearer the end will feature a variety of recent artworks, as well as a small publication by the artist.

In addition to works released independently, Sleeper collaborates on avant-garde noise projects with Huw Webb, and designs technology for interactive installations and large scale instruments constructed with Audrey Lee Love as the duo Robot Vs. Future. Sleeper holds an MFA from Simon Fraser University in Interdisciplinary Contemporary Art, his installations, books, and videos have shown in festivals and galleries internationally.

For further information check our NC Institutional Gallery listings, contact the gallery at 704/894-2519 or visit ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

# Hickory Museum of Art in Hickory, NC, Features Works by Josephine Moretz Shipley Lauerman

The Hickory Museum of Art in Hickory, NC, will present *Colors & Compositions in Nature*, featuring works in watercolor by Josephine Moretz Shipley Lauerman, on view in the Windows Gallery, from Jan. 6 - 31, 2016. A reception will be held on Jan. 6, beginning at 11am, to celebrate the artist's 97th birthday.

A native of Hickory, Lauerman's watercolors are inspired by nature and her time spent living in North Carolina. *Colors & Compositions in Nature* will include paintings from the Museum's permanent collection, as well as those belonging to the artist, her friends and family. Watercolors depict botanical images, including "Tulips," "Yellow Iris" and "Matilija Poppies," as well as other vibrant natural scenes.

"I attempt to portray nature's organic elements, structures, shapes and color patterns," the artist said about her philosophy of painting. "Emotional response to subject matter is more important to me than exact representations of nature. Creative painting enables others to gain new perceptions of the ordinary and mundane."

Lauerman was born in Hickory, NC, and earned an AB degree from Lenoir-Rhyne College. She taught in Hickory and Winston-Salem, and worked in air traffic control during World War II. Later, she studied art and earned a BA degree from University of North Carolina at Greens-



Josephine Moretz Shipley Lauerman (b. 1919), "Yellow Iris", watercolor, Museum purchase funded by Suzanne Millholland, 1988.2

boro. The artist has also studied with Eliot O. Hara at Kennebunkport, ME, and at the Corcoran Gallery in Washington, DC.

Lauerman was among the very first artists to exhibit work at Hickory Museum of Art back in 1944, when the museum opened. Her paintings are now included in permanent collections across the state,

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including Winston-Salem Government Center, R. J. Reynolds Industries, Duke University Medical Center and more.

For further information check our

NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

# Arts Council of York County in Rock Hill, SC, Features Works by Ben Grant, Janis Hughes, and Richard Siegel

Arts Council of York County in Rock Hill, SC, will present *Of the Earth*, featuring works by Ben Grant, Janis Hughes, and Richard Siegel, on view in the Dalton Gallery at the Center of the Arts, from Jan. 8 through Feb. 14, 2016. A reception will be held on Jan. 28, beginning at 6pm.



Work by Ben Grant

Ben Grant is no stranger at the Arts Council. His work has been accepted to three annual juried competitions. Grant describes his art as an exploration of form, composed of gentle curves, textures, and flowing lines. Patterns seen in the world are translated into carved details in his wood-turned vessels, bowls, organic sculptures, and functional furniture. With each piece, Grant explores form, balance, and texture. He has attended the Penland School of Crafts, Arrowmont School of Crafts and Haywood Community College, studying professional crafts and woodworking.



Work by Janis Wilson Hughes

Janis Wilson Hughes is a potter from Johnson City, TN, now living in Alpharetta, GA, who is inspired by the woods and meadows that surrounded her home in the Smokey Mountains. Her favorite subject is seedpods, an interest that grew out of a powerful childhood memory of stumbling through an overgrown meadow to discover a stand of milkweed bushes laden with crude, rough pods that were bursting with feathery seeds. The Appalachian woods were her childhood playground where she observed the forces of nature both build up and tear down life in an endless cycle.

Today, the themes of Hughes' work encompass both celebrating the protective



Work by Richard Siegel

shells of latent, dormant life personified in her seed pod sculptures, exploring the open spaces created through the weathering of time as embodied in her Traverse pots, and a tribute to our own inseparability from nature's cycles. Hughes studied art under potter Rick McKinney while working as a research scientist and engineer.

Charlotte, NC, native, Richard Siegel, works with several different mediums, including watercolor. His work is a collaborative effort with nature where technique, control, and self-expression are realized. Siegel's vibrant watercolor paintings portray the unique challenge of painting in the "great outdoors." Experiencing the effects of sunlight and shadows, realistic mountain landscapes, seascapes and still-life settings are created using the one stroke and wet on wet blending technique.

Siegel's artwork has been inspired by the places he has traveled and lived, from the rocky coasts of Maine and Ireland to the canyons of the west and the forests and streams of the south. Currently, he teaches at Queens University and Central Piedmont Community College.

Also on view during this same time in the Center's Perimeter Gallery will be works by Sydney Sogol, a fiber artist based in Charlotte, NC. Her work focuses on the relationship between color and pattern through weaving, dyeing, and manipulation of fabrics. Sogol's work is inspired by her fascination with nature and biology, specifically animals.

Each piece Sogol makes is inspired by a specific animal or plant to pay homage and bring attention to that organism's natural beauty and unique story. The majority of species that she draws inspiration from are endangered. Sogol's aim is to bring attention to the issues these species face, specifically the ways in which their lives and habitat are adversely affected by human development, in the hope that her work can provide an avenue for a discussion on how humans and endangered species interact with and affect one another. Sogol has shown locally and nationally in juried and invitational shows.

Exhibits at the Center for the Arts are sponsored by O'Darby's - a Retailer of Fine Wines, Craft Beers, and Spirits, voted best spirits store by *The Herald* in 2014.

The Center for the Arts is located on East Main Street, in the heart of Old Town Rock Hill. The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

Our new address is: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431  
Our new phone number is 843/693-1306

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).