

# NC Institutional Galleries

continued from Page 47

Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Dec. 30** - "Ronald Tutone: Going Bold." A local artist discovers his own way to explore and express what words simply cannot. Each piece embarks on its own journey unto an unknown destination. Some are short adventures, others unending and laborious. The final destination seems to always replace the arduous trek through the unknown with a soothing feeling of relief and curiosity. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

**Cary Arts Center Gallery**, 101 Dry Avenue, Cary. **Dec. 6 - Jan. 24, 2015** - "Cary Photographic Artists". A reception will be held on Dec. 6, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 17** - "Cary Photographic Artists 7th Annual Open Juried Photography Exhibition." The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Dec. 6 - Jan. 25, 2015** - "Highlights of Monet's Gardens & Duke Gardens: Michael Weitzman." A reception will be held on Dec. 6, from 2-4pm. Beautiful images of Monet's Gardens in Giverny, France and Durham's Duke Gardens in springtime will be featured by photographer Michael Weitzman of Cary and upstate New York. A wide variety of landscape and nature images round out this exhibit that emphasizes the beauty that surrounds us all. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Jan. 3, 2015** - "2014 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 7, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Dec. 6 - Jan. 26, 2015** - "Jessica Chang: A Warm Interlude in the Florida Keys". This series consists of seascape and landscape oil paintings that capture the beautiful Florida Keys. "... Oil painting is the perfect medium to reflect the bountiful beauty resides on my mind forever. Please enjoy my radiantly colorful Florida Keys series." The vibrant color and energy of each painting allows the artist to relive a joyful and memorable vacation with her family! Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live

and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Michael Wolf

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Through Jan. 4, 2015** - "PhotoVision: Selections from a Decade of Collecting". The Ackland Art Museum houses a broad and deep collection of photographs, covering the history of the medium as an art form from its beginnings in the early nineteenth century to the present. PhotoVision draws from and reflects on an impressive record of recent gifts and purchases, selecting approximately 150 photographs from the 500 acquired in the last ten years. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Jan. 4, 2015** - "Penland Area Glass Artists," featuring a show of glass works by renowned NC glass artists: Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper as well as FRANK glass artists Lucartha Kohler and Madonna Phillips. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Feb. 18, 2015** - "British Invasion," is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti,

Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. Dec. 5 - Jan. 30, 2015 - "Holiday Gift Boutique," a variety of quality original works by local artists and artisans, affordably priced for holiday shopping. Choose from paintings, jewelry, pottery, note cards, wearable fiber art, and more. These make perfect, one-of-a-kind gifts to be cherished. The Boutique opens Friday, Dec. 5, 6-9 pm, and remains open through January. (No admission fee) **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every and Smith Galleries, Through Dec. 17** - "Jaume Plensa: Sculptures and Drawings," consists of works on paper as well as sculpture in bronze and in stainless steel. All works were created in the past three years and several have never before exhibited in the United States, including Nuage VI, Rui Rui's Dream and Sanna's Dream. Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Dec. 18** - "The Boxing Gym," featuring works by de'Angelo Dia and Shaun El C. Leonardo. Through various media, Dia and El C. explore the hype and demise of one boxer, examining the media and public's contradictory desire to build up our heroes only to see them torn down. This boxer, once headed toward glory, is now a man who clearly did not live up to his potential. Photographed in the gym where he once trained, he and his environment are now a mere shell of the macho grandeur, aggression and intensity they once symbolized. **Ross Gallery II, Through Dec. 18** - "First Annual Friends & Family Market Fundraiser Exhibit". The exhibit will contain work by 35 artists who have an affiliation to the gallery. Original works and prints will be sold for \$50 or less. Fifty percent of all sales will go to the artist, 40 percent to the galleries and 10 percent to one of three CPCC student visual arts groups. Artists include current and former CPCC students, instructors, alumni exhibiting artists, future exhibiting artists and more. They include: Natalie Abrams, Eli Arenas, Amy Bagwell, Betsy Birkner, Matthew Brien, Anderson Carman, Shaun Cassidy, Sharon Dowell, Catalina Duarte, Heather D. Freeman, Amy Herman, Aspen Hochhalter, Carolyn Jacobs, Anna Kenar, Ashley Knight, Janet Lasher, Andrew Leventis, Oliver Lewis, Allison Luce, Terry McMicking, Nam Nguyens, Nancy Nieves, Karen O'Leary, Isaac Payne, Don Peeler, Miranda Pfeiffer, Zachary Tate Porter, Eva Rizzardi, Elizabeth Ross, Ahmad Sabha, Laurie Schorr, Barbara Schreiber, Caitie Sellers, Paula Smith, Matthew Steele, Tom Thoun, Alvaro Torres, Jason Watson, Janet Williams, Pam Winegard, and Kyle Worthy. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art\_gallery).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Dec. 15** - "A Love Supreme: Robert Mars featuring Jay West". The exhibit highlights a series of portraits of African-American icons that include Martin Luther King, Jr., Muhammad Ali, Lena Horne - Mars and West collaborated on this piece - John Coltrane and Michael Jackson. King is the key figure in the series, for he dared to publicly dream of a better future for African Americans, one where his "four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character." Portrayed with a photographic realism, these icons are shown at the height of their fame and in the glory of their youth. **Through Jan. 19, 2015** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted. This exhibit is comprised of thirty (30) works of art

that span the spectrum of Jefferson Eugene Grigsby, Jr.'s extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Dec. 19** - "Cristina Toro: Casa en el Cielo," an exhibition that intuitively explores the relationship to nature, inner worlds and unknowable things. LaCa Projects proudly presents this new collection of paintings by New York-based painter Cristina Toro. Her vibrant canvases are deeply rooted in her enchanted childhood in Puerto Rico. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **Through Nov. 22** - ARCTIC UTOPIA. In celebration of McColl Center for Art + Innovation's 15th Anniversary, a major exhibition of mixed media sculptures, videos, and site-specific installations will be presented by 1999 McColl Center alumnus Marek Ranis. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original

continued on Page 49