

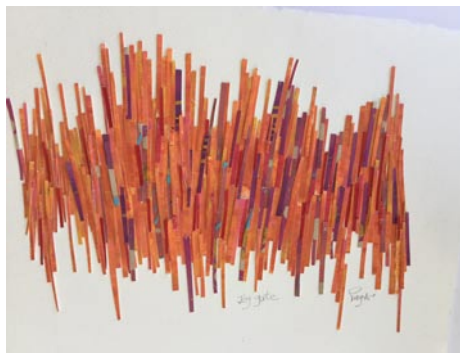
Gaffney Visitors Center in Gaffney

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dovic Nkoth is one of the area's upcoming artists. He studied art at USC Upstate. Although his paintings for this exhibit are based on portraits of the old masters, his style is also reminiscent of Francis Bacon. Nonetheless, his works are truly innovative. Framed to reflect the earlier period, visitors should enjoy the paintings' Baroque-inspired reference.

New York City transplant, Antonia Modesto, is a painter and photographer living in Lyman. An emerging artist, his painting style is reminiscent of the bright, flat colors to the Pop Art era and the colorful patterns of the Latino world from which he is descended. He plans to include a selection of digital prints as well as paintings for this show.

Tracey Timmons has lived in the South a long time but was born and raised in Ohio. She is a self-taught metalsmith and studio jeweler working with precious metals and semi-precious gemstones. She



Work by Pat Kabore

plans to include a series of ginkgo leaf inspired pieces. The exhibits committee is pleased to be able to include a three-dimensional artist in this group.

For further information check our SC Institutional Gallery listings or call the CAVA Gallery at 864/489-9119 or 864/489-9817.

USC Upstate in Spartanburg, SC, Features Works by Herb Parker

The UPSTATE Gallery on Main, run by USC Upstate in Spartanburg, SC, in celebration of the 50th Anniversary of the SC Arts Commission, presents *Southern Gothic*, a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. The exhibition opens Jan. 12 and runs through Mar. 24, 2018. An artist's reception will be held from 5-8pm, on Jan. 18, during Spartanburg ArtWalk.

In *Southern Gothic*, Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies.



Work by Herb Parker

Temple, among many others. Parker has also received grants and fellowships from numerous organizations, including the National Endowment for the Arts, Southern Arts Federation, and the South Carolina Arts Commission. Since 1983, he has created over 60 site-specific installations.

This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

The UPSTATE Gallery on Main located on E. Main Street in Spartanburg, is a dedicated art exhibition space that features a rotating schedule of regional and national artists' work. The gallery also houses and periodically displays the University's permanent art collection, including works by Andy Warhol, Jerry Uelsmann, Jack Tworikov, and Beatrice Riese. The gallery is primarily staffed by students as part of an ongoing internship program through which they learn how to display, research and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, visit the Gallery's Facebook page, UPSTATE Gallery on Main, or by calling Jane Nodine, gallery director, at 864/503-5848.



Work by Herb Parker

"This work reflects the insecurities, fears and exhilarations of life and has evolved into a discourse on the dichotomies that make life challenging and rewarding," Parker said. "It is occasionally grotesque with elements of a fatalistic romanticism and dark humor that serves as an absurdist social critique."

Originally from Elizabeth City, NC, Parker earned his MFA in sculpture from East Carolina University and currently teaches at the College of Charleston. Parker has completed artist residencies at the Center for Contemporary Art, ArtPark, Quartz Mountain Nature Park, and Kotakiji

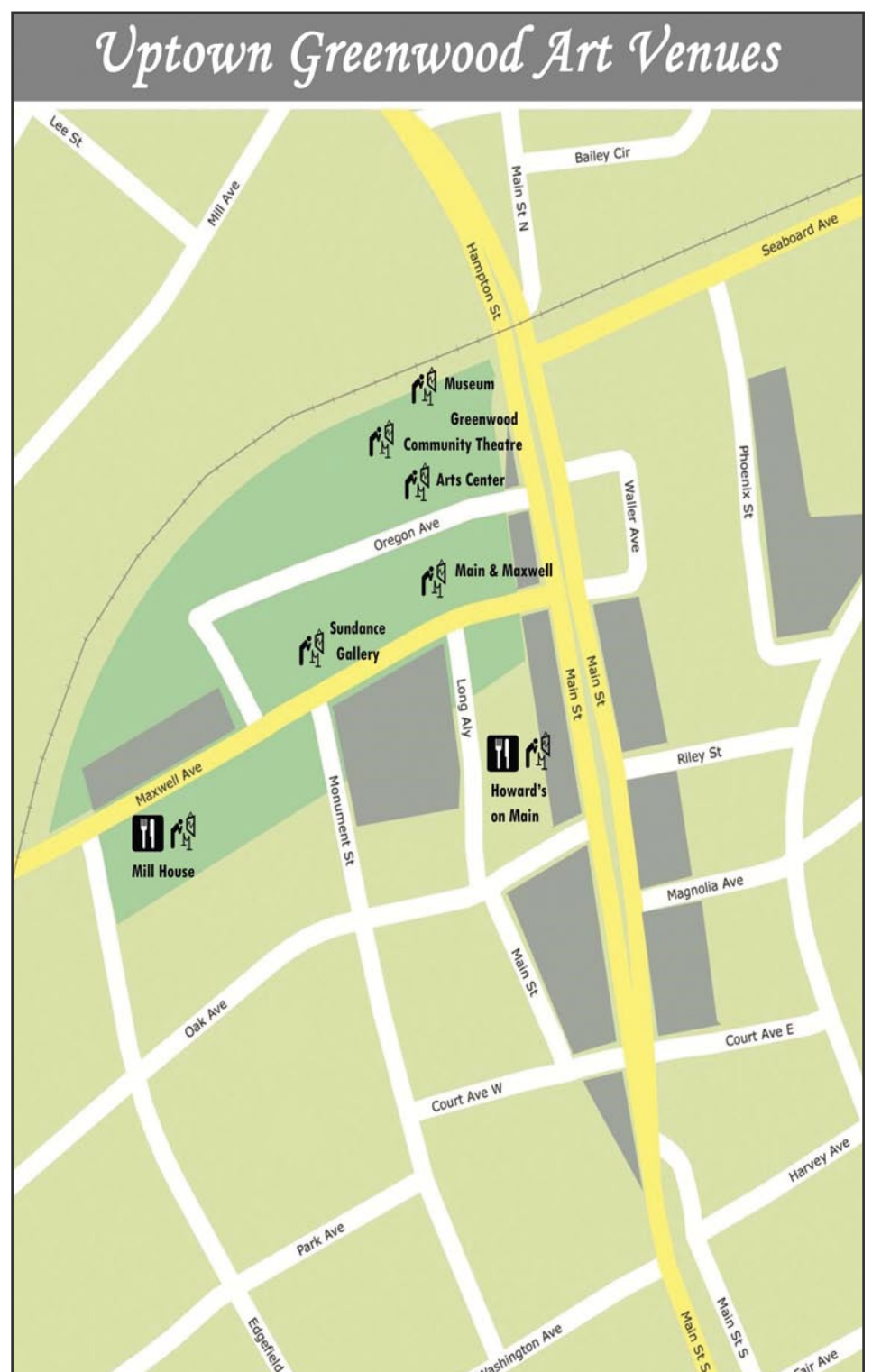
West Main Artists Co-op in Spartanburg, SC, Features Works by Ludovic Nkoth

West Main Artists Co-op in Spartanburg, SC, will present *Roots*, featuring works by Ludovic Nkoth, which explores his African heritage, on view from Jan. 3 - 28, 2018. A reception will be held on Jan. 18, from 5:30-8:30pm, during the city's monthly ArtWalk.

"My journey began in Cameroon, West Africa, where I was born in October of 1994," Nkoth said. "The vibrant cities inspired me at an early age so much so that I spent much of my time there filling sketch-
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books. My work explores the relationship between the body and urban spaces. With influences as diverse as Picasso, Dali, and Andy Warhol, new tensions are crafted from both opaque and transparent layers infused with rich textures and colors."

"Ever since I was a pre-adolescent I have been fascinated by the essential unreality of the moment," added Nkoth. "What starts out as vision soon becomes corrupted into
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a dialectic of greed, leaving only a sense of chaos and the prospect of a new understanding. As momentary replicas become distorted through frantic and critical practice, the viewer is left with an epitaph for the edges of our condition. In these new works, I want the viewer to feel at home while in an unfamiliar environment, reaching new levels of understanding art works that makes no sense to the naked eye."

About 14 pieces of art will be in the month-long exhibit, and most of it will be very colorful and abstract images of people on textured backgrounds. His painting style often uses many different bright colors combined with dark shadows to achieve a sense of isolated diversity. His style consists of depicting energy and emotion through color choices; creating expressive art, to stimulate the viewer's mind, compelling him/her to interact with the piece. The larger works (48 by 60 inches) sell for \$3,000, and the smaller pieces (30 by 40 inches) sell for \$1,000. A series of masks (12 by 22 inches) will sell for \$200 each.

Nkoth received his bachelor's degree in art education/art history in 2017 from the University of South Carolina Upstate. Among his awards are the 2014 Scholastic National Award and top prize in the University's art competition in 2015. His work has



Work by Ludovic Nkoth

been exhibited in Charlotte, NC; Spartanburg Library; Atlanta; Spartanburg Art Museum; Tryon, NC; Spartanburg Community College; and Citizens and Southern National Bank in Hilton Head Island, SC.

For further information check our SC Institutional Gallery listings or call the Co-op at 864/804-6501.

USC Upstate in Spartanburg, SC, Features Works by Jean Grosser

USC Upstate in Spartanburg, SC, will present *A Culture of Violence*, a collection of drawings and sculptures by Hartsville, SC, artist Jean Grosser, on view in the Curtis R. Harley Art Gallery, from Jan. 12 through Feb. 16, 2018. A reception will be held on Feb. 1, from 1-4:30pm.

In *A Culture of Violence*, Grosser analyzes gun culture in the United States. Timely and unapologetic, Grosser's works address the proliferation of and societal attitudes towards guns in the US and the impact this culture has on our communities.



Work by Jean Grosser

"Since 1993, I have been creating sculptures inspired by political events.

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