

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Buy Art for the Holidays

It's my annual plea to call for readers to buy art for the holidays. Many of you have heard it before - many times, but I'm giving it again to remind readers that one of the best ways to help our economy - especially our local economies - is to buy art from local artists, from local galleries, from local art museum gift shops, and other non-profit art organizations. But, make sure the works are made by local artists.

There are many ways you can accomplish this act of giving art. The most direct is buying art at one of the many Holiday art sales taking place at arts councils, art groups, and art organizations taking place this month. Many of these facilities don't show exhibits during the month of December to give local artists an opportunity to have a sales venue. Also, many outdoor art fairs or sales will be taking place.

Buying art in a gallery provides a double hit to the economy, as it helps an artist and helps maintain the main outlet for seeing and buying art in the Carolinas and around the world. Not every community has an art museum.

You can also give someone an art class, an art book (we have some suggestions on Page 13 & 14), or some art supplies.

You can also make a donation to an arts organization.

There are so many ways to give art for the Holidays - just use your imagination. Why, you could buy an ad in a regional arts newspaper for an artist or art group.

Who's An Artist?

We're offering another article from the past by Judith McGrath who wrote the column "A Few Words From Down

Under" about the visual art community in Western Australia. McGrath, a dual citizen of America and Australia offered her articles, which at times seemed that she was writing about events taking place in the Carolinas - not thousands of miles away in a different hemisphere. It does seem to be a small "art" world after all.

I was reminded of this article about who is an artist when viewing the fine art exhibition at the recent SC State Fair in Columbia, SC, where I saw works entered in an amateur category which were made by very talented artists - although they qualified under the definition of "amateur" in that they don't make a living as an artist. When I was viewing these works I wondered if this was fair to truly amateur artists.

In reading McGrath's article again I'm now wondering if some people who entered the professional categories - were not thinking wishfully and clinging to a status they were not qualified for under that word's definition too. I guess it works both ways. Read it on Page 14 and see what you think.

Notices About Fundraisers

Here's a final word of warning to all those non-profit groups who send us info about their fundraisers to post on one of our blogs. If your fundraiser involves an art auction - silent or live or an art sale of donated works by artists - don't send us a partial list of artists who have donated works to your fundraiser. We will only publish those which include all the names of artists who have donated works to your fundraiser. You promised these artists publicity for their donation - we're going to make you deliver on that promise.

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Voted Best Art Gallery on Hilton Head



Artful Toys For Children



Art For the Walls
24" x 24" Plaque by Sticks



Art To Wear by Joan Z. Horn
"Sealed With a Kiss" Necklace



Art To Light Your Way
Glass Lantern by Melanie Leppla

Smith Galleries

Jewelry, Craft, Art, Framing & Toys

smithgalleries.com

300 Artists and Craftsmen Represented

The Village at Wexford, Suite J-11 **UPSTAIRS**

10 - 6 Mon. - Sat., 842-2280 Hilton Head Island

CURTIS R. HARLEY

ART GALLERY

Spring 2013 Schedule

January 18 - April 26, 2013

January 18 - February 22

Stephen Nevitt, Mixed Media Drawing
Lecture and Reception
January 24, 4:30 p.m.



March 1 - March 29

Huguette Despault May, Drawing
Lecture and Reception
March 7, 4:30 p.m.



March 18 - March 22

Barry Jones, Video Projection Workshop
and Outdoor Video Installation
Reception: March 21, 7 p.m.
Location of Installation TBA



April 9 - April 26

Visual Arts Faculty Biennial, a variety of
media by USC Upstate Visual Arts Faculty
Lecture and Reception
April 9, 7 p.m.



The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

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