

# SC Institutional Galleries

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These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. The five lithographs in "Patti's Little White Lies" comprise a deeply personal series, using art to deal with guilt and shame related to Norman's own experiences of being falsely accused of a crime. Both series are challenging and reflective, yet also starkly beautiful. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Community Gallery, Through Jan. 10** - "Our Independent Spirit: Celebrating the Life and Art of Leslie Pierce". As we celebrate the women artists of SC the CMA focuses the community gallery on our own independent spirit. Leslie Pierce was with the museum for nearly 20 years before passing away this summer. She was a shining light for culture in Columbia and a beacon for the museum, all while being fiercely independent herself. This exhibition showcases her artistic talents, her sense of humor, and most of all the profound impact she had on those around her. This exhibition was made possible with contributions made to Leslie's Legacy Fund. **The Wells Fargo Interactive Education Gallery, Through Jan. 10** - "CMA Docent Collective". The CMA has the pleasure of exhibiting works from our Docent Corps in our Wells Fargo Interactive Education Gallery. Many of our docents not only educate the public about our works on view, but are working artists themselves. This exhibition is a collective work of many of our docents showing off their artistic talents from oil paintings to recycled material dress designs. **Caroline Guignard Community Gallery, Through Jan. 10** - "Independent Spirits: Women Artists of South Carolina". South Carolina has produced and nourished many "independent spirits," women who work against the social grain to pursue modern and experimental means of artistic expression. "Independent Spirits" is a selection of approximately 30 works by women from across the state, celebrating the creativity of contemporary women artists. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these artists represent the undeniable role that women play in shaping the future of arts. **BB&T of SC Gallery, Through Jan. 10** - "Original Spirits: Women Artists of South Carolina". Women have always made art, though in days past it was harder for them to exhibit and be recognized. The Columbia Museum of Art is celebrating the enormous contributions of women artists working today with "Independent Spirits: Women Artists of South Carolina" and it is important to remember the earlier women artists who blazed trails for them. "Original Spirits: Early Women Artists" from the Collection is a nod to the talent and accomplishments of artists in our state who staked a claim for the role of women not only in the arts, but as equals in every area of cultural and political endeavor. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **3rd floor lobby, Jan. 4 - Apr. 2** - "Family Ties: South Carolina Women Photographers on Family". The exhibit will feature contemporary photography from eight established and emerging South Carolina women artists who explore the concept of family. The exhibition is held in collaboration with USC's School of Visual Art and Design and in

conjunction with the USC Photo Festival, which is scheduled to take place January 14 and 15 in Columbia. Artists included in the exhibition are Jen Ervin, Polly Gaillard, Lauren Greenwald, Meg Griffiths, Sam Hardin, Ashley Kasuschinger, Kathleen Robbins, and Stephanie Shively. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Michaela Pilar Brown

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Jan. 4 - Feb. 5** - "The Space Between," an exhibition by Michaela Pilar Brown. A reception will be held on Jan. 21, from 6-8pm, with a live performance of Mother Wound at 6:30 and a gallery conversation at 7:15pm. Brown describes the Mother Wound performance as an exploration of the genetic memory of trauma. The exhibition is an exploration of the effects of psychological trauma on physical movement, posture and muscle memory. This body of work is an intense personal exploration of a larger phenomenon of psychological and physical disease among black women and the roots of that disease in the oppression of black American women beginning with the trans-Atlantic slave trade. The exhibition includes a series of photographic prints, a site-specific installation, and a live performance. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Feb. 8 - Mar. 10** - "View From Under the Microscope," a traveling art exhibition featuring works by South Carolina artist Alicia Leeke and Dr. Tammi Richardson, from the University of South Carolina's Department of Biological Sciences. A reception and lecture will be held on Feb. 9, at 6:30pm. Leeke partnered with Dr. Richardson for a year-long project to sample and collect phytoplankton from Darrell Creek in Mount Pleasant and Quinine Hill Lake in Columbia, SC. The result is a vibrant collection of 18 digital works that showcase the beauty found in these organisms. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Feb. 7** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Ongoing** - Beautiful Low-country landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted

in "Time and Place: The Artwork of James Fowler Cooper". This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates - some of which will be seen by the public for the first time. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Jan. 14 - Mar. 18** - "2016 Pee Dee Regional Art Competition". The exhibit features works by artists living in the following SC Counties: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. **Through Jan. 1** - "Selections from the Wright Collection of Southern Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutton, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Special Exhibit Gallery, Through May 15** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from

private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



"Prometheus" by Ernest Donald Murray

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Jan. 12 - Feb. 18** - "Metamorphoses - Carvings by Ernest Donald Murray (1930-2006)". Don Murray was born and mostly raised in Asheville, NC. His life was extremely varied, including experiences as a stone carver, University of Tennessee football player, gunner's mate, prisoner of war in Korea, student of painting in New York, drill sergeant at Camp Jackson in Columbia, SC, company clerk in Germany, race car driver, graduate student in art as well as education, one-man art department at Chipola Community College in Florida, professor of humanities and professor of art at the University of Florida. **Jan. 12 - Feb. 18** - "Remix," featuring works by Mary Robinson. Robinson said, "I am deeply inspired by natural forms, especially tree roots, tangled vines and human arteries, and explore the experience of being human as part of - rather than separate from - nature. I observe complex patterns of flowing, twisting fibers, and nature's mode of creating variety within repetition. I use similar forms in my mixed media drawings and prints to express the mix of awe, reverence and anxiety I feel living on Earth in the Twenty-First Century." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper St., Greenville. **Through Jan. 22** - "Unseen Greenville," featuring a juried exhibition of artworks centered around the theme of "Unseen Greenville". A reception will be held on Jan. 22, from 5:30-7:30pm. The theme inspired artists to create works focused on the people and places in Greenville County that often go unnoticed, and the diversity found beneath the surface. The exhibition was juried by Todd McDonald, Associate Professor of Painting at Clemson University. Early in the month of June the Greenville News and sponsor PNC Bank invited the residents of Greenville County to begin a conversation about

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