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Charleston Artist Guild

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believes the essence of a painting is light and how that light touches the Subject. Her work with color and shadow enables the viewer to experience the light and mood of the painting.

Sullivan grew up in a small town in Virginia. She attended East Carolina College to study art and then attended Framingham State College for her masters. She taught art for 39 years in middle and high school. After retiring, she moved to Charleston to be closer to her family. Inspired by the natural beauty of the lowcountry, she knew she had to paint.

Sullivan successfully captures the expression of sunsets and peaceful moments of the sea. Her work is both serene and exciting.



Work by Faye Sullivan

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or at (www.charlestonartistguild.com).

Hamlet Fine Art Gallery in Charleston, SC, Features Works by Jane Woodward, Pat Puckett & Stephanie Shuler Hamlet

The Hamlet Fine Art Gallery in Charleston, SC, will present the exhibit *Italian at Heart*, featuring works by Jane Woodward, Pat Puckett and Stephanie Shuler Hamlet, who recently spent several weeks painting in Tuscany, Italy, on view from Dec. 7 - 31, 2012. A reception will be held on Dec. 7, from 5-8pm, during the First Fridays on Broad art walk.

Jane Woodward is an award-winning South Carolina oil painter, with experience covering more than 30 years. She exhibits in galleries from the coast to upstate SC and teaches both privately and at Coastal Carolina in Litchfield. Having recently returned from an Italian workshop, Woodward adds Cortona, Assisi, Florence, Sienna and Rome to her portfolio. While she considers her paintings to be representational, she is painting more 'painterly' after her Italian tour. Her concentration being 'light' and



Work by Stephanie Shuler Hamlet

reflections, painting plein air (on sight), is developing into a more impressionistic style.

Pat Puckett has wanted to paint all her life, but with a demanding career in Interior Design never found the time until 5 years ago when a long time friend and client

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Jane Woodward introduced her to the world of painting. After returning from a recent workshop called "Painting under the Tuscan Sun" with local Artists Laurie Meyer and Shannon Smith, Pucket was inspired to capture on canvas the ambience and picturesque landscapes of Tuscany. She is a member of the Seacoast Artist Guild, Charleston Artist Guild and is a volunteer with the Pawleys Island Music and Art Festival. She resides in Georgetown, SC, with her husband Bill. Pucket is presently a student of local artist Emmy Bronson.

Stephanie Shuler Hamlet is both gallery owner and painter. Her recent trip to Italy gave her an opportunity to paint en plein air (outside) in Tuscany, rather than her usual studio paintings. Hamlet admitted that she spent more time enjoying the wine and pasta from the wonderful Italian restaurants, soaking up the Italian light and receiving more inspiration than you can imagine. Her paintings reflect the wonderful quality of the Tuscan light and the romance of the city. Hamlet communicates her emotions through bold, vibrant colors and visual textures that invite the viewer to share her



Work by Pat Pucket

experiences from Italy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-1944 or visit (www.Hamletgallery.com).

City of North Charleston Features Works by Michelle Peterlin and Jennifer Stoneking-Stewart

The City of North Charleston's Cultural Arts Department will present two solo exhibits including: *Window Dressing*, featuring acrylic paintings by Indiana based artist Michelle Peterlin and *Packed Up*, featuring woodcuts by Tennessee based printmaker, Jennifer Stoneking-Stewart, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Dec. 1-31, 2012. A reception hosted by Stoneking-Stewart will be held on Dec. 6, from 5pm-7pm.

Window Dressing chronicles places Michelle Peterlin has visited, both in the United States and abroad, over the last five

years. Some pieces are purely composites of objects of interest, while others are mementos of a place or event that the artist sought to capture for remembrance.

"I am fortunate to be able to travel," Peterlin says. "When I am in a new place, I love to look for its quiet, moody corners." Peterlin's paintings are often of glass, store fronts, and windows with a view, depicted on a large scale. "I want the viewer to feel immersed in the piece," she explains. "I want them to feel the mood in the composition and glimpse at places that are ordinary but special in everyday life."

Based in Evansville, IN, Peterlin re-

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