

FRANK Gallery in Chapel Hill, NC, Features Holiday Show and Works by Barbara Tyroler

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including, *STONE METAL LIGHT*, offering a holiday show of jewelry from guest artists and gallery artists, as well as works by other gallery artists, on view through Jan. 6, 2013, and *Getting Layered: Self-Portraiture, 6 Seasoned Women Collaborate*, featuring works by Barbara Tyroler and collaborators Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden, on view from Dec. 4 through Jan. 6, 2013. A reception will be held on Dec. 14, from 6-9pm.

FRANK gallery proudly presents *STONE METAL LIGHT*, our holiday 2012 show featuring jewelry from special guest artists from across the state. Laura Cardwell, from Asheville, NC, creates intricate, delicate work emphasizing depth and motion. Also from Asheville, Joanna Gollberg's stylish collections feature sterling silver and beautiful gemstones. Erika Stankwytych Bailey, from Fayetteville, NC, creates boldly textured pieces that are both organic and architectural. Concord, NC, based jewelers Mary Filapek and Lou Ann Townsend, of Mary & Lou Ann, work collaboratively in sterling silver with colorful polymer inlays. From a little further afield, we welcome back Roger Rimel, from St. Louis, MO, whose subtly textured surfaces suggest rocks and erosion.



Pendant by Megan Clark and Double Cicada Necklace by Madelyn Smoak

We will also be featuring new work from FRANK jewelers James Carter, Megan Clark, Mirinda Kossoff, Suzanne Krill, Rebecca Neigher, Madelyn Smoak, and Sheila Stillman.

Rounding out the exhibit, we are pleased to showcase the large format ceramic vessels of Ibrahim Said, whose love of ceramic sculpture was nurtured in his native Egypt, as well as smaller ceramic works by Mike Lupa, Julie Olson, Gillian Parke, Ronan Peterson, and Aggie Zed. We have also recently added a guest ceramics artist, Eric Serritella, who creates remarkable ceramic trompe l'oeil pieces.

As a special treat, we will have several new fun and fantastical paintings from Chapel Hill favorite, Jane Filer.

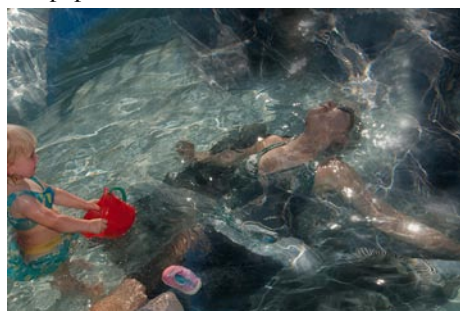
For her newest endeavor, FRANK Featured Artist Barbara Tyroler brings talented professionals together for creative conversation incorporating visual and interactive performance art.

In *Getting Layered, 6 Seasoned Women*, participating artists produce self-portraiture inspired by Barbara Tyroler's photography. Collaborators include artists Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden;



Luna Lee Ray by Barbara Tyroler

each selectively using Tyroler's interpretive portraits to begin a conversation. Transforming imagery through their chosen media, artists then create self-portraiture with paint, metalwork, encaustic, fabric, and paper.



Mirinda Kossoff by Barbara Tyroler

This holiday season, FRANK will be working with the NC Cancer Hospital Expressive Arts Program to help stock the Oncology Patient and Family Resource Center Art Cart. We will be collecting new and gently used art supplies throughout the month of December to donate to this wonderful program. Please visit (www.frankisart.com/upcoming-event/2012/12/6/st-nick-salon). We encourage all of FRANK's friends and fans to join us on Dec. 6, at 6pm, for our St. Nick Salon: Artists Social and Benefit for the NC Cancer Hospital Expressive Arts Program. On this night, artists are encouraged to bring in any unused supplies that might be collecting dust in their studios to donate to the program.

On Dec. 20, at 6pm, Barbara Tyroler and friends will offer an interactive sound and image performance featuring mahaloJazz & Ricky Lee Harrell. Photographic projections of abstracted water imagery inform improvisational interpretive responses from Allison Weiner of mahaloJazz and videographer/director/producer, Ricky Lee Harrell.

For further information check our NC Institutional Gallery listings, call the gallery at 919636-4135 or visit (www.frankisart.com).

Center for Documentary Studies at Duke University in Durham, NC, Offers Works by LaToya Ruby Frazier

The Center for Documentary Studies at Duke University in Durham, NC, is presenting the exhibit *Campaign for Braddock Hospital (Save Our Community Hospital)*, featuring photographs by LaToya Ruby Frazier, on view in the Kreps Gallery through Feb. 23, 2013. A reception and artist's talk will be held on Feb. 12, 2013.

Frazier began to document herself and her family as a teenager. Now 31, her recent work extends that intimate circle to include her hometown, Braddock, PA, and the ties that bind people to place, place to people, for both good and ill. Braddock was a thriving industrial hub for close to a century, the site of steel baron Andrew Carnegie's first

mill.

With the collapse of the American steel industry in the 1970s, the small town on the outskirts of Pittsburgh went into a precipitous decline - over time, a mass exodus of people and businesses and plunging real estate values - from which it has yet to recover. One of the most recent victims is Braddock Hospital, which had served its community since 1906. The hospital merged with the University of Pittsburgh Medical Center in 1996, but in 2010, claiming that the hospital was losing money and underutilized, UPMC demolished the historic six-story building, despite intense local

continued above on next column to the right

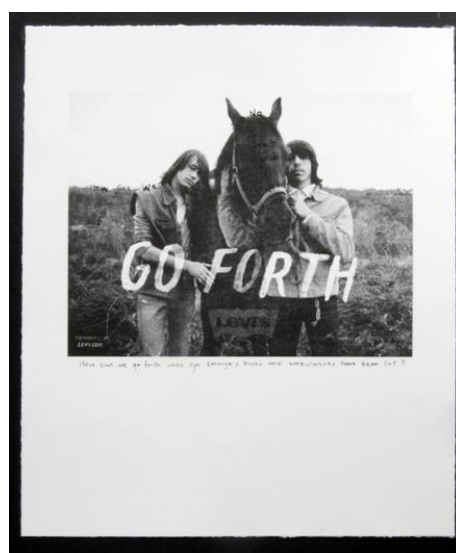
HILLSBOROUGH GALLERY of ARTS
121 N. Churton St.
Hillsborough, NC
HillsboroughGallery.com
919-732-5001

Owned & Operated by Local Artists

Ali Givens

the art of giving

November 13 - January 13



Work by LaToya Ruby Frazier

controversy, challenges from the Braddock Council President, and an investigation by the US Department of Health and Human Services' Office for Civil Rights. A new hospital was built in an affluent suburb that a majority of community residents cannot easily reach.

"Braddock Hospital was our largest employer," says Frazier. "Today our community does not have adequate health care, emergency care, or employment opportunities."

The struggle for economic opportunity and access to health care by Braddock's marginalized residents in the wake of the hospital's closing, particularly senior citizens and African Americans, inspired Frazier's work in her 2011 series *Campaign for Braddock Hospital (Save Our Community Hospital)*. The series includes documentary

photographs as well as repurposed ads from a campaign by the Levi's clothing company that drew on Braddock's industrial history.

A 2012 article on *Time* magazine's photo blog, *Lightbox*, "When the Personal Turns Political," says "Frazier was left stunned by what she saw as the irony and greed of the ads," with their "calls for the 'New Pioneers' to 'Go Forth' to new opportunities in Braddock and invigorate the town's growth," and exhortations that "Everybody's Work Is Equally Important."

Frazier began editing the ads with comments - her own as well as those of other members of the community - and photographed them. She then made those images, along with her photos of citizen protests to save Braddock Hospital, into black-and-white photolithographs and screenprints that reference early-twentieth century advertising and social documentary.

Frazier has dedicated *Campaign for Braddock Hospital* to Braddock Council President Jesse Brown and the community activist group Save Our Community Hospital. The work debuted at the 2012 Whitney Biennial in New York City.

The CDS exhibit features Frazier's twelve 17 inch x 14 inch black-and-white photolithographs and screenprints from the series as well as a video projection by Frazier and her mother, *DETOX (Braddock U.P.M.C.)*. The 2011 video concerns health issues in the post-industrial landscape of Braddock, PA, in a community with limited access to health care.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

NC Museum of Art in Raleigh, NC, Features Works by Alec Soth

The NC Museum of Art in Raleigh, NC, will present the exhibit *Wanderlust: Photographs by Alec Soth*, on view in the Julian T. Baker Jr. Gallery, from Dec. 23 through June 30, 2013.

Based in Minneapolis, MN, photog-

rapher Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from

continued on Page 32