

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Artwork by Angela Trotta Thomas is part of the exhibit *The Magic of Toy Trains*, on view December 1-31, 2012 at COCO VIVO Fine Art in Charleston, SC.



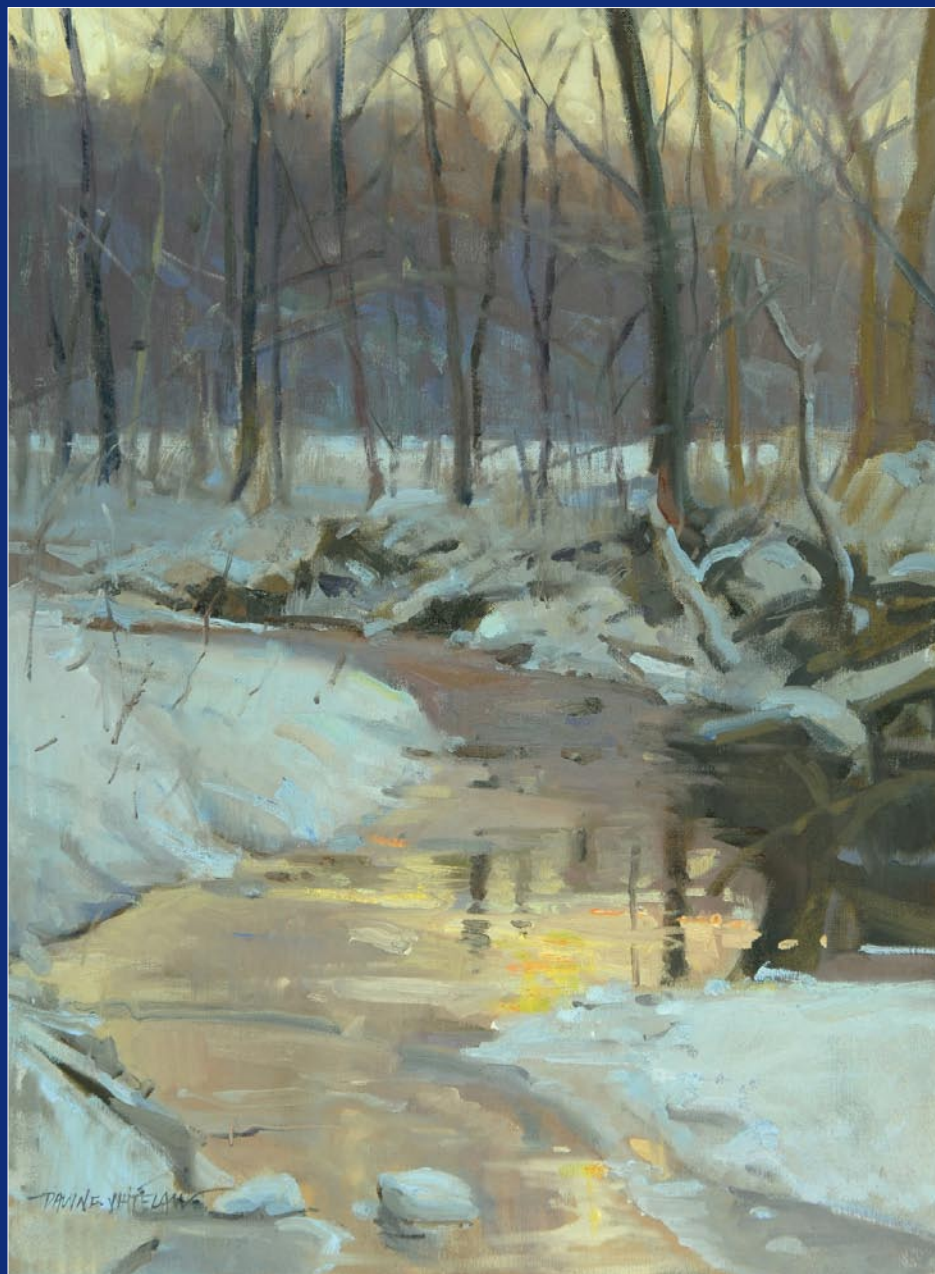
Artwork by Mickey Williams is part of the exhibit *A Change of Season*, on view through December 31, 2012 at Ella Walton Richardson Fine Art in Charleston, SC.



Artwork by Michelle Peterlin is part of the exhibit *Window Dressing*, on view December 1 - 30, 2012 at North Charleston City Gallery in North Charleston, SC.



Artwork (detail) by Vernon Grant is part of the exhibit *Vernon Grant's Santas*, on view through December 31, 2012 at The Arts Council of York County's Dalton Gallery at the Center for the Arts in Rock Hill, SC



Artwork by Dawn Whitelaw is part of the exhibit *Variations*, on view through December 31, 2012 at Skyuka Fine Art in Tryon, NC



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

And now on Twitter: [twitter.com/carolinaarts](https://twitter.com/carolinaarts)

Send us your email address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Buy Art for the Holidays

It's my annual plea to call for readers to buy art for the holidays. Many of you have heard it before - many times, but I'm giving it again to remind readers that one of the best ways to help our economy - especially our local economies - is to buy art from local artists, from local galleries, from local art museum gift shops, and other non-profit art organizations. But, make sure the works are made by local artists.

There are many ways you can accomplish this act of giving art. The most direct is buying art at one of the many Holiday art sales taking place at arts councils, art groups, and art organizations taking place this month. Many of these facilities don't show exhibits during the month of December to give local artists an opportunity to have a sales venue. Also, many outdoor art fairs or sales will be taking place.

Buying art in a gallery provides a double hit to the economy, as it helps an artist and helps maintain the main outlet for seeing and buying art in the Carolinas and around the world. Not every community has an art museum.

You can also give someone an art class, an art book (we have some suggestions on Page 13 & 14), or some art supplies.

You can also make a donation to an arts organization.

There are so many ways to give art for the Holidays - just use your imagination. Why, you could buy an ad in a regional arts newspaper for an artist or art group.

## Who's An Artist?

We're offering another article from the past by Judith McGrath who wrote the column "A Few Words From Down

Under" about the visual art community in Western Australia. McGrath, a dual citizen of America and Australia offered her articles, which at times seemed that she was writing about events taking place in the Carolinas - not thousands of miles away in a different hemisphere. It does seem to be a small "art" world after all.

I was reminded of this article about who is an artist when viewing the fine art exhibition at the recent SC State Fair in Columbia, SC, where I saw works entered in an amateur category which were made by very talented artists - although they qualified under the definition of "amateur" in that they don't make a living as an artist. When I was viewing these works I wondered if this was fair to truly amateur artists.

In reading McGrath's article again I'm now wondering if some people who entered the professional categories - were not thinking wishfully and clinging to a status they were not qualified for under that word's definition too. I guess it works both ways. Read it on Page 14 and see what you think.

## Notices About Fundraisers

Here's a final word of warning to all those non-profit groups who send us info about their fundraisers to post on one of our blogs. If your fundraiser involves an art auction - silent or live or an art sale of donated works by artists - don't send us a partial list of artists who have donated works to your fundraiser. We will only publish those which include all the names of artists who have donated works to your fundraiser. You promised these artists publicity for their donation - we're going to make you deliver on that promise.

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January 18 - February 22

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March 1 - March 29

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March 7, 4:30 p.m.



March 18 - March 22

Barry Jones, Video Projection Workshop  
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Reception: March 21, 7 p.m.  
Location of Installation TBA



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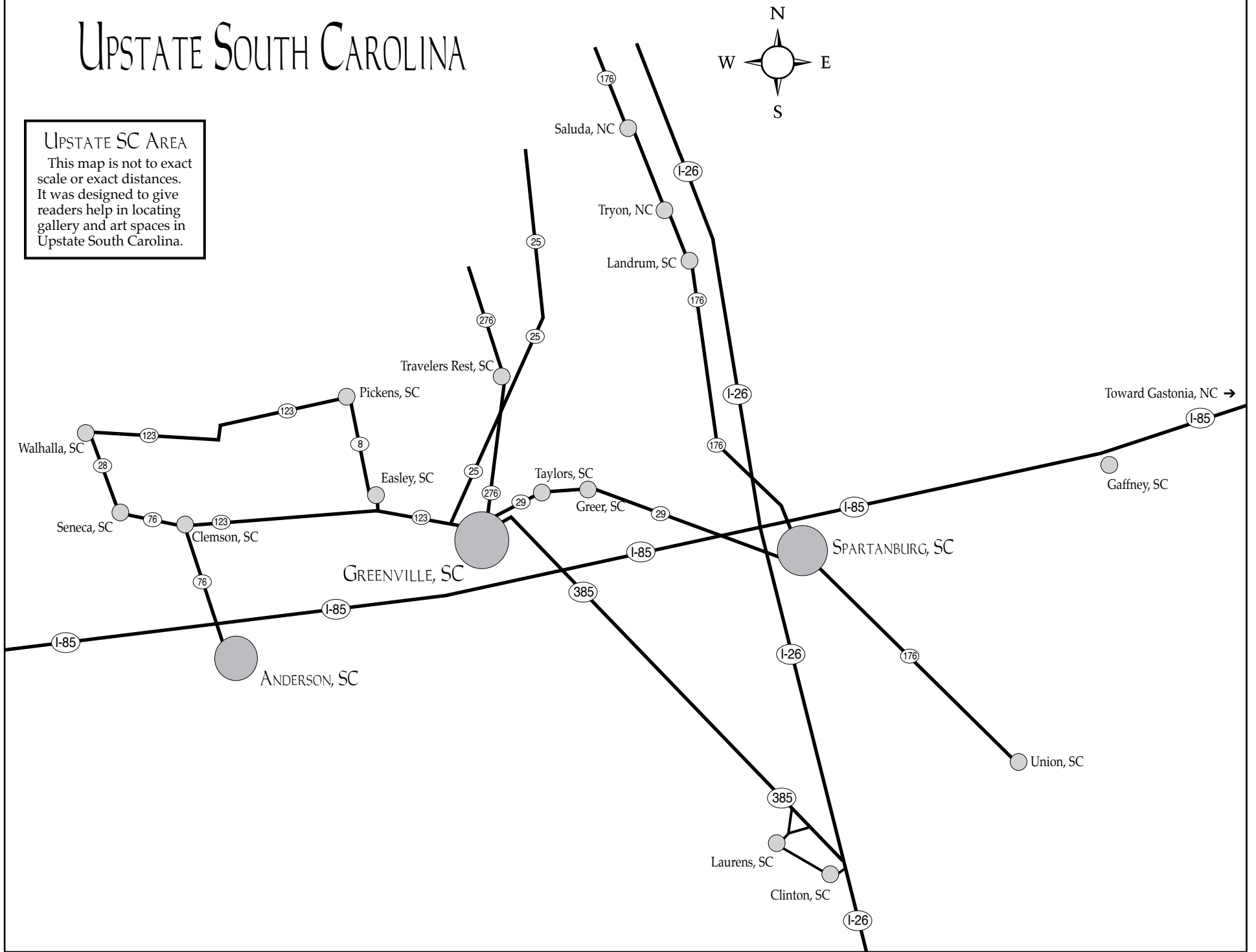
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# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Spartanburg Art Museum Offers Works by Jim Harrison

The Spartanburg Art Museum (SAM), located in the Chapman Cultural Center in Spartanburg, SC, is hosting an exhibit of paintings by the popular South Carolina artist Jim Harrison. The exhibit titled *Jim Harrison: Scenes of the South*, will be on display through Dec. 29, 2012, and will feature 26 original paintings of rural scenes from country roads to the coast.



Work by Jim Harrison

Harrison is known for his rural scenes of “disappearing America,” as well as for scenes of the South Carolina coast. Many of his pastoral paintings feature barns with Coca-Cola advertisements, which were once common in the South but are now rare.

“I paint and write a lot from the memories I accumulated as a boy,” Harrison said. “If I can capture the mood of a moment from the past then I feel successful. I am accurate with detail, but I leave a lot for the viewer to fill in. My work hopefully sparks remembrances, and these are different for all of us.”

This small-town, self-proclaimed country boy has successfully made his living as a full-time artist for more than 50 years, a major and difficult achievement in today’s

economy. Harrison’s work is universal in appeal—blurring the lines that can otherwise mark the boundaries of society. His paintings and prints can be found in prestigious museums and in elegant beach houses; in large international corporate offices and in modest country homes. This universal appeal has led to more than 100 sold-out limited editions of the prints made from his paintings and thousands of collectors across the country.

In recognition of his contributions, Harrison was honored by the Governor of South Carolina with the exalted Order of the Palmetto Award. He was also honored for his many contributions to art and the State of South Carolina by the South Carolina House of Representatives. The resolution praised Harrison as a “nationally and internationally acclaimed artist” and as “one of the Palmetto State’s Chief Art Treasures.” More recently, Harrison was awarded an Honorary Doctorate of Fine Arts by the University of South.

Harrison has been a licensee of The Coca-Cola Company for nearly 20 years and produces The Coca-Cola Calendar for collectors each year. In addition to his artwork, Harrison is the author or illustrator of several books including: *The Palmetto Tree and Its South Carolina Home* released in 2012 by USC Press.

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# Spartanburg Art Museum - Harrison

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SAM is located on St. John Street in Spartanburg. It is a regional museum promoting the visual arts by supporting creative educational programming; sponsoring diverse exhibitions; and providing appropriate places for outreach opportuni-

ties.

For further information check our SC Institutional Gallery listings, call 864) 582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

## Pickens County Museum of Art in Pickens, SC, Offers New Exhibits

The Pickens County Museum of Art & History in Pickens, SC, will be presenting three new exhibitions beginning Dec. 1, 2012. Please join us from 6-8pm on Dec. 1, as we host a reception to meet the artist featured in *Philip Gott: Explorations in Color*; *Crossing the Line: Thirty-One Drawings by Thirty-One Artists*, and *Writing; Putting Pen to Paper*. All three exhibitions will continue through Feb. 7, 2013.



Work by Philip Gott

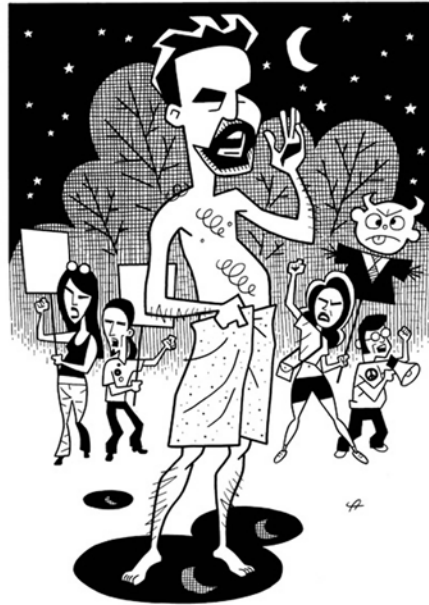
Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. Soon, though, Gott became more concerned with bikinis and water skis and really had very little exposure to fine art until he began his architectural studies in Paris. It was in the City of Light where he was seduced by the magic of the creative impulse and decided to dedicate his life to the suffering requisite to the life of an artist. From watching his uncle Max working feverishly in his atelier in Paris whenever he could steal the time, Gott tasted the all consuming passion and realized he had to find that passion of his own. By painting alongside artist Glenna Finch, meeting her friends Syd Solomon and Conrad Marca-Relli and learning some of their techniques, Gott first grasped the commitment and dedication to the process of expression that consumed the professional artist.

Although his professional career as an architect provided most of his creative expression, Gott painted whenever he could and took advantage of his romantic liaisons and friendships with other artists to broaden his vocabulary of painterly expression. A weekend workshop with Richard Anuskiewicz clarified an understanding of color theory while a class on sculpting in clay with Eddie Economo prodded a foray into three-dimensional abstract figural work. Besides hands-on studies, Gott's knowledge base has been frequently enhanced with far-flung travels and intense museum experiences, continuing his studies today in the Museum School of the Greenville Art Museum under the tutelage of Carrie Burns Brown.

When asked about his work, Gott wrote simply, "Res ipsa loquitur (it speaks for itself)." He then continued, saying, "Although experimental by nature, my two dimensional art work has been almost exclusively non-representational and heavily involved in color as the primary mode of expression. Influenced by Pop Art and the lithographs of Bernard Cathelin, my early work tended to flat planes of graphic color but soon, under the influence of Pollock and Tobey, it became more calligraphic and gestural, still preoccupied with color but adding spatial depth to the concerns. But even though the all-over quality of this work remains a prominent part of my vocabulary, compositional elements along with experiments in collage and applied texture have

led me to a more painterly place where I can openly acknowledge my debt to Abstract Expressionism. Well-schooled in "form follows function" and *The Nature of Materials*, this seems to be an appropriate place to be."

The invitational exhibition, *Crossing the Line: Thirty-One Drawings by Thirty-One Artists*, curated by museum director Allen Coleman, will survey an eclectic grouping of South Carolina Upcountry artists pursuing traditional drawing media in both a traditional manner as well as exploratory approaches to new application. Referring to this group of work, Coleman stated, "The Oxford Dictionary defines drawing as, 'the formation of a line by drawing some tracing instrument from point to point of a surface; representation by lines; delineation as distinguished from painting...the arrangement of lines which determine form.' However, in spite of this definition, the formation of line and the use of color are adaptable and can be achieved in a variety of manners. The drawings in this exhibition, made in different ways, have been selected to help define and also to stretch the boundaries of what a drawing is. They vary in the medium used, which includes metal-point, graphite, charcoal, ink, and chalk. Some fulfill the strict dictionary definition of drawing, others do not."



Work by Ashley Holt

The diverse lineup of upcountry artists included in this exhibition are: Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen.



Work by Dale Cochran

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Com-

continued on Page 7



**New Work by Robert Logrippio and Eileen Blyth on display through December 31st**

**Santa Giclee Prints by Acclaimed Artist Linda Cancel**



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# Pickens County Museum of Art

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mission, which receives support from the National Endowment for the Arts.

For further information check our SC

Institutional Gallery listings or call the Museum at 864/898-5963.

## Spartanburg Art Museum Offers Works by Tarleton Blackwell

The Spartanburg Art Museum (SAM), located in the Chapman Cultural Center in Spartanburg, SC, is hosting the exhibit *The Hog Series*, featuring paintings by the popular South Carolina artist Tarleton Blackwell, on view through Feb. 16, 2013. The exhibition features 20 paintings of hogs in unique settings.

*The Hog Series* began more than 28 years ago, while Blackwell was a graduate student at the University of South Carolina. It has evolved into an ongoing suite of approximately 290 works on paper and canvas. This series explores the rich iconography of the rural southeastern United States, incorporating elements of art history, children's tales, persistent stereotypes, and even commercial imagery.

As a native of Manning, SC, Blackwell's visual world is populated with hog farms, opossums, foxes, roosters, wolves, pit bulls, and cats but also with images inspired by his experiences as an art educator, embalmer/funeral director, and as a devoted fan of the 17th Century Spanish School of painting.

The essence of *The Hog Series* is related to the series of worked crate by Diego Velasquez (1599-1660), depicting the court jesters and dwarves of King Philip IV. The



Work by Tarleton Blackwell

court painter portrayed the subjects as equal to their master. Blackwell has focused on portraying hogs with the underlying theme of dignity and respect, while at the same time revealing and sharing some of his past personal experiences.

SAM is located on St. John Street in Spartanburg. It is a regional museum promoting the visual arts by supporting creative educational programming; sponsoring diverse exhibitions; and providing appropriate places for outreach opportunities.

For further information check our SC Institutional Gallery listings, call 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

## Artists Guild Gallery of Greenville in Greenville, SC, Offers Jewelry for the Holidays

The Artists Guild Gallery of Greenville in Greenville, SC, will present a special exhibit of jewelry for the Holidays by local artists, on view from Dec. 1 - 31, 2012. A reception will be held on Dec. 7, from 6-9pm.

Local jewelers participating include: Gerda Bowman, Colleen Brown, Patricia Colsher, Suzie Grant, Stella Grove, Jennifer Henderson and Eileen Piccoli. They are all making exquisite pieces of handcrafted jewelry from beaded work to hand-blown glass pieces, silversmithing to beautiful gems and wire-wrapped minerals. What perfect gifts for loved ones or yourself! Come and see these fashionable and unique pieces of wearable art at the Artists Guild Gallery through the whole month of December.

Charlie Slate will also be joining us again

this year with her elegant collection of Shibori and block-printed silk scarves and holiday wraps. What a great opportunity to find unique gifts for Christmas this year!

Also on hand will be works by the gallery's member artists: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Columbia Museum of Art in Columbia, SC, is presenting the exhibit, *Face Jugs: African-American Art and Ritual in 19th-Century South Carolina*, which showcases a collection of African-American face vessels, on view through Dec. 8, 2012.

The Columbia Museum of Art is presenting a very rare exhibition this fall featuring early African-American face jugs, all of which were made in South Carolina in the 19th century. This is the first exhibition in nearly 30 years to bring together a collection of this African-American pottery. Objects in the show come from private and public collections, including the McKissick Museum of the University of South Carolina, the New-York Historical Society, the Philadelphia Museum of Art, and the National Museum of American History, Smithsonian Institution, among others.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Mike and Patz Fowle, First Place Award

The Florence Museum in Florence, SC, is presenting the 2012 *Pee Dee Regional Art Competition*, on view through Dec. 16, 2012. The *Pee Dee Regional* is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees. This year's judge was Jane Allen Nodine, artist, Professor of Art and director of the Curtis R. Harley Gallery at the University of South Carolina Upstate in Spartanburg, SC. First place in this year's competition was awarded to Mike and Patz Fowle of Hartsville, SC, for their metal sculpture, *Armor-dillo*.

For further information check our SC Institutional Gallery listings, or call the

continued on Page 8



NOV 6 - DEC 29, 2012

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*Scenes of the South*



NOV 13 - FEB 16, 2013

**TARLETON BLACKWELL:**  
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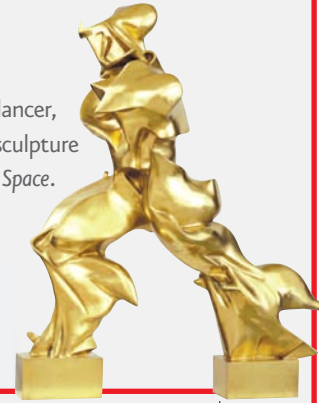
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This exhibition is part of the MoMA Series, a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. Additional support is provided by The Rich Foundation, the Modern Masters Circle of the High Museum of Art, and an indemnity from the Federal Council on the Arts and the Humanities.



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Umberto Boccioni (Italian, 1882–1916), *Unique Forms of Continuity in Space*, 1913, cast 1931, bronze, The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Thornton Dial (American, born 1948), *Don't Matter How Raggy the Rag, as Long as We're Together*, 2003, mattress coils, chicken wire, clothing, can lids, found metal, plastic twine, wire, Splash Zone compound, enamel, and spray paint on canvas on wood, 75 x 124 x 8 inches, collection of the Indianapolis Museum of Art, James E. Roberts Fund, Discussion Sculpture Fund, Korea and Irwin Miller Fund, Alice and Kirk McKinney Fund, Henrymous IV Art Fund, Henry F. and Katherine DeBoest Memorial Fund, Martha DeBoest Memorial Fund, Mary V. Black Art Endowment Fund, Elizabeth S. Lawton Fine Art Fund, Emma Harter Sweneter Fund, General Endowed Art Fund, Delavan Smith Fund, General Memorial Art Fund, Contemporary Art Fund, General Art Fund, Frank Curtis Springer Irving Mosley Springer Purchase Fund, and the Mrs. Pierre F. Goodrich Endowed Art Fund, 2008.182.

## Some Exhibits Still on View

continued from Page 7

Museum at 843/662-3351 or visit ([www.florencemuseum.org](http://www.florencemuseum.org)).

The Gregg Museum of Art & Design in Raleigh, NC, is presenting several new exhibits including: *STREAMING: New Art from Old Bottles*, featuring an installation by environmental artist Bryant Holsenbeck; *Spirit-Fire-Shake! Focal Objects*, featuring works by Renee Stout, Kevin Sampson, and Odinga Tyehimba; and *Art Without Artists*, co-curated by John Foster and Roger Manley. All three exhibitions are on view through Dec. 16, 2012.

*STREAMING* offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. *Spirit - Fire - Shake!* presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. *Art Without Artists* is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it?

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibition, *Romare Bearden: A Black Odyssey*, on view through Jan. 13, 2013. A new exhibition organized by the Smithsonian Institution Traveling Exhibition Services (SITES) features 55 Bearden works, including collages from the "Odyssey Series," and watercolors and line

drawings relating to his interest in classical themes.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).



Karen Heagle, *Weedburner*, 2011, acrylic, ink and collage on paper, 64 x 64 in. Courtesy of the artist and I-20 Gallery, New York.

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2012: The 42nd Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery at the Weatherspoon Art Museum, through Jan. 13, 2013. *Art on Paper 2012* features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation.

Since 1965, the Weatherspoon's *Art on Paper* exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every *Art on Paper* exhibition, resulting in the formation and tremendous growth of the Dillard Collection,

continued above on next column to the right

which today numbers nearly 600 works.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

Clinton Junior College in Rock Hill, SC, is presenting the exhibit, *Untitled Exhibition: Works by Tom Stanley*, on view in the College's Dalton Gallery, through Jan. 25, 2013. The paintings in this exhibition represent Stanley's ongoing interest in silhouette as well as technical drawing or drafting.

For further information check our SC Institutional Gallery listings, contact Marie Cheek, Director CJC Dalton Gallery by e-mail at ([dellamariecheek@gmail.com](mailto:dellamariecheek@gmail.com)) or call 803/372-1102.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Giacometti: Memory and Presence*, featuring works by 20th-century Swiss artist, Alberto Giacometti, on view through Feb. 8, 2012.

The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibit includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

## Providence Gallery in Charlotte, NC, Offers Works by 12 Artists

The Providence Gallery in Charlotte, NC, will present *12 On 12 In The Twelfth Month*, a special exhibition displaying paintings by twelve select artists including: Todd Baxter, Bob Brown, Curt Butler, Kathy Caudill, Paula Holtzclaw, Jann Pollard, Ann Blood-



Edvard Munch, *Vampire II*, 1895–1902, lithograph and woodcut, composition: 15 1/8 x 21 3/4 in., Publisher: Edvard Munch, Berlin; Printer: M. W. Lassally, Berlin; Edition: approximately 150–200 in several color variations; The Museum of Modern Art, New York; The William B. Jaffe and Evelyn A. J. Hall Collection, © 2011 The Munch Museum / The Munch-Ellingsen Group / Artists Rights Society (ARS), New York

The North Carolina Museum of Art in Raleigh, NC, is presenting *Edvard Munch: Symbolism in Print*, an exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media, on view in the East Building: Gallery 2 through Feb. 10, 2013.

Drawn from The Museum of Modern Art's extensive holdings of Munch graphics, this exhibition highlighting 26 of the renowned artist's haunting prints in a variety of graphic media - etchings, drypoints, woodcuts, and lithographs. Often derived from his paintings, Munch's prints concentrate on intensely remembered moments in his life, compelling viewers to confront themes of loneliness, lust, despair, and death.

For further info check our NC Institutional Gallery listings, call 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

worth Rhodes, Dru Warmath, Ann Watcher, and Rod Wimer. Special guest artists Terri Otten and Gene Smith complete the group of twelve artists. A reception will be held on Friday, Dec. 14, 2012, from 6 - 9pm. The

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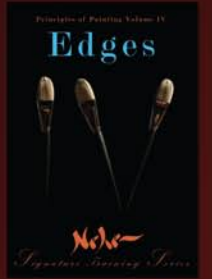
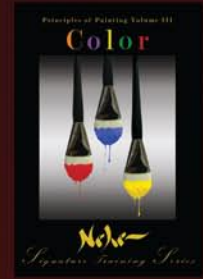
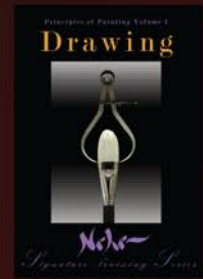
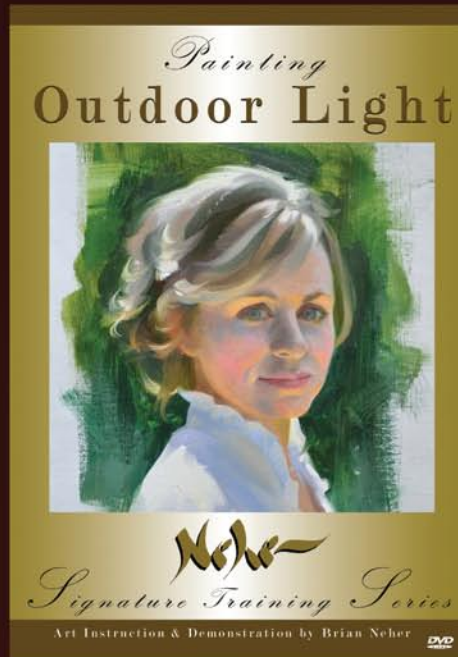
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## Providence Gallery in Charlotte, NC

continued from Page 8

exhibit will be on view Dec. 1 - 31, 2012.

Our gallery artists have created a wide selection of customer favorites for this show including landscapes of the Carolinas by Todd Baxter, Bob Brown and Curt Butler, and seascapes and Lowcountry marsh paintings by Paula Holtzclaw. Jann Pollard will present a large collection of works depicting vistas from the Italian Countryside and historic Charleston, SC.

A variety of floral still life paintings will be represented by Ann Bloodworth Rhoads' oil and mixed media compositions and Ann Watcher's large oil paintings in this genre. Kathy Caudill has created a limited number of her acrylic and paper "snow paintings" for this special exhibition. Also featured will be new abstract works by Dru Warmath and mixed media abstractions by Rod Wimer.

The exhibit will also be introducing works by guest artists Terri Otten and Gene Smith. Born in Rossford, OH, Otten loved to draw from an early age. In high school, she was awarded a spot in a high school program at the Toledo Museum of Art; and under scholarship at Bowling Green State University, Otten earned a BFA degree in drawing and graphic design. After graduation, she began a successful career as an art director at a graphic design studio in Houston.

When she moved to Charlotte, Otten gladly took the opportunity to leave behind graphic design to concentrate on her passion for fine art. To hone her skills while searching for her own voice, she has studied and taken workshops with a number of well-known artists and teachers including Tony Griffin, Stephen Early, Ben Long, and Kim English.

Otten now focuses solely on oil paint-



Work by Ann Bloodworth Rhoads

ing and figurative drawing. Through her work, she explores her desire to go beyond the mere likeness a person but to provide a visual mirror into her subject's personality, an element that has always intrigued her as an artist.

Gene Smith's innovative diorama compositions immediately draw the viewer into the space of each work, creating a dialogue with no barriers between observer and artwork, giving the viewer an unspoken invitation to explore the open space offered. Thus, the observer is free to discover the multiple, complex layers of mixed media and found objects Smith thoughtfully incorporates throughout each piece.

Using wood, printed-paper, and found objects, Smith chooses each object and its placement carefully to further the concept each composition represents.

For further information check our NC Commercial Gallery listings. call the gallery at 704/333-4535 or visit [www.ProvidenceGallery.net](http://www.ProvidenceGallery.net).

## McColl Center for Visual Art in Charlotte, NC, Features Works by Randy Shull, Tomoo Kitamura, and JoAnn Sieburg-Baker

The McColl Center for Visual Art in Charlotte, NC, is presenting two exhibits including: *Channeling the USA*, featuring works by Randy Shull, on view in the 1st Floor Gallery through Jan. 12, 2013, and *11-Month Affiliate Artist Exhibition*, featuring works by Tomoo Kitamura and JoAnn Sieburg-Baker, on view in the 2nd and 3rd Floor Galleries through Jan. 12, 2013.



Work by Randy Shull

Randy Shull offers the following about his exhibit: "There is a continuous public dialogue taking place about the role the USA plays throughout the world. This new body of work that I am making is part of that conversation. The work is not intended to be political yet the very outline of the shape we know as the USA takes on a stance that resonates beyond the visual. It resonates in the arena of power, history, geography, economics and politics to name but a few. My intention is to further explore this rich and fertile territory that I have come to know as 'home'."

How to describe Shull - artist, designer of furniture, landscapes, buildings and homes, colorist, sculptor, entrepreneur? Perhaps the appropriate word is "maker." Shull admits to bringing together all of his interests with his sense of proportion,

color, texture, and detail when designing spaces. What a maker he is - from small scale individual works to the redesign of homes, transformation of Depot Street in Asheville, NC's River Arts District and renovation of Casa Contemporanea, a mid-century modern house in the Mexican state of Yucatan. The latter example sparked *Channeling the USA*, new work that evolved as a result of his new experiences moving back and forth between Asheville and the Yucatan.

Channeling, receiving thoughts from the spirit world and passing on the insights and information, seems to us to be what he is doing. Using the familiar map of the United States as his symbol, he is bridging the gap between art, politics, geography, culture, environment, economics, and experience and inviting us to engage in conversation about different perspectives and world events as they relate to the US and/or our sense of ourselves as "Americans."

There is another way that this body of work by Shull is enigmatic. His artistic roots are in craft. However, he continues to push traditional definitions of craft and his own creative exploration. In this work, he ventures into conceptual art while maintaining a quality of "making" work. It isn't work conceived of by him and then produced by shop assistants. He is intimately engaged in exploring the ideas while physically wrestling with the materials and scale.

Tomoo Kitamura carves patterns into stoneware clay to produce texture that is both visual and tactile. Not intended to be perfect, clean or comfortable, the forms are designed to evoke feelings

continued on Page 10

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2013 issue and Jan. 24 for the February 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



# McColl Center for Visual Art

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of space, life and beauty. Interested in capturing this same feeling and surface in a two-dimensional format, Kitamura has recently turned to abstract oil painting, where he builds a surface with layers of paint, only to scrape them away. During his residency, Kitamura will explore the relationship between his paintings and sculptures to develop a cohesive body of work. Japanese-born Kitamura has exhibited his work throughout the United States, including the Mint Museum of Art, Southeastern Center for Contemporary Art, the Smithsonian Craft Show, and has been published in *Ceramics Monthly*.

Photographer JoAnn Sieburg-Baker experiments with different methodologies for printing and processing images. The rich and bright colors found in her work are reminiscent of her early adoption of the famed Cibachrome process. But the vast possibilities inherent in new technologies have led to her choice of digital photography as a preferred medium. During her residency, she will continue her experimentation of processing photographs and embark on her first three-dimensional project.

Sieburg-Baker has won three international awards including the Worldwide Photography Gala Award. In addition to publishing two books, her photographs are represented in numerous public and private collections including the Mint Museum of Art and the North Carolina Museum of Art.

McColl Center for Visual Art has a commitment to craft as contemporary art. Over the last twelve years, the Center has routinely presented a craft exhibition each year and routinely had craft artists-in-resi-



Work by Randy Shull

dence. However, the Center's commitment to craft was reinforced recently as a result of its strategic visioning process. The Center adopted a programmatic strategy called "Spheres of Impact." (SoI) SoI aligns areas of programmatic focus with areas of community interest, such as craft, social justice, environment, technology, and education. With North Carolina's rich history in craft and its leadership in contemporary craft and art, McColl Center for Visual Art continues to honor and support the artists who have led the craft movement regionally, in the US and internationally through exhibitions and residencies. The Center enjoys the opportunity to showcase the work of these artists and provide them with residencies while introducing them to a broader Charlotte community. We hope that you will visit *Channeling the USA* by Randy Shull and engage with future craft exhibitions and artists-in-residence at McColl Center for Visual Art.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (<http://www.mccollcenter.org>).

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Charles Basham and Christopher Clamp

Jerald Melberg Gallery in Charlotte, NC, is presenting two solo exhibitions of works by Charles Basham and Christopher Clamp, on view through Jan. 5, 2013.

Charles Basham has garnered much acclaim for his visually stimulating and emotionally charged landscapes. The energy and impact of light is realized in harmonized color whose saturation and temperature have been pushed and raised beyond the limits. In doing so, he has captured dramatic and compelling moments of morning and evening light over the farmlands of the Midwest and the marshes of the Carolina Lowcountry. This is the artist's 19th solo exhibition with the gallery.

The commonplace toys and objects featured in South Carolina native Christopher Clamp's paintings are artifacts gathered in the process of recollecting childhood experiences, particularly the hours spent with his beloved grandfather, amidst his grandfather's collected "treasures" and tools. The objects are meaningful to the artist and to his execution of both content



Work by Christopher Clamp

and surface texture. This is the artist's 2nd solo exhibition with the gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

## The Light Factory in Charlotte, NC, Features Works by Lauren Doran and Amy Herman

The Light Factory Contemporary Museum of Photography and Film in Charlotte, NC, is presenting the exhibit *In My Own Time*, continuing with the fourth installment of the "In Our Own Backyard" series, this exhibition features work by two local photographers, Lauren Doran and Amy Herman. The exhibition on view in the Middleton McMillan Gallery will be on view through Jan. 28, 2013.

Their photographs present an exaggerated view into each artist's intimate relationships, examining how these personal connections inform their identity, while

simultaneously questioning how this individuality fluctuates throughout the passage of time.

Amy Herman (b.1986, USA) earned her BFA in Studio Art from Michigan State University and her MFA in Photography from Columbia College Chicago. Herman's work has been exhibited on a national level by galleries and museums and has been included in several national arts publications.

"Through this series of self-portraits, I examine how the people and places one considers intimate can inform identity,"

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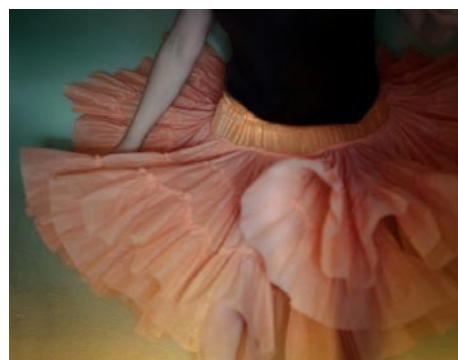
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Work by Amy Herman

says Herman. "I translate banal scenes experienced in my everyday life into dramatic tableaux that place an exaggerated importance on the repetition of our most familiar surroundings. I play a variety of roles in my photographs, most notably that of daughter to my mother and father. Through my photographs I seek to challenge conventional familial relationships and understand how my role within that structure is constantly in flux."

Lauren Doran is a native of Delaware now residing in Charlotte, NC. She has spent the past twelve years honing her skills in photography and finding her voice. Doran has a master's degree in landscape architecture. She currently balances being a photographer, landscape designer and mother. Her photographic subjects draw from the realms close to her heart- familial emotions, spirituality and the natural world.

"Every marriage has its seasons; seasons of growth, seasons of adversity, seasons of loss, seasons of renewal," says Doran. "This series explores the ever-changing emotional and psychological landscape of a marriage. Green bedroom walls are the backdrop against which I illuminate the dreams, fears, frustrations and love that my husband and I share as we travel through time and

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**12 On 12 In The Twelfth Month:**  
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On Display DEC. 1st - 31st, 2012  
Opening Reception: Friday, DEC. 14, 6-8 PM

and out of the many seasons of our marriage together. I think of my photographs as visual poems uncovering some essential but unseen thought or spirit. As I work to unearth and illuminate this metaphysical reality, I collect ideas, settings and objects for future photographs. But it is through the act of creation that the finished idea emerges. Through this exploration I hope to reveal the beauty, tension and complexity inherent in sustaining intimacy in our constantly changing lives."

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-9755 or visit ([www.lightfactory.org](http://www.lightfactory.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2013 issue and Jan. 24 for the February 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

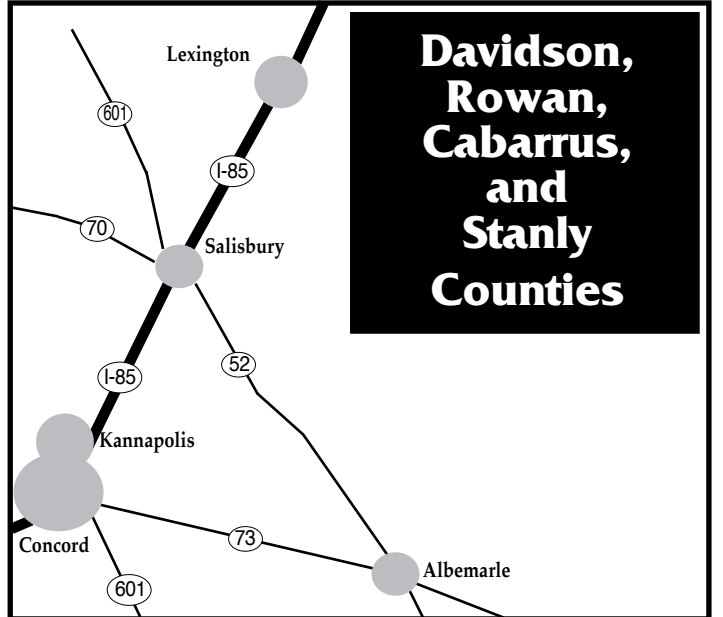
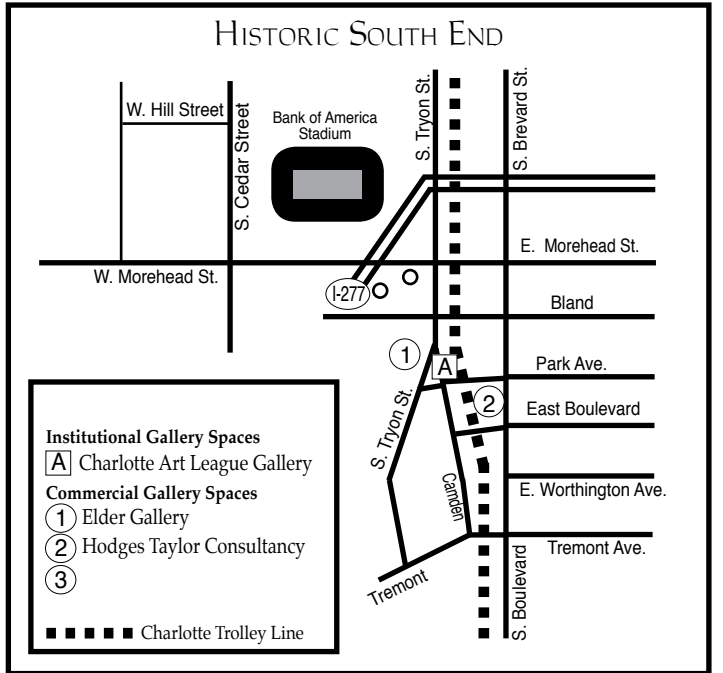
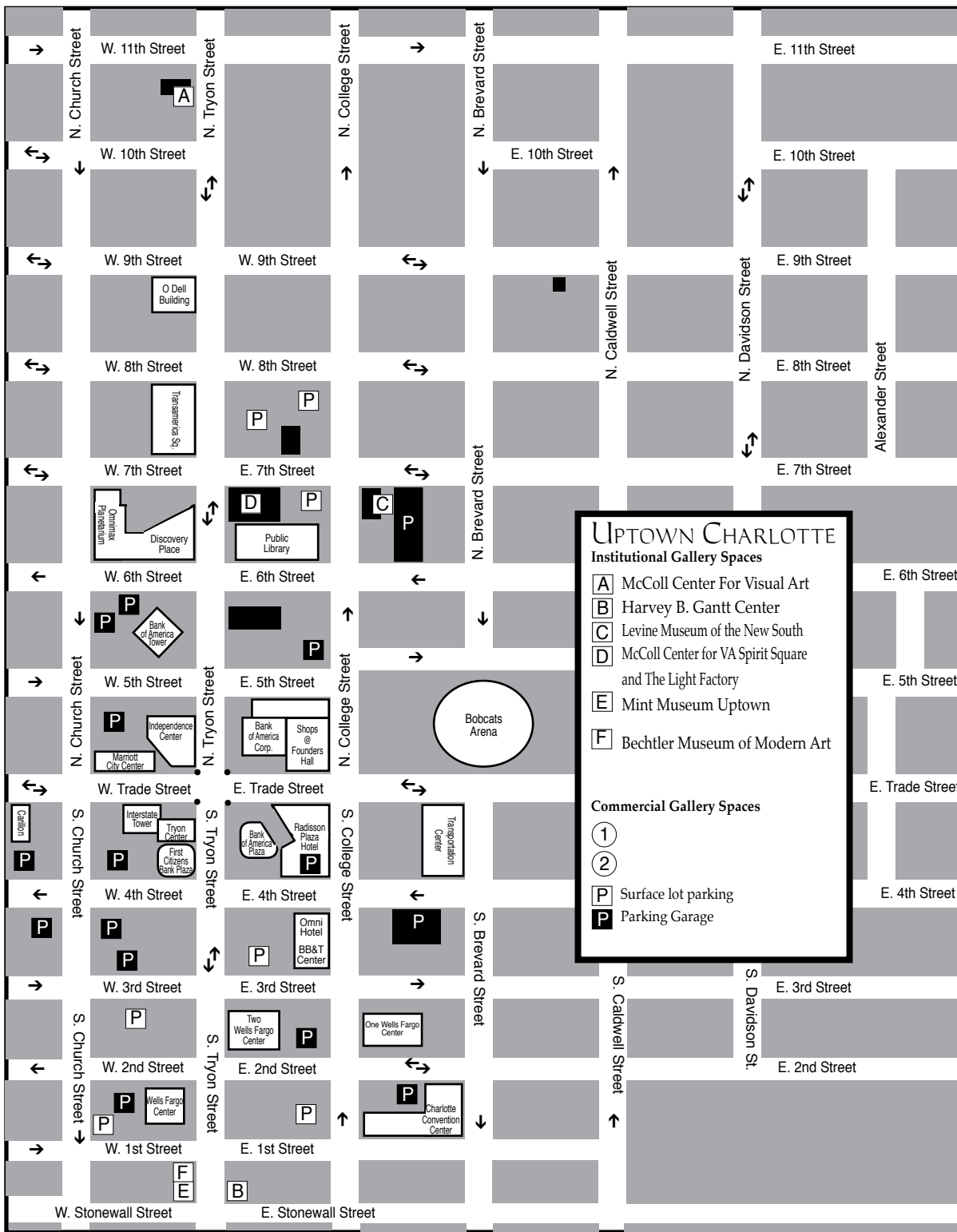
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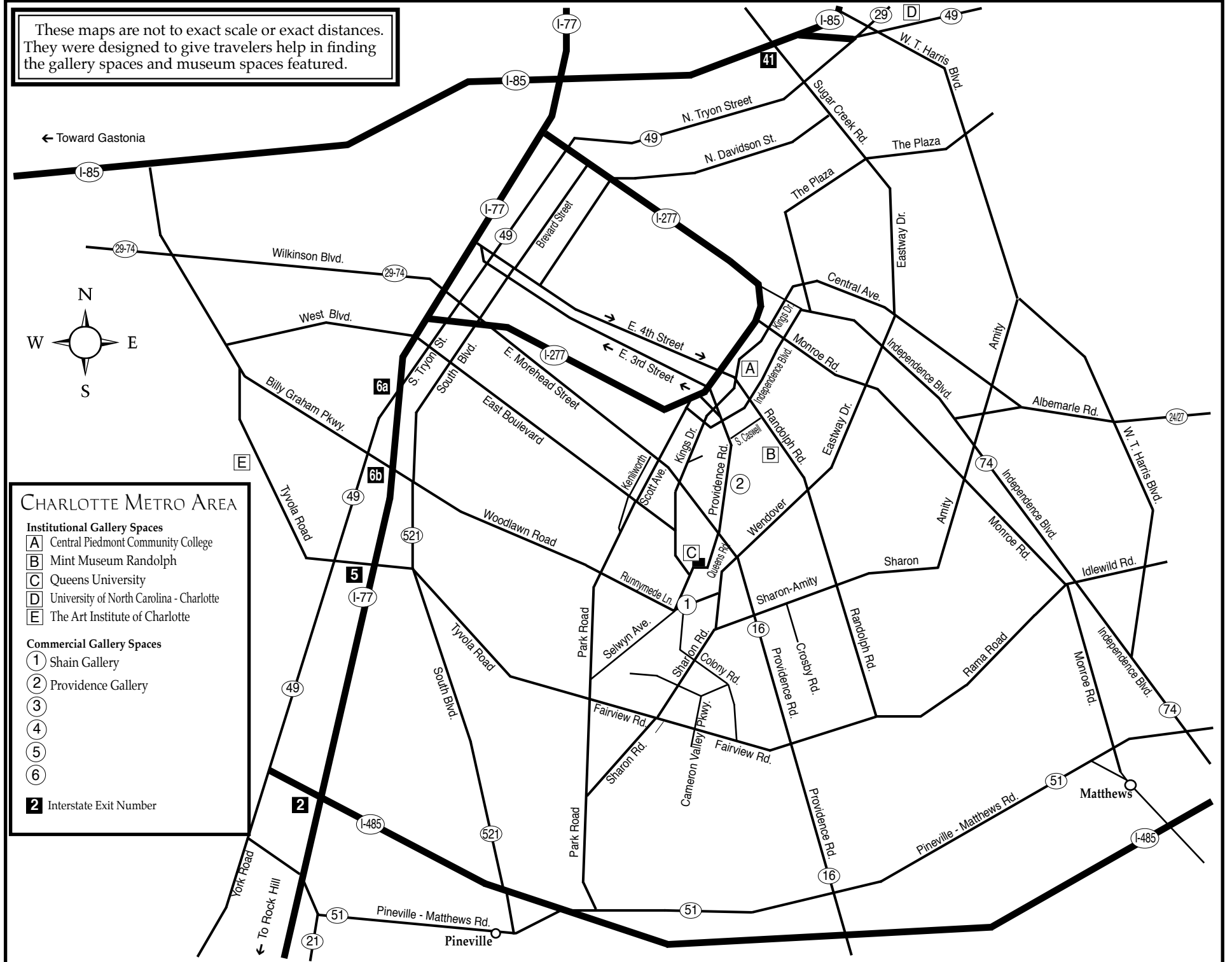


# Charlotte, NC Maps

## Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.





Presents

## Anne Raymond, Solo Exhibition

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*Cirrus Cadmium* by Anne Raymond

40" x 40"

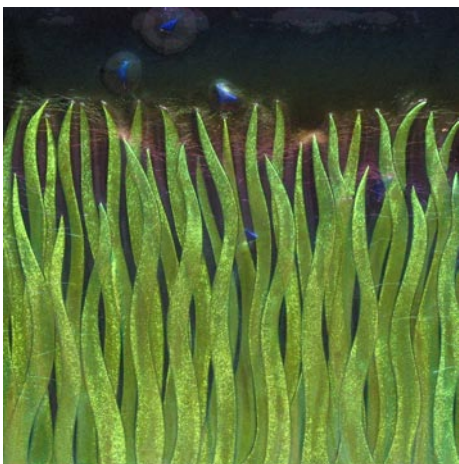
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## Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The winter exhibition, *Art of Faiths – Religions of the World: Diversity and Tolerance* is on view at the Waterworks Visual Arts Center in Salisbury, NC, through Feb. 9, 2012. *Art of Faiths* features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art.

Through the use of visual mediums, we hope to promote understanding and tolerance and to prompt discussions about religions and cultures of the world today. Programming for this exhibition will include a public forum led by a panel of artists, theologians, and laity who will discuss how art always interacts and supports religion presently, as it has throughout history.



Work by Syed Ahmad

Together with the ancient Islamic art of calligraphy, Syed Ahmad, Salisbury, NC, creates abstract contemplative works in

Page 12 - Carolina Arts, December 2012

glass. He is fascinated by patterns found in nature, and playing with patterns is his attempt to have a conversation with the Grand Designer. Inspiration for his new body of work comes from the verse in the *Quran* from the chapter Al-Hujurat, 49:13, in which God said "O mankind! We created you out of a male and a female, and made you into nations and tribes that you may know each other."

Ahmad states, "Our diversity is what makes us interesting. It gives us an opportunity to learn each other's way, to learn something new we haven't seen before."

Ahmad uses a technique called glass fusing, where dichroic glass sheets are cut and shaped by hand, and then layered with sheets of black and clear glass in an overlapping collage. The stack of multiple layers is then placed in a kiln and fired up to 1500 degrees Fahrenheit causing them to melt and fuse together. Texture or patterns created in oxidized metals are also used to compliment the glass. The color from the dichroic glass is not created from pigment, but from a thin film coating deposited onto the glass in a highly technical and specialized industrial vacuum chamber. These specialized "interference" colors were first developed by the aerospace industry as an optical filtering device having the property of splitting white light into two opposing spectrums of color where one is reflected and the other is passed through. The dichroic's interesting properties allow him to stack the glass in many layers to achieve significant visual depth in an essentially two dimensional piece. The work compels the viewer to look deeply into the piece while observing the changing hues as you move across it, engaging with glass as a living medium.

Ahmad received his Bachelor of Arts from the University of Texas El Paso. His work has been widely exhibited across the United States and is held in numerous

*continued above on next column to the right*

private and corporate collections.

Abstract quilted paintings of deep personal and universal faith define Hillsborough, NC, fiber artist Alice Levinson's body of work *Works in Cloth*. Frequent sources of inspiration are biblical and liturgical text, as well as Hebrew poetry. The curvilinear forms of Hebrew script are the basis of the compositional elements in her recent works.

Levinson employs a broad range of surface design processes in her non-traditional cloth constructions, emphasizing layering of color and texture, movement, and intuitive processes. She builds a complex surface of color and image through dyeing, painting, or screen printing. The fabric is torn or cut and incorporated into the compositions. Each piece is built of successive layering of fabric and thread. Raw edges are often left unbound and loose threads purposefully retained. Levinson is experimenting with moving the textile 'off the wall' toward the structural and sculptural. Emphasis on negative space frees motifs and allows shadow-play.

Levinson states, "Nature's forms and patterns are prominent motifs in my work, providing a visual language for exploring human experience. Events in our greater world often become occasions for exploring the inner space of feeling, memory, fantasy, and myth. Written text often finds its way into my cloth making. Sources from biblical text to modern Hebrew poetry inspire image and mark-making."

Levinson is a self-taught artist. Her work has been exhibited throughout the United States and in Israel and is held in permanent public collections including the UNC Hospitals Heart Center, Chapel Hill; Beth El Synagogue, Durham; and the Public Art Commission of Orange County Public Library, Hillsborough.

Photographer Robert Radin, Venice, CA, was born into a Jewish family that immigrated from Russia to New York City. He has no formal training in photography other than to allow the picture to be taken. He started taking pictures on his first mountain trek to Tibet in 1978. The camera became his tool to hold on to a world through which he was simply passing. His exhibition, *An*

*Endless Quest*, features an array of vibrant and poignant images showcasing other cultures and places from his travels around the world representing a 32-year timeframe. They are cast in faith, found in hope, and timeless in worth.



Work by Robert Radin

Radin states, "Many of my shots I did not take as much as they took me. The feeling, the connection, the enchantment that captured me is the subject. I believe that humanity has much in common and what held me in its magic will find a like place in the feelings of other people. They might not see exactly what I saw, but they will feel what I felt."

Over his career, Radin has been engaged in numerous businesses. And though he continues in business today, more and more of his time is invested in world travel, photography, and the journey of life.

Four artists in a group show exhibit an array of artwork highlighting their spiritual journeys through the creative process. Photography by Shireen Alborno, Charlotte, NC, tears down the stereotype that is attached to her religion and lifestyle as a Muslim. Her work challenges the preconceived notions about Muslims. Alborno's focus is to open the public's minds and force them to reconsider those stereotypes shaped by media influences. She will graduate this May from UNC-Charlotte with a BFA in Photography.

Asheville artist, G. Carol Bomer, is an abstract expressionist painter. Her concern is the human condition surprised by the grace of God. Her paintings reference the Word of God and His creation. Photographs and text are collaged into her paintings to

*continued on Page 13*



# Waterworks Visual Arts Center

continued from Page 12



Work by G. Carol Bomer introduce motifs and metaphors, a varied vocabulary, and space which act as layers of mark making. Bomer's love of the physicality of paint and her spontaneous process creates abstract paintings rich with themes of pilgrimage, love, and sacrifice. The juxtaposition of text and image in her paintings creates connections and metaphors that are not predictable or immediately seen, but allow the viewer to catch a glimpse of a larger narrative which is mysterious, transcendent, and eternally relevant. Her award-winning work is held in numerous private and corporate collections.



Work by Robert Crum Robert Crum, Salisbury, NC, is an oil painter, muralist, and mosaicist. Spirituality has always been an important part of his creative journey. The exploration of his own faith and religious practices of others led him to his current body of work. Robert received his Bachelor of Art from Bradley University in Peoria, Illinois. He now paints from his studio in historic downtown Salisbury.

Crum has studied with a number of prominent painters, including master fresco painter Ben Long, whom he assisted in his

four frescos in North Carolina. He has created mosaics and murals across the United States, Costa Rica, and Mexico. His oil paintings can be found in collections nationally and internationally.

Betti Pettinati-Longinotti, Winston-Salem, NC, works in drawing, painting, and flat glass. She is professed to the Order of Secular Franciscans and her spirituality is evident within her inspired work. As a contemporary artist, she enjoys reaching to the past with ideas and concepts, and combining techniques which originated within a same time period, but that were never put together during that point in history.

Pettinati-Longinotti received her BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/Philadelphia in Art Education. She has led numerous stained glass apprenticeship workshops with student collaboration towards several site-specific, public art, and architectural installations. Her award-winning work has been exhibited both nationally and internationally.

Also on view are sculptures by Glenn Zweygardt, Alfred Station, NY. His works are simultaneously ancient and contemporary. With his use of diverse materials - cast bronze, glass, iron, marble, stainless steel, stone and granite - he creates complex sculptures that exemplify a master of the three dimensional form.

Zweygardt states, "Finding one's place in a relationship with nature is the theme of my sculpture. While working with materials such as metal and stone, a relationship between nature and myself is formed. Further, I want to tell stories and comment on my collective life experience and my perception of a collective consciousness. Hopefully, these ideas and expressions will enter into human consciousness and the fourth dimension."

Zweygardt's mastery of the building process along with his ability to create enormous works of art from materials of tremendous mass has gained him international recognition and membership to the Berman Group, a cooperative of sculptors whose collective work spans virtually the entire spectrum of possibilities of "traditional" modernist sculpture.

Born in Kansas, Zweygardt earned his BFA from Wichita State. He received his MFA from the Maryland Institute of Art and is an Emeritus Professor of Sculpture at the New York State College of Ceramics at Alfred University, Alfred Station, NY.

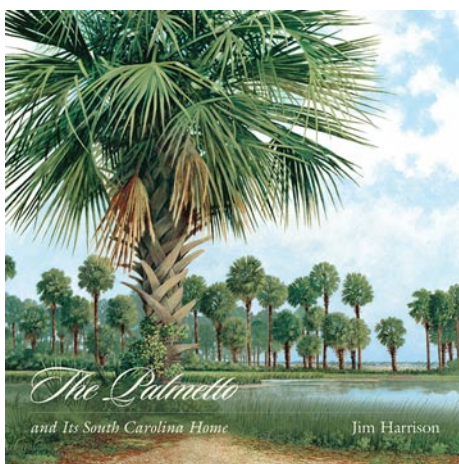
For further info check our NC Institutional Gallery listings, call 704/636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).

## How About an Art Book for Holiday Gift Giving?

During 2012 we received several art books from publishers here at *Carolina Arts*. We thought we would revisit them to remind you that art books can make great holiday gifts. Why just these books when many others were probably published in 2012 about the arts or artists in the Carolinas? These are the ones that were sent to us. Here's five good selections.

### *The Palmetto and Its South Carolina Home*

Jim Harrison



published by USC-Press

9 1/4 x 9 1/2, 96 pages, 56 color and 1 b&w illustration, ISBN 978-1-61117-049-8

"The South Carolina coast is quite a special place. My artwork represents my southern heritage with a wide range of images from coastal to rural American scenes. Recently I have refocused on capturing the timeless beauty of our state's coastal areas and South Carolina's tree in Particular. The palmetto tree is an image that is very much a part of our state's past, present, and future, and it represents not only the beauty but also the strength of our state and its people," says Jim Harrison.

With its fanlike evergreen fronds, soft trunk, and strong root system, the palmetto is a wind-adapted palm that can bend with strong sea breezes without breaking or being uprooted. Emblematic of survival against opposition, the palmetto tree has captured the imaginations of South Carolinians for generations, appearing on the state seal since the American Revolution and on the state flag since 1861. The palmetto was named South Carolina's official state tree by Governor Burnet R. Maybank in 1939, and in 1974 Governor John C. West commissioned acclaimed South

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Carolina artist Jim Harrison to paint the official palmetto tree portrait for the State of South Carolina, an image that adorns the State House to this day. *The Palmetto and Its South Carolina Home* showcases the timeless, natural beauty of the state tree in marshland and coastal landscapes in the popular Harrison style.

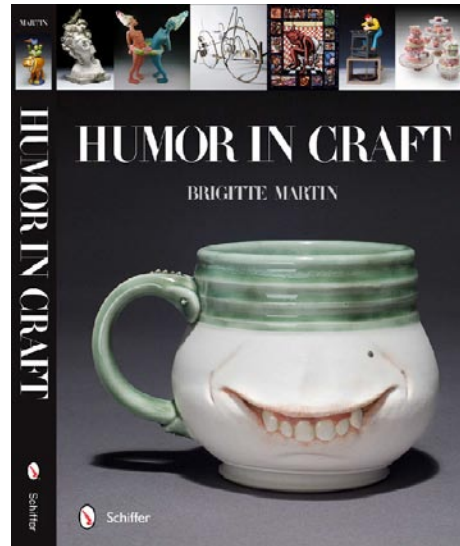
Appearing on glassware, stationery, jewelry, and many other decorative and functional objects, the palmetto tree is an omnipresent symbol in South Carolina culture. For Harrison the palmetto remains foremost an icon of the wondrous Carolina coastal habitats. Sweeping images of the coast have been part of Harrison's art since the beginning of his career, and he continues to illustrate his love of the South Carolina coast by capturing the beauty of the state tree amid the many stunning and enchanting scenes included here.

*The Palmetto and Its South Carolina Home* also explores the historical background of the tree and its many ties to South Carolina's heritage as a symbol of strength and beauty worthy of this artistic celebration.

Jim Harrison describes himself as a mood realist artist. Through his work he seeks to evoke in the viewer the same deep appreciation he holds for America's scenic heritage. Harrison has devoted much of his life and art to the preservation of the past. He studied art at the University of South Carolina and launched his professional career in 1971 on the sidewalks of New York's Greenwich Village. Harrison's first book, *Pathways to a Southern Coast*, was published by the University of South Carolina Press in 1986 and was brought back into print in 2009.

### *Humor in Craft*

by Brigitte Martin



published by Schiffer Publishing Ltd.

9 x 12, 256 pages, 465 color photos, ISBN 978-0-7643-4059-8

What happens when professional craft artists are allowed to let loose - when they get to explore their mischievous and irreverent sides? Find out in this groundbreaking book, which, for the very first time, reveals an entirely different side of "serious" craft. Hundreds of images and essays from all over the world allow you to gain insight into the creative minds of contemporary artists like never before. A variety of traditional craft media are shown, such as furniture, ceramics, glass, fiber, jewelry, and metal, as well as a number of unique, nontraditional techniques. Even a bus shelter in London gets a creative make-over that's sure to make you smile! The topics range from the playful to the serious, but the message is always most enjoyable. *Humor in Craft* is a treasure trove for craft aficionados and humor enthusiasts alike.



Final Showdown (Bonanza) by Russell Biles

Brigitte Martin is the creator and editor of *crafthaus*, a social network and online community for professional craft artists



Who the Potter, Omar? by Jim Kransberger

worldwide. She regularly contributes blogs and articles for the website, and helps artists connect across media and national boundaries.

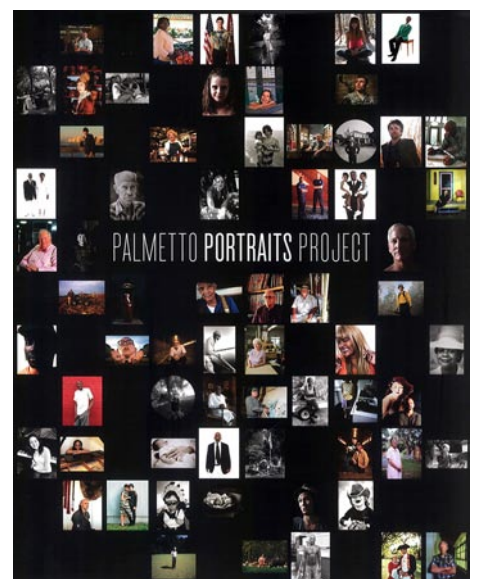
Enjoy the works of 235 artists and discover the uniquely humorous crafts from all over the world. Insights into the creative minds and the place of humor in the artists' work are represented in over 460 photos.

The book includes works by artists from the Carolinas, such as Russell Biles, Patz Fowle, Amy Goldstein-Rice, and Jim Kransberger.

### *Palmetto Portraits Project*

edited by Mark Sloan

essay by Josephine Humphreys  
afterword by Paul E. Matheny III



published by USC-Press

10.25 x 12.75, 176 pages, 124 color and 58 b&w illustrations, ISBN 978-0-615-35474-3

A rich compendium of portraits from two dozen photographers depicting everyday South Carolinians

The *Palmetto Portraits Project* is a collaboration between the Medical University of South Carolina, the Halsey Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum intended to reflect the full range and diversity of South Carolina citizens at work and play in the lowcountry, piedmont, and the upstate.

The portraits include close-ups and wide shots of ordinary people living in South Carolina. Military personnel from Fort Jackson, Parris Island, and Charleston Air Force Base are photographed. Factory workers at the BMW Manufacturing Plant are featured as well as firefighters, children, church attendees, and shop merchants on Charleston's King Street. From historical reenactors to a roller derby girl, these photographs highlight the range of individuals who make up everyday life in South Carolina.

Reminiscent of the Farm Security Administration's photographs of 1930s, the *Palmetto Portraits Project* is a visual survey of state residents at the end of the first decade of the twenty-first century. Novelist Josephine Humphreys provides an essay contemplating our shared kinship. Editor Mark Sloan offers insight into the privileged

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# How About an Art Book

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access that portrait photographers have long provided into the lives of their subjects. Each photographer prefaces his or her work with a brief description of the photographs and the experiences of working toward this collaborative project. In the afterword Paul E. Matheny III offers an assessment of how these portraits may be viewed by future generations and applauds the photographers for capturing "the soul of the state."

Participating photographers include: Jack Alterman, Jeff Amberg, Gayle Brooker, Vennie Deas-Moore, Brett Flashnick, Squire Fox, Andrew Haworth, Molly Hayes, Jon Holloway, Caroline Jenkins, Julia Lynn, Nancy Marshall, Phil Moody, Milton Morris, Stacy L. Pearsall, Blake Praytor, Ruth Rackley, Kathleen Robbins, Chris M. Rogers, Nancy Santos, Mark Sloan, Michelle Van Pary, Sam Wang, and Cecil Williams.

Mark Sloan is the director and senior curator of the Halsey Institute of Contemporary Art at the College of Charleston School of the Arts. Sloan is an accomplished photographer and the author or coauthor of eight books.

South Carolina novelist Josephine Humphreys is the author of *Dreams of Sleep* (winner of the 1985 Ernest Hemingway Award for First Fiction), *Rich in Love* (made into a major motion picture), *The Fireman's Fair*, and *Nowhere Else on Earth*.

Paul E. Matheny III is chief curator of art at the South Carolina State Museum.

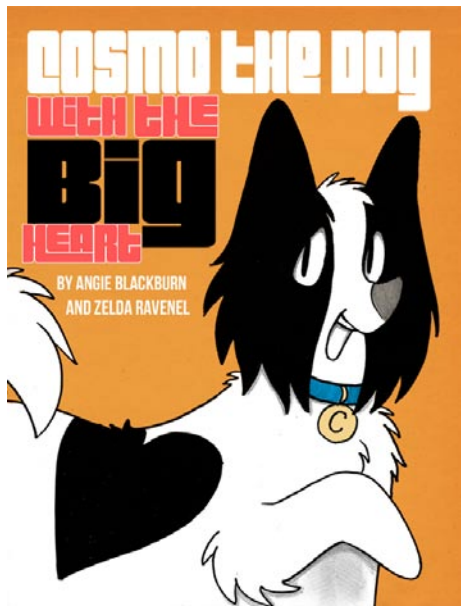
"The Palmetto Portraits Project reveals that we are both old and new. We are farmers, preachers, artists, tradesmen, taxidermists, roller-derby queens, factory workers, soldiers, scientists. We are eccentric and ordinary, salt-of-the-earth and miscreants, strugglers and dreamers. Our wild variety is our strength and our real wealth, as long as we recognize ourselves," says Josephine Humphreys.

The next book is not on the market yet - but will be soon. We're including it as the illustrator is our internet wiz - Zelda Ravenel.

## *Cosmo the Dog With the Big Heart*

by Angie Blackburn

illustrations by Zelda Ravenel



published by LAFing Dog Publishing

Angie Blackburn works as an editor at *The Post and Courier* newspaper in Charleston, SC. She has been in love and involved with words all her life.

"Much to our surprise, Cosmo, a black-and-white Papillon, came into our lives in 2007," says Blackburn, adding, "He was a surprise and an inspiration. My husband, Smith, and I were surprised at how quickly we fell in love with him. And I was inspired to write a series of children's books loosely based on the fact he is a very LARGE Papillon. The first is *Cosmo the Dog With the Big Heart*."

I tried to imagine what that might mean for a dog family with several regular-size puppies and one very large puppy. The fact that our Cosmo has a heart-shaped marking on his side was a very intriguing idea as well. It sparked my imagination about what the heart could mean in terms of personal-

ity traits. And hopefully, we can engage children to discuss and think about what positive traits they possess, such as bravery, kindness, courage and love. In other words, what makes them unique and special.

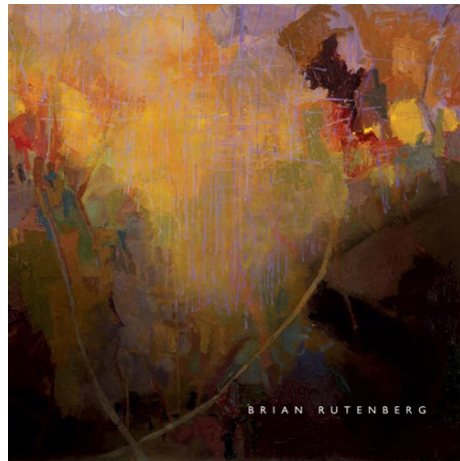
After writing three books, I was fortunate to meet Zelda Ravenel, a graduate from Savannah College of Art and Design who majored in comic art. It was a perfect match as she captured the spirit and likeness of Cosmo and his "family" in her drawings.

Although not published this year - this book is one of my all time favorites and might be yours too. The book is now in its second printing.

## *Brian Rutenberg*

by Martica Sawin

preface by Gregory Amenoff with an introduction by Walter Darby Bannard

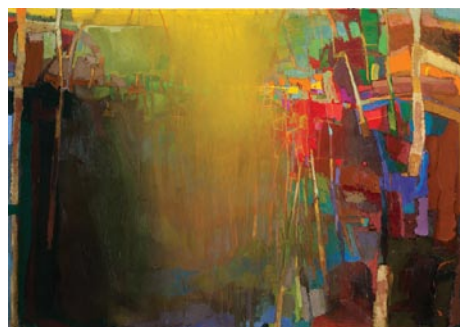


published by Radius Books

11" x 11", 164 pages, 85 color illustrations, ISBN: 978-1-93435-09-0

Brian Rutenberg's paintings reinvigorate and revitalize the medium. Raised in the South Carolina lowlands, Rutenberg has lived and worked in New York for the past 20 years. His work elicits a profoundly visceral experience as he reinvests abstraction with a sense of spirituality. Influenced by the music of Glenn Gould and Celtic culture, as well as the painters Joan Mitchell and Hans Hofmann, Rutenberg draws on the landscape that he remembers from childhood, growing up between Pawley's Island and Charleston, where the rivers and lakes join the ocean. The landscape, complex in its layers, has guided Rutenberg's approach to composition and color. This volume is the first comprehensive presentation of his work.

Brian Rutenberg was born and raised in Myrtle Beach, SC, and he received his BFA at the College of Charleston. He received an MFA in 1989 at the School of Visual Arts in New York City. He has shown his work at a variety of galleries and museums, including the Albright-Knox, the Boulder Museum of Contemporary Art, the American Academy of Arts & Letters Invitational, the Oakland Museum of Art, and Temple Bar Gallery in Dublin, Ireland. His work is held in the collections of the Yale Gallery of Art, The Butler Institute of American Art, Peabody Essex Museum and the Greenville County Museum of Art, among others. He is currently represented by Forum Gallery, in New York, NY, and Los Angeles, CA, as well as by Jerald Melberg Gallery in Charlotte, NC.



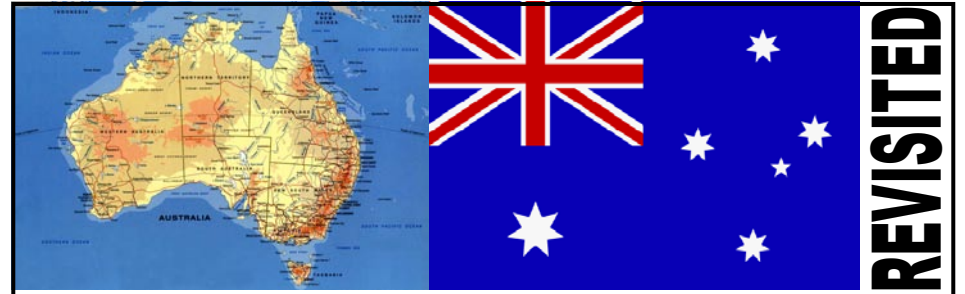
*Fading # 3* by Brian Rutenberg

Martica Sawin has had a long career teaching art history and writing about contemporary art in New York. She is the author of the seminal book, *Surrealism in*  
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*Exile and the Beginning of the New York School*. Gregory Amenoff is a painter who is the recipient of numerous awards. He is currently the chair of the Visual Arts Division at Columbia University. Walter Darby Bannard is an internationally recognized abstract painter and writer about art whose articles have been published in *Artforum* and *Art in America*, among others.

Editor's Note: These books can probably be found in many art museum shops or book stores in North or South Carolina or in some cases you can purchase them from the publisher or artists involved.

Any of these books would make a great gift to someone you know or yourself.



## *A Few Words From Down Under*

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

## *A Few Words from Down Under Who Says Who's the Artist?*

by Judith McGrath, first run in our July 2003 issue

More often these days, when introduced to someone, we are expected to define what it is we do in order to explain who we are. We need a label, something to write in the box marked OCCUPATION on forms. Of all the labels available, Artist is the one most debated. We've all argued the difference between painters and artists, wood or metal workers and sculptors at one time or other. When it comes to Artists, what qualities distinguish the hobbyist or the amateur from the professional artist? And who makes that distinction, the individual or the rest of the world? The following art practitioners are real, I know them, their names have been changed to protect the innocent (me). Of the four, only one writes "Professional Artist" in the OCCUPATION box on forms. I invite you to read their accounts and guess which one it is.

Ladies first. After the kids were grown, Cassie attended art college part-time, to ascertain the talent she already owned was legitimate. She has been making art all her life; her first memory is of drawing a picture. Although her family has priority over painting, when she's on a creative roll or trying to resolve a problem with a composition, nothing comes between Cassie and her canvas. She creates bold colourful abstract paintings that always include a figure, enjoys experimenting with her medium and challenging her limits. Cassie has never approached a gallery nor held a solo exhibition, she doesn't need to. Her large works sell well through Interior Design showrooms where they practically walk off the wall at premium prices, a fact that continues to surprise her.

Then there's Charles who died early this year at the age of 95. He taught art for awhile after graduating from a prestigious art school but soon discovered he wasn't suited to the job. With a wife to support him, Charles retreated to his studio where he spent every day for almost fifty years pursuing his art. At the age of 86, Charles held his first solo exhibition in 1994, which I was able to give a good review. When I first met Charles at his second exhibition in 1996, he thanked me for my generous words and revealed I was the only one who ever wrote about him as an artist. His third and last exhibition in 2002

You could also think about purchasing one or several and donate them to your local arts group or organization for their reference library.

For further information about USC Press visit (<http://www.sc.edu/uscpress/>). For further info about Schiffer titles visit ([www.schifferbooks.com](http://www.schifferbooks.com)). For further info about the *Cosmo* book and when it will be available, visit (<http://www.indiegogo.com/cosmothedog>) and on Facebook at (<https://www.facebook.com/CosmoTheDogBook>). For further info about Brian Rutenberg's book visit (<http://brianrutenbergart.com/>).

was a sell out. Charles' legacy is a six-room studio filled with an amazing collection of drawings, prints and paintings.

Soon after Dale graduated from art college he was offered a job as a part-time lecturer in the same school. He was a talented sculptor who won some big ticket public art commissions, held two successful solo shows in commercial galleries and received a government grant to put on a third, which received good reviews. Ten years ago, after securing a full-time teaching post, the one man shows ceased, however he has participated in a few mixed shows put on by a small collective of sculptors to which he belongs. Dale's job is very demanding; in addition to teaching he is expected to coordinate community art projects secured by the college, and mentor students who participate. Little energy is left over for his own work, which has not progressed since his first show.

Gerald earned a Masters of Fine Art from a reputable university art school more than twenty years ago. When he was the new young lion on the scene, he won prizes, exhibited work at good galleries in major cities around the country, participated in shows overseas and is represented in some prestigious collections. Gerald continued to develop and define his Minimalist style even as new cubs emerged, each taking their turn as leader of the pack. These days Gerald holds a solo exhibition every second or third year in a top gallery and participates in a few prize exhibitions. His high priced works continue to sell, if not like hotcakes. Gerald will sketch and paint every day when he finishes working at his full time job as a landscape gardener.

As stated above, only one of the four fills in the OCCUPATION box on forms with Professional Artist. Can you guess who it is? It's not Cassie; she'd never call herself an Artist, the tag is too ostentatious for her to wear. She would pen "Housewife" in the box with a certain flourish. Cassie will never stop making art, it's always been a part of her; she is an Artist. However, since she doesn't exhibit in galleries and hasn't had a write up in an art journal, the art world considers her just a clever painter with a paying hobby. That's fine by Cassie.

Gerald wouldn't write Artist either; he'd pen in "Landscape Gardener" on forms because that's what pays the bills. The money earned in landscaping allows him to keep painting. And he does keep painting because he has to; he is an Artist. Meanwhile, because he exhibits in a gallery, gets decent reviews, has been written about in art journals and won prizes, gallery managers and collectors call Gerald a Professional Artist. Well they would, they have a vested interest.

The late Charles would have left the box blank or written "Unemployed". But Charles spent a lifetime exploring different techniques and perfecting his skill in a variety of artforms within the param-

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# Sumter County Gallery of Art in Sumter, SC, Features Works by Colin Quashie and Fahamu Pecou

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Colin Quashie: The Plantation (Plan-ta-shun)* and *Native Sun: Fahamu Pecou, 2009 to Now*, both on view through Jan. 11, 2013.

The Sumter County Gallery of Art is proud to present an important body of mixed media work by Colin Quashie. The works presented in *The Plantation (Plan-ta-shun)* explore the possibilities offered by seamlessly blending popular cultural imagery, media based communication and satire to investigate serious cultural, social, and political ideas and issues with sometimes raucous, scathing and tongue-in-cheek humor. Quashie addresses cultural issues using sarcasm intended to spark popular debate and discussion among his audience while challenging status-quo social and cultural assumptions. His works also often play upon various popular stereotypes and ridiculous irrational cultural assumptions in order to trigger an awareness of our personal limitations in understanding each other's daily life experiences.

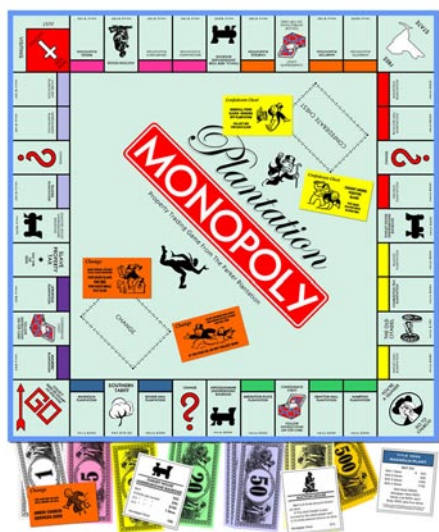


Work by Colin Quashie

Quashie states: "The Plantation is not about slavery. No one, black or white, wants to talk about slavery. Instead, the show deals with different aspects of plantation life, the pros and the cons. Ultimately, it is about the past and the present. He further observes: "Charleston is so much about the past. The South basically glorifies the past. As far as they're concerned, the past isn't the past. It's still the present. So that's what we market, that's what we sell, but we do it in a lot of different ways, and plantations are a mirror of that. Plantations are in the present, but they reflect the past, and depending on your sensibilities and the way you look at the plantation system tells a lot about what your sensibilities are."

Susan Cohen, writing in the March 28, 2012 edition of *Charleston City Paper* for the opening of *The Plantation (Plan-ta-shun)* at Redux Contemporary Art Center in Charleston, SC, notes: "Quashie's vision is nothing like the modern money shots of hanging moss and white weddings you'll see on decadent blogs or in a luxury magazine - his is harsher and truer to their dark history. For each new piece produced for the show, Quashie took a part of that past and connected it to something the audience will know from the present. There is a playable 'Plantation' Monopoly game (and Quashie hopes patrons play it). The familiar blue and green rectangles that signify the game's most expensive properties - Boardwalk and Park Place - have been replaced with Magnolia Plantation and Boone Hall. Mr. Moneybags is still a central character, rewarding players with \$100 if their slave mistress gives birth to mulatto twins. Instead of going directly to jail, you must pray for abolition in a Quaker church, and the railroad system is of the underground variety."

"It's the exact same game, except that everything has just been reconfigured," says Quashie, but certain adjustments have been made to reflect familiar Charleston landmarks and historical concepts. "I even rewrote all of the rules and everything like that. And of course, instead of hotels, once you get four slaves, you can buy yourself a mule to work on your plantation." Other pieces in the



Work by Colin Quashie

exhibition include Harriett Tubman's Twitter page and a wall sized prototype of the glossy *Plantation Digest* magazine complete with an editor's note, a page with a pull back crease offering a sample of Mandingo cologne and advertisements for Fledex and a multipage section for J. Crow Apparel which incorporates stark archival images of scarred backs (Look Solid With Stripes) and a lynching, (Black Tie Event?).

Cohen further elaborates: "But there is a softer side of the exhibition, both in meaning and in presentation, Large pieces in gentle colors, paintings that will temper the volume of Quashie's louder works."

"I realized I was kind of getting out there a little bit as far as the cynicism was concerned, and so I wanted to pull it back in, because the bottom line is I also wanted to talk about who were the real people who lived on these plantations," Quashie says. He found photographs of former slaves on the Library of Congress' website, and he wanted to make them larger in life. In one painting, a man poses in a slightly crumpled blue suit, a white beard decorating his tired face, his wife and home in shades of black-and-white behind him. The faint background is meant to represent the past. The colorful subject is the present.

Quashie was born in London, England (1963) and raised in the West Indies. At age six, his parents immigrated to the States and settled in Daytona Beach, FL. He briefly attended the University of Florida on a full academic scholarship and then joined the Navy as a submarine Sonarman. He has also worked as a comedy sketch writer on *Mad TV* and 6 other comedy series. He was an associate producer on an independent feature film and in 2001 received an Emmy award for documentary writing. He lives in Charleston, where he paints while developing work for television and freelancing as a graphic artist.

The Sumter County Gallery of Art is also excited to present an exhibition of work by Fahamu Pecou, an American painter, performer and video artist based in Atlanta, GA. His works utilizes self-portraiture to challenge and dissect society's representation of black masculinity in popular culture today - an early and ongoing ruse includes a series paintings featuring the covers of art magazines bearing his likeness - and how these images come to define black men across generational, geographical and economic boundaries.

Pecou states: "My work can be viewed as meditations on contemporary popular culture. I began my career experimenting with practices employed in contemporary branding strategies, particularly as they pertained to hip-hop music. These experiments ultimately led me to question not only the stereotypes that drive consumerism, fame, celebrity-worship etc., but how an unspoken racial and cultural divide often influenced these factors. I appear in my work not in an autobiographical sense, but as an allegory. My character becomes

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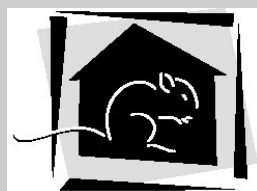
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Lee Monts	Ed Shmunes
Sylvia Ady-Potts	Heather Noë
Cindy Saad	Tim Floyd
Sara Cogswell	Penny Baskin

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# Sumter County Art Gallery

continued from Page 15

a stand-in to represent black masculinity and both the realities and fantasies projected from and onto black male bodies. I seek to challenge the expectations around black men and, to a larger extent, society in general. Adopting the traits typically associated with black men in hip hop, I appropriate their more popular associations and distort or exaggerate them by placing them within a fine art context. The end result is a parody on our obsession with celebrity, our exploitation of black masculinity and the divide that racial ignorance and stereotypes perpetuate. These ideas are expressed in paintings, videos and live performances. Each medium allows me to articulate various nuances around my themes and further distort the assumptions we tend to make about one another."



Work by Fahamu Pecou  
*Fader Magazine, Atlanta Peach Magazine, NY Arts Magazine* and on the cover of *Artiles Magazine*. In 2008, Pecou was awarded a residency at the Caversham Centre in Kwazulu Natal, South Africa, additionally, Pecou's work was included in *DEFINITION: The Art and Design of Hip Hop*, an anthology chronicling the impact of hip-hop on visual culture, written by famed graffiti artist and designer Cey Adams. A winner of the 2009 ARTADIA award, Pecou was also featured in two international solo exhibitions; the first in Cape Town, South Africa and a second at the prestigious Volta show at Art Basel in Basel Switzerland. Pecou was selected as the first-ever Harvey B. Gantt Center for African American Arts + Culture Resident at The McColl Center for Visual Art in Charlotte, NC, in 2010.

In 2011, Pecou presented his first solo exhibition in Paris, France. Additionally Atlanta's NBAF (National Black Arts Festival) awarded Pecou the Emerging Artist Award during their inaugural Interpretations: Black Visual Art – Past, Present and

continued on Page 17



Work by Fahamu Pecou

Pecou, who grew up in Hartsville, SC, is a fast rising star in the art world and has been featured in several solo and group exhibitions in the US and abroad. His work has been reviewed and featured in numerous publications including *Art In America, Harper's Magazine, NY Arts Magazine, Mass Appeal Magazine, The*

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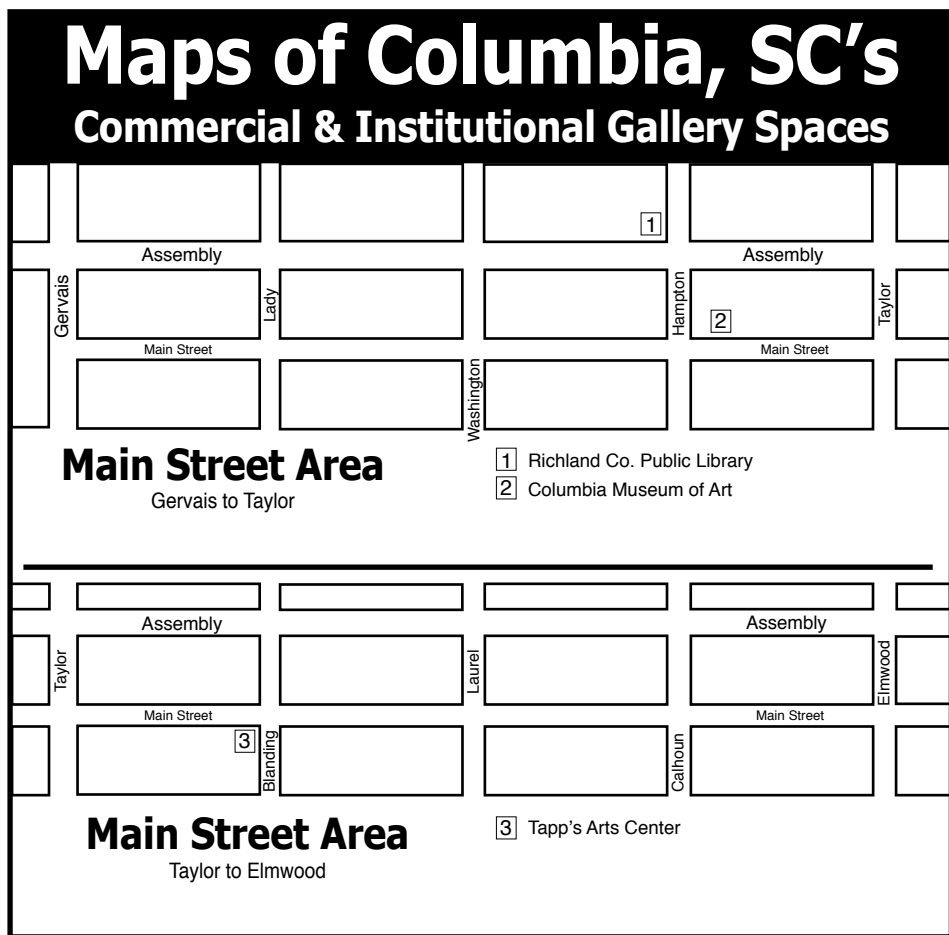
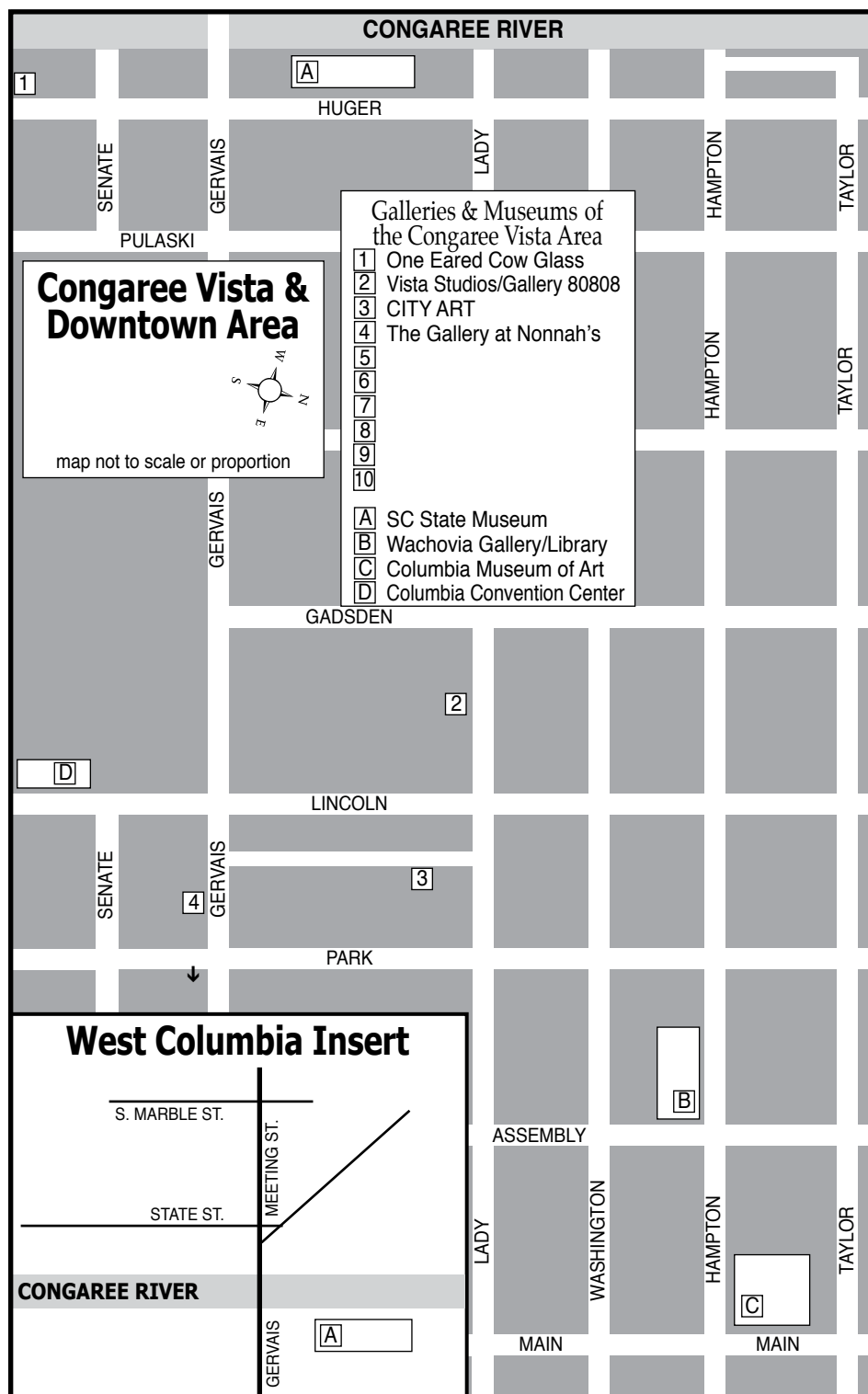
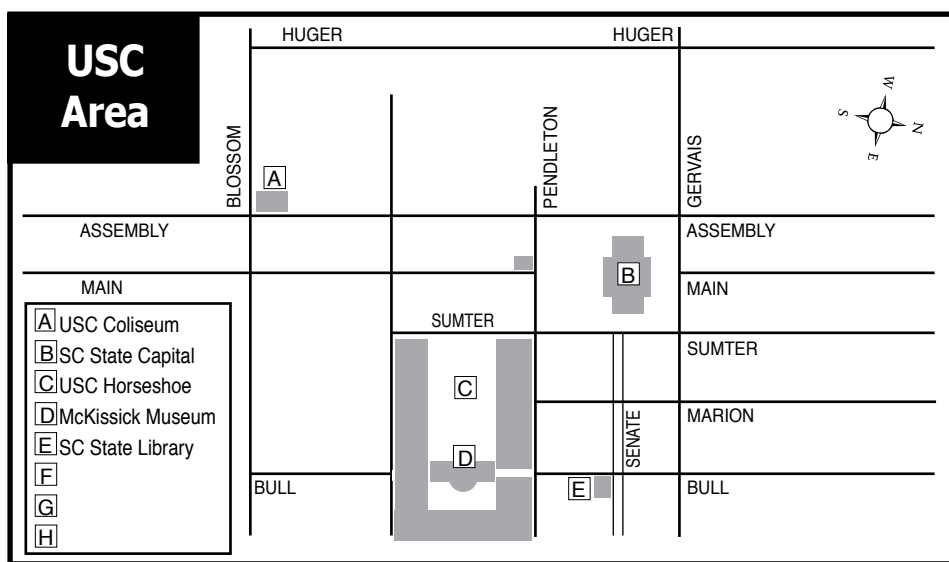


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## Sumter County Art Gallery

continued from Page 16

Future award ceremony alongside master artists; Romare Bearden, Elizabeth Catlett, Samella Lewis, Betye Saar, Richard Mayhew, Thornton Dial and David Driskell. In Fall 2012, Pecou exhibited a series of new work: *All Dat Glitters Ain't Goals* at the Lyon-Weir Gallery, NY, NY. The show in Sumter includes several pieces from the NY show.

This will be Pecou's first exhibition in South Carolina, the place of his childhood.

Sumter County Gallery of Art director, Karen Watson observed that it has

been a few years since SCGA has had two challenging exhibitions such as these. She expressed confidence in the sophistication of the audience in Sumter as well as beyond, to be able to view and discuss provocative art and perhaps come away with a better understanding and appreciation of, how historical, social and psychological forces shape our individual lives in different ways.

For further info check our SC Institutional Gallery listings, call 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## City Art Gallery in Columbia, SC, Offers Wassailing Wednesday - Dec. 5

City Art Gallery in Columbia, SC, offers its annual Wassailing Wednesday event on Dec. 5, 2012, from 5-8pm.

*Here we come a Wassailing  
On Wednesday December 5th  
Here we come a Wassailing  
Stroll between the artists  
Offer their Holiday Gifts to you  
May you purchase one or two  
You might even fill your shopping list  
Be sure to keep in mind  
Here we come a Wassailing  
Wednesday December 5th!*

Please join us for our unique Holiday Art Market celebration of the season with artists: Esther Melton, Wayne Thornley, Lee Monts, Sylvia Ady-Potts, Cindy Saad, Sara Cogswell, June Tucarello, Judy

Jarrett, Ed Shmunes, Heather Noe, Tim Floyd, and Penny Baskin.

While you're at City Art you'll also be able to take in the exhibit, *Sticks and Stones*, featuring works by artist/painter Wanda Steppe, on view through Dec. 23, 2012.

continued on Page 18

The GALLERY at Nonnah's

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## 701 CCA Prize 2012 Exhibition

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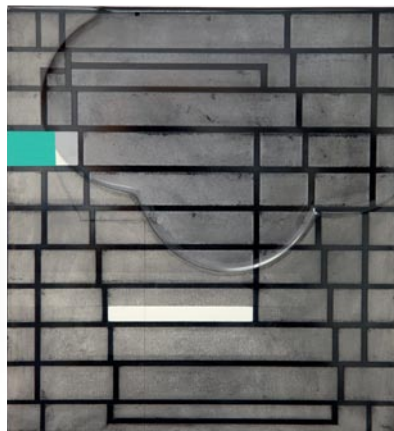
CULTURAL COUNCIL OF RICHLAND & LEXINGTON COUNTIES  
Exhibition catalogue sponsored by the Cultural Council of Richland and Lexington Counties.

SAVE THE DATE: Nov. 29, 2012,  
701 CCA Prize Celebration,  
announcing the winner of  
the 701 CCA Prize 2012.



Jim Arendt

Jim Arendt, *Ryan & Greg*, 2012, cut denim, 60" x 67"  
James Busby, *Starlings*, 2012, gesso, graphite, oil, acrylic on MDF, 13" x 12"  
Tonya Gregg, *Watch Me Shrink*, 2011, acrylic on linen, 46" x 40"



James Busby



Tonya Gregg



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.779.4571 | [www.701cca.org](http://www.701cca.org)



# City Art Gallery

continued from Page 17

City Art is more than an art gallery. They have a full line art supply store for students, professionals and hobbyists, including: watercolor, oil and acrylic paints; brushes and palettes and accessories; lots of canvas and art papers; a fine drawing and pastel department, as well as a custom picture framing department. They also offer art classes. City Art is the starting place for creative people in Columbia, SC and surrounding areas. The art supply store, located in the basement floor is always running sales and specials and offers a frequent buyer discount card for anyone.

On the main floor resides the main exhibition gallery and another side space

that houses the framing design department and smaller 2 and 3 dimensional works of art like pottery, glass, sculpture, jewelry and the like. Often overlooked is the gallery space on the 3rd floor. It's well worth climbing the stairs and that's where the art classes are held as well.

The main gallery is also available for rental for parties, dinners and wedding receptions. Come explore all that City Art has to offer.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

## Historic Douglas-Reed House in Camden, SC, Features Works by Regional Artists

The historic Douglas-Reed House at the Fine Arts Center of Kershaw County in Camden, SC, is featuring the works of over 40 regional artists participating in the Holiday Sales Show, on view through Dec. 16, 2012.

Are you looking for original, one of a kind gifts? Well, look no further. You're sure to find that special something for everyone on your list at the Fine Arts Center of Kershaw County's (FAC) annual Holiday Sales Show. Set in the Center's historic Douglas-Reed House (ca. 1812), the show is featuring a selection of fine, handcrafted works of art in clay, glass, fiber and wood, along with many other hand-crafted or homemade items. This year, more than 40 local and regional artists are participating in this annual shopping extravaganza.

The Holiday Sales Show is sponsored by First Community Bank, and shopping bags will be provided by Chili's of Camden.

Debra Gregory, a ceramic artist and teacher at the FAC, secured the artists and will manage the show. "This is my fourth year coordinating artists for the Holiday House and I thoroughly enjoy it. It is such a pleasure to seek out new artists (and the old!) and get an education about how they create their work," she says.

Shoppers can expect to find some one-of-a-kind treasures including pottery, jewelry, baskets, hand-made toys, scarves, stained, hand-blown and hand-painted glass, unusual metal items and frames, wooden items such as oyster knives, cutting boards, and bird houses, ornaments, and photographic notecards. Plus, you will also find edible treats like Mother

Shucker's Original Cocktail Sauce, Sally's Famous Dips, Sallie's Greatest Jams & Jellies, Cornwallis House tea and tea infusers, peanuts and other goodies from The Peanut Man, and much more!

Participating artists include Craig Bell, The Peanut Man, Christina Fair/Cornwallis House Tea Company, Sallie Porth, Mary Sparrow/Mother Shucker's Seafood Sauce, Ashley and Kathy McCaskill/Old McCaskill's Farm, Geri Desousa, David Russell, Sherrill Hill, Harvee Kranz, Sue Shrader, E.J. Ham, Derek Napper, William Thomas, Benira Sutphin, Linda Kincaid, Anne Schultz, Marti Wallace, Debra Gregory, Dot Goodwin, Bonnie Geiger, Laura Manley, Ed Nester, Astrid Pederson, Mitsi Paquette, Richard and Gay Vogt/Bald Moose Studio, Sally Cupstid, Janelle Graham, Delores Moore, Becky Ratz, Pam Stevens/Cinnamon Scentsations, Sally's Famous Dips, Betty Timmerberg, Valerie Puntillo, Ray Touloukian, Lula Callwood, Catherine French, Sue Shrader, Kathy Redner, Susan Ciotti, Dan Riddick, Lula Callwood, Tracy Radlein, and Anne Wojcik.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, ext. 300, or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Center for the Arts in Rock Hill, SC, Offers Works by Vernon Grant

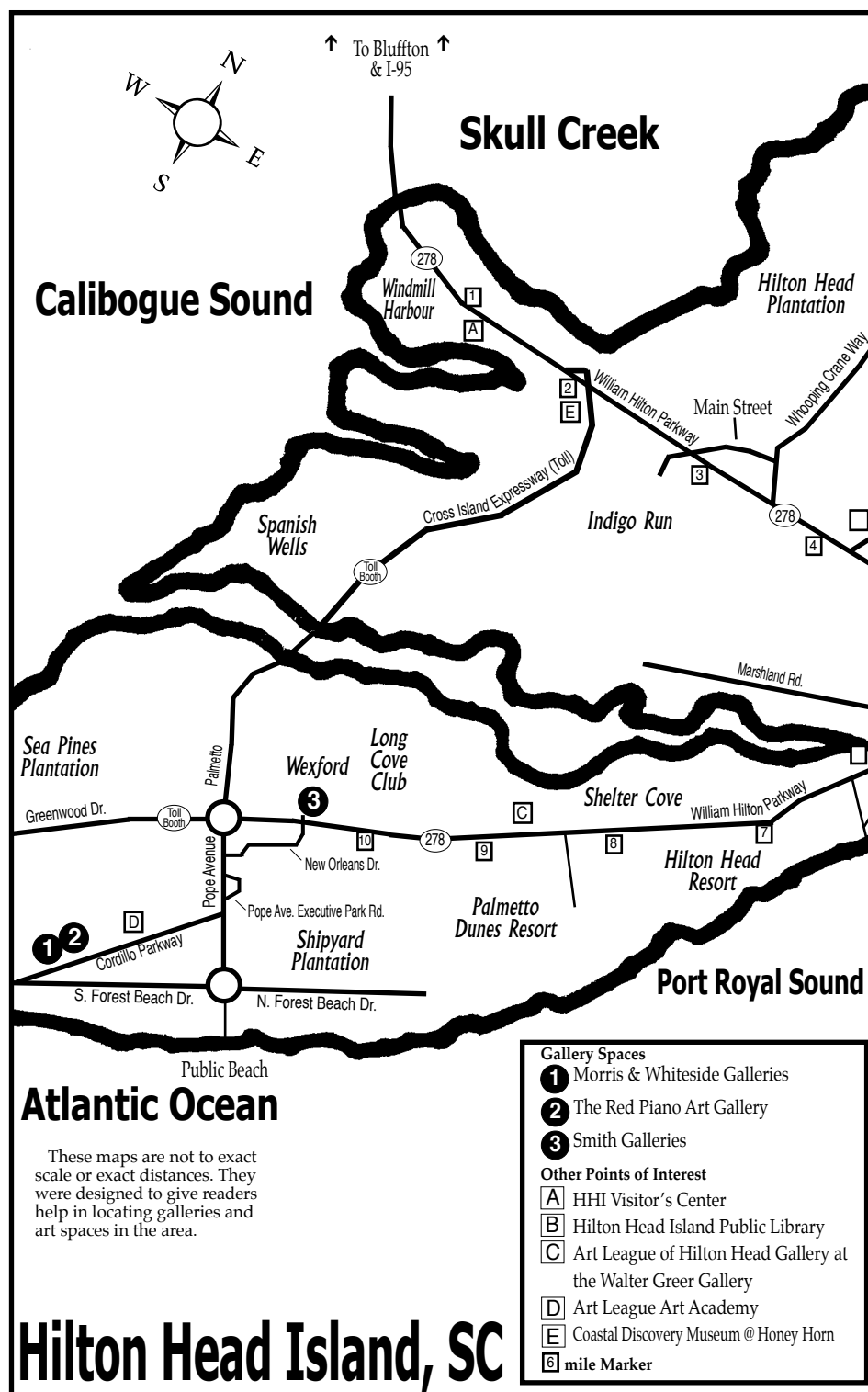
Center for the Arts in Rock Hill, SC, is presenting the exhibit *Vernon Grant's Santas - Celebrating a Holiday Tradition*, featuring works by Vernon Grant, on view in the Arts Council of York County's Dalton Gallery, through Dec. 31, 2012.

Grant was a renowned commercial artist whose illustrations have gained national acclaim. He was best known as the creator of the Kellogg's Rice Krispies characters Snap!®, Crackle!®, and Pop!® His work has been featured on national magazine covers and advertisements. Grant's holiday illustrations have been a treasured part of America's Christmas celebrations for over 75 years. Since his death in 1990, his works continue to hold national appeal and are an integral part of Rock Hill's annual ChristmasVille celebration.

The exhibition will feature a selection of over 30 reproductions from original artworks published during Grant's career in commercial illustration. His work can be viewed throughout the year at The Vernon Grant Gallery at the Museum of York County.



For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or e-mail to ([arts@yorkcountyarts.com](mailto:arts@yorkcountyarts.com)).



Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

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Need to send us a press release about an exhibit? You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



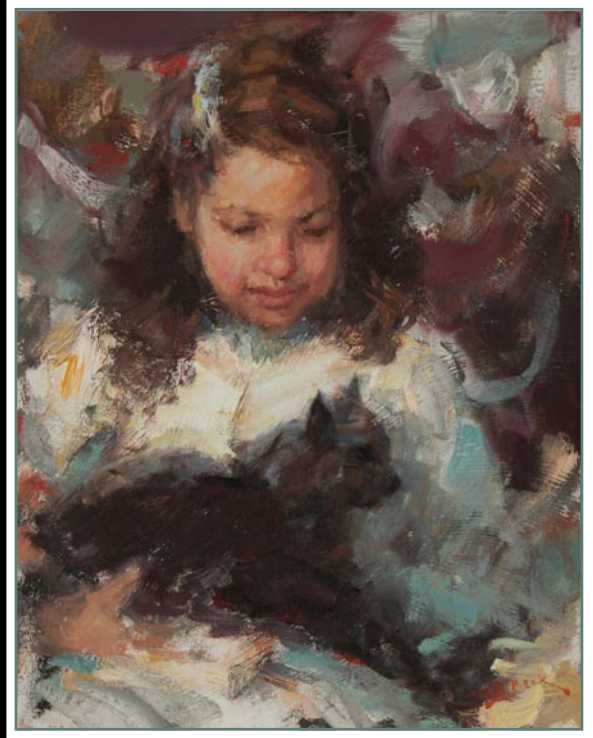
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*Girl with a Cat* by Dan Beck oil on board 11 x 14 inches

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## Editorial Commentary

continued from Page 4 / [back to Page 4](#)

Providing these artists' names to us and others in the media who donate works or a percentage of the price tag - it's the least you can do to thank these artists.

And, for all you groups who send us these notices, but don't even bother to read our paper - meaning you won't see this notice - don't look to see your info posted on our blogs either. We're happy to forward your info on to our readers (for free), but we expect you to at least pay some attention to who we are and what we do.

So, from now on when you send us a press release with incomplete info on those who donated works to your fundraiser - I won't be sending you a request for further info - I'll just be deleting your e-mail.

This is not the first warning I have issued on this subject, but it is the last.

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# North Carolina Pottery Center in Seagrove, NC, Offers Ceramic Art of NC Institutional Faculty

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit *Ceramic Art of North Carolina University and College Faculty*, on view through Jan. 19, 2013.

The Exhibition showcases the high quality and rich diverseness of clay art created by faculty who are instructors of ceramics at universities and colleges throughout North Carolina. At the same time, it gives evidence of the experience available to college students in North Carolina's Universities and Colleges and aptly reflects the spirit of design and the faculty's commitment to North Carolina's ceramic education.

Featured faculty in the exhibit are; Lynn Duryea, Lisa M. Stinson, and Roy Strassberg of Appalachian State University; Mark Gordon of Barton College; Seo Eo and Jim Tisnado of East Carolina University; Michael Sanford of Elon College; Socorro Hernandez of Fayetteville State University; Janet Gaddy of Greensboro College; Charles Tefft of Guilford College; Andrea Wheless of High Point University; Holly Fischer, Warner Hyde, and Lisa F. Pearce of Meredith College; Yun-Dong Nam of the University of North Carolina at Chapel Hill; Janet Williams of the University of North Carolina at Charlotte; Nikki Blair of the University of North Carolina at Greensboro; Vicky Smith

of the University of North Carolina at Wilmington; Leah Leitson of Warren Wilson College; Joan Byrd and George Rector of Western Carolina University; and Marilyn Hartness of Wingate University.

An illustrated catalog documenting the work will accompany the show and will be available for sale at the Center.

Exhibitions are made possible through the generosity of our membership, the John W. & Anna H. Hanes Foundation, the Mary and Elliott Wood Foundation and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

Opened in 1998 in Seagrove, the NCPC mission is to promote public awareness of North Carolina's remarkable pottery heritage. The Center welcomes and informs visitors to the Seagrove area, enriching their experience through exhibitions and educational programs, and promoting potters working today across the state. The NCPC is a private nonprofit entity, funded primarily through memberships, grants, admissions, and appropriations.

For further information check our *continued on Page 21*



Work by Michael Sanford, Elon College



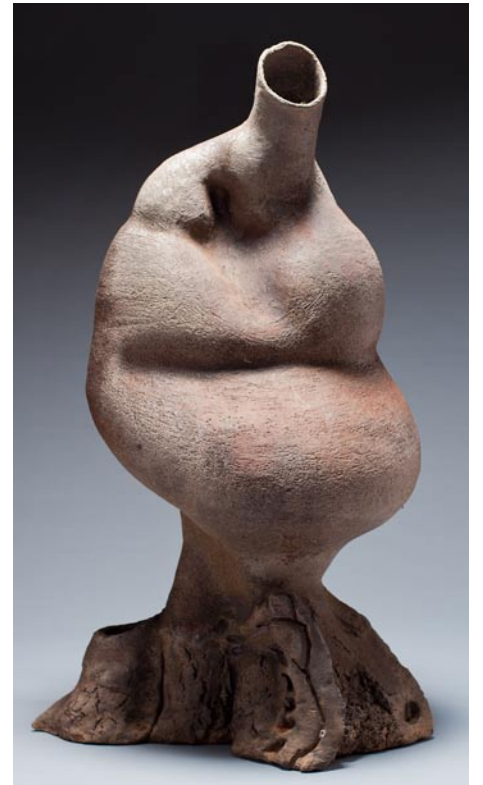
Work by Joan Byrd, Western Carolina University



Work by Leah Leitson, Warren Wilson College



Work by Andrea Wheless, High Point University



Work by Warner Hyde, Meredith College



Work by Roy Strassberg, Appalachian State University



Work by Seo Eo, East Carolina University



Work by Charlie Tefft, Guilford College



Work by Mark Gordon, Barton College



Work by Socorro Hernandez, Fayetteville State University



Work by Jim Tisnado, East Carolina University



Work by Nikki Blair, UNC-Greensboro



Work by George Rector, Western Carolina University



# NC Pottery Center

continued from Page 20

NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.NCPotteryCenter.org](http://www.NCPotteryCenter.org)).



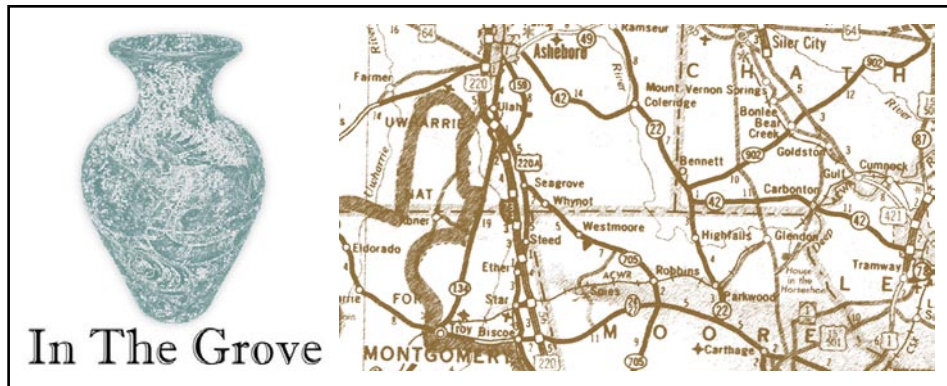
Work by Marilyn Hartness, Wingate University



Work by Vicky Smith, UNC-Wilmington



Work by Yun-Dong Nam, UNC-Chapel Hill



by Rhonda McCanless

Seagrove, NC, potters are celebrating the holiday season with open houses, special offerings and kiln openings throughout the month of December. Shops are stocked with holiday items, decorations and good cheer. It's a great time of year to visit Seagrove!

## Holiday Open House

with the SEAGROVE POTTERS

Several pottery shops will participate in the Seagrove Area Potters Association (SAPA) Holiday Open House on Dec. 8, 2012. This is also a Patron Supporter of Seagrove Potters event. Those who present their Patron Supporter membership card on Dec. 8 will receive discounts and other special offerings at participating shops. Membership is \$25 and can be purchased at participating shops or online at ([www.DiscoverSeagrove.com](http://www.DiscoverSeagrove.com)).

The SAPA Holiday Open House participants include: DirtWorks, Great White Oak Gallery, From the Ground Up, Studio Touya, Rockhouse, Michèle Hastings & Jeff Brown, Eck McCanless, Crystal King, Latham's, Thomas, Ray, King's, Cagle Road, Avery, Potts and Old Gap potteries.

Each shop will offer something special. Many will offer discounts and refreshments. Some will offer hands-on experiences like making your own face jug. Some will offer free gifts or door prizes. A full listing of special offerings can be found at the Discover Seagrove website mentioned above, in the December issue of *In the Grove* and at participating shops.

Bulldog Pottery's Holiday Sale is Dec. 15, 2012, from 10am to 5pm. Bulldog artists, Bruce Gholson and Samantha Henneke will fill their insulated brick kiln with more than 170 pieces of new work that will be offered during the event. The potters will be on hand to talk about their work. More



Works by Samantha Henneke & Bruce Gholson

information can be found at ([www.BulldogPottery.com](http://www.BulldogPottery.com)) or by calling 336/302-3469 or 910/428-9278.

Chris Luther Pottery's Holiday Kiln Opening is Dec. 1 and 15, 2012, from 10am to 5pm. The opening will feature new triangle and square bowls, "Rockin' Pitchers," accordion vases, asymmetrical plates and much more. For more information, visit ([www.ChrisLutherPottery.com](http://www.ChrisLutherPottery.com)) or call 336/301-3254.



Works by Chris Luther

As mentioned in last month's column, the Thomas Pottery Holiday Open House is Dec. 1, 2012. More information can be found at ([www.ThomasPottery.com](http://www.ThomasPottery.com)). STARworks Glass Holiday Ornament Sale & Open House is also Dec. 1. More information can be found at ([www.STARwork-sNC.org](http://www.STARwork-sNC.org)).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

### You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Eck McCanless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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[www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)

## UNC-Greensboro Features Works from Cone Sisters Collection

UNC-Greensboro is presenting the exhibit *The Cone Sisters Collect*, on view at the Weatherspoon Art Museum in Greensboro, NC, through Feb. 17, 2013.

The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1949 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo Picasso, and Jacques Villon, among others. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

As daughters and sisters of prosperous businessmen, the Cone sisters were well educated and widely traveled. They were raised in Baltimore, MD, where Claribel (1864-1929) earned a medical degree from Woman's Medical College. Etta (1870-1949) was a dedicated pianist who also managed the Cone household. The family fortune essentially financed the sisters' passion for collecting avant-garde European and American art. The two made regular trips to Europe to purchase art, often visiting in Paris their friends Leo and Gertrude Stein, siblings and art collectors whom they first met in Baltimore. Through the Steins, the Cone sisters became acquainted with a wide circle of artists, musicians, and writers who in turn influenced their own collecting. The Weatherspoon's exhibition will be a sampling of the original Cone gift to the museum. While many of the works predate WAM's focus on contemporary art, they celebrate the Cone sisters' passion for art, both representational in style and more abstract.

Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, *Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore*, on view at the Nasher Museum



Jacques Villon, *L'Italienne d'après Modigliani* (The Italian Woman after Modigliani), 1926, aquatint on paper, 26 x 19 7/8 in. Bequest of Etta and Claribel Cone, 1949.

of Art at Duke University in Durham, NC, through Feb. 10, 2013.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further info check our NC Institutional Gallery listings, call 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)



# Bulldog Pottery in Seagrove, NC, offers Holiday Sale Dec. 15

Seagrove, NC's Bulldog Pottery artists, Bruce Gholson and Samantha Henneke, love glazes. And they have a keen eye and a delicate touch when they create the shape and form of their work. With their glazes and forms they make their functional pottery into an art to be used for everyday living.



Work by Bruce Gholson

Bulldog Pottery's Holiday Sale is set to take place Saturday, Dec. 15, 2012, at their pottery in Seagrove, located around five miles from the geographical center of North Carolina. Come out to meet these two potters and enjoy their company while checking out their newest pots. For their special event they have filled their insulated brick kiln with 170 plus pieces of new work, which will be ready for their opening on Dec. 15, from 10am to 5pm.

Gholson and Henneke are studio potters who have made pottery their life-long work. They make 'that plate' not just any plate, but an expression of design and beauty. Pottery is a decorative art form at a reasonable



Work by Samantha Henneke

price, and it is art that you can share through use. This husband and wife team celebrates the rich history and vitality of the Seagrove community's clay artists, and invites you to invest in the local economy. When you buy local pottery, you are supporting a local entrepreneurial enterprise, a truly small business.

Bulldog Pottery can be easily reached 5 miles south of the traffic light in Seagrove, at 3306 US Hwy. 220 Alt., look for the distinctive blue water tower beside the driveway leading to their studio. Seagrove is synonymous with ceramics - where a unique group of over 100 potters and at least 60 open pottery shops are located in a 15 mile area, which makes it "the" destination for serious pottery shopping. Visit Bulldog Pottery for their kiln opening, pick up a pottery map at the NC Pottery Center in Seagrove and continue the pottery adventure.

For further information check our NC Commercial Gallery listings, call the pottery at 336-302-3469 or visit ([www.bulldogpottery.com](http://www.bulldogpottery.com)).



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# Green Hill Center for NC Art in Greensboro, NC, Offers Annual Fundraiser Exhibit

The Green Hill Center for NC Art in Greensboro, NC, celebrates North Carolina artists with its annual exhibition, *Winter Show & holiday fundraiser, Collector's Choice*. *Winter Show* opens with *Collector's Choice* on Dec. 1, 2012 from 7-11pm. The exhibit continues from Dec. 2 through Jan. 13, 2013.

One of Greensboro's most popular holiday season events, *Collector's Choice* draws attention from across the region, and attracts national and international guests. The fundraiser provides a rare opportunity to truly become engaged with the very best art North Carolina and beyond has to offer. *Collector's Choice* is an exciting time to meet the exhibiting artists over food and wine. Attendees have an advanced opportunity to purchase pieces in the *Winter Show* exhibition before they are available to the public. Proceeds from *Collector's Choice* benefit the exhibition and educational programming of Green Hill Center for NC Art. Tickets are \$60 for members, \$75 for Non-members, and \$80 at the door. Purchase tickets online at ([www.greenhillcenter.org](http://www.greenhillcenter.org)) or by calling 336/333-7460.

Participating artist by medium include:  
Clay - Bailey Arend, Alice Ballard, Colleen Black Semelka, Mark Bridgwood, John Britt, Elaine Buss, Lisa Connell, Julie Covington, Heather Delisle, David Eichelberger, Jan Gregg, Travis Hall, Michael Hamlin-Smith, Valerie Hawkins, Mark Hewitt, Laura Korch, Mellie Mae Lonnemann, Adrina Richard, Ashley Roberts, Ibrahim Said, Kristin Schoonover, Gregory A. Scott, Michon Sentner, Amelia Stamps, Andrew Stephenson, and Melissa Weiss.

Fiber - Carmen Grier, Silvia Heyden, Alice Engel Levinson, Cynthia Mollenkopf, Bayle Owens, Annabelle Stein, and Matt Tommey.

Furniture - Jack Mauch and Elijah Leed.

Glass - Lucartha Kohler, Amber Marshall, and Jason Probststein.

Metal - Megan Clark and Paige Hamilton Davis.

Mixed Media - Roymieco A. Carter, Cher Shaffer, and Anita Wolfenden.



Work by Michael Hamlin Smith

Painting, Drawing Printmaking - Luke Allsbrook, Katherine A. Armacost, Alicia Armstrong Chatham, Harriet Bellows, Raymond Berry, Shannon Brinkley, Lisa Creed, Linda Dallas, Missie Dickens, Lori Esposito, Rebecca Fagg, Kiki Farish, Bill Fick, Barbara Fisher, Tim Ford, Clyde Fowler, Duy Huynh, Fritz Janschka, Kim Kesterson Trone, Mark Kingsley, Michael Knoch, Kenn Kotara, Amy F. Levine, Henry Link, Janet Link, Kate Long Stevenson, John Maggio, Kreh Mellick, Matthew Micca, Lisa Neher, Eric Olsen, Karen Parker, Alla Parsons, Isaac Payne, Martha Petty, Fernanda Piamonti, David W. Pope, Robert Postma, Shaun Richards, Hilda Spain, Lucy Spencer, Felicia van Bork, Delia Ware Keefe, Adele Wayman, Lakiesha Nicole White, Anne Wilkinson, and Mary Young.

Photography - Gerri Fernandez, Scott Hazard, John Rosenthal, and Lori Vrba.

Sculpture - Jim Gallucci, Piedmont Molly Sawyer, Catherine Thornton, Michael Van Hout, Tracey Broome, and Allison Luce.

Wood - Diane Allison-Stroud, Joel Hunnicutt, Eckess Jones, and Bill White.

More information about the artists can be found on the Green Hill Center blog, ([www.greenhillcenter.tumblr.com](http://www.greenhillcenter.tumblr.com)).

Green Hill Center for NC Art is located in the Greensboro Cultural Center. Green Hill Center is the only non-collecting orga-

*continued on Page 23*

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# Green Hill Center for NC Art

continued from Page 22

nization dedicated to presenting, promoting, and advocating contemporary visual art and artists of North Carolina.

For further information check our NC Institutional Gallery listings, call 336/333-7460 or visit ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

## SECCA in Winston-Salem, NC, Features Works by Frank Selby

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting the exhibit *Frank Selby: Misunderstanding*, on view through Feb. 10, 2013. The exhibition was organized by SECCA and curated by Steven Matijcio.

California-born, Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order through meticulously ordered pencil drawings. He draws special attention to the way information is obscured through media translation and memory – creating finely detailed drawings akin to decaying video stills, film skips and faded photos.

In Selby's words, "By bringing attention to the idea of failures and miscommunications, I try to make of them a presence and suggest the infinite array of similar miscommunications, small and large, that make up our social and political reality."

In an effort to extend this exhibition beyond its finite dates, and to create a fitting document of this pivotal moment in Selby's career, SECCA is working closely with the artist to produce a catalog. The book will be printed in North Carolina through a local company, and we will also work with a



Frank Selby, *Double Riot (after Bruno Barbey)*, 2010

local designer. It will be a soft cover catalog of approximately 80 pages, with both black & white and color images.

This book will be a unique reflection of Selby's work – elegant, sophisticated, and simmering with energy – but it can only happen with your support. Thank you to those who supported us in this grassroots, community and supporter driven effort, making this moment in Selby's career one to remember.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

## Charleston Museum Offers 20th Century Quilt Exhibit

The Charleston Museum in Charleston, SC, presents an original exhibition, *Early 20th Century Quilts*, on view from Dec. 15, 2012 to Aug. 4, 2013.

This exhibit in the Museum's Historic Textile Gallery spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country.

While mass production and mail order sales of blankets and bedcoverings in the late 19th century might have briefly made the handmade quilt less desirable, women in all walks of life continued to find satisfaction, artistic expression, delight and even comfort in designing and sewing quilts such as those in *Early 20th Century Quilts*.



*Drunkard's Path* quilt, c. 1900. Courtesy of The Charleston Museum, Charleston, SC.

One of the quilts on display is the *Drunkard's Path* quilt, c. 1900, made by Ella Dargan Watson of Greenwood, SC. Pieced of all wool fabrics, the black "path" is marked with yellow embroidery in a feather stitch along the curved edge in each block. The backing is a dark red damask in a spider web design, turned to the front for the quilt's binding. This piece has no batting and no traditional quilting. Usually created using only two contrast-

ing colors, this example has many colorful scraps but relies on the use of black fabrics for its distinctive winding path.



*Cigarette Silk* quilt, c. 1910. Courtesy of The Charleston Museum, Charleston, SC.

Another quilt is *Cigarette Silk* quilt, c. 1910. This lap quilt is made of 527 cigarette silks or silkies, the collectible ribbons that came in each package of cigarettes in the early 20th century. The silks are seamed together with decorative embroidery. The border is maroon velvet; the backing is pre-quilted maroon satin bordered with dark green velvet. Designed to increase tobacco sales by encouraging collecting of the ribbons, these premiums pictured baseball players, theatre stars, opera singers and vaudeville stars (as seen here) along with world flags, international costumes, flowers, insects, American Indians and world leaders.

The *Water Lily* appliqué quilt, c. 1930s, was made by Doris Beckman Schwetmann of Charleston, SC. This delightful quilt was perhaps made from a pattern published by a company like Mountain Mist®, who began printing patterns on their batting wrappers in 1930. Some of the quilter's markings are still visible under the appliqués and along the quilting lines. Twenty-three applied water lilies and lily pads are surrounded by a scalloped green border, a wide white border with quilted flowers, and an outer border of appliquéd interlocking scallops. It has a white backing, thin batting and green binding. The pastel colors and minty green are very typical of the 1930s.

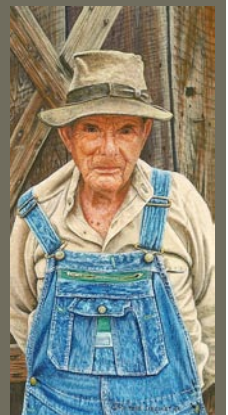
For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit ([www.charlestonmuseum.org/early-20th-century-quilts](http://www.charlestonmuseum.org/early-20th-century-quilts)).

## Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



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**Carolina Clay Resource Directory** is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:  
[www.carolinaarts.com/ccrd/carolinaclay.html](http://www.carolinaarts.com/ccrd/carolinaclay.html)

For the Carolina Clay Resource Directory Blog go to:  
<http://carolinaclayresourcedirectory.wordpress.com/>



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# William Berra

## *The Whiteout Series*



*Afternoon Play*

Oil on canvas

30 x 30 inches



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## Corrigan Gallery in Charleston, SC, Features Works by Karin Olah

Corrigan Gallery LLC, in Charleston, SC, is happy to announce Karin Olah's upcoming solo show, *Happy Go Lucky*, featuring her latest work. The show will be on display Dec. 5 - 31, 2012, with a reception on Friday, Dec. 7 as part of the French Quarter Gallery Association artwalk which is open to the public and will run from 5-8pm. Olah will be present for the opening of this show.



Work by Karin Olah

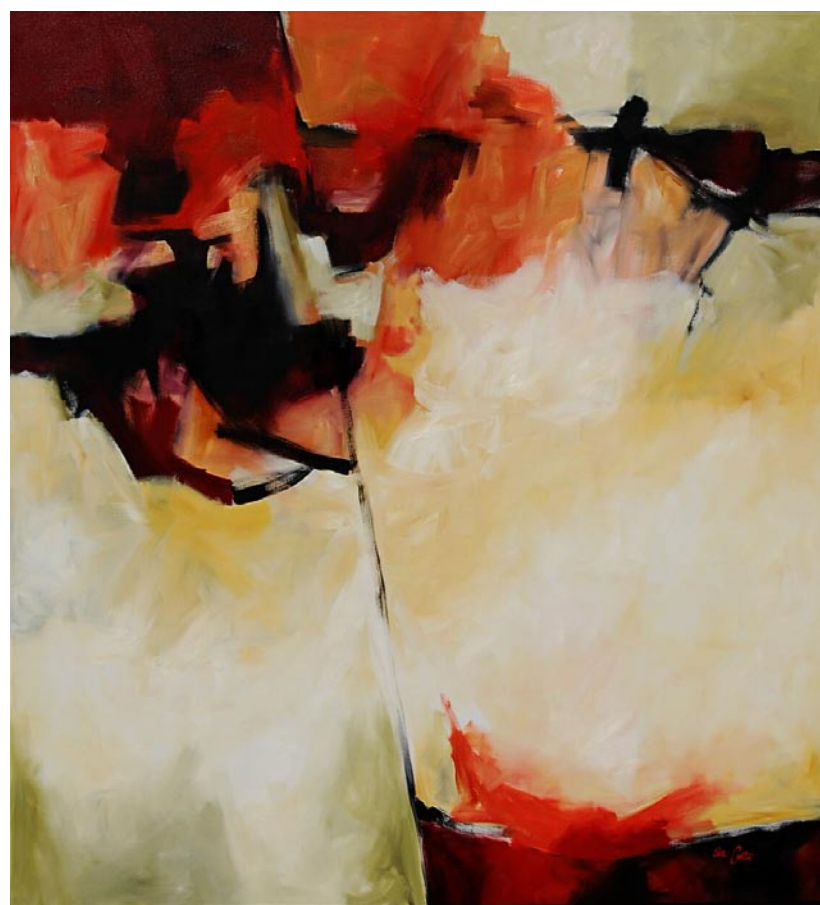
Relocated to Boulder, CO, from Charleston last year, we hope she will return with her husband and daughter to the Lowcountry soon. This show is a return to the abstractions she first showed here. Her skill is evident in both non-representational works and her local scenes and florals.

Olah fell in love with Amish quilts while growing up in Lancaster, PA. She says, "Those colorful blocks of fabric inspired me to think beyond the paintbrush. In history, quilt makers used the sights in the world around them as shapes and symbols in their work. I do the same, but I also look,

in particular, for the abstract shapes that come into focus. Sometimes my work takes its cue from the natural world. However, in this newest series 'Happy Go Lucky,' I am returning to my 'square roots,' to bold block shapes and pops of color. Working in textiles is something that — physically and metaphorically — I've always been wrapped up in, warmed by, and felt the weight of. I hope my work has that same enchanting hold on the viewer. I take printmaking and quilt making principles, add a dash of painting, and come up with a new process..., which I call collage paintings. It looks and feels like screenprinting - one color at a time, tight edges, flat span of color, using transparent layers to create halftones / blend colors. You can also approach the work in relation to the process of quilt-making - backing, batting, quilt top pieces, decorative stitching = canvas underpainting and loose sketch in pencil, large pieces of neutral fabrics, smaller swatches of cut and pasted textiles, textures, finishing flourishes in gouache paints."

The artist uses natural fabrics — mostly cottons, linens, some silk with rice starch as the binder. A time consuming detailed process results in well-bonded fabric to canvas where she then draws and adds touches of gouache to finish off the work.

Olah has been chosen twice as the poster artist for the Charleston Farmers' Market. She was selected as one of the top ten emerging "Under the Radar" artists by the Halsey Institute, College of Charleston and *Charleston Magazine* and was featured in the May 2006 issue of the magazine. Her first major solo show (June 2006 at Corrigan Gallery) entitled *The Meandering Thread* upheld her connection to fiber traditions in art. Her second solo show (2007) *Incantations in Thread* continued this tradition. In 2007 her work was selected for the Medical University of South Carolina's Ashley River  
*continued on Page 26*



**Fracture**  
Oil on Canvas, 72 x 66 inches

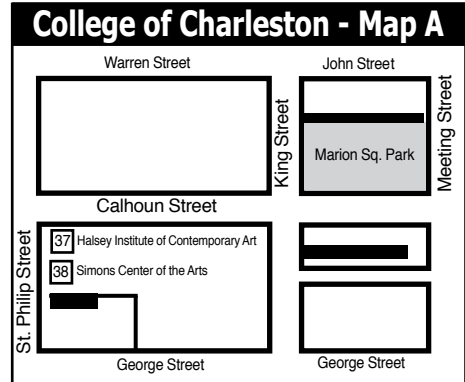
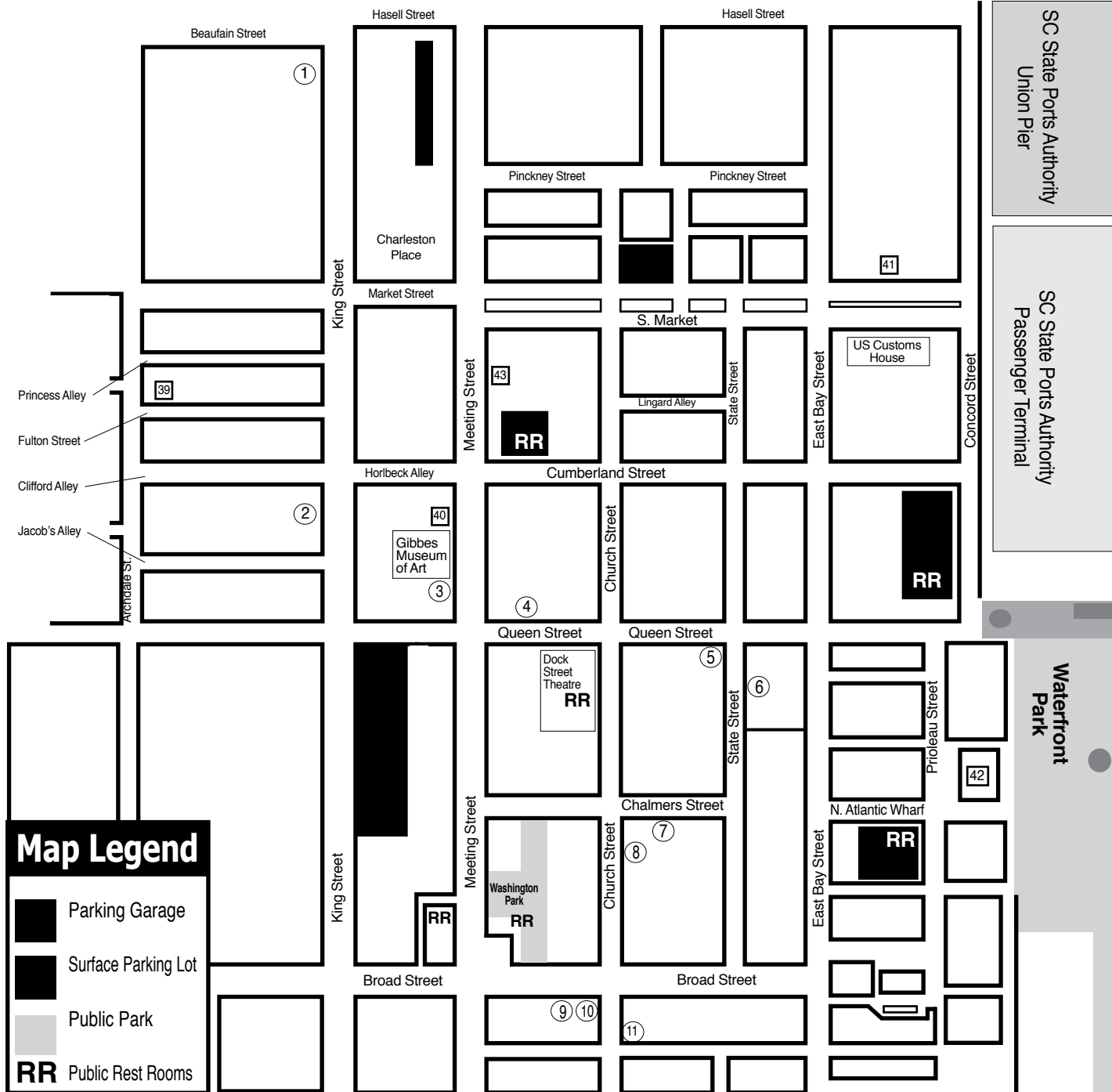
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. The Sylvan Gallery
  3. Wells Gallery
  4. Corrigan Gallery
  5. Smith Killian Fine Art
  6. Nina Liu and Friends
  7. Pink House Gallery
  8. Gaye Sanders Fisher Gallery
  9. Spencer Art Galleries
  10. Helena Fox Fine Art
  11. Dog & Horse

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

### Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- Public Rest Rooms

## Rhett Thurman Studio

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843.723.0073  
[www.helenafoxfineart.com](http://www.helenafoxfineart.com)  
Mon.-Sat., 11am-5pm or by appt.

## Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [www.halsey.cofc.edu](http://www.halsey.cofc.edu)

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<http://citygalleryatwaterfrontpark.com>

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## Corrigan Gallery in Charleston, SC

*continued from Page 24 / back to Page 24*

Tower Carolina Contemporary Collection. In spring 2008 she had a solo show at Wofford College and showed in Alabama. In 2009 she was part of *Contemporary Charleston* and showed in North Carolina and Georgia in 2010 and at Scoop Studios in 2011.

In its eighth year, Corrigan Gallery is the culmination of 24 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists at least once a year. Other gallery artists include Manning Williams, Richard Hagerty, Lynne

Riding, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([www.corrigangallery.com](http://www.corrigangallery.com)).

## Charleston County Public Library Features Works by Martha Worthy

The Charleston County Public Library in Charleston, SC, will present the exhibit *The Language of Birds*, featuring paintings by Martha Worthy, on view in the Saul Alexander Foundation Gallery, located in the Library's Main Branch, from Dec. 1 - 29, 2012.

"The language of birds is very ancient, and, like other ancient modes of speech, very elliptical: little is said, but much is meant and understood," said Gilbert White, an 18th century naturalist.

Using equal parts imagination and observation, Worthy fabricates a world of mythical, archetypal birds - crows, pelicans, egrets and owls - juxtaposed with surprise elements taken from a variety of plants, animals and insects.

The exhibit features 15 original paintings, inspired by the rich bird life of the Lowcountry, as well as birds found in fables and myths. The mixed media works incorporate collage materials that include handmade paper printed with pictographs representing an ancient lost language. Textures and carved mark-making mimic fresco |



Work by Martha Worthy

*continued above on next column to the right* |

like surfaces, complimenting the luminous layers of color.

Worthy has lived and worked on Hilton Head Island, SC, for the past 30 years while maintaining a painting studio. She completed a BFA degree from the University of GA

and her work has been featured in *Southern Living* and *Coastal Living* magazines.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit ([www.ccpl.org](http://www.ccpl.org)).

## COCO VIVO Fine Art and Interior Design in Charleston, SC, Features Works by Angela Trotta Thomas

COCO VIVO Fine Art and Interior Design in Charleston, SC, will present the exhibit *The Magic of Toy Trains*, on view from Dec. 7 - 31, 2012. A special invitation is extended to kids of all ages to experience the magic of toy trains this Christmas. Meet Thomas on Friday, Dec. 7, 5-8pm, during a special artist reception. Join our Jingle & Mingle holiday event and relive the memories of Christmases past.

Angela Trotta Thomas, official artist of Lionel Train Corporation, will exhibit a collection of original oils depicting nostalgic toy train art. An exciting COCO VIVO Christmas window scene will feature the Angela Trotta Thomas Signature Express 0-4-0 toy train set traveling through a holiday snowy village. Thomas's powerful images are a mixture of Lionel trains, childhood, and the holiday season.

Thomas's newer artworks draw less on personal memory than the trains as markers of a time period. She is creating still lifes that combine Lionel trains with period objects that evocatively freeze time. The very



Work by Angela Trotta Thomas

newest series completed this fall combines strategically chosen pages from mid 50's catalogs, Lionel trains of the era, and an old fashion family snap shot. The first three in this new series feature some of the most popular locomotives of the era, the Virginian Train Master, the Santa Fe and Texas Special F3s.

For further information check our SC Commercial Gallery listings, call the gallery at 843/720-4027 or visit ([www.coastandcottage.com](http://www.coastandcottage.com)).

## Charleston Artist Guild Features Works by Faye Sullivan

The Charleston Artist Guild in Charleston, SC, will present the exhibit *Soft Whisper*, featuring works by Faye Sullivan, on view in the Guild Gallery, from Dec. 7 - 31, 2012. A reception will be held on Dec. 7,

from 5-8pm.

The exhibition is a collection of oil paintings that combines the softness of pastels with the clarity and substance of oils. Faye

*continued on Page 27*





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## Charleston Artist Guild

continued from Page 26

believes the essence of a painting is light and how that light touches the Subject. Her work with color and shadow enables the viewer to experience the light and mood of the painting.

Sullivan grew up in a small town in Virginia. She attended East Carolina College to study art and then attended Framingham State College for her masters. She taught art for 39 years in middle and high school. After retiring, she moved to Charleston to be closer to her family. Inspired by the natural beauty of the lowcountry, she knew she had to paint.

Sullivan successfully captures the expression of sunsets and peaceful moments of the sea. Her work is both serene and exciting.



Work by Faye Sullivan

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Hamlet Fine Art Gallery in Charleston, SC, Features Works by Jane Woodward, Pat Puckett & Stephanie Shuler Hamlet

The Hamlet Fine Art Gallery in Charleston, SC, will present the exhibit *Italian at Heart*, featuring works by Jane Woodward, Pat Puckett and Stephanie Shuler Hamlet, who recently spent several weeks painting in Tuscany, Italy, on view from Dec. 7 - 31, 2012. A reception will be held on Dec. 7, from 5-8pm, during the First Fridays on Broad art walk.

Jane Woodward is an award-winning South Carolina oil painter, with experience covering more than 30 years. She exhibits in galleries from the coast to upstate SC and teaches both privately and at Coastal Carolina in Litchfield. Having recently returned from an Italian workshop, Woodward adds Cortona, Assisi, Florence, Sienna and Rome to her portfolio. While she considers her paintings to be representational, she is painting more 'painterly' after her Italian tour. Her concentration being 'light' and



Work by Stephanie Shuler Hamlet

reflections, painting plein air (on sight), is developing into a more impressionistic style.

Pat Puckett has wanted to paint all her life, but with a demanding career in Interior Design never found the time until 5 years ago when a long time friend and client

continued above on next column to the right

Jane Woodward introduced her to the world of painting. After returning from a recent workshop called "Painting under the Tuscan Sun" with local Artists Laurie Meyer and Shannon Smith, Pucket was inspired to capture on canvas the ambience and picturesque landscapes of Tuscany. She is a member of the Seacoast Artist Guild, Charleston Artist Guild and is a volunteer with the Pawleys Island Music and Art Festival. She resides in Georgetown, SC, with her husband Bill. Pucket is presently a student of local artist Emmy Bronson.

Stephanie Shuler Hamlet is both gallery owner and painter. Her recent trip to Italy gave her an opportunity to paint en plein air (outside) in Tuscany, rather than her usual studio paintings. Hamlet admitted that she spent more time enjoying the wine and pasta from the wonderful Italian restaurants, soaking up the Italian light and receiving more inspiration than you can imagine. Her paintings reflect the wonderful quality of the Tuscan light and the romance of the city. Hamlet communicates her emotions through bold, vibrant colors and visual textures that invite the viewer to share her



Work by Pat Pucket

experiences from Italy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-1944 or visit ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

## City of North Charleston Features Works by Michelle Peterlin and Jennifer Stoneking-Stewart

The City of North Charleston's Cultural Arts Department will present two solo exhibits including: *Window Dressing*, featuring acrylic paintings by Indiana based artist Michelle Peterlin and *Packed Up*, featuring woodcuts by Tennessee based printmaker, Jennifer Stoneking-Stewart, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, from Dec. 1-31, 2012. A reception hosted by Stoneking-Stewart will be held on Dec. 6, from 5pm-7pm.

*Window Dressing* chronicles places Michelle Peterlin has visited, both in the United States and abroad, over the last five

years. Some pieces are purely composites of objects of interest, while others are mementos of a place or event that the artist sought to capture for remembrance.

"I am fortunate to be able to travel," Peterlin says. "When I am in a new place, I love to look for its quiet, moody corners." Peterlin's paintings are often of glass, store fronts, and windows with a view, depicted on a large scale. "I want the viewer to feel immersed in the piece," she explains. "I want them to feel the mood in the composition and glimpse at places that are ordinary but special in everyday life."

Based in Evansville, IN, Peterlin re-

continued on Page 28



# City of North Charleston

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Work by Michelle Peterlin

ceived a Bachelor of Studio Arts in Painting from the University of Massachusetts at Amherst in 1990. While in college, she studied under the tutelage of John Grillo, who is considered the Father of American Expressionism. Peterlin has worked as a professional artist for over 20 years, exhibiting, curating, and managing gallery spaces mainly throughout the Northeast United States. Recent awards for her work include first place in the *National Appalachian Fine Arts Center's Annual National Competition* (Blue Ridge, GA), an Award of Excellence from Manhattan Arts International's *The Healing Power of Art Exhibition* (Manhattan, NY), and an International Recognition Award for a Judeo-Christian Exhibit presented at the Up Stream People Gallery at the University of Nebraska.

Nostalgia, wistful longing, fascination, absence, and a sense of home are all represented in *Packed Up*, an exhibition of woodcuts by Jennifer Stoneking-Stewart. Her collection of images of distorted homes take inspiration from numerous experiences with the past and present, as well as the landscape of the rural southeast with its dilapidated, abandoned relics of lives past. Nature reclaiming a place and homes returning to nature, their elements breaking down into dirt and dust, fill the empty landscape. Voided dark interiors hold little information of the former inhabitants. Flat wallpaper patterns become the vines and trees that now call the structure home. Piles of objects that are indistinguishable construct a burial mound for lives and times past. Chimneys rise like tombstones from the landscape.

"My work is a response to the surrounding environment, drawing inspiration from the Appalachian landscape and rapidly occurring changes, such as progression of

time, death, growth, and decay," Stoneking-Stewart says. "Most of these events cannot be controlled by individuals, but are nonetheless upsetting. I use my process and work as a way to control these occurrences, even if only temporarily."

Originally from Knoxville, TN, Stoneking-Stewart received a Bachelor of Fine Arts with an emphasis in Printmaking from the University of Tennessee, Knoxville, in 2005, and her Master of Fine Arts with an emphasis in Printmaking from Clemson University in 2007. She is currently the Registrar & Exhibitions Coordinator for the Ewing Gallery of Art & Architecture at The University of Tennessee, Knoxville.



Work by Jennifer Stoneking-Stewart

Stoneking-Stewart is very active in a variety of organizations, such as the College Art Association, where she is Chair of the Student and Emerging Professionals Committee; the Southeastern College Art Conference, where she presents papers regularly; the Southern Graphics Council, where she has exhibited and participated in portfolio exchanges; and the Mid-American Print Council. She has exhibited works nationally in both juried, group, and solo shows. Recent shows include *Oregon Ink Spot* at Nightingale Gallery in La Grande, OR; *Calling Home*, a curated show sponsored by Spudnik Press at the Milwaukee Avenue Arts Festival in Chicago, IL; *Fresh* at Art Dimensions Gallery & Studio in St. Louis, MO; and *Where We've Been* at Leu Gallery in Nashville, TN. In addition, she has prints in various private collections, archives, and public collections across the nation.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Atrium Art Gallery in Charleston Offers Works by Karen Vournakis

Atrium Art Gallery in Charleston, SC, will present the exhibit *Working Charleston Plantations*, featuring photographic and mixed media works by Karen Vournakis, on view from Dec. 7 through Feb. 28, 2013. A reception will be held on Dec. 7, from 5-8pm.

Vournakis' painterly/photographic portfolio reflects her interest in the history of the working venues of artisans who were the heart of many Lowcountry plantations. She has focused on the stables at Middleton Place, a center of activities where artisans made pottery, weaved cloth, and made wagon wheels, etc. All activities critical to the success of the plantation.

Vournakis arrived in Charleston in 1995 and opened the Karen Vournakis Studio/Gallery on lower King Street, which she operated for eight years. She has been an active member of the Charleston arts community for seventeen years.



Work by Karen Vournakis

For further information check our SC Commercial Gallery listings, call the gallery at 843/973-3300 or visit ([www.atrimumart-gallery.com](http://www.atrimumart-gallery.com)).

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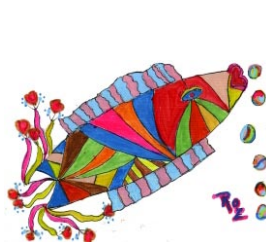
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## Nina Liu and Friends in Charleston, SC, Offers Works by Katrina Schmidt-Rinke

Nina Liu and Friends in Charleston, SC, celebrates the holiday season with an exhibition of Katrina Schmidt-Rinke's work entitled *Elemental: Lowcountry Landscapes*. The exhibition will be on view from Dec. 1 - 31, 2012. A reception will be held on Dec. 7, from 5-7pm.

Schmidt-Rinke is a Canadian who spent time in her native country as well as in the United States during her youth. She earned her BFA and MFA at the Savannah College of Art and Design and has exhibited her work at galleries in the Carolinas (including Nina Liu and Friends), Georgia, and Connecticut since completing her formal education.

Some of the watercolors in the exhibition are not much larger than a postage stamp, but they have a grandeur about them that exceeds their size. Whether she works in a large or small scale, Schmidt-Rinke deftly captures the changing appearance of the marsh.

Working on-site throughout the area, Schmidt-Rinke creates beautiful watercolors that focus on the Lowcountry's marshes and the interaction between their grasses, water and the sky above them. Her watercolors have a timeless quality that arises both from the ease with which she manipu-



Work by Katrina Schmidt-Rinke, photo by Paul Holmes

lates her medium and the manner in which she edits her subject. By subtly abstracting the landscape, she renders its essence beautifully. Gallery owner Nina Liu refers to the watercolors in *Elemental: Lowcountry Landscapes* as "abstracted marshscapes that produce a feeling of well-being in me."

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-2724.



Work by Mickey Williams

In beholding one of his landscapes, with its ever-present layering of shadows and infused atmospheric gradations, one immediately senses his artistic identity.

Williams is a self-taught artist who learned his craft from studying art in books and museums. His work is inspired by the spiritual and romantic beauty of the lowcountry that he fell in love with as a child. Williams says, "I have always felt a deep emotional and spiritual bond with nature and I feel blessed to live and work in an area that is so inspiring to the mind and soul." Those intangible yet soulful communications taking place on the canvas' surface convey the experiential forces that play an even greater effect than academic guidance.

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Williams' paintings have been accepted with acclaim into juried art competitions and his work is in numerous private and corporate collections, including the Medical University of South Carolina, Roper Hospital, Baker Motor Company, and the Governor's Mansion of South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Mickey Williams

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *A Change of Season*, featuring new paintings by Mickey Williams, on view from Dec. 7 - 31, 2012. A reception will be held on Dec. 7, from 5-8pm.

Williams will present his newest evoca-

tions of the Charleston area and the quiet radiance of its many waterways and marshes. He is currently focusing on the coast and its erosion and ever-changing form. Williams' oil paintings have become coveted visual documents of the lowcountry experience.

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## Steve Hazard Studio Gallery in North Charleston, SC, Offers Holiday Arts & Crafts Sale - Dec. 14 & 15

The Steve Hazard Studio Gallery in North Charleston, SC, will present the \$100 & Under Holiday Arts & Crafts Sale, a two day event, Dec. 14 & 15, 2012, to support the Lowcountry Food Bank. An artists' reception will be held on Friday, from 6-9pm.

The event continues on Saturday, from noon-7pm.

Affordable, original works, handmade by local artists, will be offered for sale including art glass, decorative accents, wall

*continued on Page 30*



# Steve Hazard Studio Gallery

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works, art-to-wear, jewelry, holiday ornaments and more.

Works in fiber by Arianne King Comer, mixed media works by Karole Turner Campbell, and glass and metal works by Steve Hazard are just a few of the artists whose creations will be featured at this holiday show.

Art sale patrons are asked to bring a can of food or other nonperishable food items to the art sale as a donation to the Lowcountry Food Bank for distribution to those in need during this Holiday Season. A list of suggested items is available by e-mail on request.

The Steve Hazard Studio Gallery is located in the Pepperdam Industrial Park at 3180 Industry Drive, Suite A, in North Charleston, SC. Enter the Industrial Park at Pepperdam Avenue from Ashley Phosphate Road. Continue on Pepperdam to Industry Drive and turn left, then turn left again at the 2nd driveway.

For further information check our SC Commercial Gallery listings, call the gallery



Works by Steve Hazard at 843/552-0001 or e-mail to (afgraffiti@aol.com).

## A Few Words From Down Under

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eters of Modernism, while maintaining a signature style. Why? Because he was an Artist. The art establishment doesn't know much about Charles, he came on the scene too late and left too soon. He did receive one good review but it wasn't in a major magazine, and he sold work but not to top collectors. He is considered unproven, an amateur but called an Artist in deference to his age not in reference to his work.

Oddly enough Dale is the only one of the four who would fill in the form with "Professional Artist". Unfortunately the public commissions he produced long ago have lost their identity as art works as they've become part of the landscape and few know who did them. Meanwhile the few works he exhibited over the years are static. Although his friends and students call him an Artist, new members of the art establishment don't know him as an Artist, but they do recognise him as a good art teacher, which is what he is.

So what quality defines an Artist, how do we distinguish the professional from the amateur or hobbyist, and who makes that distinction? There are sufficient reasons to call all four above-mentioned practitioners "Artists"; each shows creativity and skill and owns a decided talent

that has been recognized and appreciated by others. But is that all it takes to make an Artist? The Housewife, the Landscape Gardener and the Unemployed Charles display no single specific that distinguishes them as either professional, amateur or hobbyist. Each are equally dedicated to their muse, driven by a passion to pursue their own creativity and reach their potential, and not give a hoot about titles. These are the artistic qualities they live by. These are the same qualities once practiced but now only taught by the teacher, the one who calls himself a Professional Artist.

Oh well, who's to say!

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

## Society of Bluffton Artists in Bluffton, SC, Features Annual Judged Show

The Society of Bluffton Artists in Bluffton, SC, will present the *19th Annual Judged Show*, on view from Dec. 3 through Jan. 7, 2013. A reception will be held on Dec. 9, from 3-5pm, where the presentation of awards will be made.

The paintings and 3-dimensional art will be judged by acclaimed artists Linda Rorer from Hilton Head Island, SC, and Linda Sheppard from Beaufort, SC.

The Society of Bluffton Artists promotes a public interest in, and an appreciation of, visual arts in the community as well as to assist artists, at all levels of development, to enhance their artistic abilities in the visual arts. During any particular show approximately 100 original art works will be displayed. As art is dynamic the show is changed every six weeks.

In addition to the 1,200 square foot gallery SOBA created a learning center where SOBA members provide professional art tutoring for the local school students October through April. This is a no cost program extended to the students and school district.



Work by Barbara Benedict Jones, 2011 winner

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



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# FRANK Gallery in Chapel Hill, NC, Features Holiday Show and Works by Barbara Tyroler

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including, *STONE METAL LIGHT*, offering a holiday show of jewelry from guest artists and gallery artists, as well as works by other gallery artists, on view through Jan. 6, 2013, and *Getting Layered: Self-Portraiture, 6 Seasoned Women Collaborate*, featuring works by Barbara Tyroler and collaborators Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden, on view from Dec. 4 through Jan. 6, 2013. A reception will be held on Dec. 14, from 6-9pm.

FRANK gallery proudly presents *STONE METAL LIGHT*, our holiday 2012 show featuring jewelry from special guest artists from across the state. Laura Cardwell, from Asheville, NC, creates intricate, delicate work emphasizing depth and motion. Also from Asheville, Joanna Gollberg's stylish collections feature sterling silver and beautiful gemstones. Erika Stankwytych Bailey, from Fayetteville, NC, creates boldly textured pieces that are both organic and architectural. Concord, NC, based jewelers Mary Filapek and Lou Ann Townsend, of Mary & Lou Ann, work collaboratively in sterling silver with colorful polymer inlays. From a little further afield, we welcome back Roger Rimel, from St. Louis, MO, whose subtly textured surfaces suggest rocks and erosion.



Pendant by Megan Clark and Double Cicada Necklace by Madelyn Smoak

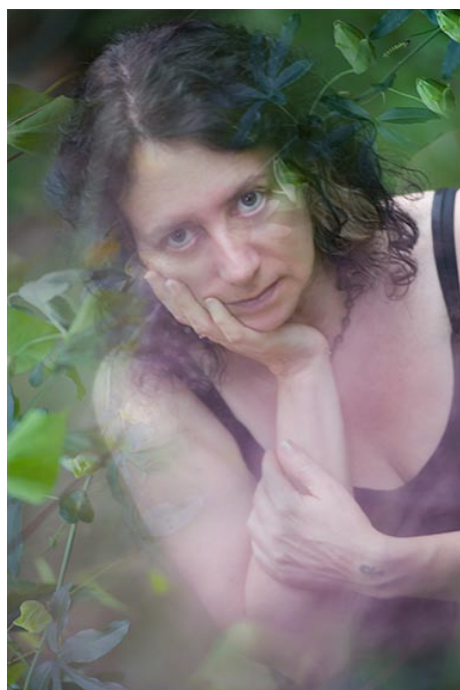
We will also be featuring new work from FRANK jewelers James Carter, Megan Clark, Mirinda Kossoff, Suzanne Krill, Rebecca Neigher, Madelyn Smoak, and Sheila Stillman.

Rounding out the exhibit, we are pleased to showcase the large format ceramic vessels of Ibrahim Said, whose love of ceramic sculpture was nurtured in his native Egypt, as well as smaller ceramic works by Mike Lupa, Julie Olson, Gillian Parke, Ronan Peterson, and Aggie Zed. We have also recently added a guest ceramics artist, Eric Serritella, who creates remarkable ceramic trompe l'oeil pieces.

As a special treat, we will have several new fun and fantastical paintings from Chapel Hill favorite, Jane Filer.

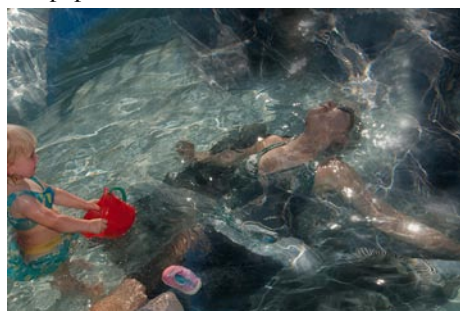
For her newest endeavor, FRANK Featured Artist Barbara Tyroler brings talented professionals together for creative conversation incorporating visual and interactive performance art.

In *Getting Layered, 6 Seasoned Women*, participating artists produce self-portraiture inspired by Barbara Tyroler's photography. Collaborators include artists Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden;



Luna Lee Ray by Barbara Tyroler

each selectively using Tyroler's interpretive portraits to begin a conversation. Transforming imagery through their chosen media, artists then create self-portraiture with paint, metalwork, encaustic, fabric, and paper.



Mirinda Kossoff by Barbara Tyroler

This holiday season, FRANK will be working with the NC Cancer Hospital Expressive Arts Program to help stock the Oncology Patient and Family Resource Center Art Cart. We will be collecting new and gently used art supplies throughout the month of December to donate to this wonderful program. Please visit ([www.frankisart.com/upcoming-event/2012/12/6/st-nick-salon](http://www.frankisart.com/upcoming-event/2012/12/6/st-nick-salon)). We encourage all of FRANK's friends and fans to join us on Dec. 6, at 6pm, for our St. Nick Salon: Artists Social and Benefit for the NC Cancer Hospital Expressive Arts Program. On this night, artists are encouraged to bring in any unused supplies that might be collecting dust in their studios to donate to the program.

On Dec. 20, at 6pm, Barbara Tyroler and friends will offer an interactive sound and image performance featuring mahaloJazz & Ricky Lee Harrell. Photographic projections of abstracted water imagery inform improvisational interpretive responses from Allison Weiner of mahaloJazz and videographer/director/producer, Ricky Lee Harrell.

For further information check our NC Institutional Gallery listings, call the gallery at 919636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

# Center for Documentary Studies at Duke University in Durham, NC, Offers Works by LaToya Ruby Frazier

The Center for Documentary Studies at Duke University in Durham, NC, is presenting the exhibit *Campaign for Braddock Hospital (Save Our Community Hospital)*, featuring photographs by LaToya Ruby Frazier, on view in the Kreps Gallery through Feb. 23, 2013. A reception and artist's talk will be held on Feb. 12, 2013.

Frazier began to document herself and her family as a teenager. Now 31, her recent work extends that intimate circle to include her hometown, Braddock, PA, and the ties that bind people to place, place to people, for both good and ill. Braddock was a thriving industrial hub for close to a century, the site of steel baron Andrew Carnegie's first

mill.

With the collapse of the American steel industry in the 1970s, the small town on the outskirts of Pittsburgh went into a precipitous decline - over time, a mass exodus of people and businesses and plunging real estate values - from which it has yet to recover. One of the most recent victims is Braddock Hospital, which had served its community since 1906. The hospital merged with the University of Pittsburgh Medical Center in 1996, but in 2010, claiming that the hospital was losing money and underutilized, UPMC demolished the historic six-story building, despite intense local

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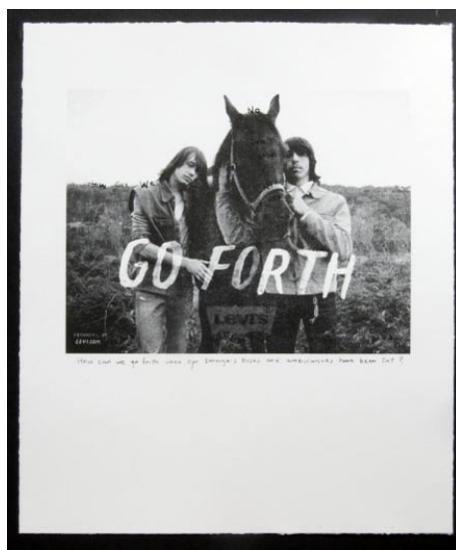
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Work by LaToya Ruby Frazier

controversy, challenges from the Braddock Council President, and an investigation by the US Department of Health and Human Services' Office for Civil Rights. A new hospital was built in an affluent suburb that a majority of community residents cannot easily reach.

"Braddock Hospital was our largest employer," says Frazier. "Today our community does not have adequate health care, emergency care, or employment opportunities."

The struggle for economic opportunity and access to health care by Braddock's marginalized residents in the wake of the hospital's closing, particularly senior citizens and African Americans, inspired Frazier's work in her 2011 series *Campaign for Braddock Hospital (Save Our Community Hospital)*. The series includes documentary

photographs as well as repurposed ads from a campaign by the Levi's clothing company that drew on Braddock's industrial history.

A 2012 article on *Time* magazine's photo blog, *Lightbox*, "When the Personal Turns Political," says "Frazier was left stunned by what she saw as the irony and greed of the ads," with their "calls for the 'New Pioneers' to 'Go Forth' to new opportunities in Braddock and invigorate the town's growth," and exhortations that "Everybody's Work Is Equally Important."

Frazier began editing the ads with comments - her own as well as those of other members of the community - and photographed them. She then made those images, along with her photos of citizen protests to save Braddock Hospital, into black-and-white photolithographs and screenprints that reference early-twentieth century advertising and social documentary.

Frazier has dedicated *Campaign for Braddock Hospital* to Braddock Council President Jesse Brown and the community activist group Save Our Community Hospital. The work debuted at the 2012 Whitney Biennial in New York City.

The CDS exhibit features Frazier's twelve 17 inch x 14 inch black-and-white photolithographs and screenprints from the series as well as a video projection by Frazier and her mother, *DETOX (Braddock U.P.M.C.)*. The 2011 video concerns health issues in the post-industrial landscape of Braddock, PA, in a community with limited access to health care.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

# NC Museum of Art in Raleigh, NC, Features Works by Alec Soth

The NC Museum of Art in Raleigh, NC, will present the exhibit *Wanderlust: Photographs by Alec Soth*, on view in the Julian T. Baker Jr. Gallery, from Dec. 23 through June 30, 2013.

Based in Minneapolis, MN, photog-

rapher Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from

*continued on Page 32*



# North Carolina Museum of Art

continued from Page 31

two recent series, "Sleeping by the Mississippi" (1999–2002) and "NIAGARA" (2004–2005).

Soth traveled the length of the Mississippi River, from Minnesota to Louisiana, over four years to create "Sleeping by the Mississippi," a compelling body of work that features a place, the people who live there, and the passage of time. While he rarely focuses on the river itself, Soth links the vastness of the Mississippi with recurring imagery: isolated people, empty rooms, and spare landscapes. The images, especially when contemplated as a unified series, evoke loneliness and isolation as well as possibility and intimacy - sometimes all in one frame.

The "NIAGARA" series includes portraits of newlyweds and the honeymoon hotels found in and around Niagara Falls, as well as images of life after the honey-

moon. Like "Sleeping by the Mississippi," this series alternates between portraits of individuals, vernacular architecture, and desolate landscapes, evoking themes of loneliness, love, and the disintegration of romance. Soth chose Niagara Falls, he has said, because "Niagara is a kind of metaphor for the passion (the falls) and the aftermath of passion (the surrounding region)."

Organized by the North Carolina Museum of Art. The exhibition is made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## Artspace in Raleigh, NC, Offers Four New Exhibitions

Artspace in Raleigh, NC, will present several new exhibitions including: *Fine Contemporary Craft*, a national biennial juried exhibition, on view in Gallery 1, from Dec. 7 through Jan. 12, 2013; *New Works*, featuring works by Chris Watts, on view in Gallery 2, from Dec. 7 through Jan. 26, 2013; *Nothing's Black and White*, featuring works by Julie Brooks and Kiki Farish, on view in the Upfront Gallery, from Dec. 7 - 29, 2012; and *All Creatures Here Below*, featuring works by Shannon Newby, on view in the Lobby gallery, from Dec. 7 - 29, 2012. Receptions will be held on Dec. 7, from 6-10pm

*Fine Contemporary Craft* is Artspace's national biennial juried exhibition. Craftspeople and artists working in a variety of craft media were encouraged to submit both functional and non-functional works. Juror Gwynne Rukenbrod selected works for exhibition, as well as award recipients, from a pool of more than 430 works of art.



Work by Evan Lightner, 2010 Best in Show

Rukenbrod, is an accomplished glass artist. She is currently the Executive Director of Handmade in America in Asheville, NC. Previously she served as Curator of Fine Craft at the Houston Center for Contemporary Craft, a nonprofit organization founded to advance education about the process, product, and history of craft; Executive Director of the International Society of Glass Beadmakers; Art Curator of The Works (the Ohio Center for History, Art and Technology); and the Director of Columbus' Days of Creation Arts for Kids.

Chris Watts appropriates imagery from vintage popular magazines such as *Ebony*, *Life*, and *Essences* to create commentaries on the peculiar nature of his present-day social reality as an African American man living in the American south. In reframing these narratives to comment on sociopolitical issues that are simultaneously singular and universal, these images sarcastically seek to expose the hypocrisy of the "glam" and "artificial" backdrops from which these media constructs are pulled.



Work by Chris Watts

Watts completed his BFA at UNC-Charlotte focusing primarily on painting and digital media after attending the Academy of Fine Arts and Design in Wroclaw, Poland, where he studied printmaking. His work has been included in the Manifest Creative Research Gallery and Drawing Center's first *International Painting Annual* and is part of the Drawing Center Viewing Program in New York, NY. He has been featured in solo exhibitions at Davidson College and Duke University and was awarded a Summer Residency at the McColl Center for Visual Arts in 2010.

Watts has also been selected for various group exhibitions including the *2012 North Carolina Artist Exhibition* at the Center for Performing Arts in Raleigh, NC, and the *3rd Annual Contemporaries Signature Event: Palate to Palette* at the McColl Center for Visual Art. Watts' Charlotte debut solo exhibition, *American Gods*, opened at Genome Gallery in September 2012. Watts is currently earning his MFA at Yale University.

Julie Brooks and Kiki Farish express two different interpretations of duality. Both work off emotive intent where content is communicated by subject and form. Their work approaches the unspoken of life circumstance, and exposes the suppressed subtlety of beauty in the struggle to create new definitions.

Brooks uses metalsmithing techniques to portray the inconsistent nature of human relationships and their tendencies toward fluctuation and emotional susceptibility. The resultant conflict of detours from defined paths is conveyed through organic imagery adjacent to structural forms.

Farish uses compositions on clayboard of graphite with swirling motions of flora fused with text to suggest the subtle and polite statements of social matters. The words or verbal communication and images or visual communication inform but do not define meaning. The drawing process inspires movement and a compressed synopsis of life cycles, resulting in progressive layers that must be read from varying distances.

Brooks is a North Carolina native, having grown up in Monroe and residing in Morrisville. She attended NCSU in Raleigh, NC, for three years, studying zoology before deciding to explore her passion for the arts. She moved to Greenville, NC, where she graduated in 2002 with a BFA in Metal Design from East Carolina University. After three years of working for Atlanta-based enamel-ist Ricky Frank as a bench jeweler, Brooks

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Work by Julie Brooks

attended graduate school and received an MFA in Artisanry with a concentration in Jewelry/Metal Design from UMASS Dartmouth in 2008. Currently, Brooks works as a studio artist creating one-of-a-kind sculptures and jewelry. She also teaches metalsmithing classes locally and has exhibited her work nationally. Her work can be seen in *1000 Rings*, *500 Wedding Rings*, *The Art of Enameling*, and *Humor in Craft*.

Kiki Farish has been drawing and painting regularly since she left the Sales and Marketing Division of SAS Institute, Inc. in 1993.

Farish earned an MFA in Painting and Drawing from East Carolina University in 2006. In 2012, she was accepted as a member of the Artspace Artist Association. Her recent exhibitions include *Marked*, Artspace, Raleigh, NC; *Earthly Musings*, Block Gallery, Raleigh, NC; *A Woman's Place, An Exhibition of Seven Women Artists Exploring Their Identity*, Greenville Museum of Art, Greenville, NC; *Drawing Revisited*, Green Hill Center for NC Art, Greensboro, NC; and *Paul Hartley Legacy*, Lee Hansley Gallery, Raleigh, NC.

In a society that emphasizes convenience, a sense of entitlement, and a near-complete reliance on digital technologies, Shannon Newby is interested in the art of thoughtful observation and celebration of tactile experiences within a particular space. Newby notes that she draws much of her inspiration from natural forms and complex microcosms. Working with wax, cloth, metal, dried plant matter, old books, found objects and mixed media, she aims to re-contextualize the materials into installations, sculptures, and wall hangings, inviting viewers to engage the physicality of the work before them.

Born in Indianapolis, IN, in 1983, Newby

received a BA in education and art from Taylor University in 2006 and a Masters in theology and community arts from Regent College in 2012. She is currently enjoying working from her studio in her Raleigh home, collaborating on creative projects with her husband Erik, and working part time at Sertoma Arts Center as an art instructor and recreation leader.



Work by Shannon Newby

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).



# Durham Arts Council in Durham, NC, Features Works by David Baker and Matthew Litteken

The Durham Arts Council in Durham, NC, is presenting two exhibits including: *The Industrial Revolution and Its Results*, featuring works by David Baker, on view in the Allenton Gallery, through Jan. 6, 2013, and *Walking on the Bellies of Our Lusts*, featuring works by Matthew Litteken, on view in the Semans Galleries, through Jan. 6, 2013.

The *Industrial Revolution and Its Results* is a series of photographs of industrial scenes captured in stark and revealing light. Graffiti, foundational structures, and construction equipment all play roles in David Baker's portraits of the industrial landscape as a living creature. Baker, who works as a consultant and author, has traveled extensively and lived abroad for much of his life. As a child he lived in Costa Rica in a village with no electricity or running water. However, his home had a darkroom and his father had a Nikon camera, and so Baker developed a passion for photography. His work has been featured in the *Wall Street*

*Journal, USA Today, Forbes, CBS Business Network, and BusinessWeek.* Baker currently lives in Nashville, TN.

Matthew Litteken's painting series, *Walking on the Bellies of Our Lusts*, investigates the notion of consumerism through the exploration of iconography and motifs from American currency. Litteken examines the role of these assessments through both color theory and subject matter, challenging viewers to reconsider the value systems so deeply embedded in the American psyche in the consumption of goods and services that are directly tied to the human desires, fancies, and whims in our post-industrial consumer society. Litteken hopes to challenge the viewer: What do we value? And by what standards are these judgments made? The artist currently lives in Hamilton, OH.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).

# CAM Raleigh in Raleigh, NC, Features Works by Angel Otero

CAM Raleigh in Raleigh, NC, is presenting the exhibit *Angel Otero*, on view in the Independent Weekly Gallery through Feb. 4, 2013.

Otero's painting process is anything but conventional - he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery. "I can control about fifty percent of the end result," Otero says. "But those limitations and the uncertainty are what spark the dialogue that I aim for."

Although Otero's canvases and assemblages take cues from Georg Baselitz, Philip Guston, and Willem de Kooning, with a nod to the Spanish Baroque, he has also drawn on his familial relationships and life in his native Puerto Rico, which he left at the age of 24 to study at the School of the Art Institute of Chicago. Otero's been always intrigued by process and initially came to his current technique by recycling paint in order to save money and resources while in art school. He would scrape the paint off works he was dissatisfied with and add it to a growing mountain of remnant oil paint. Eventually, he started to form the clumps into flower shapes and spray paint them silver, which on the canvas created the illusion of working with tin foil. For his new work, Otero has left behind any formal relationship he had with objects and is purely focused on stretching the limits of the material.

Otero's approach has been attracting attention since his days at art school. Having honed his technique with confidence, he is able to keep experimenting - both with painting and his second love, sculpture - producing works that are meaningful in both appearance and form.

Born in 1981 in Santurce, Puerto Rico, Otero currently lives and works in New York City. He is a visual artist best known for his process-based paintings. While much of his works have been influenced by memories based in photographs and other family memorabilia combined with the gestures of 20th century painting, his latest works highlight the artist's unique process as a form of narrative in itself.

Through his innovative process of oil paint scraping, Otero venerates historical oil painting technique while confronting it head on. Otero's 'deformation' approach to painting his works, first across glass and then once dry, flaying the dried paint and reconstructing the composition anew across large canvasses, is representative



Work by Angel Otero

of how the artist perceives the process of reconfiguring both personal and historical narratives.

Otero's work sometimes uses process as a way of confronting deep, personal memories. Instead of representing his life through art, he archives moments within it by creating opportunities of surprise and discovery. His work is a constant negotiation between the individual and art history.

Otero received his MFA from the School of the Art Institute of Chicago. Recent exhibitions include Kavi Gupta Gallery, *The Dangerous Ability to Fascinate Other People*; *El Museo's Sixth Bienal* at El Museo del Barrio; *Memento*, a solo exhibition at Lehmann Maupin Gallery New York; *Misericordia* at Prism Gallery Los Angeles; Chicago Cultural Center; *Constellations* at the Museum of Contemporary Art Chicago; a solo exhibition at *ISTANBUL'74*, Turkey; and a solo exhibition in India at Gallery Isa, Mumbai.

Otero is also the recipient of the Leonore Annenberg Fellowship in the Visual Arts.

For further info check our NC Institutional Gallery listings, call 919/513-0946 or visit (<http://camraleigh.org/>).

**LOUISE FRANCKE'S WHIMSICAL ANIMALS**



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# Center for Documentary Studies at Duke University in Durham, NC, Features Works by Gordon Parks

The Center for Documentary Studies at Duke University, in Durham, NC, is presenting the exhibit *The Restraints: Open and Hidden: Gordon Parks' Life Magazine Segregation Series*, on view in the Lyndhurst Gallery, through Mar. 2, 2013.

Renaissance man Gordon Parks would have been one hundred years old on Nov. 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New

Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

# Skyuka Fine Art in Tryon, NC, Features Works by Dawn Whitelaw

Skyuka Fine Art in Tryon, NC, will present the exhibit *Variations*, featuring recent works of nationally known artist and portrait painter Dawn Whitelaw, on view from Dec. 1 - 31, 2012. A reception will be held on Dec. 1, from 5-8pm.

Whitelaw maintains a studio at 'The Factory' in Franklin, TN. For over 25 years she taught basic principles of oil painting as an adjunct instructor at David Lipscomb University. Most of her formal instruction comes from continuing study with New York painter Everett Raymond Kinstler.

Whitelaw was awarded "Best in Show" at the 2001 National conference of the Portrait Society of America, and beginning in 2013 will serve as that organization's Vice-Chairman.

Studies and quick sketches from life are a time-honored tradition among artists and an important part of Whitelaw's work process. She finds time almost every week to paint a sketch from life. This experience is always informative and inspirational, and many of her pieces in this exhibit reflect that 'freshness' of capturing a moment as well as a feeling on canvas. Winter landscapes and summer plein air pieces grace Skyuka's



Work by Dawn Whitelaw

walls. Reflective and thought provoking portrait studies round off this masterful show.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit ([www.skyukafineart.com](http://www.skyukafineart.com)).

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



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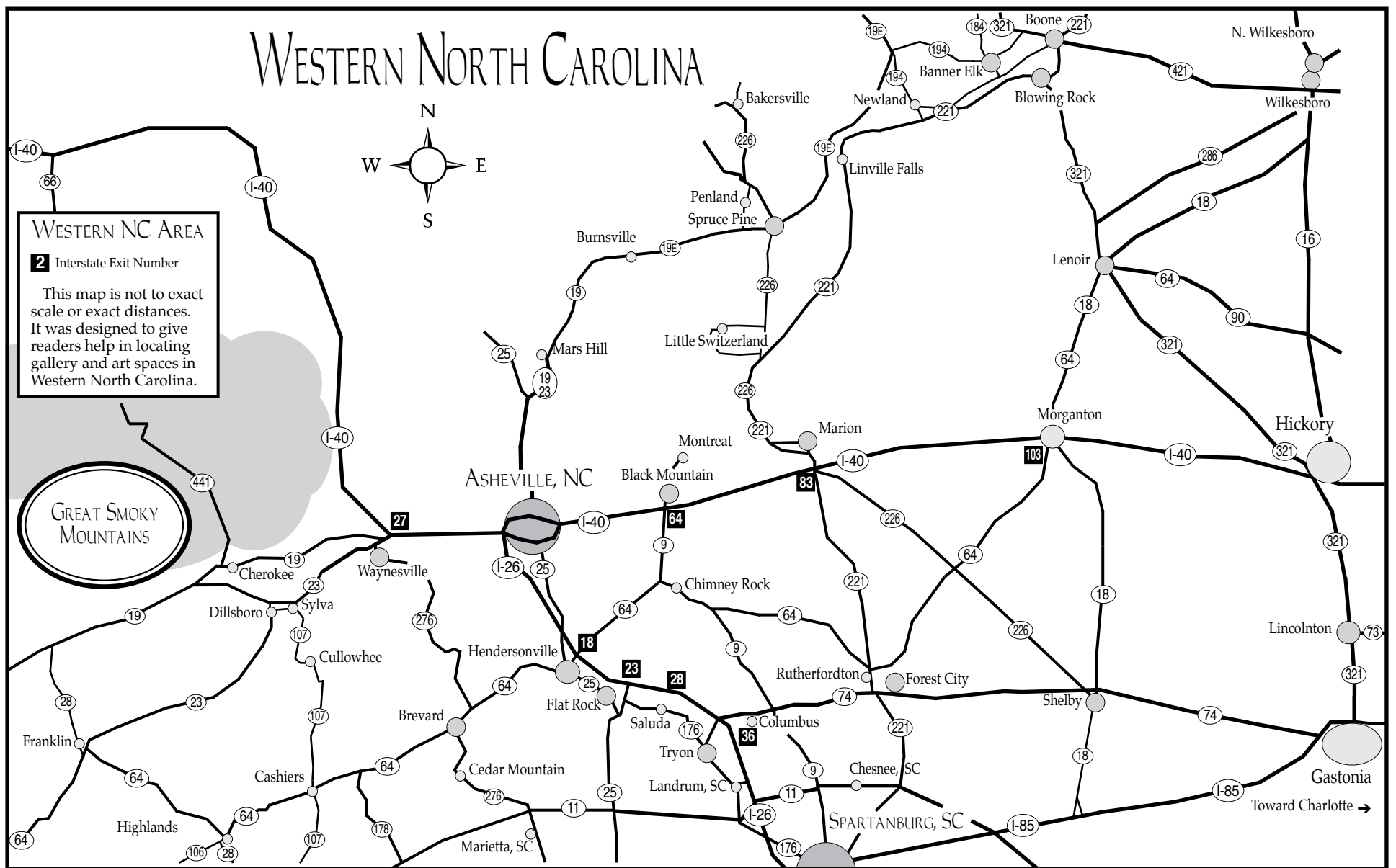
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## Mica Gallery in Bakersville, NC, Offers Hand-Made Items for the Holidays

Mica Gallery in Bakersville, NC, is presenting the exhibit *Sweet Lights*, featuring a display and sale of hand-made candlesticks, candelabra, candy dishes and other holiday items, on view through Dec. 31, 2012.

Mica will be stocked with cheerful holiday items including tree ornaments, candleholders and dishes for sweets made by Mica member artists. The exhibit will also feature holiday ornaments made by local guest artists John D. Richards, Betsy Morrell, Buzz Coren, Jim Charneski, Jane Willig, and Allan Hollar.

The exhibition *Late Bloomer: A Celebration of Color*, featuring floral-inspired oil paintings by Dorothy Buchanan Collins, continues on display at Mica until Dec. 31 as well.

Mica Gallery is a local artist-owned cooperative showcasing fine ceramics, glass, wood objects, prints, and paintings. Member artists are: from Bakersville, NC: Suze Lindsay, Shaunna Lyons, Kent McLaughlin, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith; from Burnsville, NC: Will Baker, Claudia Dunaway Richards, Joy Tanner; from Penland, NC: Barking Spider Pottery, Cynthia Bringle, Susan Feagin, Pablo Soto; and from



Work by Suze Lindsay

Asheville, NC: Jacquie Allen.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit ([www.micagallerync.com](http://www.micagallerync.com)).

## Black Mountain Center for the Arts in Black Mountain, NC, Offers Works in Clay

The Black Mountain Center for the Arts Clay Studio presents its annual *Teacher/Student Exhibit* with an opening reception on Friday, Dec. 7 from 6-8pm, at the Center, located in Black Mountain, NC. The opening reception coincides with a Holiday Pottery Market during Black Mountain's annual Holly Jolly Christmas. Music will be provided by Asheville Rhythm Section. The Market continues through Dec., 21; the exhibit will continue through Jan. 18, 2013, however, the Center is closed Dec. 22-Jan. 2.

Since its opening in 2007, the Black Mountain Center for the Arts Clay Studio, housed in a recycled city garage adjacent to the Black Mountain Center for the Arts has presented an annual studio's teachers and students exhibit, along with a Holiday Market open for shopping. The theme for the 2012-13 exhibit is "All Things T," featuring



Works by Annie Singletary

from functional and ceremonial tea-related items to the whimsical.

Professional potters teaching in the Clay Studio currently are Charles Freeland of Charles Freeland Pottery, Geoff Bird of Morning Sky Pottery, Cathy Babula, and Annie Singletary of Annie Singletary Ceramics. In addition, Maureen Joyce and Elise Reed have also taught classes this year and will be included in exhibit.

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Charles Freeland is a graduate of Austin College and the University of North Texas. He holds an MFA in ceramics with a minor in painting and drawing. He has taught at a number of different programs from Texas to Illinois, where he taught for Bradley University, Lakeland Community College and Eastern Illinois University in a variety of areas from ceramics to multicultural aesthetics. He is the Studio Manager for the BMCA Clay Studio.

Geoff Bird is the senior member of the Black Mountain Center for the Arts Clay Studio potters by virtue of his teaching at the Center since 2000 and his 40+ years experience working in the ceramic arts. His beautiful pottery has brought recognition for him throughout the southeast. Bird studied at various schools and studios in North Carolina when pottery was experiencing a renaissance in the 1960s. He owns Morning Sky Pottery with a studio in eastern Buncombe County and a retail shop on Cherry Street in downtown Black Mountain.



Works by Annie Singletary

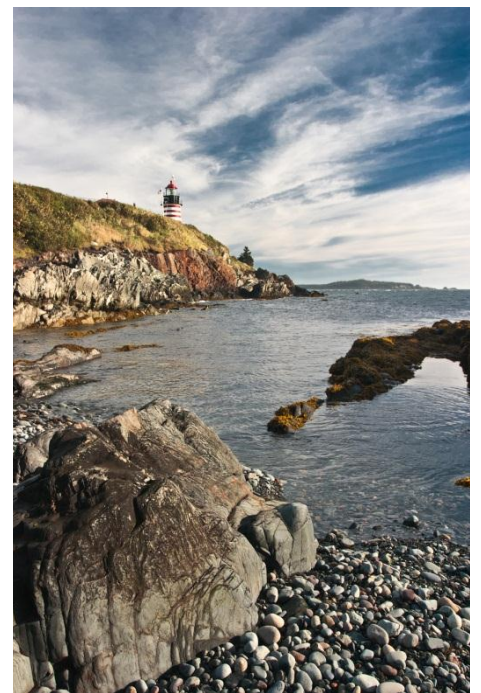
Annie Singletary graduated from the University of NC at Asheville, followed by a 2-year Residency at Odyssey Center for Ceramic Arts in Asheville. She and her husband are involved with Camps Merri-Mac and Timberlake, where her role has been that of equestrian program supervisor. Her love for nature and her outdoor lifestyle keep her highly motivated in her work in clay. Singletary's pottery is functional, made from porcelain or white stoneware and a variety of glazes. She compares the forms and patterns in her pottery to those in both nature and textiles.

Cathy Babula's love of pottery began in high school where she focused primarily on hand built work. Bypassing her secret dream of becoming a potter, she pursued a degree in horticulture from SUNY instead. After a career as a corporate trainer, she enrolled in pottery classes at the BMCA Clay Studio concentrating on wheel throwing and rekindled her dream of being a professional potter. Babula then entered the Professional Crafts - Clay program at Haywood Community College in 2010, graduating with an

Associate's Degree in May of 2012. Since plants and nature motifs are prevalent in her decorating, Babula has come full circle by merging her original interests of pottery and horticulture.

Elise Reed is a graduate of Salisbury University in Maryland, and has studied weaving and metal smithing at Penland School of Crafts, as well as pottery with

*continued on Page 35*



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# Black Mountain Center for the Arts

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Geoff Bird at the BMCA Clay Studio. She completed the teacher certification program in art education at UNC-Asheville, and currently teaches in the Buncombe County Schools.

Maureen Joyce, who studied Fine Art at Carnegie Mellon University in Pittsburgh, PA, has been involved in various mediums of art during her career. She took classes at the BMCA Clay Studio, opened a studio in her home, offered a variety of classes to

adults and children at BMCA, and continued her education at a community college when she moved to Pennsylvania. She teaches a weeklong Clay Camp for Adults at the BMCA Clay Studio in the summers. Joyce specializes in face vases and raku.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit ([www.BlackMountainArts.org](http://www.BlackMountainArts.org)).

## Caldwell Arts Council in Lenoir, NC, Offers Annual Holiday Sale

The Caldwell Arts Council in Lenoir, NC, is offering the annual *Satie's Holiday Sale*, on view through Dec. 24, 2012.

Over 70 local artisans will provide hand-crafted and artistic gift items for *Satie's Holiday Sale* this year. You're sure to find something to please almost everyone on your shopping list! Buy American-made, made right here in Caldwell County!

Freshly made Joan's Sourdough Bread products are available by placing orders in advance. Savory seasonings, sweet jams and jellies, beautifully sculpted cookies, candies, cakes and other new food items will be available.

Jewelry, hand-knitted, crocheted & woven items, greeting cards, pottery,

ornaments, stained glass, fused glasswork, antiques and collectibles, hand-tied fishing lures, locally made wooden toys and other items are available for gift giving.

Quilted table runners, wall hangings, placemats & potholders, locally made bath & body products, paintings and collages, calendars and so many unique and beautiful things to delight your senses.

Spend your Christmas dollars here in Caldwell County, and support locally owned businesses and local artisans & craftspeople!

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwell-arts.com](http://www.caldwell-arts.com)).

## Hickory Museum of Art in Hickory, NC, Features Works by the Blue Ridge Realists

The Hickory Museum of Art in Hickory, NC, is presenting works by the Blue Ridge Realists. The works of the ten men who represent this movement will be shown together for the first time beginning Dec. 15, 2012, and continuing until Mar. 10, 2013. An opening reception is planned for Jan. 25, 2013, from 6 - 8pm.



Work by Ward Nichols

The ten artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz.

The Blue Ridge Realists' art is based on the innate appeal of rural life and was first inspired by twentieth century realist Andrew Wyeth. Later such influences as American tonalism, impressionism, and modern regionalist schools were important to the group. A co-mingling of these influences allowed the Blue Ridge Realists artists to originate their own individualistic styles. The works, resonant of simpler times, are quietly emotional.

A founding member of the Blue Ridge Realists movement, Bob Timberlake lives in Lexington, NC, where he has a studio and gallery. On the advice of artist Andrew Wyeth, Timberlake made the decision to become a full time artist in 1970. His first three solo exhibitions at New York's prestigious Hammer Galleries were sold out days before their openings. He has held numer-

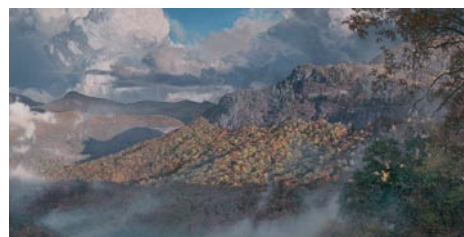
ous solo museum exhibitions around the world, and he designed the first Christmas stamp for the US Postal Service.

Also a co-founder of the Blue Ridge Realists movement, artist Ward Nichols has painted western North Carolina rural landscape for over forty years. Nichols himself says "documenting the rural structures of the Appalachian region remains an obligation to record a passing lifestyle." His incomprehensively detailed paintings draw viewers to lean into the art to look at the fine precision. Nichols lives near Asheville, NC, where he has a gallery.

A member of the original group of Blue Ridge Realists, North Carolina native and award-winning artist, "Cotton" Ketchie, has been preserving the rural beauty and heritage of his beloved state for nearly thirty years. His travels have taken him on the back roads of all one-hundred counties. He and his wife own a gallery in Mooresville, NC.

Born in 1933, Jack Greenfield of Kings Mountain, NC, is a first generation artist in the Blue Ridge Realist movement. A self-taught artist, he would spend his lunch hour studying the old masters' paintings at the National Gallery of Art. He spent nearly two decades perfecting his technique when, in 1979, he completed what he considers his first professional painting.

Phillip Philbeck of rural Rutherford County, NC, paints mountains, rolling piedmont, and coastal views. He enjoys the surroundings in which he grew up and is inspired to paint its farms, streams, ponds, coast or anything to which he feels an emotional attachment.

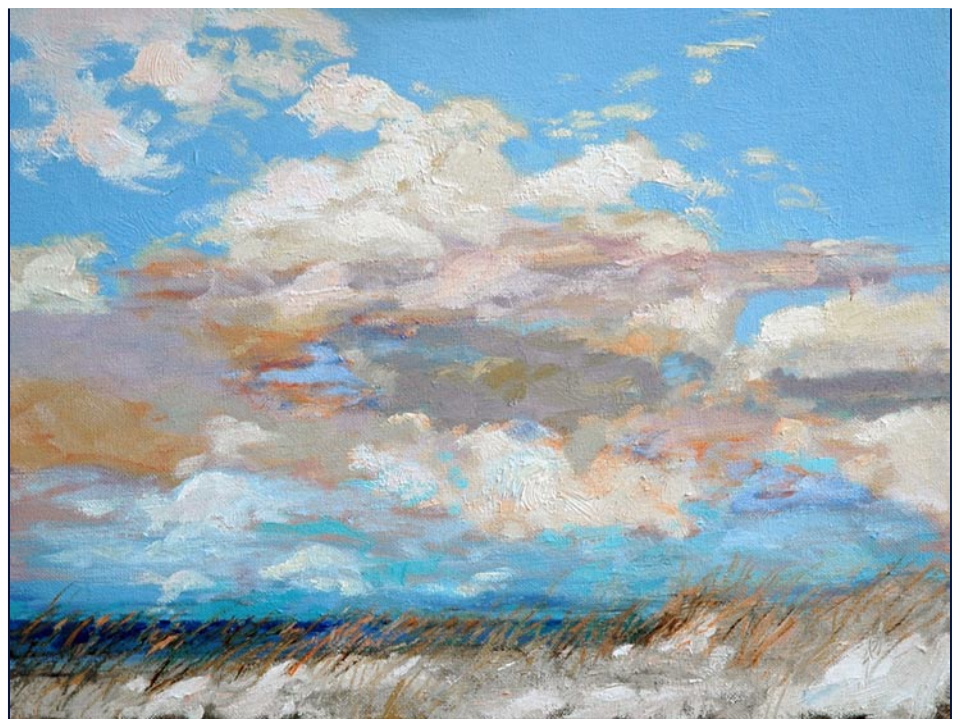


Work by Phil Philbeck

John Furches of Elkin, NC, is best known for his ability to depict the relationships of color and nature in rural landscapes and still lifes. He has tried many different media but always come back to watercolor.

Gary Freeman is a painter and print maker known for his Carolina landscape, nature

continued above on next column to the right



Morning Sky Over Lake Michigan

11 x 14 inches

## WILLIAM JAMESON WORKSHOPS 2013

"The Art of Painting Snow," Saluda, NC	January 17 - 19
"Working Large Without Fear," Saluda, NC	March 21 - 23
"Spring on the Blue Ridge," Saluda, NC	May 23 - 25
"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

All William Jameson Painting Workshops are designed to be fun, educational travel experiences. Students of all levels from absolute beginner to the accomplished and advanced will receive one to one instruction in oil, watercolor, or acrylic and pen and ink sketching.

These workshops provide a wonderful opportunity for a travel experience with others who share your interest in art! Six hours of instruction per painting day will be at sites carefully selected for interesting architecture and appealing landscapes of the countryside. Demonstrations, critiques, and assistance with photography for painting are helpful aspects of each day's class. All workshops include a "welcome" cocktail party. Some workshops (see individual listings) include private museum tours or excursions special to the workshop venues, and accommodations. Non-painter companions are always welcome to join us on all workshop trips and our travels take us to beautiful places where there is something for everyone! Special pricing is available. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

and architectural studies. He discovers his images as he drives the rural roads or walks the land near his home in Cherryville, NC.

Richard Oversmith's purpose in painting is to provoke the viewer to interact with his pieces. The natural beauty of Western North Carolina is the inspiration for his impressionistic landscapes.

Scott Boyle of rural Gaston County, NC, is a landscape artist painting in oils and is a promoter of plein air painting. Now, a recognized part of the Blue Ridge Realists school, he continues the tradition of the great 19th century painters who used

open air painting as an indispensable tool to produce more meaningful works.

Frederick "Craig" Franz's lives in Avery County, NC, at the foot of rugged Grandfather Mountain and the National Forest that borders its southern flank. Working primarily in soft pastels, his award winning paintings are created both plein air and in the studio.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.hickoryart.org](http://www.hickoryart.org)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Pamela Haddock

The Asheville Gallery of Art in Asheville, NC, will present the exhibit *In A Different Light*, featuring a new series of watercolor landscape paintings by Pamela Haddock, on view from Dec. 7 - 30, 2012. A reception will be held on Dec. 7, from 5:30-8:30pm.

In the exhibition Haddock offers a new series of watercolor landscape paintings on illustration board, painted with a brayer and brush to create movement and emotional content.

"Watercolor has the ability to capture the illusion of light like no other medium," says Haddock, who has been painting full time in watercolor for 21 years. She uses her work as a form of storytelling packing her paintings with color and emotional content.

Haddock lives in Sylva, NC, on the shoulders of the Plott Balsams Mountains. It is there that she observes and records the weather's moods and chronicles the remains of the old barns and home places that are scattered across the landscape.

Wet on wet is the technique Haddock employs to create her work. She begins by wetting the paper front and back and then works quickly to allow the paint to create the effect that only watercolor can.

Haddock is a signature member of the Watercolor Society of North Carolina. She is also a member of the Southern Watercolor Society and recently received the Arches/



Work by Pamela Haddock

Canson award for her work in that group's 34th Annual Exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegalery-of-art.com](http://www.ashevillegalery-of-art.com)).



# Woolworth Walk in Asheville, NC, Features Works by Angela Alexander and Carol Eder-Smith

Woolworth Walk in Asheville, NC, will present the exhibit *Adornment & Paws*, featuring paintings by Angela Alexander and jewelry by Carol Eder-Smith, on view in the FW Front Gallery, from Dec. 7 - 30, 2012. A reception will be held on Dec. 7, from 5-7pm.

Early childhood admiration for cartoons and the vitality of the artistic community in Asheville sparked Angela Alexander's desire to pursue her dream of becoming an artist. Her process begins with a thought or vision. She then produces numerous sketches until she concretizes the idea. Alexander brings that image to life on canvas with vibrant, brilliant colors. The process is very energizing for her.

The ultimate goal behind each piece is to generate an emotional response from the viewer, a smile or an audible laugh. Why paint pets? Because they represent the purest forms of unconditional love. They love irrespective of gender, race or creed. Alexander's heart goes out to those animals that do not have permanent homes or loving families. She actively works with local animal rescue groups and donates her art to raise awareness and provide financial support for these wonderful organizations that strive to give all animals a deserving, loving home.

Alexander will donate 10% of all sales during this show to the organization



Work by Angela Alexander  
Brother Wolf.

There was never a question that Carol Eder-Smith would use her hands in whatever work that she undertook. As an operating room nurse, she saw the amazing things that human hands could do. After taking a jewelry class in college, she found that making jewelry was the best way that her hands could tell her story.

Eder-Smith's jewelry takes shape from silver and gold sheet and wire. The stones that she uses were created by the forces of nature or are early relics of a primitive earth. They serve as inspiration and energy for each piece. Using traditional metal techniques, each piece is created by Eder-Smith and serves as a unique wearable piece of art.

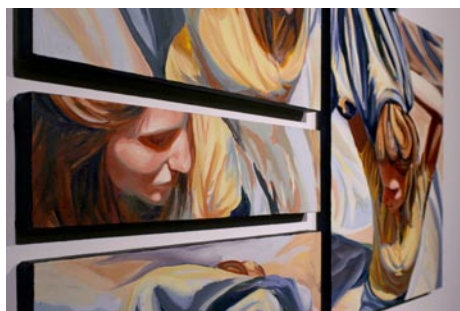
For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

# UNC Asheville in Asheville, NC, Features Works by Hanna Trussler

UNC Asheville in Asheville, NC, is presenting the exhibit *Remnants of Fleeting Moments*, featuring oil paintings by UNC Asheville senior Hanna Trussler, on view in the Blowers Gallery, in UNC Asheville's Ramsey Library, through Dec. 14, 2012.

The exhibition presents a series of multi-canvas compositions, which, Trussler says, "emulate the breakdown of memory and process of recollection. By abstracting and fracturing the scenes, the paintings present moments suspended in a state of change."

For further information check our NC Institutional Gallery listings or call



Work by Hanna Trussler  
828/251-6436.

# Flood Gallery in Asheville, NC, Offers Works by Maureen Robinson

The Flood Gallery in Asheville, NC, will present the exhibit *Travelers*, featuring new work by Maureen Robinson, on view from Dec. 1 - 27, 2012. A reception will be held on Dec. 1, from 6-9pm.

Trainhoppers, a curious subculture that not only exists, but thrives as one of the many social constructs in America today. These "Travelers" are shunned, avoided, and rejected by the status quo. Their lives are harsh and difficult and lived in the extreme. Often these people are hot, cold, hungry, wet, dirty, and uncomfortable. Riding trains is a noisy, bumpy, greasy, and terribly dangerous way to travel. Who are these people? Photographer, Maureen Robinson asked herself this question, and then went out with her camera to study them.

Robinson's photographs tell many stories, stories of loneliness, intrigue, fear, and rejection. But mostly, these images



Work by Maureen Robinson

begin questions of a deeper nature, questions about lifestyles, and ambitions, and a value system with its roots in capitalism.

And then again, perhaps it's just about adventure.

For further information check our NC Institutional Gallery listings, call the Center at 828/254-2166, or visit ([www.floodgallery.org](http://www.floodgallery.org)).

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Dec. 22** - "From Our Hands To Your Home," featuring works from area artists just in time for holiday shopping. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts

Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Dec. 4 - 21** - "Artists' Hang-Up," featuring an open show where artists can come an hang works in the gallery until it is filled. A reception will be held on Dec. 4, starting at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**Asheville River Arts District**, Asheville. **Dec. 7, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Jan. 6, 2013** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **Through Jan. 20, 2013** - "Madi Lord and Sally Massengale: Chasing the Image". The exhibition brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's "Rooster" (ca. 1990) and Sally Massengale's "Kitchen Sink" (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists. **New Media Gallery, Through Jan. 27, 2013** - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Dec. 7 - 30** - "In A Different Light", features a new series of watercolor landscape paintings on illustration board, painted with a brayer and brush to create movement and emotional content by Pamela Haddock. A reception will be held on Dec. 7, from 5:30-8:30pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at

([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Dec. 29** - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve humanity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge Winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFI. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Blowers Gallery**, main floor of UNCA's Ramsey Library, Asheville. **Through Dec. 14** - "Remnants of Fleeting Moments," featuring an exhibit of oil paintings by UNC Asheville senior Hanna Trussler. Hours: regular library hours. Contact: 828/251-6546.



Work by Maureen Robinson

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Flood Gallery, Dec. 1 - 27** - "Travelers: New work by Maureen Robinson". A reception will be held on Dec. 1, from 6-9pm. Trainhoppers, a curious subculture that not only exists, but thrives as one of the many social constructs in America today. Robinson asked herself this question, and then went out with her camera to study them. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmecanicstudios.com](http://www.philmecanicstudios.com)).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at ([www.grovearcade.com](http://www.grovearcade.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**Highsmith University Union Gallery**, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Dec. 14** - "Ashley Hinceman, BFA Senior Exhibition in Printmaking". Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

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# NC Institutional Galleries

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**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Dec. 1** - "Student Art Sale," Sat., 10am-1pm. **Dec. 7 - 18** - "Amy Orenchuk, BFA Senior Exhibition in Photography". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Second Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Dec. 7 - 18** - "Celeste Holtzman, BA Senior Exhibition in Printmaking". A reception will be held on Dec. 7, from 6-8pm. **Dec. 7 - 18** - "Alexa Hartford, BA Senior Exhibition in Sculpture". A reception will be held on Dec. 7, from 6-8pm. **Dec. 7 - 18** - "Jennifer Hobbs, BA Senior Exhibition in Painting". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at ([www.fineartsleague.org](http://www.fineartsleague.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 6, 2013** - "Black & White III". Every other year the Southern Highland Craft Guild hosts a Member Exhibition in the Folk Art Center Main Gallery. The theme for the 2012 exhibition is "black and white." All Guild members were invited to be in the show and space filled within the first month after the invitation was sent. This is the third time the theme has been chosen and it continues to be an artist favorite. While many see the theme as a direction, others see it as a challenge and a way to push the limits of their creativity within their own craft. Each craft media represented by the Guild including wood, paper, fiber, natural materials, clay, glass, metal, mixed media, leather and jewelry, appears in the show and 88 artists are participating. The exhibit is an amazing representation of the talent and creativity of the members of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Dec. 11** - Featuring works in clay by Kyle Carpenter and works in wood by Brian Wurst. **Dec. 15 - Mar. 19, 2013** - Featuring works in fiber by Valerie McGaughey and works in clay by Virginia McKinney. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**Third Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Dec. 7 - 18** - "Chanel Kaminis, Art Minor Senior Exhibition". A reception will be held on Dec. 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute,

1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at ([www.ymicc.org](http://www.ymicc.org)).

**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa



Work by Annie Singletary

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Dec. 7 - 21** - "Holiday Pottery Market" and "Annual Clay Studio Teacher/Student Exhibit". A reception will be held on Dec. 7, from 6-8pm. The exhibit continues through Jan. 18, 2013, however, the Center is closed Dec. 22 - Jan. 2. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Feb. 10, 2013** - "2012 Traveling Exhibit of the Watercolor Society of North Carolina," featuring 30 selected paintings from the groups annual members' exhibition. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 9, 2013** - "International Focus Series: IV. Visible / Invisible. Print of the XXI Century. Jan Fejkiel Gallery Collection". The Jan Fejkiel Gallery, located in Cracow, Poland, was founded in 1991 by an art historian and is a contemporary art gallery specializing in print and drawing. The gallery owners, Jan Fejkiel and Maria Fuksa, are collaborating with the Turchin Center, and the artists that they represent, to present an exhibition of contemporary graphics focusing on a variety of trends and movements. This exhibition will feature twenty contemporary artists who include: Agnieszka Berezowska, Zbigniew Biel, Zbigniew Bielawka, Kacper Bozek, Marta Bozyk, Agnieszka Dobosz, Jerzy Jędrzyak, Małgorzata Józefowicz, Malwina Małgorzata Niespodziewana, Ewelina Małysa, Monika Niwelińska, Henryk Ożóg, Władysław Pluta, Anna Sadowska, Wiesław Skibiński, Krzysztof Skórczewski, Anna Sobol-Wejman, Jacek Sroka, Marcin Surzycki, Krzysztof Tomalski, Justyna Warchala, Stanisław Wejman, Tomasz Winiarski, and Katarzyna Wojdyła. **Mezzanine Gallery, Through Feb. 9, 2013** - "International Focus Series I-V: III. Jędrzej Stępek: Spaces of the Brain - A Site Specific Installation". The installation is the third of five exhibitions in the "International Focus Series I-V: 21 Szutka: Contemporary Art of Poland". Instead of one long exhibition, this year's international focus will present a series of five shows presenting a multilayered viewpoint of the different aspects of contemporary Polish art from photography, painting, installation, graphic arts to fashion

from July 2012 to June 2013. Stępek was born in 1953. He lives with his wife, Karolina, and his daughter, Marysia, near Poznan. He creates his art all over the world. Whether in his own studio near Nowy Tomysl, an American university's courtyard in California or the Malaysian jungle, the artist creates his visions honoring his muse - nature. **Gallery B & Mayer Gallery, Dec. 7 - Jan. 12, 2013** - "BFA Senior Studio Exhibition Fall 2012". The exhibition is organized by the Catherine J. Smith Gallery and the Department of Art. BFA Faculty Advisor, Christopher Curtin. The biannual exhibition is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. **Catwalk Community Gallery, Dec. 7 - Feb. 9, 2013** - "Pieces of the Puzzle: TCVA Community Outreach". Coordinated by Pegge DeLaney Laine, TCVA Education Outreach Coordinator. The exhibit features works of art that have been created by participants who have been involved in the center's outreach programs including Mountain Cares Assisted Living Facility, Hardin Park School, Blazing Easels, and Hospitality House workshops hosted by the Turchin Center and more. **Through Dec. 1** - "Forever Protected: Paintings of the Blue Ridge Conservancy Holdings by Gayle Stott Lowry." The exhibition began as a conversation between the artist and Walter Clark of the Blue Ridge Conservancy (BRC) over two years ago. This conversation was about her painting some of the special protected lands in the High Country – particularly those protected by BRC. To date, BRC has protected hundreds of properties and over 16,000 acres. Gayle is painting many of our private farmland properties, properties that are part of the North Carolina State Park system and many other properties that are part of the Blue Ridge Mountain landscape. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES - Boone**  
**Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Dec. 28, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating gal-

leries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Dec. 21** - "Santa's Palette Holiday Show & Sale". Mediums in the show include: glass by Scott Huffman; books and journals by Erin Keane; fiber arts by Peggy O'Connor; paintings by Carol MacAllister, Katie Lobdell, Sharyn Fogel, Robert Barrett, Donna Allstaedt, and Ray Byram; photos by Bruce Siulinski, Sue Hershey, and Patti Hamer; wood by Bud Roberts; metal sculptures by Ann Zelle; jewelry by Sonia Arnold, Kathy Hardy, and Ann & Marlin Dixon. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Dec. 31** - "Holidayze," featuring Holiday-themed artwork from local artists. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Dec. 28, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Dec. 3 - Feb. 28, 2013** - "Michael Weitzman: The Joy of Photography." A reception will be held on Jan. 25, from 6-8pm. Weitzman sets out to capture the abundant beauty that surrounds us all. Whether it be a rare butterfly, late day reflections of sunlight, or the magnificence of the Canadian Rockies, his objective is to capture the beauty of what he sees in a way that draws the viewer into the scene. Weitzman hopes to share his passion for photography with as many people as possible. He is a proud member of the Cary Photographic Artists in North Carolina. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through Jan. 2, 2013** - "Windows: Cary Photographic Artists 2012 Photography," by Cary-Based High School Students. A reception will be held on Dec. 1, from 2-4pm. The Cary Photography Artists have been reaching out to high school students interested in photography. This juried show is based on the theme of "windows" in artistic and interesting interpretations. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 14** - "Cary Photographic Artists 4th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to

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# NC Institutional Galleries

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learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Jan. 7, 2013** - "Kay Mowery: Remembered Places, Carolina and Beyond". A reception will be held on Dec. 1, from 2-4pm. Mowery, CPSCA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and his more intimate still-lives approximate portraits. This exhibition includes much of his recent work of the last ten years. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Dec. 29** - "Fine Arts League of Cary: Annual Members' Show." A reception will be held on Dec. 2, from 2-4pm. FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by talented area artists. This is one of the most comprehensive art shows in Cary, not to be missed. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 7, 2013** - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". A reception will be held on Dec. 1, from 2-4pm. Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2006, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7** - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across greater Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit ([www.cowparadenc.com](http://www.cowparadenc.com)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. **Through Jan. 6, 2013** - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Jan. 6, 2013** - "Pictures of Vanity Fair: The Traditional Japanese Print". In the early nineteenth century, the Japanese word "ukiyo", usually translated as "the floating world," had many of the same connotations as the English phrase "vanity fair": a milieu where art, fashion, entertainment, and sexuality flowed together. This exhibition features "ukiyo-e" - color prints that are "pictures of the floating world" - including images of renowned courtesans, scenes from kabuki theater, and views of famous places in Japan. **Through Jan. 6, 2013** - "Modern Japanese Ceramics from the Ackland Art Museum Collection". This installation of five distinctive ceramic works by Japanese artists of the twentieth century shows a range of inspirations, from folk art and tradition to the natural world. **Through Jan. 6, 2013** - "Natalia Goncharova's Mystical Images of War (1914)". In 2012-13, a university-wide series of concerts, performances, courses, symposia, and other events will mark the centenary of the tumultuous

premiere of Igor Stravinsky's revolutionary ballet "The Rite of Spring," presented in Paris in April 1913 by Serge Diaghilev's Ballets Russes. For its contribution to the celebration, the Ackland Art Museum will exhibit Natalia Goncharova's Mystical Images of War, a powerful portfolio of fourteen lithographs published in Moscow the year after Stravinsky's bombshell. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).



Work by Barbara Tyroler

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Jan. 6, 2013** - "STONE METAL LIGHT," our holiday 2012 show featuring jewelry from special guest artists from across the state as well as some of our gallery artist, along with other works of art. Jewelry artists include: Laura Cardwell (Asheville, NC), Joanna Gollberg (Asheville, NC), Erika Stankwytch Bailey, (Fayetteville, NC), Lou Ann Townsend & Mary Filapek of Mary and Lou Ann Jewelry (Concord, NC), Roger Rimel, (St.Louis, MO), as well as FRANK jewelers: James Carter, Megan Clark, Mirinda Kossoff, Suzanne Krill, Rebecca Neigher, Madelyn Smoak, and Sheila Stillman. Rounding out the exhibit, we offer ceramic works by Ibrahim Said, Mike Lupa, Julie Olson, Gillian Parke, Ronan Peterson, Aggie Zed and Eric Serritella. As a special treat, we will have several new fun and fantastical paintings from Chapel Hill favorite, Jane Filer. **Dec. 11 - Jan. 7** - "Getting Layered, 6 Women Artists Collaborate on Self-Portraiture". Featured artist/photographer Barbara Tyroler collaborates with talented professionals for creative conversation incorporating visual and interactive performance art. Tyroler creates a series of environmental blended photo portraits of each of 5 artists, including herself, in their studios as well as one in a swimming pool with her grand daughter. Collaborators include artists Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden; each selectively using Tyroler's interpretive portraits to begin a conversation. A reception will be held on Dec. 14, from 6-8pm. On Dec. 20, from 7-7:30pm, join Tyroler and friends for an interactive sound and image performance. Photographic projections of abstracted water imagery inform improvisational interpretive responses from Allison Weiner of mahaloJazz and videographer Nic Berry. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Dec. 20** - "40th Anniversary Retrospective Art Exhibition". Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

**ALTERNATE ART SPACES** - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Jan. 14** - "Two Dimensional Art," featuring the 2nd annual juried exhibit. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

**North Carolina Botanical Garden**, 100 Old Mason Farm Road, Chapel Hill. **Through Dec. 16** - "Sculpture in the Garden". Every fall the display gardens at the North Carolina Botanical Garden sprout a crop of unique creations by North Carolina artists. This year's jury has picked more than 50 one-of-a kind sculptures that we will place amid the native wildflowers and shrubs to delight garden visitors. Hours: Mon.-Fri., 8am-5pm; Sat., 9am-5pm; & Sun., 1-5pm. Contact: 919/962-0522 or at (<http://ncbg.unc.edu>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Through Feb. 8, 2013** - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris - which loaned more than 60 works, including rarely seen plasters - and the Alberto Giacometti-Stiftung in Zürich.

**Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Dec. 7 - 28** - "Small Works for the Holidays," featuring our annual holiday exhibit and sale. Cash and carry for that special gift! **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Jan. 13, 2013** - "The Serpent Tree" and "Ancient Expanse," featuring works by Allison Luce. Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte. **Through Jan. 13, 2013** - "Diana Arvanites: Experiments In Roundness". Arvanites' work focuses on systems, practices, and ideas and how they become integrated as a whole. It is her interest in philosophy, archaeology, science, bricolage, and cartography that inspires her to experiment and explore. By drawing upon many combinations of the parts to create a whole, she arrives at interconnectivity and balance in her work. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 1, 2013** - "America I AM: The African American Imprint,"

which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Dec. 31** - "Without Sanctuary: Lynching Photography in America". In a spirit of reverence and remembrance, Levine Museum of the New South will present a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today. With nearly 5,000 people executed between 1882 to 1968, Without Sanctuary is a collection of photographs and postcards documenting dozens of hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness - even celebrate - this brutal violence. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).



Work by Randy Shull

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **1st Floor Gallery, Through Jan. 12, 2013** - "Channeling the USA," featuring works by Randy Shull. Shull says, "There is a continuous public dialogue taking place about the role the USA plays throughout the world. This new body of work that I am making is part of that conversation. The work is not intended to be political yet the very outline of the shape we know as the USA takes on a stance that resonates beyond the visual. It resonates in the arena of power, history, geography, economics and politics to name but a few. My intention is to further explore this rich and fertile territory that I have come to know as 'home'." **2nd and 3rd Floor Galleries, Through Jan. 12, 2013** - "11-Month Affiliate Artist Exhibition," featuring works by Tomoo Kitamura and JoAnn Sieburg-Baker. In his large-scale ceramic sculptures, Tomoo Kitamura carves patterns into stone-ware clay to produce texture that is both visual and tactile. Not intended to be perfect, clean or comfortable, the forms are designed to evoke feelings of space, life and beauty. Photographer JoAnn Sieburg-Baker experiments with different methodologies for printing and processing images. The rich and bright colors found in her work are reminiscent of her early adoption of the famed Cibachrome process. But the vast possibilities inherent in new technologies have led to her choice of digital photography as a preferred medium. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccolcenter.org](http://www.mccolcenter.org)).

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**Mint Hill Arts**, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Dec. 7 - Jan. 3, 2013** - "The Bill Litaker Memorial Exhibit". A reception will be held on Dec. 7, from 7-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at ([www.minthillarts.org](http://www.minthillarts.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Through Dec. 31** - "The Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Through Feb. 17, 2013** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through July 14, 2013** - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing - objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions—such as pitchers, vases, or flasks—but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14, 2013** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of

the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan 6, 2013** - "Reflections: Portraits by Beverly McIver". This exhibition celebrates the last decade of work by Beverly McIver, a native of North Carolina, is renowned for her expression-filled, emotive canvases that commemorate her life and the lives of those closest to her—in particular, her mother, Ethel, who passed away in 2004, and her sister, Renee, who is mentally disabled. The exhibition highlights these two subjects in McIver's work, focusing solely on her self-portraits and on portraits of Renee and other family members. "All of my portraits are self-portraits," says the artist. "I use the faces of others who reflect my most inner being." **Through Jan. 20** - "The Weir Family, 1820 - 1920: Expanding the Traditions of American Art," traces the trajectory of American art across the 19th century and into the 20th, exploring the wide range of styles in which the Weir family worked. This is the first major exhibition to examine collectively the paintings of the American artists Robert Walter Weir (1803-1889) and his two sons, John Ferguson Weir (1841-1926) and Julian Alden Weir (1851-1919). In doing so it traces the trajectory of American art across the nineteenth century and into the twentieth, exploring the wide range of styles in which Robert and his sons worked, as well as the way in which their transatlantic encounters helped to shape their art. **Through Jan. 27, 2013** - "Against the Grain: Wood in Contemporary Art, Craft and Design". This exhibition examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide. The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with conceptual and technical strategies. **Through Feb. 24, 2013** - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

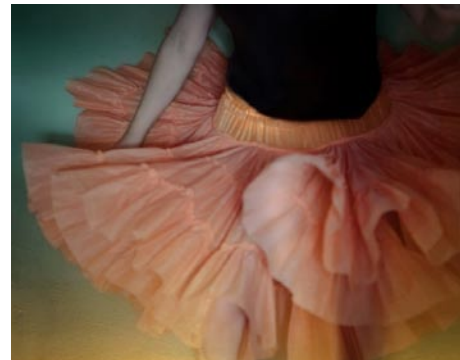
**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Jan. 11, 2013** - "Student Painting + Sculpture Exhibition". Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpc.edu/art-gallery>).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Jan. 10, 2013** - "Andreas Bechtler: The Artist". Andreas Bechtler, founder of the Bechtler Museum of Modern Art, has been a significant citizen in the art scene, not just as a collector of modern and contemporary

art, but as an artist himself. He has worked as an artist for most of his life and as a result has created many prolific bodies of work. This exhibition will focus on two particular bodies of work that have continued throughout his art career: abstracted landscapes and his miniature constructions. In both cases Bechtler begins with the photographic image and furthers the abstractions with digital manipulation. While his landscape work revels in the celebration and alchemy of color, his miniature constructions are always ripe with psychological and sexual undertones, another consequence of nature. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Main and Upper Galleries, Through Dec. 5** - "Graphic Design BFA Student Exhibition". **Dec. 8 - 15** - "The Art of Student Teaching". Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Through Dec. 1** - "Bite of the Apple - Art Educator's Art Exhibit," which showcases artwork created by local area North Carolina and South Carolina art teachers. The exhibit was created to encourage art teachers to create artwork outside of the classroom in a friendly juried competition. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).



Work by Amy Herman

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte.

**Middleton McMillan Gallery, Through Jan. 28, 2013** - "In My Own Time". Continuing with the fourth installment of the "In Our Own Backyard" series, this exhibition features work by two local photographers, Lauren Doran and Amy Herman. Their photographs present an exaggerated view into each artist's intimate relationships, examining how these personal connections inform their identity, while simultaneously questioning how this individuality fluctuates throughout the passage of time. **Knights Gallery, Through Jan. 21, 2013** - "Out In the Streets". The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftc.org](http://www.ftc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



Work by Walter Stanford

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through Dec. 20** - "Hey Diddle Diddle," featuring paintings and whimsical artwork that recall the child in all of us. Participating artists include: Ráed Al-Rawi, Cindy Biles, Tonya Bottomley, Peggy DeBell, Amy Goldstein-Rice, Tom Gow, Marie-Helene Grabman, Karen Hawkins, Bill Hickman, Russ Jacobsohn, Lesley Keeble, Richard Nease, Brian Neher, Alison Overton, Leah Palmer Preiss, Nancy Prichard, Walter Stanford, Judy Stead, Pam Toll and Susan Webb. **Through Dec. 20** - "Shop Seagrove," featuring the annual exhibition of acclaimed potters from the Seagrove area of North Carolina. Participating artists include: Blaine Avery, John Mellage & Beth Gore, Dan Trice, Crystal King, Terry & Anna King, Chris Luther, Sid Luck, Eck McCannless, and Frank Neef.

Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 15** - "BFA Portfolio Exhibition". The exhibit features the studio art production from graduating Bachelor of Fine Arts students. Following a comprehensive course of research and studio production, students present a group portfolio exhibit as a preface to their forthcoming careers as professional studio artists. **Through Feb. 1, 2013** - "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Durham

**Center for Documentary Studies** at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Feb. 23, 2013** - "Campaign for Braddock Hospital (Save Our Community Hospital)," featuring photographs by LaToya Ruby Frazier. A reception and artist's talk will be held Feb. 12, 2013. Frazier began to document herself and her family as a teenager. Now 31, her recent work extends that intimate circle to include her hometown, Braddock, Pennsylvania, and the ties that bind people to place, place to people, for both good and ill. Braddock was a thriving industrial hub for close to a century, the site of steel baron Andrew Car-

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# NC Institutional Galleries

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negie's first mill. **Lyndhurst Gallery, Through Mar. 2, 2013** - "The Restraints: Open and Hidden: Gordon Parks's Life Magazine Segregation Series". Renaissance man Gordon Parks would have been one hundred years old on November 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cde.aas.duke.edu).

**Central Carolina Bank Gallery**, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Dec. 28** - "Member Holiday Market," a Holiday-themed non-juried DAG member exhibition. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Savannah Scarborough

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Jan. 12, 2013** - "Line and Rhythm: New Pottery by Kent McLaughlin & Claymakers Holiday Showcase". Claymakers is proud to present Kent McLaughlin's stoneware and porcelain pottery. He lives and works in the mountains of western NC, and produces beautifully patterned and wonderfully functional pot for use in your kitchen and home. The holiday show will also have a large assortment of ceramic work from the Claymakers community. Artists include Charlie Evergreen, Corinne Fox, Deborah Harris, Barbara McKenzie, Elizabeth Paley, Gillian Park, Savannah Scarborough, Evelyn Ward, and others. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 6, 2013** - "The Industrial Revolution and Its Results," featuring works by David Baker. **Semans Galleries, Through Jan. 6, 2013** - "Walking on the Bellies of Our Lusts," featuring works by Matthew Litteken. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (http://www.goldenbeltarts.com).

**Hugh Mangum Museum of Photography**, 5101 N Roxboro Road, West Point on the Eno City Park, Durham. **Through Dec. 9** - "Mundane Universe," featuring oil paintings on canvas by Durham artist Kathleen Batson. The exhibit is an intimate exploration of the mundane details of a Durham yard and some of the interesting arrangements that occur in the places where human fabrication and nature mingle together. Hours: Sat. & Sun., 1-5pm. Contact: 919/471-1623 or e-mail to (Beth.Highley@durhamnc.gov).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Through Dec. 21** - "Heroes Gone but Not Forgotten," featuring the works of Charles White. The exhibit features 47 works by White, including drawings, prints and paintings, spanning four decades. Included are 10 original works of major figures in black history commissioned by the Johnson Publishing Co. White is considered to be one of the most significant African-American artists of the 20th century, noted for depicting both the depth of pain and indomitable spirit inherent in African-Americans. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

**Perkins Library**, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Gallery, the Rare Book Room Hallway Cases, and the Special Collections Hallway Gallery, Through Dec. 9** - "SAF: Student Action With Farmworkers: 20 Years of Growing Farmworker Activists". The exhibition is an interdisciplinary effort celebrating the 20th anniversary of Student Action with Farmworkers (SAF). In the spring 2012 semester, students in Professor Charles Thompson's Politics of Food seminar worked with SAF staff members and the Libraries' Visual Materials Archivist, Human Rights Archivist, and Exhibits Librarian to bring to light two decades of history of working with farmworkers at Duke. This exhibit is supported by SAF, Duke University Libraries, the Center for Documentary Studies, the Franklin Humanities Institute BorderWorks Lab, the Duke University Service Learning Program, and the E. Rhodes and Leona B. Carpenter Foundation. Many people were involved in this exhibition, including: Charles Thompson, Ryan Nilsen, Joanna Welborn, Melinda Wiggins, Rosalva Soto, Patrick Stawski, Karen Glynn, Meg Brown, Mark Zupan, Kelly Agan, Rosemary Davis, Jennifer Blomberg, Beth Doyle, Alex Marsh and Michael Daul. The Students from the Politics of Food Class (Spring 2012) include: Brandon Pierce, Ebonie Simpson, Effie Kim, Hannah Scott, Joshua Schwab, Lynn Hakkli, Margaux McAulay, Matthew Barnett, Meredith Ragnio, Michael Leonard, Michelle Lozano Villegas, Morgan Beard, Molly Johnson, Nafeesa Islam, and Zachary Stemer. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (http://thecarrack.org).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 10, 2013** - "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore". Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. Although the sisters' taste for modern art was little understood—critics disparaged Matisse at the time and Pablo Picasso was virtually unknown—the Cones followed their passions and amassed one of the world's greatest art collections including artworks by Matisse, Picasso, Paul Gauguin, Vincent van Gogh, Paul Cézanne, and other modern masters. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Through Jan. 6, 2013** - "Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell". Originally shown at the Duke University Museum of Art in 1991, "Time Capsule" demonstrates the efforts of a young student in building an exciting and significant collection of leading-edge contemporary art. The show includes seminal early works by Ross Bleckner, George Condo, Robert Gober, Andreas Gursky, Keith Haring, Jenny Holzer, Jeff Koons, Sol Lewitt, Bruce Nauman, Richard Prince, Gerhard Richter, Cindy Sherman,

Thomas Struth, Rosemarie Trockel, Christopher Wool, and many others.

**Through Jan. 13, 2013** - "Eat, Pray, Weave: Ancient Peruvian Art from the Nasher Collection". This exhibition highlights the Nasher Museum's vast collection of Pre-Columbian art, focusing on works from the region that is present-day Peru in the South American Andes. Many of these are from the collection of Paul and Virginia Clifford, enthusiasts of Pre-Columbian art who donated more than 800 works to the former Duke University Museum of Art in January 1973. On view for the first time in many years, these objects exemplify the sophisticated material culture that flourished among the Paracas, Nasca, Moche, Chimú and Chancay peoples who pre-dated or ultimately succumbed to the Inca Empire. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 15** - Featuring a state-wide invitational exhibit of traditional crafts, including quilts, baskets, pottery, etc. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

## Fuquay-Varina

**Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm** - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (http://www.fvartscouncil.org).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Main Gallery, Through Dec. 29** - "Landscapes and More". **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact:

336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Michael Hamlin Smith

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Dec. 2 - Jan. 13, 2013** - "Winter Show," Green Hill's annual holiday fundraiser. Collectors have the opportunity to view works of art from across the state in a single location. The exhibit features over 400 pieces for purchase from 106+ artists. The show opens with Collector's Choice on Dec. 1, 2012 from 7-11pm. The fundraiser provides a rare opportunity to truly become engaged with the very best art North Carolina has to offer. "Collector's Choice" is an exciting time to meet the exhibiting artists over food and wine. Attendees have an advanced opportunity to purchase pieces in the "Winter Show" exhibition before they are available to the public. Proceeds from "Collector's Choice" benefit the exhibition and educational programming of Green Hill Center for NC Art. Tickets are \$60 for members, \$75 for Non-members, and \$80 at the door. Purchase tickets online at (www.greenhillcenter.org) or by calling 336/333-7460. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 16** - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Through Feb. 10, 2013** - "On the Path to Abstraction: Highlights

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of the Permanent Collection". The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens. **The Leah Louise B. Tannenbaum Gallery, Through Dec. 9** - "Catherine Murphy: Falk Visiting Artist". Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Dec. 19** - "Juan Logan: Without Stopping". North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes "Sugar House" (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. **Bob & Lissa Shelley McDowell Gallery, Through Jan. 13, 2013** - "Art on Paper 2012: The 42nd Exhibition". The exhibition features regional, national and international artists who have produced significant works made on or of paper. Sixty-five artists were selected through submissions and by invitation. As a special feature this year, Curator of Exhibitions Xandra Eden formed an advisory committee of artists whose work was presented in Art on Paper (AOP) 2006, 2008, or 2010 to select the invitational portion of the exhibition. The committee includes: Tomory Dodge (AOP '08), Franklin Evans (AOP '06), Jiha Moon (AOP '08), Frank Selby (AOP '10), and Stacy Lynn Waddell (AOP '08). Each of these artists nominated five other artists to participate in this year's biennial. **Gallery 6, Through Feb. 17, 2013** - "The Cone Sisters Collect." The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1950 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo Picasso, and Jacques Villon, among others. Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore," on view at the Nasher Museum of Art at Duke University from Nov. 4, 2012 through Feb. 10, 2013. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Upstairs Galleries, Dec. 4 - 18** - "Conversation: MFA Thesis Exhibition by Sally Sutton". A reception will be held on Dec. 7, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's

Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Dec. 3** - "Holiday Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Ward Nichols

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford, Gifford, & Regal Galleries, Through Dec. 2** - "Past, Present, and Accounted For," presenting the work of Boone, NC, fiber artist Jeana Eve Klein. The exhibition spans three galleries on the Museum's first floor. This exhibition features mixed-media quilts inspired by abandoned houses, and smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. **Windows Gallery, Dec. 1 - Mar. 31, 2013** - "The High-Speed Photography of Harold 'Doc' Edgerton." Edgerton pioneered the field of high-speed photography. This exhibition features a collection of photographs recently acquired by the Museum. **Entrance Gallery, Dec. 1 - Jan. 6, 2013** - "Recent Acquisitions to the Permanent Collection." This exhibition features works collected by the Museum over the last two years. **Coe Gallery, Dec. 8 - Apr. 7, 2013** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Dec. 15 - Mar. 10, 2013** - "The Blue Ridge Realists." This exhibition is the first time the entire school of The Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz. **Gifford and Regal Galleries, Dec. 15 - Mar. 17, 2013** - "Watercolor Society of North Carolina Signature Members." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 29** - "American Craft Today". This prestigious, juried exhibition of fine craft includes one-of-a-kind pieces, and uniquely creative artwork will be featured. Approximately 50 craftspeople will be selected from across the nation to exhibit baskets, ceramics, decorative and wearable fiber, furniture, glass, jewelry, leather, metal, mixed media, paper and wood

craft objects created by some of America's most skilled and visionary artists. This year's juror is Mark Leach, the Executive Director of The Southeastern Center for Contemporary Art. **Loft Gallery, Through Jan. 4, 2013** - "In These Mountains". Living on a mountain plateau in Western North Carolina is inspirational to many creative and talented individuals. We are proud to share the gifts of our neighbors. Artists within a 35 mile range of our Art Center are invited to submit proposals for an exhibition to fill our Loft Gallery. It is with great pleasure that we showcase these outstanding visual artists. **The Terrace and The Atrium, Through Dec. 31** - "Giving Trees". The Bascom launches its holiday celebration by hosting "Giving Trees" to bring attention to all the non-profits on the plateau and to give our visitors an opportunity to donate to multiple organizations. On Nov. 17, guests are invited to preview "Giving Trees" and participate in a little friendly competition and the sharing of family recipes during our annual Nog Off. A toast to friends, family and community! **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Jan. 2, 2013** - "No Boundaries: Two Generations Face to Face," featuring works by Harriet Marshall Goode and Lucy Davis Phillips. Goode is a figurative artist and says about her work, "My recent paintings developed from a growing sense of my own age and strength. As my work began to change, the women became more powerful but more subtle at the same time, sometimes vulnerable, but more often with the strength to transport them to other worlds." Phillips, who focuses on portrait work, says, "In my work, I try to raise "uniformity" to the level of "community". I create visual communities that are built around one common point—a uniform, a facial expression, the direction of someone's gaze. I create a thematic space where very different people can dwell together, just as we do when we live in an apartment building or work in the same office complex." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Dec. 28, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Dec. 22** - "Hearth and Home: Arts and Crafts for Joyful Living". This group show features unique, affordable handcrafted items: wood bowls, cutting boards, pottery, linens, baskets, gourds, metalwork, ornaments; crochet, quilts and paintings. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

## Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 24** - "Council for the Arts' Holiday Showcase and Sale," featuring art, pottery, tex-

tiles, stain glass, wood items by regional artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

## Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Dec. 30** - "Art for Christmas Exhibit and Sale". **Ongoing** - Southern Arts Society (SASI) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Dec. 24** - "Annual Satie's Holiday Sale". Over 70 local artisans will provide hand-crafted & artistic gift items for Satie's Holiday Sale this year. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 28** - Featuring an exhibit of works by members of the North Carolina Wildlife Artists Society. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lexington

**Davidson County Community College**, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through Dec. 31** - "Viepoints," featuring works by Jeffrey Bliss, Ingrid Erickson, Carl Galie, Susan Harris, Charlotte Munning, Dr. Joe Nicastro, and Rankin Willard. Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

## Lincolnton

**Lincoln Cultural Center**, 403 E. Main St., near the Post Office, Lincolnton. **Through Dec. 23** - "Interconnected," featuring paintings, ceramics, jewelry and clay, including original works by area artists Stacey Pilkington Smith, Amy Totske, Jacqueline Dunford and Meghan Seehorn. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at ([www.ArtsLincolnNC.org](http://www.ArtsLincolnNC.org)).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Gallery 1, Through Dec. 10** - Featuring an exhibit of works by Peggy Edwards Jones. **Gallery 2, Through Dec. 10** - Featuring an exhibit of works by Barbara A. Earnshaw. **Gallery 3, Through Dec. 10** - "Holiday Gift Boutique," featuring any different artists with small affordable art and fine crafts to sell, such as handmade ornaments, carved wooden boxes and houses, paintings, jewelry, note cards and more. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 1 - 2, 10am - 5pm & Dec. 8 - 9, 10am-5pm** - "20th Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit ([www.chathamartistguild.org](http://www.chathamartistguild.org)). All Studio Tour events are free and open to the public.

**Chatham Arts Gallery**, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Con-

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tact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh



Work by Chris Watts

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Dec. 7 - Jan. 12, 2013** - "Fine Contemporary Craft National Biennial Juried Exhibition". A reception will be held on Dec. 7, from 6-10pm and awards presentation at 7:30pm. The exhibit is Artspace's national biennial juried exhibition. Craftspeople and artists working in a variety of craft media were encouraged to submit both functional and non-functional works. Juror Gwynne Rukenbrod selected works for exhibition, as well as award recipients, from a pool of more than 430 works of art. **Gallery 2, Dec. 7 - Jan. 26, 2013** - "New Works by Chris Watts". A reception will be held on Dec. 7, from 6-10pm. Watts appropriates imagery from vintage popular magazines such as "Ebony", "Life", and "Essences" to create commentaries on the peculiar nature of his present-day social reality as an African American man living in the American south. **Upfront Gallery, Through Dec. 1** - "Mapping the Sky," featuring ceramic works by Alyssa Wood. This is an exhibit of sculptural ceramic wall pieces, each embossed with an image drawn from a photograph of the sky over Wood's backyard, an effort to map nature for study on a personal and intimate scale. **Dec. 7 - 29** - "Nothing's Black and White," featuring works by Julie Brooks and Kiki Farish. A reception will be held on Dec. 7, from 6-10pm. Brooks and Farish express two different interpretations of duality. Both work off emotive intent where content is communicated by subject and form. Their work approaches the unspoken of life circumstance, and exposes the suppressed subtlety of beauty in the struggle to create new definitions. **Lobby, Through Dec. 1** - "Burnt Offerings," featuring paintings by Ryan Cummings. Using select areas of the local landscape as his starting point, Cummings' paintings and drawings, as presented in the exhibit, aim to inspire a dialogue about birth and mortality, creation from destruction, and our connection to the past as part of a larger human timeline. **Dec. 7 - 29** - "All Creatures Here Below," featuring works by Shannon Newby. A reception will be held on Dec. 7, from 6-10pm. In a society that emphasizes convenience, a sense of entitlement, and a near-complete reliance on digital technologies, Newby is interested in the art of thoughtful observation and celebration of tactile experiences within a particular space. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 14, 2013** - "GirlTalk - Women and Text". The exhibition explores the construct of language, its persistent ambiguity and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political textiles to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that emerged in the 1990s to describe a sense of belonging and conversations between women. The exhibit brings together nine women artists, Lisa Anne Auerbach, Dana Frankfort, Jenny Holzer, Barbara Kruger, Marilyn Minter, Monique Prieto, Kay Rosen, Kim Rugg, and Maya Schindler. Combining seminal figures and younger artists, "GirlTalk" does not follow a chronological perspective, establishing instead a series of dialogues between different generations and perspectives. Zigzagging across distant cultural landscapes, the exhibition exposes avant-garde practices and highlights international affinities, which indirectly question the centrality of painting, art history, and language paradigms. **Independent Weekly Gallery, Through Feb. 4, 2013** - "Angel Otero". Otero's painting process is anything but conventional—he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery. "I can control about fifty percent of the end result," Otero says. "But those limitations and the

uncertainty are what spark the dialogue that I aim for." Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Dec. 3** - "Senior Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

**Gregg Museum of Art & Design**, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Dec. 16** - "STREAMING: New Art from Old Bottles," featuring an installation by environmental artist Bryant Holsenbeck. The exhibit offers a rare opportunity to take part in creating a major hands-on artwork alongside well known environmental artist Bryant Holsenbeck. Using thousands of plastic bottles and other recyclables, participants will work together to build an installation in the Gregg Museum galleries as part of the museum's fall exhibition lineup. **Through Dec. 16** - "Art Without Artists," co-curated by John Foster and Roger Manley. The exhibition is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters? **Through Dec. 16** - "SPIRIT - FIRE - SHAKE!," presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. Renée Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempt to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived. Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mythological symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Dec. 2** - "Light of the Wild," featuring works by Scott Hotaling. **Dec. 7 - Jan. 7, 2013** - "Visions of Trees Dance in My Head," featuring works by Charlotte Ziebarth. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10, 2013** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944)

created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental print-maker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Dec. 23 - June 30, 2013** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005).

**East Building: Meymandi Exhibition Gallery, Through Jan. 13, 2013** - "Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston," features works by Renoir, Cézanne, Matisse, O'Keeffe, and more. The NC Museum of Art will present a stunning 400-year survey of more than 70 still-life paintings and decorative arts. The only US venue for the exhibition, the NCMA will showcase memorable works by European and American masters like Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, and Georgia O'Keeffe, together with fanciful decorative arts that draw inspiration from the natural world. **Julian T. Baker Jr. Gallery, Through Dec. 2** - "A Discerning Eye: Julian T. Baker Jr. Photography Collection". Julian T. Baker Jr. (1939-2011), a longtime friend and supporter of the North Carolina Museum of Art and a North Carolina native born in Raleigh, started collecting photography in the mid-1990s, and a casual interest soon turned into a passion that resulted in a personal collection of over 700 photographs. Focusing primarily on black-and-white images, and ranging in date from the early 20th century to the present day, Baker's collection features some of the most important photographers of the 20th century. This gift of 25 photographs significantly expands the breadth and scope of the Museum's photography collection with works by photographers previously not represented in the permanent collection. **North Carolina Gallery, Through Jan. 20** - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

**Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES** - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through Feb. 28, 2013** - "Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. Hours: during perfor-

mances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 17** - "Visionary Futuristic Folk Paintings and Carvings," featuring an exhibit of works by Kenneth Rooks [1949-2002] and carved decoys by Carl Lewis. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Jan. 13, 2013** - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines. Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 16** - "Collage Creations," featuring works by Eric McRay. By popular demand Mc Ray is returning to the Mims Gallery with new work in collage, also known as "papier colle". Mc Ray's exhibition involves themes such as maternity, religion, spirituality, music, leisure, sensuality, sexuality, and the family in the African-American culture. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Dec. 8, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).



Work by Syed Ahmad

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Feb. 9, 2013** - "Art of Faiths - Religions of the World: Diversity and Tolerance". The exhibit features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art. Also on view are sculptures by Glenn Zweygardt, Alfred Station, NY. His works are simultaneously ancient and contemporary. With his use of diverse materials - cast bronze, glass, iron, marble, stainless steel, stone and granite - he creates complex

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sculptures that exemplify a master of the three dimensional form. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).



Work by Joan Byrd

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Jan. 19, 2013** - "Ceramic Art of North Carolina University and College Faculty". An illustrated catalog documenting the work will accompany the show and will be available for sale. Featured faculty in the exhibit are: Lynn Duryea, Lisa M. Stinson, and Roy Strassberg of Appalachian State University, Mark Gordon of Barton College, Seo Eo and Jim Tisnado of East Carolina University, Michael Sanford of Elon College, Socorro Hernandez of Fayetteville State University, Janet Gaddy of Greensboro College, Charles Tefft of Guilford College, Andrea Wheless of High Point University, Holly Fischer, Warner Hyde, and Lisa F. Pearce of Meredith College, Yun-Dong Nam of the University of North Carolina at Chapel Hill, Janet Williams of the University of North Carolina at Charlotte, Nikki Blair of the University of North Carolina at Greensboro, Vicky Smith of the University of North Carolina at Wilmington, Leah Leitson of Warren Wilson College, Joan Byrd and George Rector of Western Carolina University, and Marilyn Hartness of Wingate University. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Dec. 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the

Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Mitchell and Yancey Counties, Through Dec. 1 & 2, 2012** - "Fall Toe River Studio Tour," sponsored by the Toe River Arts Council, featuring over 120 artisans studios, galleries and garden areas, located throughout Mitchell & Yancey Counties. Hours: Dec. 1 & 2, 10am-5pm. Contact: arts council at 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Dec 29** - "Holiday Studio Tour Exhibition". Hours: Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through Dec. 22** - "Tryon Painters and Sculptors Holiday Show". The show offers unique and original art in the main gallery as well as our gift gallery. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Dec. 7 - 24** - "Wonderland," featuring the Upstairs' annual holiday bazaar, offering jewelry, pottery, garments, wood crafts, and other distinctive gifts hand-made by local artisans. Hours: Tue.-Sat., 11am-5pm, and, during this show only, Sun. 11am-5pm also. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## West Jefferson

**The Gallery**, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School

Ave., West Jefferson. **Through Dec. 28** - "Tree Fest," featuring an exhibit of decorated trees, ornaments, holiday gifts and miniature paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Dec. 9** - "The Transformative Power of Friendship," featuring the addition of the Linda Lavin Collection. Throughout its history, Cameron Art Museum has been honored as steward of generous gifts of art from private collectors. This exhibition tells the story of three gifts and the relationships inspiring such philanthropic leadership. Works include color etchings by Impressionist Mary Cassatt given by Thérèse Thorne McLane, and Japanese woodblock prints by Edo period artists Hiroshige and Kunisada II given by Dr. Isabel Bittinger. Besides her musical and theatrical performances as star of Broadway, film and television, Linda Lavin has built a collection of artwork from leading Native American artists of the Southwest as well as Bay area and New York artists. Lavin has generously loaned and given selections from her art collection to Cameron Art Museum for both exhibition and acquisition to CAM's permanent collection. **Through Feb. 10, 2013** - "From Gatehouse to Winehouse: Inside the Artist's Workplace, Minnie Evans, Elisabeth Chant and Claude Howell". This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Dec. 12** - "Slow-Motion Visions Exhibition," featuring works by Stephen J. Gerberich and Fred Burton. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Dec. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Mona Wu

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Dec. 1** - Featuring an exhibit of works by Nelida Otero-Flatow and Alix Hitchcock. The exhibit presents encaustic wax pieces by Otero-Flatow and gelatin prints by Hitchcock. **Dec. 4 - 29** - "Holiday Group Show". A reception will be held on Dec. 7, from 7-10pm. Artworks Gallery presents an all members' group exhibit for the Holidays, with paintings, prints, photography, and sculpture. When you buy, you may take the piece right away! **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours:

Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Through Jan. 13, 2013** - "Romare Bearden: A Black Odyssey," features the first full-scale presentation outside of New York of Romare Bearden's "Odysseus Series". In 1977, Romare Bearden (1911-1988), one of the most powerful and original artists of the 20th century, created a cycle of collages and watercolors based on Homer's epic poem, "The Odyssey." Rich in symbolism and allegorical content, Bearden's "Odysseus Series" created an artistic bridge between classical mythology and African American culture. The works conveyed a sense of timelessness and the universality of the human condition, but their brilliance was displayed for only two months in New York City before being scattered to private collections and public art museums. **West Bedroom Gallery, Through Dec. 2** - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Through Dec. 22** - "Deck the Halls," our yearly fundraising event, is fast-approaching! Save your holiday shopping for us and purchase local, one-of-a-kind art from our talented vendors! There is so much to choose from: beautiful ceramic pieces for your home and garden, knitted clothing and accessories, hand-made pocketbooks, whimsical folk art, gorgeous jewelry, beautiful photographs, and many other unique art pieces. It's a holiday shopper's dream and an event you won't want to miss. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Jan. 6, 2013** - "Anne Kesler Shields: 50-Year Retrospective". Organized by SECCA; Guest Curated by Tom Patterson. Over the last half of the 20th century and continuing into the 21st, Winston-Salem, NC, artist Anne Kesler Shields (b.1932) has steadily applied her considerable talent, rigorous visual-art training and incisive critical intellect toward developing a masterful body of work in two and three-dimensional media. In the year of her 80th birthday, Shields can truly celebrate on a career that has yielded remarkable results. This exhibition will bring together work from all stages of her continually evolving practice, along with a catalog that reflects upon her life and accomplishments. **Through Feb. 10, 2013** - "Frank Selby: Misunderstanding". Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. **Through Feb. 10, 2013** - "Vibha Galhotra: Metropia". New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting globalization and growth in India. In her work, she uses intricately sewn metal bells (ghungroos) - fusing classical grandeur with shimmering veils of steel. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm;

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# NC Institutional Galleries

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Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides

a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Dec. 22** - "The World in Miniature, Exquisitely," featuring a national touring exhibition of all new works in miniature by the internationally acclaimed husband wife duo of Wes and Rachele Siegrist. This exhibit returns to the Yadkin Cultural Arts Center for an encore performance over the holidays after traveling coast-to-coast over the past year - but this time, with nearly all new artwork. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagalerync.com](http://www.circagalerync.com)).

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleliver@rtmc.net](mailto:littleliver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Dec. 7, 5-8pm** - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.ashevilledowntowngalleries.org](http://www.ashevilledowntowngalleries.org)).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Gallery 2, Through Dec. 31** - "Drew Galloway". Incorporating the natural patinas of collaged sheets of metal, Galloway paints complex and photorealistic images of shy, woods, earth and water.

**Through Dec. 31** - "Ben Owen III". Renowned, sixth-generation NC ceramist, Owen furthers his family's legacy, combining exquisite forms inspired by Asian and English pottery with innovative glazes. **Through Dec. 31** - "Lillian Garcia-Roig". Painted en plein air in generous impasto - contemporary canvases reflect the kaleidoscopic beauty of being immersed in Autumn's splendor. **Gallery 1, Through Dec. 31** - "Fall Color". Color, rhythm, and movement define an abstract collection of botanical inspired works by five regional artists, including works by Michael Costello, George Handy, Carole Hetzel, Dawn Rentz, and Gary Schlappal. **Showcase Gallery, Through Dec. 31** - "Julyan Davis". With cinematic sensibility and the mood of an Appalachian ballad, Davis' painting convey a gritty narrative of the Southern landscape, its architecture and everyday scenes. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery

is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).



Work by Carol Eder Smith

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Dec. 1 - 30** - "Adornment & Paws," featuring paintings by Angela Alexander and jewelry by Carol Eder-Smith. A reception will be held on Dec. 7, from 5-7pm. Early childhood admiration for cartoons and the vitality of the artistic community in Asheville sparked Angela Alexander's desire to pursue her dream of becoming an artist. There was never a question that Carol Eder-Smith would use her hands in whatever work that she undertook. As an Operating Room Nurse, she saw the amazing things that human hands could do. After taking a jewelry class in college, she found that making jewelry was the best way that her hands could tell her story. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Cut, Bend, Fold, Color: Paper Sculpture & Collage in Dimension," featuring works by Leo Monahan. A reception will be held on Oct. 6, from 4-6pm and will include a retrospective talk, a paper sculpting demonstration, and live music provided by Bruce Lang. **Through Dec. 31** - "Grovewood Gallery's Annual Garden Sculpture Exhibit". An outdoor sculpture invitational featuring contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for

the home or garden, to works for public spaces and corporate settings. This year's participants include Ralph Berger, Stefan Steebo Bonitz, Grace Cathey, Cricket Forge & Don Drumm, Jeff Hackney, Roger Martin, Royal Miree, Sean Pace, Dale Rogers, Lyman Whitaker, and Charles McBride White. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatchdance.com](http://www.jewelsthatchdance.com)).



Work by Jonas Gerard

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homeredefined.com](http://www.homeredefined.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmorgningallerync.com](http://www.newmorgningallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses,

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# NC Commercial Galleries

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offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**Riverside Studios**, River Arts District, 174 W. Haywood Street, just across the railroad tracks from White Duck Taco, Asheville. **Dec. 8, 11am-4pm** - "Holiday Celebration & Art Sale". Seven artists and a consultant-in-a-pear-tree will have offerings at various price points for the holiday season. Available works will include paintings, mosaics, prints, ceramics, mixed media, and sculpture, as well as holiday gift cards. Several artists will also accept commissions, if you have a special something in mind. Gift certificates for the artist in your life start at just \$30 and can help with career development. Visitors will enjoy live music and refreshments. Free parking in front and behind the building. Hours: Mon.-Sat., 11am-4pm. Contact: 828/551-5045 or at ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Through Jan. 31, 2013** - "Earth and Sky," featuring the work of Fleeta Monaghan, Betty Carlson, Bob Martin, Mark Holland, and other 310 artists. We will celebrate the Earth and Sky in our new exhibition at 310 art as our artists explore their interests in the natural world, from the tiny to the vast universe. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**The Bender Gallery**, 12 S. Lexington Ave., Asheville. **Through Dec. 28** - "Vitric Compositions: Assemblages in Glass". The exhibition will explore the work of three internationally collected glass artists who construct glass sculptures by assembling individual pieces of glass by fusing or laminating. The exhibit will showcase the work of Martin Kremer, Toland Peter Sand, and William Zweifel and their individual approaches to the assemblage of glass componentry in creating sculpture. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.thebendergallery.com](http://www.thebendergallery.com)).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave

of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon. & Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville  
**Hilton Asheville Biltmore Park**, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Jan. 8, 2013** - Award-winning photographer Rob Travis exhibits a series of kinetic images. Kinetic photography is an experimental photographic technique in which the photographer uses movement resulting from physics to create an image. Hours: regular Hotel hours. Contact: call 828/231-5355 or at ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville



**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Dec. 31** - "Source Material: An Exhibition on Water and the Ceramic Cup". This is one of our most anticipated exhibitions of the year and Gainesville, Florida potter Lindsay Rogers has been selected to curate this year's event. Lindsay has selected 68 of her favorite ceramic artists from around the country for the exhibition and they represent a broad range of unique styles and techniques. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Through Dec. 31** - "Sweet Lights," featuring a display and sale of hand-made candlesticks, candelabra and candy dishes. Mica will be stocked with cheerful holiday items including tree ornaments, candleholders and dishes for sweets made by Mica member artists. "Sweet Lights" will also feature holiday ornaments made by local guest artists John D. Richards, Betsy Morrell, Buzz Coren, Jim Charneski, Jane Willig, and Allan Hollar. **Through Dec. 31** - "Late Bloomer, A Celebration of Color" featuring an exhibit of floral-inspired oil paintings by Dorothy Buchanan Collins. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland,

and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun.-Sat., 10am-6pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).



Work by Michael Kline

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Mar. 15, 2013** - "Winter Group Exhibition," featuring works by gallery artists. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bou-

zoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Huge art glass bowls and platters from Dennis Mullen, raku

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# NC Commercial Galleries

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mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, Dec. 28, 2012, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Photography**, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine

Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers in-field workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at ([www.bluewoodphotography.com](http://www.bluewoodphotography.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

## Burnsville

**OOAK Gallery**, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

## Calabash - Ocean Isle Beach

**Jewelry by Wendy - Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybywendy.com](http://www.jewelrybywendy.com)).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Elaine Bigelow

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach  
**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Emerge Fine Art**, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest

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# NC Commercial Galleries

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houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Ciel Gallery and Mosaic Studio**, 128-C E. Park Ave., Historic Southend, Charlotte. **Dec. 7 - Jan. 26, 2013** - "Red," featuring an international juried exhibition. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).

**Elder Gallery**, 1520 South Tryon Street, Charlotte. **Through Dec. 30** - Featuring an exhibit of new paintings by Anne Raymond. The gallery presents new abstract paintings created by Anne Raymond in her East Hampton, New York studio. Raymond's paintings represent atmospheric and gestural moments in time and can be viewed as subconscious imprints inspired by the changing luminosity and the energy created by the movement in nature. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337

or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**New Location Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Dec. 7 - "Open House"** **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Charles Basham

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Jan. 5, 2013** - Featuring two solo exhibitions for artists Charles Basham and Christopher Clamp. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Honora Jacob, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art

District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsy Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**MoNA Gallery**, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at ([www.monacharlotte.com](http://www.monacharlotte.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Dec. 1 - 31** - "12 On 12 In The Twelfth Month". This special exhibition displaying paintings by twelve select artists features new paintings by gallery artists Todd Baxter, Bob Brown, Curt Butler, Kathy Caudill, Paula Holtzclaw, Jan Pollard, Ann Bloodworth Rhodes, Dru Warmath, Ann Watcher, and Rod Wimer. Special guest artists, Terri Otten and Gene Smith complete the group of twelve artists. A reception will be held on Dec. 14, from 6-9pm. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, James Emerson Crompton, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Fred Sprock, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors,

mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The

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# NC Commercial Galleries

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studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerspottery.com](http://www.mudslingerspottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main

St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur. & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

## Hillsborough

**Downtown Hillsborough, Dec. 28, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Tinka Jordy

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Dec. 30** - "Tinka Jordy: Transcendent Journey," featuring an exhibition of new life size and smaller figurative sculptures in fired stoneware. **Upper Gallery, Through Dec. 30** - "Artists Favorites," featuring a group exhibition of new paintings that gallery artists have chosen as their current 'Favorites'. An exciting exhibition of new work that has been selected by each exhibiting artist as their current 'favorite'. Each exhibiting artist will be including two works in this group exhibition. This will be a unique opportunity to learn why each artist feels that a particular work that they have selected for the exhibition is a strong work of art. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

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# NC Commercial Galleries

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**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Jan. 13, 2013** - "THE ART OF GIVING," featuring art for the holidays by the gallery's 22 artists. The Hillsborough Gallery of Arts will help you with your gift giving for the holiday season by offering a range of fine art and fine craft plus work by a new member soon to be announced. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com))

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

## Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Jan. 31, 2013** - "Abstracts, & Mixed Media". We are introducing sculpture by Connie McNees, from her figures in Marble/Bronze collection. Also works by Sonia Hillios, painting and mixed media, this along with fifty two other works will be on display. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Morganton

**Kalā - A Contemporary Craft Gallery**, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at ([www.kalagallery.com](http://www.kalagallery.com)) and on Facebook.

**MESH Gallery**, 114-B W. Union St., Morganton. **Through Jan. 4, 2013** - "Bloom," featuring a single artist show featuring the work of Winston Salem, NC, artist Laura Lashley. Lashley's work involves the exploration of color and pattern and how they interact formally. Using similar themes with dramatically different palettes she is able to demonstrate the variety of emotional responses possible by juxtaposition of hue and saturation. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Jim Carson

**New Bern ArtWorks & Company**, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Dec. 31** - Featuring an exhibit of works by painter Jim Carson. Carson has been painting in both oil and acrylic for over 20 years. His work has been described by art critics as "fresh and painterly". **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at ([www.newbernartworks.com](http://www.newbernartworks.com)).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide

range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**Davenport and Winkleperly**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperly.com](http://www.davenportandwinkleperly.com)).

**Liquid Ambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

**The Joyful Jewel**, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

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# NC Commercial Galleries

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## Raleigh Area

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Dec. 31** - "Mid-Century American," featuring original prints from the 1930s, 40s, and 50s. The roughly 25 works, all from private collections, track the progression in American art from the social realism of the WPA years to the full-fledged development of abstract expressionism. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsourceraaleigh.com](http://www.artsourceraaleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Through Dec. 29** - "The Carolina Ballet on Canvas," featuring an exhibit of works by Nationally awarded local artist, Nicole White Kennedy works with the Carolina Ballet to create a unique body of artwork to honor the

widely acclaimed ballet company. A portion of the sales will be donated to the Carolina Ballet. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio offers art classes at all levels. Hours: Tue.-Fri., 10:30am-5pm & Sat., noon-5pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri, until 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at ([www.artsourceraaleigh.com](http://www.artsourceraaleigh.com)). The Bistro at: 919/834-9011 or e-mail at ([bloomsburybistro@nc.rr.com](mailto:bloomsburybistro@nc.rr.com)).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at ([www.artsourceraaleigh.com](http://www.artsourceraaleigh.com)).

## Randleman



Works by Joseph Sand

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Dec. 8, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Mark Stephenson Painting, Portraiture, and Fine Art**, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at ([www.markstephensonpainting.com](http://www.markstephensonpainting.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit ([www.pottery-101.com](http://www.pottery-101.com)).

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and

Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtncrafts.com](http://www.saludamtncrafts.com)).

## Saxapahaw

### New Location

**Saxapahaw Artists Gallery**, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Dec. 2 - 31** - "Holiday Art Market". The market will feature fine art and craft alongside locally made products. Holiday shoppers and collectors will find new works by emerging artists as well as collectibles from leading artists in their respective fields. Visitors will have the opportunity to talk one-on-one with the artists about their work while enjoying the market's lively atmosphere and supporting the local economy. A Holiday Art Market PREVIEW Party will be held on Dec. 2, from 2-5pm. Beat the crowds! Join us for our Holiday Market kick off party where guests will have a first glimpse and chance to buy finely crafted, one-of-a-kind handmade gifts! Tempt your senses of sight and touch with a wide assortment of shopping treasures, delight in the sounds of the season with live music; and relish the taste of the season with delightful hors d'oeuvres and flowing wine and champagne! On Saturday mornings at 9:30am - "Morning Coffee with the Artists". SaxArt, is offering free arts related presentations over coffee in the Meet Locker. No reservations required. But don't be late or you'll miss something good. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at ([www.saxapahawartists.com](http://www.saxapahawartists.com)) or ([www.facebook.com/saxapahawartists/](http://www.facebook.com/saxapahawartists/)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).



Ben Owen working

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm

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# NC Commercial Galleries

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(closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Bruce Gholson

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Dec. 15, 2012, from 10am-5pm** - "Annual Holiday Sale". Come out to meet these two potters and enjoy their company while checking out their newest pots. For their special event they have filled their insulated brick kiln with 170 plus pieces of new work, which will be ready for their opening. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt.

Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours:

Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

[embarqmail.com](mailto:embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

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# NC Commercial Galleries

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**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.PottsPotteryinSeagrove.com](http://www.PottsPotteryinSeagrove.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at ([www.RevolveGallery.net](http://www.RevolveGallery.net)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at ([www.snowhilltileworks.blogspot.com](http://www.snowhilltileworks.blogspot.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966

or at ([www.villagepotteryseagrove.com](http://www.villagepotteryseagrove.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Meredith & Mark Heywood

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Celebrating 30 years in 2012. Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, Dec. 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring

unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Swansboro

**Tidewater Gallery**, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberts, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at ([www.tidewatergallery.com](http://www.tidewatergallery.com)).

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# NC Commercial Galleries

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## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at ([www.SimplyIrresistibleGallery.com](http://www.SimplyIrresistibleGallery.com)).



Work by Dawn Whitelaw

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Dec. 1-31** - "Variations," featuring the recent works of nationally known artist and portrait painter Dawn Whitelaw. A reception will be held on Dec. 1, from 5-8pm. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at ([www.SkyukaFineArt.com](http://www.SkyukaFineArt.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical

sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworkssgallery.com](http://www.earthworkssgallery.com)).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing**

- Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Downtown Wilmington. Dec. 28, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Nelson Fine Art Gallery & Studio**, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Dec. 1-Jan. 30, 2013** - "Southern Exposures," featuring an exhibit and book release by Sandy Nelson, artist in residence and co-owner of Nelson Gallery, who is featured in the book and cover. Nelson will be signing copies of the book at the Dec. 1, from 2-6pm. Nelson will also be doing a painting demonstration at 3pm and a small painting will be given away at 6pm. The exhibit focuses on the icons and not so familiar scenes from the southern states. Nelson Gallery artists, Sandy Nelson, MJ Cunningham, Marty Allran and Shayne Greco along with guest artists, Jimmy Craig Womble, Larry Moore, Junko Ono Rothwell and Dan Beck. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at ([www.nelsonfineartgallery.com](http://www.nelsonfineartgallery.com)).

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([\[sgallery.com\]\(http://sgallery.com\)\).](http://www.threehound-</a></p></div><div data-bbox=)

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Dec 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evenings hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

Haven't found the article about your exhibit yet? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2013 issue and Jan. 24 for the February 2012 issue.

Don't put it off.

Get your info to us - soon.



# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area



Work by Stephen Kishel

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Dec. 31** - "Sculptures for Home & Garden by Stephen Kishel". A reception will be held on Dec. 14, from 6-8pm. Sculptor Stephen Kishel creates contemporary works in metal that moves, with lines that float and flow. His three part show at ARTworks is an exciting look at form that stands, hangs, and reaches dramatically and colorfully. Kishel's work has been installed in city parks, commissioned by restaurants, and collected in private homes nationally. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Dec. 8** - Featuring an exhibit of works by Pat Kelly & Gay Torrey. **Dec. 10 - Jan. 5, 2013** - "Beaufort Art Association Holiday Show," featuring works by member artists. A reception will be held on Dec. 14, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**York W. Bailey Museum**, Penn Center, 16 Penn Center Circle West, St. Helena Island. **Through Dec. 31** - "Slavery By Another Name: Paintings and Assemblages," featuring works by Robert Claiborne Morris. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at ([www.penncenter.com](http://www.penncenter.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Dec. 2** - "12," featuring a new and exciting collection of 12 x 12 inch paintings and photographs by over 100 local artists, each selling for only \$120. It is the single fundraiser for the year 2012, sales from which will help offset operating costs for the Society. Enjoy the art and consider shopping for unique and unusual gifts: local paintings and photographs! **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every

six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Dec. 7 - 16** - "Camden ART Fall Show". A reception will be held on Dec. 7, from 5:30-7pm. This exhibit features a multitude of artistic styles and media from the Camden Art Association membership. Media includes oil, watercolor, pottery, acrylic, photography, multimedia works, gourd painting and more! Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

ALTERNATE ART SPACES - Camden **Douglas-Reed House**, at the Fine Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Dec. 16** - "The Holiday Sales Show," featuring works by over 40 regional artists. Hours: Mon.-Sat., 10:30am-6pm and Sun., 1:30-6pm. Contact: 803/425-7676, ext. 300, or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Chapin

**The Artist Place Gallery**, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. **Through Jan. 21, 2013** - "Beyond the Creek," featuring a variety of artworks and styles by CCAL artists in oil, pastel, watercolor, acrylic and photography who received awards or were juried into regional, state or national shows. Hours: Mon.-Thur., 6am-9pm; Fri., 6am-7pm; and Sat. (Sept.-May) 1-6pm. Contact: (<http://www.crookedcreekart.org/>).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Dec. 7 - 31** - "Soft Whisper," features works by Faye Sullivan. A reception will be held on Dec. 7, from 5-8pm. The exhibit is a collection of oil paintings that combines the softness of pastels with the clarity and substance of oils. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through Dec. 30** - "Sound and Vision: Monumental Rock and Roll Photography". This exhibition features the iconic leaders of rock and roll, blues, and hip-hop—distinctly American forms of music with Southern roots—in images taken over the past five decades by the foremost photographers of contemporary musicians. **Rotunda Gallery, Through Dec. 30** - "Willard Hirsch: Charleston's Sculptor". As Charleston's premier sculptor of the 20th century, this exhibition examines the body of work Willard Hirsch developed over the course of his fifty-year career. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes.

Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 8** - "Pulse Dome Project: Art and Design by Don ZanFagna". This exhibition will present a series of paintings, drawings, sketchbooks, and 3-D models by Don ZanFagna that explicate the futuristic concept of "growing your own house." Conceived in the 1970s, the artist imagined a home created, constructed, and maintained by all-organic processes and in perfect harmony with nature. Don ZanFagna is an artist, architect, and designer whose lifework both defies established categories and challenges rote notions of the role of the artist in society. Now in his eighties, ZanFagna retired near Charleston, SC. His family, at present, is uncovering a vast trove of writings, drawings, photographs, artworks, collages, models, and ephemera that the artist amassed over his long work life, much of which will be seen in this exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Dec. 1 - 29** - "The Language of Birds," featuring paintings by Hilton Head, SC, artist, Martha Worthly. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).



Water Lily appliqué quilt, c. 1930s. Courtesy of The Charleston Museum, Charleston, SC.

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Dec. 15 - Aug. 4, 2013** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn

Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@muscedu](mailto:ellisk@muscedu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; rooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 6, 2013** - "Mark Rothko: The Decisive Decade 1940-1950". Featuring 37 works including paintings, watercolors and works on paper drawn, this exhibition is largely from the collection of the National Gallery of Art in Washington, DC. This is the first significant exhibition of Mark Rothko's work to be on display in South Carolina. The exhibition brings to Columbia and South Carolina the art of a modern American master, providing a special opportunity for everyone in the region. Visitors are absorbed by Rothko's powerful and mystical style of painting. In addition, the accompanying catalogue explores a period of Rothko's development the 1940s that has received little attention and yet had a profound effect on his late career and brings new scholarship to art history. "This is not an exhibition that needs to justify its existence," the artist's son, Christopher Rothko, said. "On the contrary, the only thing that needs to be explained is its tardiness, because within the realm of Rothko's oeuvre, the works in this exhibition are the key to everything. Everything." The exhibition is presented through the generosity of First Citizens Bank. **Gallery 15, Through Dec. 16** - "Face Jugs: African-American Art and Ritual in 19th-Century South Carolina". Featuring a stunning selection of unique SC stoneware vessels, this exhibition marks the first time in almost 30 years that a

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# SC Institutional Galleries

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major American art museum brings together a definitive collection of African-American face jugs, borrowed from leading institutions and private collectors. This exhibition further illustrates the depth and breadth of African-American contributions to the rich artistic legacy of our state. "Face jug" is a term coined by decorative arts historians to refer to an African-American pottery type created in the South (most notably in present-day Aiken County, SC) between 1850 and 1880. The small, alkaline-glazed stoneware vessels possess facial features—usually wide-eyes and bared teeth-fashioned of kaolin, a locally sourced clay. The face jugs were functional objects that covertly represented the angst and difficulties associated with being an enslaved individual on a Southern plantation environment. These 23 vessels celebrate the aesthetic power of this potent art form and suggest new ways to consider their uses and, perhaps more importantly, their cultural meanings within a community of Americans who lived within challenging circumstances. The exhibition is presented in partnership with the University of South Carolina's McKissick Museum and generously supported by Charlton Hall Galleries and Susan Thorpe and John Baynes. **Wachovia Education Gallery, Through Jan. 6, 2013** - "Alchemy of Art". University of South Carolina students studied the science behind the art with Assistant Professor David Voros to create historically inspired artworks that concentrated on age old traditions. They made their own paints, gesso, and glue to create their works of art. Through this new program, "Alchemy of Art," children (ages of 8 - 12) also learned the same processes and techniques that were taught in Voros' class to create their own paint studies, frescos, encaustics, and paintings during a weeklong summer camp. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamu-seum.org](http://www.columbiamu-seum.org)).

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 16** - "Wit(her) Goes My Heart," featuring works and installations by Michaela Pilar Brown. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacol.edu](mailto:rbmunnerlyn@colacol.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 18** - "The Ultimate Vacation: Watching Other People Work". Ever wondered how things were made? Would you like to go behind the scenes like Charlie and his famous trip to the chocolate factory or would you rather enjoy a virtual tour from the comfort of your own home? The exhibition gives a snapshot of the history of factory tours by exploring companies such as Hershey, Heinz, Sears, and BMW. The Ultimate Vacation will challenge visitors to think about how consumer goods are manufactured, how busi-

ness practices and labor relations change over time, and how corporate public relations offices and national advertising influence our buying patterns. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



Work by James Busby

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 16** - "701 CCA Prize Art Competition Exhibition". The three finalists for the 701 CCA Prize 2012 are Jim Arendt of Conway, James Busby of Chapin and Tonya Gregg of Hopkins. The three finalists were selected by an independent jury consisting of Lilly Wei, a prominent New York City art critic and curator; Paul Bright, the director of the Hanes Gallery at Wake Forest University in Winston-Salem, NC; and Karen Watson, the director of the Sumter County Gallery of Art in Sumter, SC. The jurors selected the three finalists from 19 applications. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through June 9, 2013** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7, 2013** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

**Tapp's Art Center**, 1644 Main Street, Columbia. **Courtyard, Dec. 6, 5-9pm** - "SC Artists Holiday Market," featuring works by multi-talented artists with the SC Artists Group. Visit ([www.SouthCarolinaArtists.com](http://www.SouthCarolinaArtists.com)) for more information. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Dec. 15, 11am-6pm** - "Crafty Feast," an Independent Craft Fair featuring over 100 juried vendors offering exclusively handmade items by artists from across the Southeast. There will be plenty of food with vegetarian and healthy options, wine, and beer available for purchase, including some great micro-brews. Music will be provided by DJ Scott Padgett of 5 Points Productions. Admission to this event will be \$2 for adults and free for kids 12 and under. Contact: Debi Schadel at 803/348-8861 or visit ([www.crafty-feast.com](http://www.crafty-feast.com)). **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbiaconventioncenter.com/phototour/phototour/](http://www.columbiaconventioncenter.com/phototour/phototour/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence

### New Location

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Dec. 22** - "2012 Holiday Show," is considered "the place" to purchase unique holiday gifts in downtown Florence from Pee Dee artists offering a wide variety of works in all mediums. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at ([atg@art-trail-gallery.com](mailto:atg@art-trail-gallery.com)) or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art**, Science and History, 558 Spruce St., Florence. **Through Dec. 16** - "Pee Dee Regional Art Competition". The exhibition is the oldest continuing art competition in the state and is presented by the Florence Museum Board of Trustees and sponsored by Chick-fil-A. The mission of the Pee Dee Regional Art Competition is to highlight the best contemporary art in the eastern region of South Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Dec. 15** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. **Dec. 3 - 15** - "Works by Ceramic Sculpture and 3D Design Classes". A showcase of new works created during the current semester by students learning skills in visual arts classes. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargon Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 4, 2013** - "Magic City Survey - Southern Impressions: Depictions of Life in South Carolina," featuring a juried show. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Dec. 30** - "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition titled, "I'll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the present. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerdt. It will be available in the Museum Shop. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.state.sc.us](http://www.scgsh.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 2** - "Not for Print," featuring works by Shane Howell. The exhibit conjures the mystery of monsters, kites, watermelon seeds and little brothers. The poems/sculptures reveal observations Howell has held dear and secret as he grew from boy child to man but never revealed until he became a father. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).



Work by Francisco de Goya

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 21** - "Los Caprichos," featuring a series of etchings by renowned Spanish artist Francisco de Goya. The exhibit marks the first time Furman's entire collection of Los Caprichos etchings has been on display. "Los Caprichos" is widely recognized as Goya's most important series

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of prints, particularly for its poignant social and political commentary," said Elizabeth Hamlett, Furman's university collections manager. The exhibit is sponsored by the Art Department and the Furman University Decorative Fine Arts Committee. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Dec. 3 - Jan. 31, 2013** - "Contemporary Conversations II," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Hartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

ALTERNATE ART SPACES - Greenwood **Lander University Campus**, Greenwood. **Through Dec. 1** - The University has kicked off its new public art initiative with the unveiling of two outdoor sculptures. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus. Contact: Doug McAbee by e-mail at ([dmcaabee@lander.edu](mailto:dmcaabee@lander.edu)).

## Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Dec. 6 - 28** - "Coker College". Coker faculty and students showcase a joint exhibition of fine art. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 6, 2013** - "Lowcountry, Plein Air - Impressions of the Lowcountry". Presented by the Low Country Plein Air Society, the members have gathered to paint together in various picturesque Low Country settings since 2008. The group's membership includes artists from around the region, from Beaufort to Savannah. In addition to the artistic mission of working together in the outdoors, the Low Country Plein Air Society promotes the conservation of waterways and landscapes around the region. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 30** - "Fine Art Craft Guild & Holiday Show," featuring a juried fine art craft show and holiday sale brought to you by the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at

([www.artleaguehi.org](http://www.artleaguehi.org)).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Dec. 1, 9am-4pm** - "Native American Art Show and Sale". Artists throughout the Center. Free admission. Demonstrations, pottery, baskets, books, and more! One of many arts and holiday events in Lancaster on December 1st! Come for the show, stay all day! **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McClellanville

**McClellanville Arts Council Gallery**, 733 Pinckney Street, McClellanville. **Through Jan. 12, 2013** - "Early Birds & Evening Shadows," featuring works by Cheryl Baskins Butler. Butler's new drawings, paintings, and mixed media pieces are rich with grackle and blackbird imagery. She began birding before she could walk, and the pieces in the exhibit reflect this lifelong passion. They appeal to the ornithologist in some of us, and they speak to the humanity in all of us. Hours: Thur.-Sat., 11am-2pm. Contact: 843/887-3157 or at ([www.mcclellanvilleartscouncil.com](http://www.mcclellanvilleartscouncil.com)).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at ([www.the-mack.org](http://www.the-mack.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 31** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles," featuring 59 works selected by the artist from the Columbia Museum of Art's more than 2,500 modern and contemporary pieces. **Through Dec. 31** - "Figuratively Speaking: The Art of Sigmund Abeles," including 23 of the artist's own works. **Through Dec. 31** - "Jonathan Green: The Artist as Servant-Leader - A Retrospective of Community Engagement". The exhibition offers a unique glimpse of Green's longtime philanthropy. It features nearly 50 posters created over the past 30 years using images donated by Green in support of regional nonprofit service organizations. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## North Augusta

**Arts and Heritage Center**, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Dec. 28** - "Fall Into Art," featuring works by members of the North Augusta Artists Guild. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-

4380 or at ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

## North Charleston



Work by Jennifer Stoneking-Stewart

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Dec. 1 - 30** - "Window Dressing," featuring an exhibit of works by Indiana based artist, Michelle Peterlin, who will display acrylic paintings of objects and mementos from her travels over the last five years. **Dec. 1 - 30** - "Packed Up," featuring an exhibit of works by Tennessee based printmaker, Jennifer Stoneking-Stewart, who will present images of nature reclaiming a place. A reception will be held on Dec. 6, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**The Meeting Place**, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Dec. 30** - "Lowcountry Reflections," featuring works by local artist, Lisa Graves, who will feature a collection of landscapes and seascapes inspired by her travels throughout the Lowcountry. Hours: daylight hours. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earleton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31, 2013** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Murrells Inlet/Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach.

**Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: call 843/947-0668 or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens



Work by Victoria Blaker

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Dec. 1 - Feb. 7, 2013** - "Philip Gott: Explorations in Color". Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. **Dec. 1 - Feb. 7, 2013** - "Crossing the Line: Thirty-One Drawings by Thirty-One Artists," featuring works by Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen. **Dec. 1 - Feb. 7, 2013** - "Writing: Putting Pen to Paper". Receptions will be held for all three exhibits on Dec. 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnrldgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Dec. 31** - "Vernon Grant's Santas - Celebrating a Holiday Tradition," will feature a selection of over 30 reproductions from original artworks published during Grant's career in commercial illustration. Grant was a renowned commercial artist whose illustrations have gained national acclaim. He was best known as the creator of the Kellogg's Rice Krispies characters Snap!® Crackle!® and Pop!® His work has been featured on national magazine covers and advertisements. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org>).

**Dalton Gallery**, Clinton Junior College, located in the atrium of the library in the back of the cam-

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pus, 1026 Crawford Road, Rock Hill. **Through Jan. 25, 2013** - "Untitled Exhibition: Works by Tom Stanley". The paintings in this exhibition represent Stanley's on-going interest in silhouette as well as technical drawing or drafting. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Dec. 10 - Jan. 18, 2013** - "Senior Art Education". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Jan. 18, 2013** - "SelvEDGE," featuring works by Nava Lubelski. Lubelski embroiders on used fabric over stains and rips, contrasting the accidental with the meticulous, constructing narrative from randomness and mistake. Her hand-stitched designs combine traditional sewing techniques and abstract painting which remove the object from functional purpose and elevate to art. **Elizabeth Dunlap Patrick Gallery, Through Jan. 18, 2013** - "Factory Floor, featuring works by Libby O'Bryan". O'Bryan's artwork is informed by her previous career in apparel production and current work as an "industrial seamstress." She explores the relationship between maker, machine and consumer. The environments she creates act outside the commodity driven marketplace as a means for contemplation about everyday decisions and cultural norms. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through Dec. 28** - "Art in Stitches," featuring works by the Stoffits. Come and enjoy these handcrafted dolls and learn more about each talented artist's that created them. **Jan. 18 - Feb. 28, 2013** - "Art through a Lens," featuring a juried photography exhibit which will showcase selected work from photographers alone. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Downtown Spartanburg, Dec. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Dec. 3** - "Mapping the Body: J. Catherine Bebout". Maps, in their many forms, are a central theme of Bebout's prints from her "Mapping the Body" series. Using a layered incorporation of colonial maps, topographical charts and photographs taken on her travels to China, Australia and New Zealand, together with energy flow charts, tantric charts and acupuncture diagrams, Bebout's works examine how cartography has been used to both inform and distort our vision of the world. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 14** - "Charcoal Drawings by Gilbert (Trey) Parker III, the 2012 winner of the Thomas Daniel Whetsell Memorial Fellowship for the Visual Arts. A reception will be held on Nov. 1, from 4:30-6:30pm. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact:

864/597-4300.

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 19** - "Teresa Prater, Charcoal Drawings. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).



Work by Tarlton Blackwell

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 29** - "Jim Harrison: Scenes of the South". The exhibition features 26 original paintings of rural scenes from country roads to the coast. Harrison is known for his rural scenes of "disappearing America," as well as for scenes of the South Carolina coast. Harrison loves the South and rural America with a passion. With paintbrush and pen, he does his best to preserve that part of rural America that seems to be slipping away far too quickly. Jim's success is evidenced by more than 35 years as a full-time artist, producing realistic paintings of landscapes with fields of cotton and old barns, old country stores with Coca-Cola signs, and country roads lined with trees—along with paintings of seascapes, lakes, and rivers. **Through Feb. 16, 2013** - "Tarlton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture

in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter



Work by Colin Quashie

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Jan. 11, 2013** - "Colin Quashie: The Plantation (Plan-ta-shun)". The works presented in this exhibition explore the possibilities offered by seamlessly blending popular cultural imagery, media based communication and satire to investigate serious cultural, social, and political ideas and issues with sometimes raucous, scathing and tongue-in-cheek humor. Quashie addresses cultural issues using sarcasm intended to spark popular debate and discussion among his audience while challenging status-quo social and cultural assumptions. **Through Jan. 11, 2013** - "Native Sun: Fahamu Pecou, 2009 to Now". Pecou's works utilize self-portraiture to challenge and dissect society's representation of black masculinity in popular culture today – an early and ongoing ruse includes a series paintings featuring the covers of art magazines bearing his likeness - and how these images come to define black men across generational, geographical and economic boundaries. **Artisan Center Gift Shop** - Featuring art objects from local and re-

gional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or the Gallery Assistant, Laurel Jordan at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at ([www.southcarolinaartisan-center.org](http://www.southcarolinaartisan-center.org)).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).



Work by West Fraser

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

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# SC Commercial Galleries

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**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at ([www.thegallery-beaufort.com](http://www.thegallery-beaufort.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at ([LibbyB@bellsouth.com](mailto:LibbyB@bellsouth.com)).

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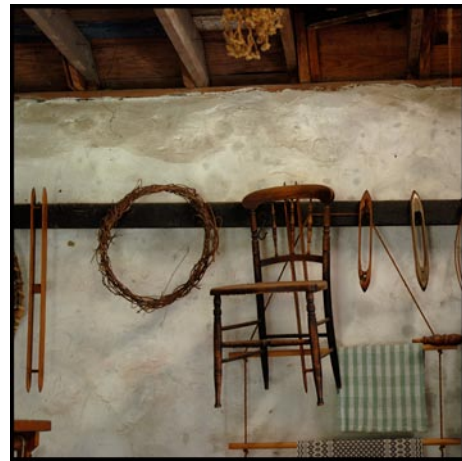
## Charleston

**Broad Street, Charleston. Dec. 7, 5-7pm** - "First Fridays on Broad," featuring an artwork with the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**French Quarter area downtown Charleston, Dec. 7, 5-8pm** - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out ([www.FrenchQuarterArts.com](http://www.FrenchQuarterArts.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).



Work by Karen Vournakis

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Dec. 7 - Feb. 28** - "Working Charleston Plantations," featuring works by Karen Vournakis. A reception will be held on Dec. 7, from 5-8pm. Vournakis' painterly/photographic portfolio reflects her interest in the history of the working venues of artisans who were the heart of many Lowcountry plantations. She has focused on the stables at Middleton Place, a center of activities where artisans made pottery, weaved cloth, and made wagon wheels, etc. Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.annworshamrichardson.com](http://www.annworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of

over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Dec. 7 - 31** - "The Magic of Toy Trains," featuring an exhibit of works by Angela Trotta Thomas, official artist of Lionel Train Corporation, with a collection of original oils depicting nostalgic toy train art. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

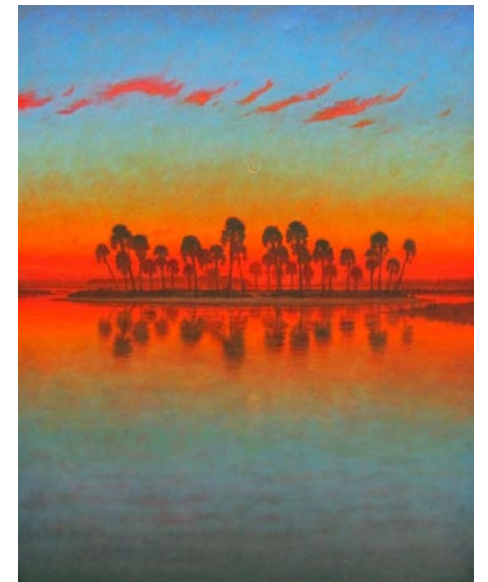
**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeleand, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Dec. 8** - "Narrative Paintings, featuring works by Beth Carlson, David McEwen, and Pippa Thew. Carlson and McEwen, two of the best story tellers of life as a dog with a little fantasy mixed in. British artist Pippa Thew's terriers "doing what dogs do" are lovely examples of the British legacy of storytelling with art. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).



Work by Mickey Williams

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Dec. 7 - 31** - "A Change of Season," featuring paintings by Mickey Williams. A reception will be held on Dec. 7, from 5-8pm. Williams will present his newest evocations of the Charleston area and the quiet radiance of its many waterways and marshes. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the

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# SC Commercial Galleries

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Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Dec. 7 - 31** - "Italian at Heart," featuring works by 3 women painters, Jane Woodward, Pat Puckett and Stephanie Shuler Hamlet, who recently spent several weeks painting in Tuscany, Italy. A reception will be held on Dec. 7, from 5-8pm. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open

mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gray Gallery & Studios**, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at ([www.lambertgraygallery.com](http://www.lambertgraygallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art SE**, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).



Work by Katrina Schmidt-Rinke

**Nina Liu and Friends**, 24 State St., Charleston. **Dec. 1 - 31** - "Elemental: Lowcountry Landscapes," featuring works by Katrina Schmidt-Rinke. A reception will be held on Dec. 7, from 5-7pm. Schmidt-Rinke is a Canadian who spent time in her native country as well as in the United States during her youth. She earned her BFA and MFA at the Savannah College of Art and Design and has exhibited her work at galleries in the Carolinas (including Nina Liu and Friends), Georgia, and Connecticut since completing her formal education. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppqquilts.com](http://www.ppqquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Crohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobsgallery.com](http://www.rebekahjacobsgallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151/Shelby Lee Gallery**, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain,

Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McInch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**The Wells Gallery**, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).



Work by Shannon Smith

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kil-

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# SC Commercial Galleries

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lian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**ALTERNATE ART SPACES - Charleston**  
**The Real Estate Studio**, 214 King Street, Charleston. **Through Dec. 4** - Featuring a show by watercolor painter Frank Peabody. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

## Columbia Area

**Main Street**, downtown Columbia. **Dec. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Wanda Steppe

**City Art**, 1224 Lincoln Street, Columbia. **Dec. 5, 5-8pm** - "Wassailing Wednesday". Please join us for our unique Holiday Art Market celebration of the season with artists: Esther Melton, Wayne Thornley, Lee Monts, Sylvia Ady-Potts, Cindy Saad, Sara Cogswell, June Tucarello, Judy Jarrett, Ed Shmunes, Heather Noe, Tim Floyd, and Penny Baskin. **Through Dec. 23** - "Sticks and Stones," featuring an exhibit of works by artist/painter Wanda Steppe. Steppe says, "I have amassed a considerable collection of objects that hold personal meaning for me, everything from birds' nests and eggs to dead flowers and insects. They have one thing in common; all are a testament to what once was—elegant, haunting reminders of life at its fullest and the ravages of time". Wanda believes that, "painting has become not just a pursuit but a way of life". **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352.

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Getter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).



Work by Alicia Leeke

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Through Dec. 31** - "Altered Cities: Melding Cityscapes with Landscapes," featuring works by Alicia Leeke. Columbia natives and visitors that love the area's buildings and landmarks will be able to view the much anticipated new body by Leeke. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Through Dec. 4** - "Midlands Clay Art Society Annual Sale". **Dec. 7 - 24** - "Velvee-teen," featuring works by Dorothy Netherland, presented by if ART Gallery. **Dec. 7 - 24** - "Glossary: Untitled Paintings," featuring works by Tom Stanley, presented by if ART Gallery. A reception for both exhibits will be held on Dec. 7, from 5-9pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm. Sat. & Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local

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# SC Commercial Galleries

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art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

**ALTERNATE ART SPACES** - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Conway Glass**, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

## Denmark



Work by Jim Harrison

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists,

you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Railroad Junction**, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Mill

**United Artisans of America**, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina Nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652

or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillenfinearts.com](http://www.rongillenfinearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at ([rich@fromthejourney.com](mailto:rich@fromthejourney.com)). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at ([msscott@mariescottstudios.com](mailto:msscott@mariescottstudios.com)). Studio 201-4, April Ortiz, Artchics, e-mail at ([Artzychic@bellsouth.net](mailto:Artzychic@bellsouth.net)). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Dec. 1 - 31** - Featuring our annual Holiday show highlighting jewelry by local artist, gallery artists, as well as guest artists. A reception will be held on Dec. 7, from 6-9pm. Seven local jewelers - Gerda Bowman, Colleen Brown, Patricia Colsher, Suzie Grant, Stella Grove, Jennifer Henderson and Eileen Piccoli - are making exquisite pieces of handcrafted jewelry from beaded work to hand-blown glass pieces, silversmithing to beautiful gems and wire-wrapped minerals. Charlie Slate will also be joining us again this year with her elegant collection of Shibori and block-printed silk scarves and holiday wraps. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayes-art.com](http://www.catherinehayes-art.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Leo Twigg

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Leo Twigg - Messages from Home: Revisits". A Coffee and Conversation will be offered on Dec. 1, from 11am- noon. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**McDunn Art & Craft Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

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# SC Commercial Galleries

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**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).



Work by Joseph Orr

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri.,

10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

## Myrtle Beach / Grand Strand

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio San-

tini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

## North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)).



Work by Steve Hazard

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Dec. 14 & 15** - "\$100 & Under Holiday Arts & Crafts Sale," featuring a two day event to support the Lowcountry Food Bank. A reception will be held on Dec. 14, from 6-9pm and the gallery will be open Dec. 15, from noon-7pm. Affordable, original works, handmade by local artists, will be offered for sale including art glass, decorative accents, wall works, art-to-wear, jewelry, holiday ornaments and more. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatpawleys.com](http://www.classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swin-

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# SC Commercial Galleries

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nie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

**Island Art Gallery**, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to ([Islandartgallery@gmail.com](mailto:Islandartgallery@gmail.com)) or at ([www.Pawleysislandart.com](http://www.Pawleysislandart.com)).



Works by Glenda Taylor

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Dec. 8** - "Fresh from the Kiln!" featuring pottery by Glenda Taylor. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewby-gallery.com](http://www.cherylnewby-gallery.com)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg, Dec. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call

864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

## New Location

**Carolina Gallery**, 523 W. Main Street, Spartanburg. **Through Dec. 31** - Featuring an exhibit of works by Robert LoGripio and Eileen Blyth. Blyth is a Columbia, SC, artist known for her paintings and assemblages of found objects. LoGripio's highly detailed work is filled with flying dragons, various monsters and fantastical creatures. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGripio, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at ([www.wetpaintsyndrome.com](http://www.wetpaintsyndrome.com)).

## Summerville



Work by Detta Zimmerman

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgalleryltd.com](http://www.artcgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-

a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Walhalla

**Art Circle Gallery**, 124 East Main Street, Walhalla. **Dec. 6 - Jan. 2, 2013** - "Cider and Art," features one-of-a-kind and limited edition jewelry pieces, sculptures, baskets, ceramics, paintings, sculptures, glass, gleece and art prints. **Ongoing** - The gallery features art works by regional and International artists including: Debe Abbott, Dianne Bartlett, Brian Bowlby, Michael L. Brown, Bess Ciupak, Garry Collier, Alex Daini, Rita Daini, Rudy Daini, Meredith Davis, Paul Dohr, Donna Juras, Lou Koppel, Ullisses Killick, Julie Lamp, Sarah Mannino, Susan Moon, Katie Potelara, Jack Rookard, Faye Smith, Kathleen Wiley and Kathy Young. Hours: Tue.-Sat., noon-5pm. Contact: 864/638-7420 or at ([www.ArtCircleGallery.com](http://www.ArtCircleGallery.com)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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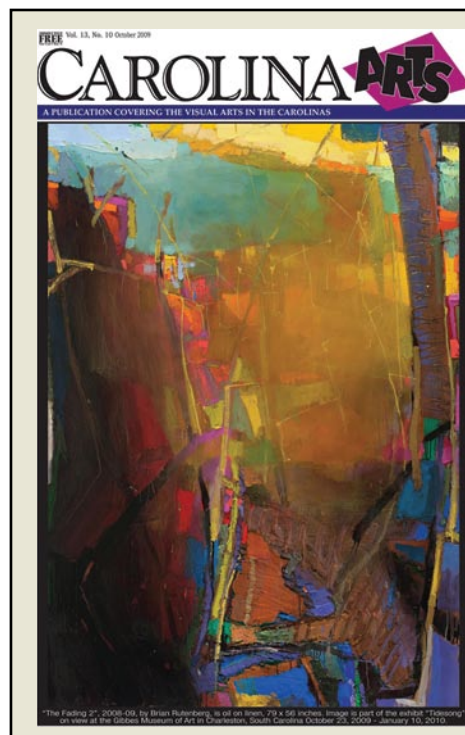
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