

NC Pottery Center

continued from Page 20

NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.NCPotteryCenter.org).



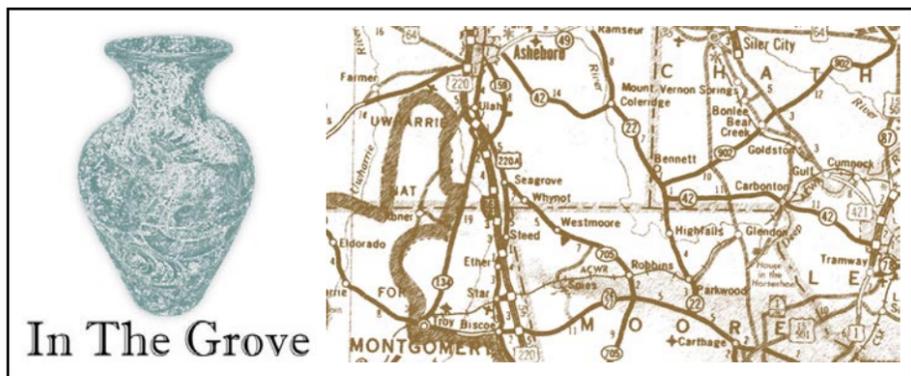
Work by Marilyn Hartness, Wingate University



Work by Vicky Smith, UNC-Wilmington



Work by Yun-Dong Nam, UNC-Chapel Hill



by Rhonda McCanless

Seagrove, NC, potters are celebrating the holiday season with open houses, special offerings and kiln openings throughout the month of December. Shops are stocked with holiday items, decorations and good cheer. It's a great time of year to visit Seagrove!

Holiday Open House

with the SEAGROVE POTTERS

Several pottery shops will participate in the Seagrove Area Potters Association (SAPA) Holiday Open House on Dec. 8, 2012. This is also a Patron Supporter of Seagrove Potters event. Those who present their Patron Supporter membership card on Dec. 8 will receive discounts and other special offerings at participating shops. Membership is \$25 and can be purchased at participating shops or online at (www.DiscoverSeagrove.com).

The SAPA Holiday Open House participants include: DirtWorks, Great White Oak Gallery, From the Ground Up, Studio Touya, Rockhouse, Michèle Hastings & Jeff Brown, Eck McCanless, Crystal King, Latham's, Thomas, Ray, King's, Cagle Road, Avery, Potts and Old Gap potteries.

Each shop will offer something special. Many will offer discounts and refreshments. Some will offer hands-on experiences like making your own face jug. Some will offer free gifts or door prizes. A full listing of special offerings can be found at the Discover Seagrove website mentioned above, in the December issue of *In the Grove* and at participating shops.

Bulldog Pottery's Holiday Sale is Dec. 15, 2012, from 10am to 5pm. Bulldog artists, Bruce Gholson and Samantha Henneke will fill their insulated brick kiln with more than 170 pieces of new work that will be offered during the event. The potters will be on hand to talk about their work. More



Works by Samantha Henneke & Bruce Gholson

information can be found at (www.BulldogPottery.com) or by calling 336/302-3469 or 910/428-9278.

Chris Luther Pottery's Holiday Kiln Opening is Dec. 1 and 15, 2012, from 10am to 5pm. The opening will feature new triangle and square bowls, "Rockin' Pitchers," accordion vases, asymmetrical plates and much more. For more information, visit (www.ChrisLutherPottery.com) or call 336/301-3254.



Works by Chris Luther

As mentioned in last month's column, the Thomas Pottery Holiday Open House is Dec. 1, 2012. More information can be found at (www.ThomasPottery.com). STARworks Glass Holiday Ornament Sale & Open House is also Dec. 1. More information can be found at (www.STARwork-sNC.org).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or e-mail to (professional_page@rtmc.net).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Eck McCanless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCanless.webs.com

UNC-Greensboro Features Works from Cone Sisters Collection

UNC-Greensboro is presenting the exhibit *The Cone Sisters Collect*, on view at the Weatherspoon Art Museum in Greensboro, NC, through Feb. 17, 2013.

The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1949 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo Picasso, and Jacques Villon, among others. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

As daughters and sisters of prosperous businessmen, the Cone sisters were well educated and widely traveled. They were raised in Baltimore, MD, where Claribel (1864-1929) earned a medical degree from Woman's Medical College. Etta (1870-1949) was a dedicated pianist who also managed the Cone household. The family fortune essentially financed the sisters' passion for collecting avant-garde European and American art. The two made regular trips to Europe to purchase art, often visiting in Paris their friends Leo and Gertrude Stein, siblings and art collectors whom they first met in Baltimore. Through the Steins, the Cone sisters became acquainted with a wide circle of artists, musicians, and writers who in turn influenced their own collecting. The Weatherspoon's exhibition will be a sampling of the original Cone gift to the museum. While many of the works predate WAM's focus on contemporary art, they celebrate the Cone sisters' passion for art, both representational in style and more abstract.

Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, *Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore*, on view at the Nasher Museum



Jacques Villon, *L'Italienne d'après Modigliani (The Italian Woman after Modigliani)*, 1926, aquatint on paper, 26 x 19 7/8 in. Bequest of Etta and Claribel Cone, 1949.

of Art at Duke University in Durham, NC, through Feb. 10, 2013.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further info check our NC Institutional Gallery listings, call 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com