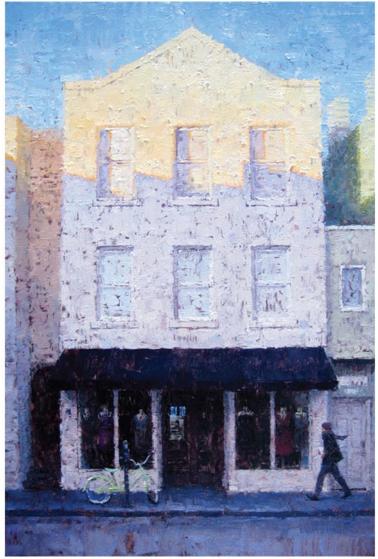
WELLS GALLERY



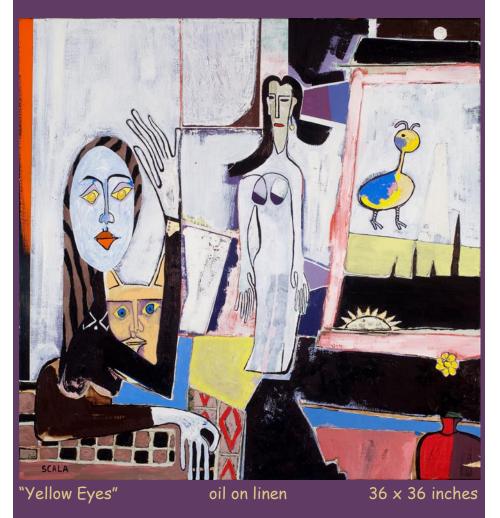
MARK BAILEY, COLD MORNING ON KING, OIL ON CANVAS, 36x24

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Real Estate Studio in Charleston, SC

continued from Page 29

on historic King Street, The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and recep-

tions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Susan St. Hilaire at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features works by Aleksander and Lyuba Titovet

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit of works by Aleksander and Lyuba Titovet, on view from Dec. 6 - 31, 2013. A reception will be held on Dec. 6, from 5-8pm.

Both artists paint in traditional Russian style, with heavy brushwork and bold colors that immediately grab the viewer. Lyuba's still life paintings and lively figurative scenes are whimsical and grand, and Aleksander's landscapes and portraits are simply majestic.

Siberian born, Aleksander received his Masters in Fine Arts from St. Petersburg University College of Fine Arts. His classical art skills reflect the Russian School of Oil Painting, a style that combines a powerful realistic involvement with the soft, lyrical looseness of impressionism. Although some of Aleksander's recent work is influenced by his surroundings in the desert southwest, the majority of his images are still inspired by his Russian homeland. His reserve of some 100 sketches, precious documents of earlier travels, is the basis for these nostalgic creations.

Of his most prestigious honors, Aleksander was chosen by the Smithsonian to paint First Lady Laura Bush's portrait for the Smithsonian's National Portrait Gallery in Washington, DC. This painting was the initial portrait that opened the "First



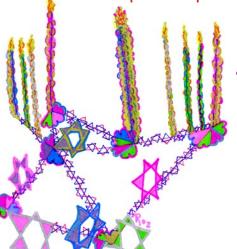
Work by Lyuba Titovets

Ladies Gallery" there. In October 2010, the El Paso International Museum of Art inducted Aleksander into The Artists' Hall of Fame. His work and name have appeared in many publications, such as Best of Portrait Painting, Art of the West, Art-Talk, Southwest Art, and International Artist, which described Aleksander as "one of America's leading impressionistic

Lyuba grew up in St. Petersburg, Russia. She started her private painting lessons at the age of five and at seven she was selected for the Children's Art Club in Leningrad, now St. Petersburg. She went continued on Page 31

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