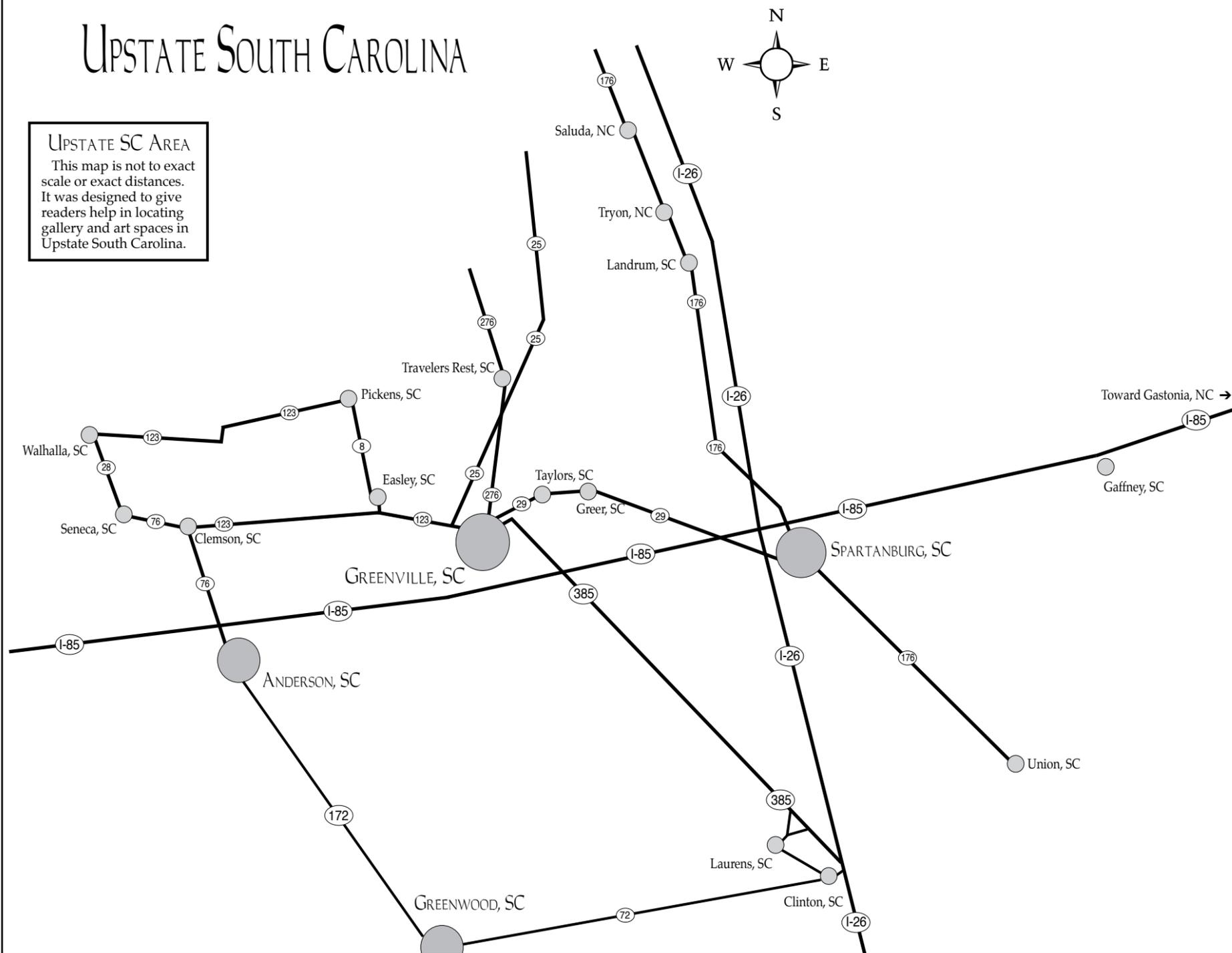


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Anderson University in Anderson, SC

continued from Page 12

Dean has travelled as a Fulbright-Nehru Scholar to India and cites other notable artist residencies include the M.J. Wood Artist-in-Residence at Red Lodge (Mont.) Clay Center and being a Connecticut Artist Fellowship Grant recipient.

Dean states her work shows “[t]he visual and historical synthesis of quilts, cotton trade, and vast realm of textiles, inform and shape my ideas, concepts and approach to the spectrum of ceramic material. Experimentation in glaze chemistry is a primary focus of my studio practice. Color and color relationships are central in my work. My objective is to develop, accumulate and employ a diverse range of glazes, as well as various clay bodies and colored slips, allowing me to create color dynamics that embody the myriad of visual elements, qualities and categories of quilts I have surveyed.”

“It is intentional that the individual tiles are not repeated,” continues Dean. “I mix and compose the different tiles to express the various visual modes, traditions and language of quilts and greater realm of textiles. Adaptation, resourcefulness, survival and triumph, are what I appreciate when I consider the fullness of

these quilts, their makers and the history from which they emerge. Cotton, the commodity at the center of my ancestry, by way of its production and trade, lead me to the global history, trade and impact of textiles.”

“Encountering these various cultures and time periods have influenced my work. Each unique tile within the quilts I create, are informed by and reflect the combined and diverse visual history of quilting and textiles. Also the tiles symbolize the contrasting events and lives of those who sewed and stitched more than quilts; those who stitched and sewed a resolute history and legacy that has gifted freedom, personhood and rich visual language. It is this history to which I am indebted, inspiring me as an artist. I strive to sustain and honor the gifts of my personal and collective history embed in the visual chronicles of quilts, textiles and lives,” adds Dean.

For further information check our SC Institutional Gallery listings, call Kim Dick, Art Gallery Director at 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).



TROUBLING BEAUTY

Paintings by Yvette Cummings

Jan. 8–Feb. 8

M–TH, 9 a.m.–4:30 p.m.

Lee Gallery

Artist Talk: TH, Feb. 8, 5:30 p.m.–6:30 p.m.

Artist Reception: TH, Feb. 8, 6:30 p.m.–7:30 p.m.



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