

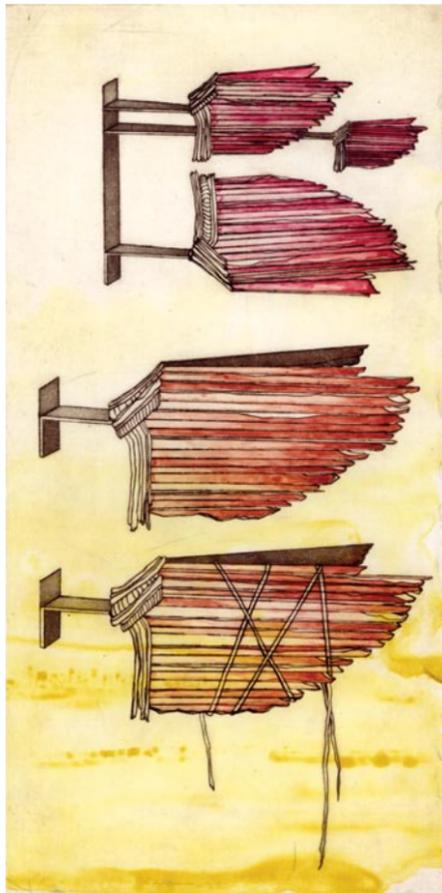
Artspace in Raleigh, NC, Offers Four New Exhibitions

Artspace in Raleigh, NC, will present four new exhibits including: *Biennial Three-Person Exhibition*, guest curated by Jennifer Dasal, featuring works by Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin, on view in Gallery 1, from Dec. 6 - Jan. 11, 2014; *Flirting with Abundance*, featuring works by Angela Piehl of Kansas City, MO, and Crystal Wagner of Atlanta, GA, on view in Gallery 2, from Dec. 6 through Jan. 25, 2014; *Home*, features wood furniture by Michael Gallagher and ceramics by Tanya Casteel, on view in the Upfront Gallery, from Dec. 6 - 28, 2013; and *The Mapping Project*, features works by Raleigh arts leader and Artspace Artists Association member Sarah Powers, on view in the Lobby Gallery, Dec. 6 - 28, 2013. Receptions will be held on Dec. 6, from 6-10pm.

The *Biennial Three-Person Exhibition* is open to Artspace members only, and of the applicants, guest curator Jennifer Dasal narrowed down her choices by going on several studio visits. Dasal selected Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin for an intriguing connection: the influence of Asia on their artmaking. Whether by technique, personal experience, or Eastern thinking, the traces of Asian culture are subtle and, as Dasal writes, "producing a hybrid of sorts—a blending of west and east, as seen through the eyes of these three North Carolina artists." Each artist worked with Dasal to create new work for the exhibition, and paintings and multiple print processes will be represented.

Meanwhile, the recently renovated Gallery 2 will be graced by a two-person show with works by nationally recognized artists in the exhibition *Flirting with Abundance*. Angela Piehl of Kansas City, MO, shows her black and white drawings that are feats of draftsmanship and speak to our contemporary state of admiring luxury, accumulating objects, and being alienated from nature. Crystal Wagner of Atlanta, GA, will build a unique site-specific installation using relief print, screen-print, cut paper, and birthday party tablecloths. Both Piehl and Wagner teach at the college level.

The Upfront Gallery, devoted to Artspace member artists, features wood furniture by Michael Gallagher and ceramics by Tanya Casteel in the exhibition *Home*. The husband and wife, based in Fuquay-Varina, NC, are interested in, as Gallagher says, "bringing function and art to the everyday home life experience." Casteel's influence in oceanic imagery is evident in the decals and other designs she



Susan Martin, *Untitled (False Relic 5)*, drypoint intaglio with watercolor monotype, 4 x 8 inches

applies to her platters, vases, and plates.

Raleigh arts leader and Artspace Artists Association member Sarah Powers shows her new series, *The Mapping Project*, in the Lobby gallery. Of her process, Powers writes that it "is a cycle creating images, arranging elements and editing information." She begins with photos of the landscape, drawings, and collaged matter, and then adds acrylic medium, pigment, and paint. Playing with texture and line, she conjures place with minimalist compositions.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

shape of a piece might come from a bird's wing, the color from crystals under a microscope, and the texture from the bark of a birch tree. I wish to celebrate nature, not to mirror it."

Parker began working in handmade felt in 1980, after seeing 2,500 year-old felts from an archaeological dig in Siberia. She was drawn to the simplicity of the process, which allowed her to work spontaneously and to experiment with a technique used by few contemporary artists.

Parker has exhibited her work throughout the United States, at Crafts National in Pennsylvania, Textile Arts International in Minnesota, and the Atlanta Museum of Art and Design, and has also shown in Armenia and Turkmenistan through the Art in Embassies program of the State Department. Parker has had recent solo shows at Methodist University and the Maria Howard Arts Center in Rocky Mount, NC. She currently lives in Wake Forest, NC.

Lawrence Feir, based in Winston-Salem, NC, hopes that the work on view in *The Art and Enigma of Lawrence Feir* inspires viewers to regard the world differently. Feir has been involved in the arts for the majority of his life and attended

continued above on next column to the right



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the Parsons School of Design in New York before transferring to the University of Massachusetts in Amherst to study painting and sculpture. In 1987 he opened a jewelry store in Huntington, NY, where he honed his abilities as a silversmith creating one-of-a-kind wearable sculptural pieces with sterling silver, gold, and gemstones.

Feir moved to North Carolina in 1989 to pursue photography in Greensboro, NC. He apprenticed with Heroy-Cutroneo Studios in Greensboro, and then received a position photographing airliners at the Greensboro airport. Feir, the son of an aeronautical engineer, found a love of photographing air craft and eventually became the chief staff photographer at *Airways International Magazine*. He traveled the world to photograph aircraft for Boeing, Airbus Industries, Rolls Royce, and others, but this career path came to an end during the airlines' financial crisis in the wake of 9/11. Today, Feir has returned to his sculptural roots, working primarily in steel and other metal. He focuses on figurative works and has recently begun creating kinetic sculptures.

Joel Tesch's *Spellbinders & Dreamcatchers*, evocative and atmospheric paint-

ings of nature, is on exhibit in the Durham Convention Center pre-function corridor through Apr. 13, 2014. The Durham Convention Center is located next to the Carolina Theatre and the Durham Marriott in downtown Durham. These paintings are available for public view and can be purchased by contacting Lindsay Gordon by e-mail at (lgordon@durhamarts.org).

The Durham Arts Council is a private nonprofit dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. Each year DAC serves over 400,000 visitors and program participants, over 1,000 artists, and more than 60 arts organizations through classes, artist residencies, exhibits, festivals, grants programs, technical support, arts advocacy and information services. By supporting the Durham Arts Council, you help DAC fulfill its mission of promoting excellence in and access to the creation, experience and active support of the arts for all the people of our community.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Durham Arts Council in Durham, NC, Features New Exhibitions

The Durham Arts Council in Durham, NC, is presenting four exhibits including: *Handmade Felt*, featuring works by Sharron Parker, on view in the Allenton Gallery through Jan. 2, 2014; *The Art and Enigma of Lawrence Feir*, featuring works by Lawrence Feir on view in the Semans Gallery through Jan. 2, 2014; *Legends of Onile*, featuring works by Nadjib Adebola Assani, on view in the Ella Fountain Pratt Legacy Gallery through Jan. 6, 2014; and *Spellbinders & Dreamcatchers*, featuring works by Joel Tesch, on view through Apr. 13, 2014, at the Durham Convention Center.

Sharron Parker uses her experiences and studies of nature to inform the abstract designs in the felt pieces on view in *Handmade Felt*. Parker's influences include butterflies, rocks, the Amazon rain forest, craggy cliff sides, and remote island beaches, and her sense of wonder of these places and objects is evident in the abstract images she creates in her feltmaking.

Parker states: "The simplicity of the technique - combing, layering, and working dyed unspun wool in hot water until the fibers lock - allows me to work spontaneously, and often experimentally. The

Page 12 - Carolina Arts, December 2013

The 21st Annual Chatham Studio Tour Takes Place in Chatham County, NC - Dec. 7-8 & Dec. 14-15, 2013

The Chatham Studio Tour celebrates its 21st year, one of the oldest and most established artist's studio tours in the state of North Carolina. A colorful brochure with a self-directed map (and a Google map on the web site) guide the art adventurer through Chatham County, to visit the studios of fifty-two working artists. These artists have earned their place on the tour through a jury process that selects high caliber, original art. A visitor to a Chatham artist's studio may expect to see art of outstanding quality that is professionally displayed. The visitor will have a special glimpse into the personal

environment where the art was created, the process used in making the art, and the possibility of including the art in one's own collection.

Collecting art is an investment in one's self and one's home. Supporting local artists is an investment in the community.

Brochures and maps will be available at local shops and eateries and Chatham County Community College or can be downloaded from (www.ChathamArtists-Guild.org).

A reception for the artists will take place *continued on Page 13*