

Hillsborough Gallery Of Arts in Hillsborough, NC, Offers Two Exhibits for the New Year

The Hillsborough Gallery Of Arts in Hillsborough, NC, will present two new exhibits including: *RESOLUTIONS 2016*, the gallery's second statewide juried show, an exhibition of the work of artists from across North Carolina, on view from Jan. 4 - 24, 2016, with a reception held on Jan. 8, from 6-9pm, and *FLOW*, an exhibition of art and poetry, which will benefit the Eno River Association, on view from Jan. 25 - Feb. 21, 2016, with a reception on Jan. 29, from 6-9pm. A representative of the Eno River Association will make brief remarks at the reception.



Work by Ellie Reinhold

The Hillsborough Gallery of Arts, an artist-owned fine art and fine craft gallery located in historic Hillsborough, NC, will celebrate the start of the New Year by hosting a juried fine art and fine craft exhibit. The exhibition includes the work of two-dimensional and three-dimensional fine artists from throughout North Carolina. All works are for sale.

Guest juror for the awards will be Dr. Peter Nisbet, Chief Curator and Interim Director of the Ackland Art Museum in Chapel Hill, NC. Dr. Nisbet has extensive national and international experience in collection development and exhibitions. Formerly Curator of the Busch-Reisinger Museum at the Harvard Art Museum, he was responsible for a collection of 39,000 works of art and played a leading role in the reconceptualization and revitalization of the museum. Nisbet holds a BA and MA from Cambridge University and a PhD in the History of Art from Yale University.

The Hillsborough Gallery of Arts is excited to present *FLOW*, a unique poetry and fine art exhibition, featuring the work



Work by Linda Carmel

of members of the Hillsborough Gallery of Arts along with the poetry of North Carolina writers Jeffrey Beam, Aaron Belz, Carol Bjorlie, Grey Brown, Bianca Diaz, Jerry Eidenier, Jaki Shelton Green, Debra Kaufman, Sherryl Kleinman, Barry Koplen, Jude Lobe, Michael Mcfee, Marielle Prince, and James Seay.

FLOW is dedicated to the Eno River Association, a local organization whose mission is to conserve and protect the natural, cultural, and historic resources of the Eno River Basin. All art and poetry included in the exhibit is inspired by nature, the environment, or the river. During the month the work is displayed, donations to the Eno River Association will be accepted at the gallery's front desk.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, textiles, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK in Chapel Hill, NC, Features Works by Peter Filene & Linda Prager

FRANK in Chapel Hill, NC, will present *Layer Upon Layer*, featuring photography by Peter Filene and ceramics by Linda Prager, on view from Jan. 5 through Feb. 7, 2016. A reception will be held on Jan. 8, from 6-8pm.

What might photography and ceramics have in common? Peter Filene and Linda Prager offer their answer in *Layer upon Layer*. As they place one surface upon another, creating depth - Filene shooting double exposures on film and Prager using layers of textures and colors on her pieces - their art tantalizes the viewer to investigate and explore - to look beneath the surface.

Since 1994 Peter Filene has shot double exposures on film in the camera (not in Photoshop or in the darkroom). After taking one picture, he will cock the shutter again without advancing the film. Then he begins the search for something - usually a work of art - with hopes it will be the perfect mate when superimposed upon the first image. In other words, double exposures are born out of the marriage between intention and chance.

Filene has also been shooting straight photographs of peeling posters on city walls. "Partly buried faces, words, and patches of color break through the surface, creating ready-made collages. It's as if we're looking back in time, like the lay-



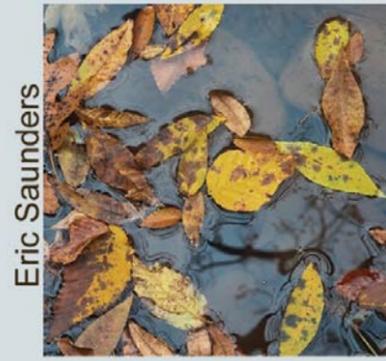
Work by Peter Filene

ers of Troy." He has found these posters primarily in Paris. (For some reason, American posters don't peel).

Linda Prager lived in New York City for over 35 years, and her work is born from that environment. The density, noise, colors, and constantly changing scenes of the City have significantly informed the pieces she creates. Now in North Carolina, Prager's art and creative process are

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Eric Saunders



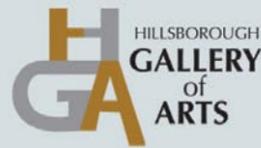
Arianna Bara

Flow

A unique exhibit of art and poetry honoring the Eno River Association

Jan 25 - Feb 21

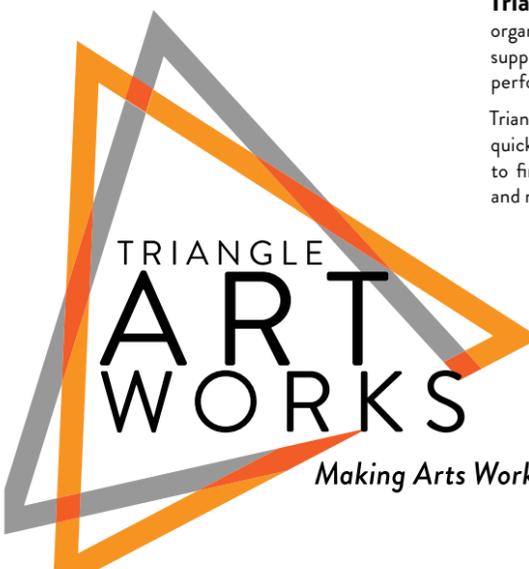
Opening Reception
Fri Jan 29 6-9



121 N. Churton St.
919-732-5001
HillsboroughGallery.com



Jude Lobe



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increasingly influenced by the colors and textures of nature, in the quiet sky, open fields, and dense woods.

As she explores the world around her, Prager uses her camera to capture the images that are parts of the whole; focusing on specific areas of a tree, a painting, a sculpture, or a building that create depth.

"It is these images that stay in my mind and heart, and have become the inspiration for the surfaces I create on my ceramic pieces."

For further information check our NC Institutional Gallery listings, call the gallery at 919-636-4135 or visit (www.frankisart.com).

NC Museum of Natural Sciences in Raleigh Offers Works by Sharron Parker

The NC Museum of Natural Sciences in Raleigh, NC, is presenting *Rock Transformed: Handmade Felt* by Sharron Parker, on view in the Museum's Nature Art Gallery, through Jan. 31, 2016.

Parker, who lives in Wake Forest, NC, began working in handmade felt in 1980 after seeing 2,500-year-old felts from an archaeological dig in Siberia. The simplicity of the process - working combed wool in hot water until the fibers lock - provided the chance to work spontaneously

and experiment with a technique few contemporary artists were using. Over the last 34 years, Parker has developed her own approach to the medium, creating wall pieces with an emphasis on color and surface texture.

She has exhibited throughout the United States - in CraftForms at the Wayne Art Center, PA, Crafts National at the Mulvane Art Museum, Topeka, KS, the Architectural Digest Show in NYC, New York,