

# Some Exhibits Still on View

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Dr. Leo Twigg, "Requiem for Mother Emanuel #7"



Work by Maud Gatewood

Celebrate contributions by women artists during *Woman Made: Women Artists from the Hickory Museum of Art Collection*, on view in the Coe Gallery, through April 23, 2017, at the Hickory Museum of Art, in Hickory, NC. As guest curator, HMA Projects Coordinator Karin Borei selected more than 80 women artists from the Museum's permanent collection, including works in including oils, pastels, watercolors, pottery, glass, textiles and sculpture. Among selected artists are Elizabeth Catlett, Maud Florence Gatewood, Kara Elizabeth Walker, Berenice Abbott, Helen Frankenthaler, Jane Freilicher, Anna Vaughn Hyatt Huntington, Ida Kohlmeyer, Jane Peterson, Minnie Reinhardt and

Anne Tabachnick. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).



Grainger McKoy (born 1947) "Gamecock" 2000, tupelo, basswood, metal and oil paint.

The Greenville County Museum of Art in Greenville, SC, is presenting Grainger McKoy: Recovery Stroke, on view through Aug. 27, 2017. McKoy (born 1947) moved with his family at a young age to Sumter, SC. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, SC. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit ([www.gcma.org](http://www.gcma.org)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Jan. 2 - Feb. 5** - "Contemporary Impressionism," featuring works by Nancy Vineburgh. A reception will be held on Jan. 8, from 3-5pm. Vineburgh's exhibit is appropriate for a fresh new year as the work to be displayed is lively and carefree, characterized by colorful, quick brushstrokes. This exhibit represents Nancy's artistic journey for the past two years and is sure to delight with lovely paintings inspired by our Lowcountry surroundings. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden



Work by Nicole Heere

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Jan. 12 - Mar. 3** - "Women...The Real Heroes," featuring works by Nicole Heere. A reception will be held on Jan. 11, from 6-7:30pm. Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. Nicole implements the use of house paint and oil paint creating the balance between pop art mediums and traditional mediums. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Jan. 1 - 31** - "Lights! Camera! Paint!" is a collection of paintings assembled to reflect Muriel B. Lanciault's lifelong interest in lights, lamps, and lighthouses. A reception will be held on Jan. 6, from 5-8pm. Sales made at the gallery support the nonprofit Guild's community outreach work. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Jan. 21 - Feb. 26** - "Sculpt Mettle: Redux! A Henry G. Michaux Retrospective". A reception will be held on Jan. 20, from 5 to 7pm. A panel discussion on Jan. 21 at 2pm will include the curator, associate curator and catalog designer, catalog essayist, a venue coordinator and members of The Crate Factory, a group of community individuals selected specifically for the Sculpt Mettle Project. They will discuss both the artist's work and the execution of this traveling exhibition. Both events are free and open to the public. This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collection which includes art pieces fabricated and sculpted with



"Rhythm in Angst" by Henry G. Michaux

clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Through Jan. 15** - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art". Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, Realm of the Spirit revisits the Guggenheim's fascinating – and largely unknown – history with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. **Galleries 2 and 3, Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Jan. 28 - Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence". provides a comprehensive overview of influential American artist Jacob Lawrence's (1917–2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Jan. 20 - Mar. 4** - "EXIT / ALIVE: The Art of Anthony Dominguez," gathers a substantial body of art produced by Anthony Dominguez over 20 years leading up to his untimely death in 2014, curated by Guest Curator Tom Patterson. Conceived as a definitive overview, the exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world. A public reception will be held on Jan. 20, from 6:30-8pm. **Jan. 20 - Mar. 4** - "Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston". For the last several decades, native Charlestonian Ronald

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# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Jan. 21** - "'Tis the Season, Aiken Plein Air". **Aiken Artist Guild Gallery, Through Jan. 21** - Featuring works by Joanne Crouch. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at ([www.aikencentre-forthearts.org](http://www.aikencentre-forthearts.org)).

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Jan. 15 - Feb. 26** - "Alternative Processes: A Group Photography Show," featuring a group photography exhibit that showcases the many ways to produce fine art photography without the use of current (digitized) methods. There will be no iPhone art or 'selfies' here. Alternative ways of making a photograph on display will bring the viewer into the world of pinhole

cameras, wet plate collodion, and other traditional photographic processes. A Gallery Talk with Greenville-based artists Bryan Hiott, Kim Sholly, and Blake Smith. will be offered on Feb. 2, beginning at 6pm, with a reception to follow. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Jan. 13 - Feb. 17** - "Thread Heads Quilt Show". A reception will be held on Jan. 13, beginning at 7pm. Featuring an art quilt exhibition for the members of Thread Heads, a group of fiber artists based in the Upstate, displaying a range of pieces both abstract and representational. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#lexhibits/cfvq>).