

Steve Hazard Studio Gallery

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works, art-to-wear, jewelry, holiday ornaments and more.

Works in fiber by Arianne King Comer, mixed media works by Karole Turner Campbell, and glass and metal works by Steve Hazard are just a few of the artists whose creations will be featured at this holiday show.

Art sale patrons are asked to bring a can of food or other nonperishable food items to the art sale as a donation to the Lowcountry Food Bank for distribution to those in need during this Holiday Season. A list of suggested items is available by e-mail on request.

The Steve Hazard Studio Gallery is located in the Pepperdam Industrial Park at 3180 Industry Drive, Suite A, in North Charleston, SC. Enter the Industrial Park at Pepperdam Avenue from Ashley Phosphate Road. Continue on Pepperdam to Industry Drive and turn left, then turn left again at the 2nd driveway.

For further information check our SC Commercial Gallery listings, call the gallery



Works by Steve Hazard at 843/552-0001 or e-mail to (afgraffiti@aol.com).

A Few Words From Down Under

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eters of Modernism, while maintaining a signature style. Why? Because he was an Artist. The art establishment doesn't know much about Charles, he came on the scene too late and left too soon. He did receive one good review but it wasn't in a major magazine, and he sold work but not to top collectors. He is considered unproven, an amateur but called an Artist in deference to his age not in reference to his work.

Oddly enough Dale is the only one of the four who would fill in the form with "Professional Artist". Unfortunately the public commissions he produced long ago have lost their identity as art works as they've become part of the landscape and few know who did them. Meanwhile the few works he exhibited over the years are static. Although his friends and students call him an Artist, new members of the art establishment don't know him as an Artist, but they do recognise him as a good art teacher, which is what he is.

So what quality defines an Artist, how do we distinguish the professional from the amateur or hobbyist, and who makes that distinction? There are sufficient reasons to call all four above-mentioned practitioners "Artists"; each shows creativity and skill and owns a decided talent

that has been recognized and appreciated by others. But is that all it takes to make an Artist? The Housewife, the Landscape Gardener and the Unemployed Charles display no single specific that distinguishes them as either professional, amateur or hobbyist. Each are equally dedicated to their muse, driven by a passion to pursue their own creativity and reach their potential, and not give a hoot about titles. These are the artistic qualities they live by. These are the same qualities once practiced but now only taught by the teacher, the one who calls himself a Professional Artist.

Oh well, who's to say!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

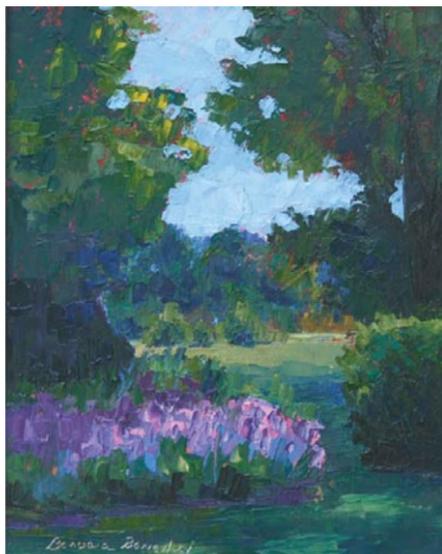
Society of Bluffton Artists in Bluffton, SC, Features Annual Judged Show

The Society of Bluffton Artists in Bluffton, SC, will present the *19th Annual Judged Show*, on view from Dec. 3 through Jan. 7, 2013. A reception will be held on Dec. 9, from 3-5pm, where the presentation of awards will be made.

The paintings and 3-dimensional art will be judged by acclaimed artists Linda Rorer from Hilton Head Island, SC, and Linda Sheppard from Beaufort, SC.

The Society of Bluffton Artists promotes a public interest in, and an appreciation of, visual arts in the community as well as to assist artists, at all levels of development, to enhance their artistic abilities in the visual arts. During any particular show approximately 100 original art works will be displayed. As art is dynamic the show is changed every six weeks.

In addition to the 1,200 square foot gallery SOBA created a learning center where SOBA members provide professional art tutoring for the local school students October through April. This is a no cost program extended to the students and school district.



Work by Barbara Benedict Jones, 2011 winner

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

And now on Twitter:

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