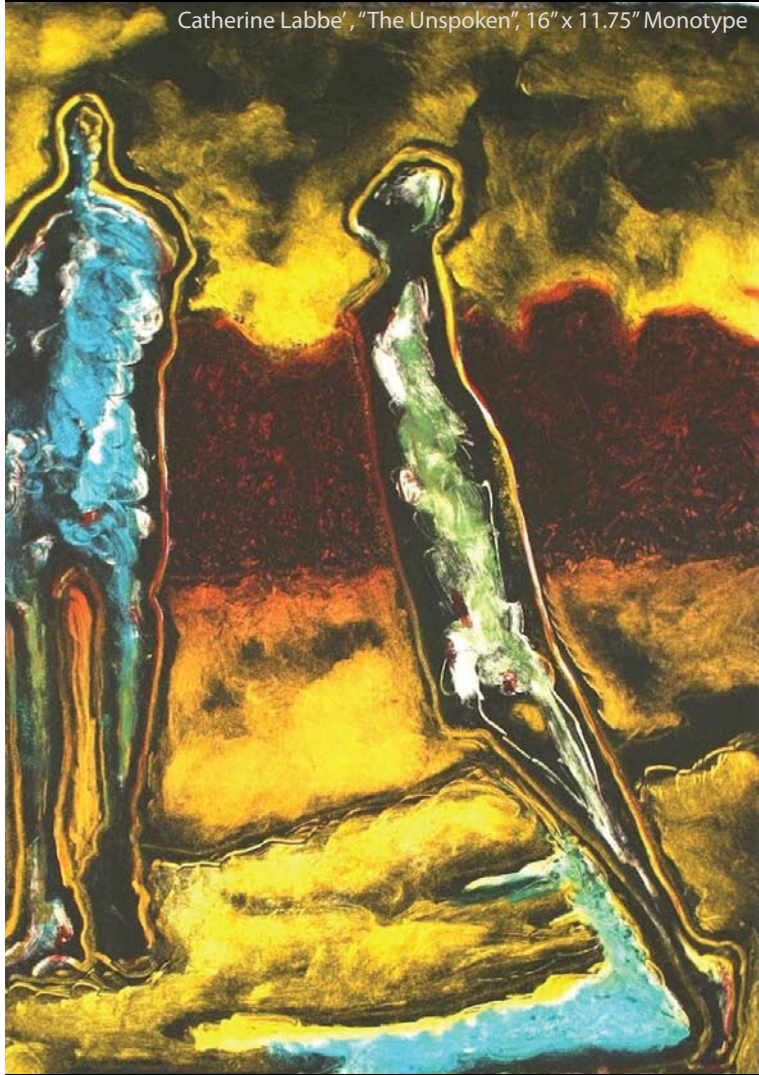


CURTIS R. HARLEY ART GALLERY

Catherine Labbe', "The Unspoken", 16" x 11.75" Monotype



Shifting Plates

16 PRINTMAKERS

Kent Ambler
Andrew Blanchard
Jim Campbell
Steven Chapp
Kevin Clinton
Katya Cohen
Jim Creal
Marty Epp-Carter
Barbara Mickelsen-Ervin
David Gerhard
Mary Gilkerson
Chris Koelle
Catherine Labbe'
Mark Mulfinger
Robert Spencer
JP Tousignant



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The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Monday through Friday

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f](https://www.facebook.com/curtisrharleyartgallery) curtisrharleyartgallery

[t](https://twitter.com/HarleyArtGallry) @HarleyArtGallry

Or Contact:

Mark Flowers
Gallery Coordinator
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mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnordine@uscupstate.edu



University of South Carolina Upstate

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(864) 503 - 5000

January 16-February 20, 2015

Panel Discussion & Opening Reception - January 29, 4:30 - 6:00 PM

Greenville Technical College

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year's show. Joy Hart's black and white pigment print was awarded Best in Show.

"30 Awards encourages our students and provides them a professional venue to celebrate their talents." The exhibition offers the public the opportunity to enjoy the best of the best from Greenville Technical College's Department of Visual and Performing Arts," according to Shane Howell, Head of the Department of Visual and Performing Arts

Enid Williams, Professor of Art and Gallery Director of the Greer Campus Galleries noted "This year there were 141 works submitted for consideration. Jurors Alice Ballard and Polly Gaillard are well-known artists and art educators whose artistic orientations vary considerably. Ballard is a ceramist who has exhibited

nationally and internationally. Gaillard is an established photographer, currently teaching at Anderson University. Their diverse artistic outputs created an ideal partnership in jurying a broad ranging exhibit like our student show."

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-0679, e-mail to (flaming.markel@gvltec.edu) or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

has it that long ago, when the Lowcountry was lit at night by simply stars and candlelight, that the Who Doo's would dance on the soft breeze of sweet dreams and heart-felt wishes."

"One midsummer's night, as the dolphins played tag in the moonbeams, a Who Doo named Suzie-Q smiled as she heard a kind whispered wish for a loved one's safe return from war. 'Let it be,' she whispered. And so it was."

"Since that time, the Who Doo's manifest occasional dreams and wishes from sincere folk of pure hearts. But take care, lest you wish upon a Who Doo doll, for our wishes can have consequences."

When Sorrell started on this Who Doo journey in August 2014, she didn't realize how popular the Who Doo's would become. After quickly selling out of her initial Who Doo batches, called generations, she asked Greenville mixed media artist April Ortiz to help develop the Who Doo marketing plan and create a line of Who Doo Woot owls.

When Sorrell and Ortiz pooled together



Who Doo Dolls in the process

their creative ideas, they decided that there should also be a line of Moonshine Who Doo's and Hippy Dippy Who Doo's. It probably won't stop there. Currently, the duo are trademarking and copywriting the Who Doo's. Developing an art line is all-consuming, but these artists are accustomed to wearing multiple hats as they handle both the creative and business sides of their partnership.

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Who Doo Dolls Are Springing Up All Over South Carolina

Did you know there are small sprites living among us called Who Doo's? They are the creation of Greenville, SC, fiber artist, Susan R. Sorrell. It struck Sorrell one day that people might just need a little help manifesting their dreams, so she created a hand-stitched cloth doll that dreamers can sew charms on for wishes and good luck. Recognizing that like other magical beings, the Who Doo's have their own stories, Sorrell enlisted Greenville writer Amy Anderson to come into the picture and help develop the Who Doo legend.

The two spun this legend of the Who Doo's: "Down in the Lowcountry of the Carolinas, deep in the salt water marshes, just as the pink and orange sunset touches the white egret's wings and the blue crab's claw, you may - if you're lucky - catch a glimpse of the Who Doo's skimming across the water's surface to tease the

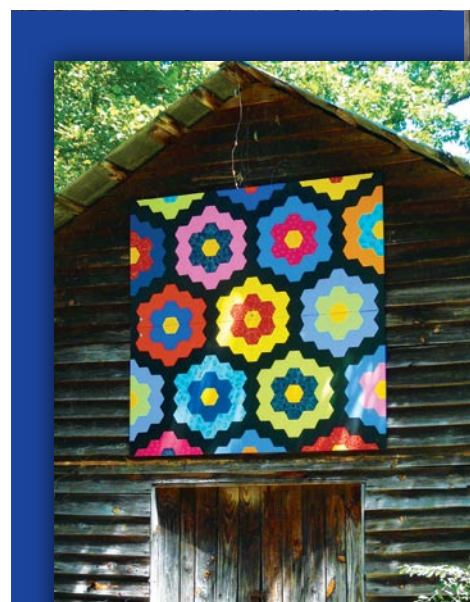


A generation of Who Doo Dolls

splashing spotted trout, twirling to dance with the grumpy brown pelicans, or scuttling across the shell-encrusted sand to ride the hermit crabs."

"The Who Doo's are mystical folk, born of the love from a Southern grandmother's hand-sewn quilt, from blown dandelions, and from the laughter of seagulls. Legend

continued above on next column to the right



SOUTH CAROLINA

UPSTATE HERITAGE QUILT TRAIL

The Upstate Heritage Quilt Trail is a self-guided tour that celebrates the history of quilting, the craft and their creators.

Explore each quilt panel as the trail takes you through ANDERSON, OCONEE and PICKENS COUNTIES

For a complete list of quilt blocks, locations, and interactive map, visit us online at:

www.uhqt.org

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