

The Randolph Arts Guild's 30th Annual North Carolina Potters Conference

March 3 - 5, 2017 **Registration is Open!**

Asheboro | North Carolina | US

Guest Artists:



Blair Clemo



David MacDonald



Gerit Grimm

Guest Presenters:

Sanjit Sethi, Stuart Kestenbaum, Andrea Gill, Brooks Jensen

For More Information:

www.RandolphArtsGuild.com

or call 1-336-629-0399

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Highwater Clays
THE EARTH'S BEST CLAYS

University of North Carolina

continued from Page 26

records of these philanthropic transactions will debut at the Weatherspoon. The artist welcomes visitors and bidders as the project unfolds here. Phelps is a participant in the Falk Visiting Art program, a collaboration between the UNCG School of Art and the Weatherspoon that provides for meaningful engagement between students and artists.

This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions.

Drawing has always been central to Joan Tanner's artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013—and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled *donottellmewhereibelong*, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems.

The exhibition is organized by indepen-



Danica Phelps, "Coffee #2" from "The Gratitude Project", 2016, pencil on paper, 8 7/8 x 11 1/4 in. Courtesy of the artist.

dent curator and director of Great Meadows Foundation, Julien Robsen, and is overseen at the Weatherspoon by Nancy Doll, Director.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Theatre Art Galleries in High Point, NC, Offers New Exhibits for 2017

Theatre Art Galleries in High Point, NC, announces the opening of new winter exhibitions. The shows will open on Jan. 19, with a reception from 5:30-7:30pm and run through Apr. 1, 2017.

The Main Gallery will host a *SECOND LOOK: Recycled for the Sake of Art*. This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton.

Kirkland Smith of Columbia, SC, creates contemporary "Assemblages" from post-consumer materials. By using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a

conversation began. Smith hopes viewers will find the work entertaining, but also to see in it the impact consumerism is creating on our environment. "Each Assemblage is a little piece of our history. It is the story of us today. What we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Environmental artist Bryant Holsenbeck, of Durham, NC, documents the "stuff of our society that we use once and throw away. She says, "Americans continue to create more garbage, per capita, than any other culture, yet we are blind to our waste. I believe this is a function of our wealth, and the vastness of our country. We have the room to hide our waste, and the money to make

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more. I collect many things, among them, bottle caps, credit cards, plastic bags, straws and lids, beach plastic and chop sticks. I use these everyday items to make work, which transforms the objects and surprises us. I am an environmentalist, receiving great joy from the natural world. This makes me aware of how we take what we have for granted. We are used to using "stuff" once and then throwing it away. We may throw it away, but my work makes me aware of its continual impact."

Miles Purvis, also of Columbia, SC, is a painter who says she started creating art at a young age. "To me, art is supposed to simply make you feel good. It doesn't matter how detailed, colorful, or what size it is. As long as your eyes like it and your space will agree, that is all that matters. My work is a reflection of what is currently inspiring me in life and that is always ever changing. I strive for my work to always convey a sense of movement. Living in a fast-paced world, being able to find stillness in motion is rare, but when you can capture it, it is a beautiful thing."

Catherine Edgerton works with stained-glass, creating and gifting multi-media kaleidoscopes to people who struggle with mental health and addiction. She says, "This project allowed me to explore the gesture of letting go—and letting light in—literally as well as figuratively. I am currently exploring glass work through the construction of a series of multi-media stained-glass TV sets, which illuminate themes of consumption in the US."

BAYARD WOOTEN: *Photographs of the Common Man* will be highlighted in the Upstairs Gallery. Mary Bayard Morgan Wooten (1875–1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. Wooten was among the first female aerial photographers, taking pictures of the landscape from an



Work by Kirkland Smith

early airplane. She was also hired to paint what became the first trademarked logo for Pepsi-Cola.

This collection of photographs was a gift to the High Point Community Foundation from Lou and Martin Green.

The Hallway Gallery will feature *X-RAY VISIONS: Jennifer McCormick*. When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the *X-Ray Visions* series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. At its heart, the work is really designed to create a conversation about the spirituality of healing. The inspiration section of my website sites scientific papers about non-traditional approaches to healing. We've forgotten pills aren't necessary to treat every condition. Sound, color, touch, wholesome food, movement, prayer, meditation are also paths to health.

The Kaleidoscope Youth Gallery is hosting the *Annual High School Art Exhibit* with art work from the students of many of our area high schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2017 issue and Feb. 24 for the March 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).