

# Greenville County Museum of Art

continued from Page 13 / [back to Page 13](#)

of his father, N. C., his son Jamie and his sisters Carolyn and Henriette. More than 70 works are featured in this important look at the first family of American painting. The exhibition also includes a number of sketches and studies that complement and enrich the finished watercolors and temperas.

Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life."

Greenville's Andrew Wyeth collection encompasses the full scope of the artist's extraordinary career, including significant decade-by-decade examples, from the 1930s to the 21st century. Wyeth himself described it as "the very best collection of my watercolors in any public museum in this country."

Representing the third generation of one of America's most renowned families of artists, James Browning Wyeth (born



Andrew Wyeth (1917-2009) "Last Light", watercolor on paper, 1988, © 2016 Andrew Wyeth/Artists Rights Society (ARS) New York.

1946) began pursuing his career as an artist at the age of eleven, under the tutelage of his aunt, Carolyn Wyeth. Ambitious and talented, Jamie Wyeth enjoyed early success painting the residents and landscapes of his hometown, Chadds Ford.

Highlighted by local residents, both human and animal, and set in the familiar surroundings of the Brandywine River Valley and coastal Maine, Wyeth's expressive new works invite viewers to conjure their own narratives based on the artist's provocative titles and ambiguous imagery.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit ([www.gcma.org](http://www.gcma.org)).

## USC-Upstate in Spartanburg, SC, Offers Group Exhibition

The USC-Upstate in Spartanburg, SC, will present the exhibit, *bau-ble*, a group show featuring the work of seven multi-disciplinary artists, on view in the Curtis R. Harley Art Gallery, from Jan. 13 through Feb. 17, 2017. A reception will be held on Jan. 26, beginning at 4:30pm. Lectures by Charlotte, NC, artist Anne Fiala and Orangeburg, SC, artist Tabitha Ott will take place Jan. 26 during the artist reception in Curtis R. Harley Art Gallery, located in the USC Upstate Humanities and Performing Arts Center.

Exploring the use of non-traditional materials and concepts of paradox and functionality, *bau-ble* showcases works from a diverse group of prominent female artists. The exhibition encompasses a variety of disciplines, including metalsmithing, wood-working, and sculpting. Included in the exhibition are works by Lisa Farmer, Anne Fiala, Lorraine Glessner, Brenda Mallory, Laura Moriarty, Tabitha Ott, and Bernadette Vielbig.

"As an artist and object maker, I am drawn to works created for beauty, pleasure and idea, while exploring a range of materials and processes for making," said Jane Allen Nodine, USC Upstate gallery director. "The concept of the *bau-ble* exhibition is to present a range of maker-artists that use varied approaches to design, materials, utility and non-utility, or absurdity in their work."

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program



Work by Brenda Mallory

development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program. Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

## USC-Upstate in Spartanburg, SC, Features Works by Peter Barnitz

USC-Upstate in Spartanburg, SC, will present *Engulfed*, featuring a selection of contemplative and reductivist paintings by prominent New Orleans artist, Peter Barnitz, on view in the UPSTATE Gallery on Main, from Jan. 10 through Mar. 4, 2017. A reception will be held on Jan. 19, from 5-8pm.

Inspired by both dance and the intricate choreography of sports, Barnitz creates visually complex, deeply meditative abstractions that combine the notion of movement

with an appreciation of the schematic. Delicately rendered, utilizing interwoven and playful geometric clusters, Barnitz's paintings emphasize the passage of time, the mesh of nature and the poise of the human spirit.

"The patterns and forms created are not only a symbol of hard work and determination, but a celebration of life, art of the human hand, and exploration up close or from afar, where the process of creation col-

continued above on next column to the right

lides with a spiritual and meditative goal," Barnitz said. "I use repetition of lines and shapes to create what I regard as a peaceful gathering of energy. These patterns can be freely interpreted as the co-dependency between everything in existence, which contributes to the changing balance of life."

Barnitz, originally of Metairie, LA, earned his BFA from Loyola University and MFA from the University of New Orleans. Barnitz is the founder of Barnitz Academy of Fine Arts, art director and artist-in-residence at Kenner Discovery Health and Sciences Academy, and chairman of the Kenner Rivertown Arts Council. His work has been exhibited nationally and internationally in more than 40 solo and group shows, including the 2016 Art Fields Exhibition in Lake City, SC, and the 2015 Exposure Nature Collection Exhibition at the Musee du Louvre, in Paris, France.

The Upstate Gallery on Main is the newest addition of the Upstate Carolina University's three gallery spaces and is located at 172 E. Main Street in Spartanburg. It is a dedicated art space that houses and displays the University's permanent collection including works by Andy Warhol, Jerry Uels-



Work by Peter Barnitz

mann, Jack Tworokov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, visit its Facebook page-UPSTATE Gallery on Main or call Jane Nodine, Gallery Director at 864/503-5848.

## Arts Council of York County in Rock Hill, SC, Offers New Exhibits

The Arts Council of York County in Rock Hill, SC, is presenting several new exhibits at the Center for the Arts including: *Forms of Abstraction*, featuring works by Fozzhan Kashkooli, Matt Horick, and Janice Mueller, on view in the Dalton Gallery and *Catawba River Artists Guild*, featuring works by the group's members, on view in the Edmund Lewandowski Classroom Gallery. Both exhibits will be on view from Jan. 6 through Feb. 12, 2017. A reception will be held on Jan. 26, beginning at 5:30pm.

Fozzhan Kashkooli's inspiration for this series came from music, landscape, and the evocation of old memories. In each painting, Kashkooli worked to capture the rhythmical structure of her emotions through composition of form, shape, and color. By incorporating sculptural relief sculpture to her work, she also adds another dimension to the experience of the viewer's interpretation of painting.

Fozzhan received her BA from Queens University of Charlotte emphasis on painting and printmaking and her MFA degree in Studio Art from Winthrop University with a focus on painting, drawing and metal sculpture. As an artist, she has worked with many different mediums including metal sculpture, intaglio, film photography, drawing and painting. Fozzhan's current work is mainly focused on mixing large scale paintings with metal, wood or installation in an abstract style. She is currently an Adjunct Professor of Fine Arts at Rowan-Cabarrus Community College in Salisbury, NC.



Work by Fozzhan Kashkooli

Kashkooli's works were selected for exhibition on the the 2016 ArtPop billboards in association with the Arts and Science Council of Charlotte, and she participated in the Skyline Artist Residency at the Goodyear Building in Uptown Charlotte. Her works have been exhibited in the Patrick, McLaurin, and Lewandowski Student Galleries at Winthrop University, in the Loading Dock Gallery at the Gettys Art Center, at Hart Witzgen Gallery in Charlotte, and at the Elder Gallery in the *Carolina's Got Art, Salon 2015 Competition*.

All of Matt Horick's forms in his *Tectonic Series* begin as circles or ellipses cut from sheet steel using a jigsaw. The shapes are then bent and molded to become warped cylinders. This idea of folding and rolling simple circles into



Work by Janice Mueller

voluminous, geometrically complex yet simple forms is the central concept of this work. It is very important to Horick that the circular faces remain bent in only one direction so as not to stretch or distort the circle. The forms are shaped with regards to the "limitation" of the material just as paper can be folded or rolled but not stretched. The relation of the object to the plinth is an ongoing consideration in his work as well, using proportion, tension and color to bridge the two.

Horick attended Winthrop University in Rock Hill. His works have been exhibited in solo and group shows including *The Art of Thinking*, at the South Carolina Governor's School for the Arts & Humanities, *Transformations* at the Sumter County Gallery of Art, *Tilt::Bend* at Artistry at Taylor's Mill in Taylors, SC, *Artfields* in Lake City, SC, at the McColl Center for Art + Innovation, and in the Edmund Lewandowski Classroom Gallery at the Center for the Arts in Rock Hill. He was a summer affiliate artist in residence at the McColl Center for Art + Innovation in 2016, and he recently completed a commission, *From Textile to Technology* for Fountain Park Place by Comporium Communications.

Janice Mueller tells us, "symbols have been with us since before the advent of organized civilization: spirals, grids, triangles, captivate me. There is no way to know what these symbols meant thousands of years ago; the passage of time has left eons covering meaning."

"The engineering and scientific feats of peoples thousands of years ago fill me with respect. 12,000 years ago the builders of a burial site in Newgrange, Ireland, were able to judge when the sun would light up a chamber for 12 minutes on the 21st of December, the winter solstice, celebrating the symbolic rebirth of nature. That wondrous event still happens every year," adds Mueller.

For Mueller, the color symbolizes the

continued on Page 17