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María V. Howard Arts Center

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are filled with the icons and images developed in a world of travel and imagination: people and animals juxtaposed with images of everyday life: houses, a coffee cup, flags.

Norval also enjoys working on collaborative projects with ceramicists (using sgraffito techniques) and mural art, including a new mural at Artspace. He taught a Kids' Camp this past summer, and his newest imagery involves "Day of the Dead" imagery and themes.

The Quilted Grid features sixteen oil paintings showcasing playful colors and icons ranging in size up to six feet square.

Charlie Brown is in trouble with the Environmental Protection Agency (EPA), Lucy knows the earth has 48 suns, and Snoopy and Linus are planting french fries in the garden. These are just a few of the misadventures and explanations gone wrong as the *Peanuts* gang explores the natural world – what other trouble will they find?!

Peanuts...Naturally, now on exhibit at the Maria V. Howard Arts Center takes a light-hearted look at Charles Schulz's exploration of the environment and the natural world through *Peanuts* comic strips, videos, objects, and interactive stations. Visitors get a *Peanuts*-eye view of the universe, "web of nature," trees, birds, the elements (snow, wind, rain, and clouds), gardening, and Charlie Brown's EPA escapade. More scientifically-oriented interactive stations allow kids of all ages, from pre-school to adults, to learn more about and appreciate the wonders of the



Woodstock by Charles Schulz

natural world.

Schulz, who created the *Peanuts* comic strip for nearly 50 years, was immensely curious, an avid reader, and took a keen interest in the latest research findings in a variety of fields. It is not a surprise that many of these findings and facts found their way into Schulz's comic strip - carefully interpreted through his characters' unique, and sometimes wacky, understanding of their world.

Peanuts...Naturally is organized and toured by the Charles M. Schulz Museum and Research Center, Santa Rosa, CA. It is sponsored locally by the City of Rocky Mount, the Friends of the Arts Center, and individual donors.

Guided Tours for school and community groups can be scheduled by calling Jennifer Rankin, Arts Education Specialist, at 252/972-1632.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163, or visit (www.imperialcentre.org/arts).

Sunset River Marketplace in Calabash, NC, Features Works by Brian Evans

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present *Vessels: Altered, Twisted & Weathered* by Wilmington, NC, clay artist Brian Evans, on view from Dec. 4 through Jan. 11, 2014. A reception will be held on Dec. 8, from 1-4pm.

This exhibition of large vessels will showcase a new direction for the artist. Evans explains, "I approach my current work through a more contemporary aesthetic," Evans says. "I draw inspiration from nature, architecture and the human form. I have been exploring surface treatment by way of textured and runny glazes, which represent my interest in old weathered and eroded surfaces. Much of my work is inspired by coastal Carolina. This is apparent in my choices of color and form.

"I enjoy making vessel forms because they are an intimate part of the daily rituals of people's lives. This relationship between the objet and person is very important to me. I have taken my current work in a new more complex direction, especially my sculptural pieces. These changes have injected a revitalized energy and excitement into my artwork."



Work by Brian Evans

Born in Beaufort, SC, Evans was raised in western Pennsylvania where he graduated from Indiana University of Pennsylvania with a BA in Studio Art. At this time he focused mainly on sculpture. After moving to the Wilmington in 1995,

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he began studying ceramics under Master Potter Hiroshi Sueyoshi, who would become a major influence on his work.

From 2002 through 2008, Evans was a pottery instructor with the Cape Fear Community College Continuing Education Program. Over the years he has received various awards at fine art shows and festivals. In both 2003 and 2005, he was awarded a regional artist grant for New Hanover County in North Carolina. Evans is a founding member and vice president of the board of the Coastal Carolina Clay Guild in Wilmington.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual

arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com) or "like" the gallery's Facebook page, which is updated daily.

Don't see anything here about your exhibit or art space?

Did you send your info to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2014 issue and Jan. 24 for the February 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

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