

Arts Council of York County

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years and centuries, indeed, millennia, hiding the original meaning of those symbols. she scratches and scrapes through the layers of color exposing just small parts of whatever is beneath. She cannot understand it. She savors the mystery.

The works are heavily textured urging the viewer to reach out and touch the paintings. To establish physical contact makes the experience real.

As science and art move onward toward the future, looking back and honoring our beginnings utilizing the modest tools of my craft seems a good thing to do. Recent interest has taken Mueller, and her art, beyond the confines of our gravitation pull. It seems appropriate. But she feels the technological pull of the 21st century and expect that the future will bring further developments as she moves her traditional medium toward newer and untested media.

Mueller began serious study of art at

the Stadel Abend Schule, in Frankfurt am Main, in 1979. She continued her studies at the Wiesbadener Kunstschule in Wiesbaden, Germany, from 1983 until 1985. Upon returning to the United States she completed her BFA at the University of Rhode Island in Kingston, RI, in 1989. After graduation she re-located to Corpus Christi, TX, with her family. While there she exhibited extensively. In 1993, Mueller moved to Charlotte, NC. In 1999, she completed her MFA at Winthrop University in Rock Hill, where she was invited to remain and teach. In 2004 she received the North Carolina Arts Fellowship for an Artist's Residency at the Vermont Studio Center in Johnson, VT. She lives and paints in Charlotte.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org/>).

City of Rock Hill, SC, Offers Photographs by Chris Wice

The City of Rock Hill, SC, will present *The Landscape & Architecture of Portland, Michigan*, featuring works by photographer, Chris Wice, on view on in the Rock Hill City Hall Rotunda Gallery, from Jan. 6 - 30, 2017. The exhibition was organized by the Arts Council of York County.

Shot in 2016 in Portland, MI, a small town nestled between Lansing and Grand Rapids, the photographs featured in this exhibit convey the quiet setting of this old farming community.

Chris Wice is a local photographer and a recent transplant from Michigan. Growing up in an artistic household, Wice searched for his space into adulthood. He began photographing his surroundings to tell the rich history of his home state visually. Just outside of Lansing, where the city meets the country, Wice found his voice. His work began with dynamic wildlife shots, and has ventured into landscape and architecture more recently. Wice's work has exhibited in the Lansing Art Gallery (Michigan). His piece, *Dancing Downies* won first place in the juried *Time/Place* show at the Lansing Art Gallery. This exhibition marks his first show in the South.

The City Hall Rotunda Gallery is located on the second floor of City Hall, on Johnston Street, Rock Hill, SC, surrounding the landing that overlooks the Civitas sculpture.



Work by Chris Wice

The Arts Council of York County is headquartered in downtown Rock Hill, South Carolina's first cultural district.

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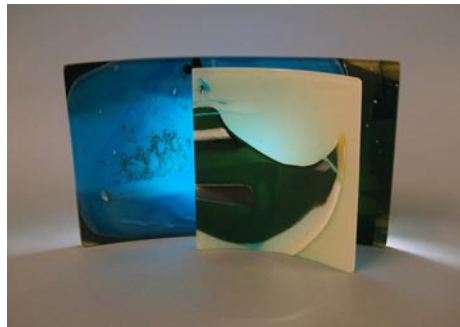
ClearWater Artist Studios in Concord, NC, Offers Group Exhibit

ClearWater Artist Studios in Concord, NC, will present *Earth, Wind & Fire*, featuring works by Regina Calton Burchett, Debbie Rasberry, Carmella Jarvi, and Chris Craft, on view in the Main Gallery, from Jan. 7 through Feb. 3, 2017. A reception will be held on Jan. 13, from 6-8:30pm, with an artist demonstration and talk by Chris Craft, encaustic painter, given at 7pm.

This joint show juxtaposes the different styles of four artists: Regina Calton Burchett, ClearWater Resident artist (pastels + oil); Debbie Rasberry (pastels); Carmella Jarvi (glass); and Chris Craft (encaustics). In turn, their fresh, contemporary work itself contrasts with the setting, a sprawling, former industrial building in the heart of Concord, near the Historic Downtown.

These artists, whose work all explores different elemental relationships between form and color, the eye and the hand, perception and expression, and the elements of Nature, come together with their very different styles in a joint celebration of *Earth, Wind & Fire*.

Additional artist demonstrations will be held the following day, on Jan. 14, during Second Saturday Open Studios at ClearWater, which runs 10am - 4pm (featuring other resident artists with studios



Work by Carmella Jarvi

open, plus a woodturning club). Regina Burchett's pastel demo and talk will be at noon; and Carmella Jarvi will give a glass demo and talk at 2pm.

Burchett, whose background includes architectural stone drafting, creates pastels and oil paintings of sweeping cloudscapes and skies, capturing the intricacy of light and shadow; she works "until I feel it reaches a spiritual level."

Carmella Jarvi took a decades-long fascination with depicting water in her paintings, and switched to glass as her medium in 2011. She considers her works, still focusing on water, as "paintings in glass."

Chris Craft paints abstract landscapes in encaustic, or wax-based paint, which

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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FREE Vol. 13, No. 10 October 2016
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