

# Central Piedmont Community College in Charlotte, NC, Features Works by Marek Ranis and Art Students

Central Piedmont Community College in Charlotte, NC, is presenting two new exhibits including: *Albedo* (Whiteness), featuring works by Marek Ranis, on view in the Ross Gallery through Jan. 12, 2012. A reception will be held on Dec. 1, from 5-7pm. The exhibit, *CPCC Ceramics and Drawing Student Invitational* is on view in the Pease Gallery, through Jan. 3, 2012.

Ranis is a sculptor, installation and video artist, photographer, painter and public art artist. He has won numerous grants and residencies and exhibited internationally extensively. His work and research focuses on environmental, social and political issues. Ranis is currently an Assistant Professor of Sculpture at UNC-C and is represented by The New Gallery Of Modern Art in Charlotte, NC.

Ranis' current body of work, *Albedo* (Whiteness), was triggered by his interest in global climate change. He was compelled to focus on this phenomenon not just because of the acuteness and extent of related events, but because we seem not to comprehend it. The images of icebergs and glacial ice are a way to express a sense of loss and melancholy about the disappearing polar landscapes, which many of us will never see.

CPCC's Pease Gallery is hosting the exhibition, *CPCC Ceramics and Drawing Student Invitational*, featuring the best student work from the ceramics and drawing classes. This is a very select group of students.

Participating in the exhibit are: Amy



Work by Betsy Birkner

Berlak, Betsy Birkner, David Clark, Matthew Dinsmore, Randella Foster, Cameo Garrison, Christina Hall, Leanne Harrison, Leah Humphries, Helen Huntley, Madelyn Knowland-Conlee, Brandon Lamie, Ida Lee, Samantha Locklear, Mary Jane McKnight, Jodi McNeely, Joe Navarra, Shannon Radigan, Gary Rubin, Sherry Yu, and Kelly Ann Ziegler.

Gallery Coordinators, Erika Diamond and Alyssa Wood, curated the exhibition.

For further information check our NC Institutional Gallery listings, call the College at 704/330-6211 or e-mail to (alyssa.wood@cpcc.edu).

# Hodges Taylor Art Consultancy in Charlotte, NC, Features Randy Shull

Hodges Taylor in Charlotte, NC, is an art consultancy firm with a private gallery devoted to showing and promoting works by exceptional southeastern artists, and to offering stimulating programs in cooperation with artists and cultural groups. On view in the gallery space from Dec. 1 - 31, 2011, is the work of North Carolina artist, Randy Shull.

Shull is a full time studio artist who works in a variety of mediums and spans furniture design, architecture, landscape design, and painting. Widely known for his innovative use of color, shape and materials, his paintings are a reflection of his unique approach to his material and a creative combination of design elements. Frequently, Shull's color work is counterbalanced with pieces using only black and white, highlighting the importance of depth of field in his work. Energetic brush work lends

a tactile quality, one that draws the viewer right into the surface.

Shull's work is included in a number of important museum collections including The Brooklyn Museum; The High Museum in Atlanta, GA; The Renwick Museum of American Art in Washington, DC; The Mint Museum of Craft + Design in Charlotte; Racine Museum of Art; The Gregg Museum of Art & Design, and Museum of Art and Design in New York. In 2008 and 2009, Shull's work was the subject of a twenty-year retrospective that opened at the Gregg Museum of Art & Design at NC State, and traveled to the San Francisco Museum of Craft & Design as well as The Bellevue Art Museum and The Ogden Museum of Southern Art.

For further information check our NC Commercial Gallery listings, call 704/334-3799, or visit ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

# Shain Gallery in Charlotte, NC, Features Works by Kim Schuessler

Shain Gallery in Charlotte, NC, will present an exhibit of cheerful and festive new paintings by Kim Schuessler, on view from Dec. 1 - 31, 2011. A reception will be held on Dec. 9, from 6-9pm.

Schuessler's lighthearted images come with a serious art background. Educated at The University of Georgia and Parsons School of Design in New York, she has honed her fun loving craft. Schuessler also spent time studying with Dan Connally in Cortona, Italy and at the University of Bourgogne in Dijon, France.

Schuessler's paintings are joyously kooky. Figures that recall flapper-era images dance about in the sunshine and under umbrellas, strolling and dancing with abandon. To the casual eye, these works have a child-like quality, but of course, Schuessler's paintings are more than childish patterns. Along with sunny colors and anatomical exaggerations, she employs scribbled words as information and as non-verbal elements. Her work offers the delectable quality of a dessert concoction. Schuessler's work is in



Work by Kim Schuessler

high demand.

Located in beautiful Myers Park, Shain

continued above on next column to the right



**SHAIN** A GALLERY THAT THINKS IT'S A MUSEUM  
**GALLERY** Voted Best of the Best 2011 . . . again

2823 SELWYN AVE CHARLOTTE NC 28209 [SHAINGALLERY.COM](http://SHAINGALLERY.COM) [SHAINART@EARTHLINK.NET](mailto:SHAINART@EARTHLINK.NET)

Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted yet again the "Best of the Best" for best

Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

# Providence Gallery in Charlotte, NC, Offers Annual Holiday Show

Providence Gallery in Charlotte, NC, proudly presents the opening of our seventh annual, *Holiday Square Works Exhibition*. This invitational show features paintings in every genre, submitted by over 75 artists from across the Carolinas. An opening reception with the artists will be held at the gallery on Friday, Dec. 2, from 6-9pm. This exhibition will be on view through Jan. 30, 2012.

media: oil, acrylic, pastel and watercolor, as well as contemporary works created using mixed media, and oil encaustics. The only rule for this creative show? All artworks must be square, no larger than 20" x 20" and must be able to be hung on a wall.

Participating artists include, Travis Bruce Black, Caroline Coolidge Brown, James Celano, Charlotte Foust, Cindy Wagner and many more local and regional artists.

For further information, check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.providencegallery.net](http://www.providencegallery.net)).



Work by Cindy Wagner

In October, the gallery extended a "Call For Artists" from the larger Charlotte area to enter artworks for consideration for inclusion in this special show celebrating our seventh year presenting our annual *Holiday Square Works Show*. The response was tremendous and this group of artworks offers something that will appeal to everyone!

Selected compositions include traditional



Randy Shull, *Black Cascade*, Acrylic on wood panel, 60.5 x 45.75 inches

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2012 issue and Jan. 24 for the February 2012 issue.

After that, it's too late unless your exhibit runs into the next month.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:

Carolina Arts, P.O. Drawer 427,  
Bonneau, SC 29431  
or call us at  
843/825-3408

Stanly Arts Guild  
*Falling Rivers Gallery*  
A cooperative of artists  
Paintings  
Pottery  
Photography  
Jewelry  
Woodcrafts  
Stained Glass  
More  
Tues. Wed. Fri. 10-5 Thurs. 10-6:30 Sat 10-4  
119 West Main Street | Albemarle, NC | 704.983.4278  
[FallingRiversGallery.com](http://FallingRiversGallery.com)

**HODGES TAYLOR** art consultancy

*Selected Works by Randy Shull*

Providing expertise to businesses and individuals. Connecting the public with artists in meaningful ways through projects, programming and community partnerships.

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