

# SC Institutional Galleries

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Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutton. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Ellen Emerson Yaghjian

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Jan. 10 - Feb. 16** - "Drawings by Aaron Collier". Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. **Jan. 10 - Feb. 16** - "Sculpture by Ellen Emerson Yaghjian." Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through Jan. 25** - "10 x 10 = 100 Challenge". Buy original 10"x10" work by local artists for \$100 or less in the "10x10=100 Challenge". The perfect time to purchase artwork for yourself, and holiday gifts for family and friends while supporting local artists. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).



Andrew Wyeth (1917-2009) "Buzard's Glory", egg tempera on panel, 1968, © 2016 Andrew Wyeth / Artists Rights Society (ARS) New York.

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Mar 5** - "The Poetry of Place". The exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Jan. 10 - Feb. 24** - "REMNANTS," featuring works by Christina Laurel. A reception will be held on Jan. 27, from 6:30-9pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in

America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Jan. 17 - Feb. 21** - "Re-vision: New Directions in Traditional Genres," features work by four emerging artists: Furman faculty member Terri Bright (Greenville, SC), Adam Reynolds (Columbus, IN), Ivette Spradlin (Pittsburgh, PA) and Mike Tittel (Cincinnati, OH). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Jan. 13 - Feb. 27** - Featuring an exhibit of works by Sunny Mullarkey McGowan. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery and Special Exhibits Gallery, Jan. 16 - Feb. 25** - "Sound in Sight: The Art of Jazz," featuring the 11th annual Black History exhibition which will explore the art and tradition of jazz music. The group exhibition will feature the works of regional artists offering visual representations of jazz themes and drawn connections between art in sound and sight. A reception will be held on Feb. 17, from 5-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (<http://www.emeraldtriangle.us/arts-center>).

**Lander University Monsanto Gallery**, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Jan. 9 - 17** - "Lander Senior Show," featuring works by Kristen Leech, Olivia Gay, Sebastian Mojarro, Cameron Lusk, Dara Neal, and Ellen Walborn. **Jan. 25 - Feb. 21** - "Lander University Visual Arts Juried Student Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Jan. 27** - "Jim Stratton: Screams and Whispers". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillmuseum.org](http://www.hartsvillmuseum.org)).

**Startsville: GSSM Foundation's Center for Innovation**, 145 West Carolina Ave., Hartsville. **Through Jan. 21** - "Create and Innovate," featuring works by students from the South Carolina Governor's School for Science & Mathematics (GSSM). The exhibition features student artwork created in GSSM's open art studio, a creativity hub designed for students to explore their creative sides through multiple modes of learning - including traditional and choice-based art. When students participate in the open art studio they have the opportunity to engage with resident professional artist Patz Fowle to develop skills, techniques and processes to create meaningful 2-D and 3-D works of art. Students also have the option of working independently or attending student-led workshops. Hours: Wed.-Fri., 1am-5pm. Contact: Patz Fowle by e-mail at ([fowle@gssm.k12.sc.us](mailto:fowle@gssm.k12.sc.us)) or visit ([www.scgssm.org](http://www.scgssm.org)).



Work by Sydbey Lykins

**ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through Jan. 31** - "Governor's School of Science and Math Photo Show," featuring works by student from GSSM photography club members. Photography club President, Sydney Lykins and photography club Vice President, Hunter Tate curated the student exhibit. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Jan. 5 - 28** - "Anything Goes!" the 2017 annual member show. A reception will be held on Jan. 12, from 5-7pm. The entire gallery will be devoted to the best new works from Art League's exhibiting members. Artworks in all media will be on display and for sale and truly, anything goes! Artists can showcase their best work in any size, shape or form they wish. Any media, any subject. Anything Goes! means just that - anything the artist can use to push limits and strive for their best work yet. New material or process are encouraged and three "People's Choice" ribbons will be awarded to the most appreciated efforts at the opening reception on Jan. 12. Enjoy an added exhibition bonus as award-winning Art League Academy students from the Spring, Summer and Fall Academy classes showcase their award-winning artworks alongside their instructors. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 14** - "Small Labors," featuring works by Meredith Dallas, winner of the ArtFields' Bloom Award. The Bloom Award is a solo exhibition awarded to an emerging artist competing in the ArtFields Competition. Meredith Dallas accepted the exhibition award during the finale ceremonies at ArtFields 2016. This solo exhibition will feature 3-Dimensional large-scale sculptures and 2-Dimensional aged latex drawings. The large metal sculptures employ the welding process to secure the shape and strength of each work then intricately cut mirrors are placed as a covering on the metal body. This technique offers up a dialogue of men's work and the tedious feminine labor of placing the glass covering. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

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