

Mint Museum Randolph

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including paintings, furniture, fashion, and silver.

The exhibition coincides with the release of a 270-page, illustrated catalogue, *British Ceramics 1675–1825: The Mint Museum*, produced by the museum in collaboration with D. Giles Limited, London. Both the catalogue and the exhibition coincide with the fiftieth anniversary of the museum's purchase of the Delhom Collection of British and European ceramics.

Portals to the Past: British Ceramics 1675–1825 is presented by the Delhom

Service League, ceramics affiliate of The Mint Museum. Additional exhibition support generously provided by Moore & Van Allen. Exhibition organized by The Mint Museum.

The catalogue *British Ceramics 1675–1825: The Mint Museum* was made possible by the Delhom Service League.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Dilworth Artisan Station in Charlotte, NC, Offers 2015 Open House - Dec. 4



Works by Pamela Winegard

It is the Holiday Season again, and it is time for the 5th Annual Dilworth Artisan Station Open House, one of the most eagerly anticipated holiday arts events in the South End arts district of Charlotte, NC. Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades.

The Dilworth Artisan's Station largest opportunity to visit the artists, explore their private studios, and purchase their work will occur on Friday, Dec. 4, 2015, from 6-9pm, during Charlotte's South End First Friday Gallery Crawl. Many of these artists have earned prominence in their fields and represent a range of disciplines, including painting, photography, print-making, ceramics, digital arts, and mixed media.

The Friday evening event will include a festive atmosphere with provided music and refreshments, as well as provide opportunity for the public to spend a more personal and relaxed visit with resident artists. Explore the various studios and you will find that each one reflects the artist's creative personality and expression. As one of the most popular South End holiday art events, the Dilworth Holiday Open House offers a seasonal event to

see beautiful art, enjoy time with regional and local artists and enjoy a little holiday cheer.

Parking for the event is located at the Station. Additional overflow parking is located next to the building, as well as off-street parking, and parking located in the parking deck off of Park Street. In addition, the CATS LYNX line stops (East/West Blvd. and Bland Street) will bring you within walking distance of the Dilworth Artisan Station.

Artists participating in the Dilworth Artisan Open House include: Ada Shapiro, Adrian Chu Redmond, Alla Ostravsky, Ann Conrad, Anne Nielson Fine Art, Crossland Studio, Hodges Taylor Art Consultancy, Holt McLean Cleaver & Holt School of Fine Art, Jeff Cravotta, John Siebels Walker, Julian Bannon, Kate Stewart, Kim Gibbs, Leonor Demori, Lesley Powell, Lita Gatlin, Marcy Gregg, Miriam Durkin, Pamela Winegard, Paul Hastings, Ron Boozer, Sharon Hockfield, and Terri Otten.

Dilworth Artisan Station is located at 118 E. Kingston Avenue, Charlotte, NC, 28203.

For further information check our NC Commercial Gallery listings or visit (www.dilworthartisan.com).

Mint Museum Uptown in Charlotte, NC, Features Works by Eugene Thomason

The Mint Museum Uptown in Charlotte, NC, is presenting *New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Mar. 27, 2016.

The exhibition is the first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art, based in Spartanburg, SC.

Thomason is a Charlotte native who, after training in New York at the Art Students League and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. When The Mint Museum opened its doors in 1936, Thomason was perhaps the most significant artist working in Charlotte and one of the region's strongest advocates for contemporary art. In fact, one of The Mint Museum's first exhibitions, in 1937, was one dedicated to Thomason's recent work.

For the next four decades, first in Charlotte and later in the foothills of the Blue Ridge Mountains in Nebo, Thomason worked in the vigorous, rough-hewn style he had adopted in New York to depict



"After Hurricane Hazel", by Eugene Healan Thomason, from the Johnson Collection

subjects ranging from the local landscape and important regional events (including documenting FDR's "Green Pastures" rally at Memorial Stadium) to a wide variety of his friends and acquaintances. He also created a well-known series featuring a fictional rural clan he called "the Hankins."

From *New York to Nebo* was organized by the Johnson Collection and curated by noted expert on Southern art, Martha Severens. It will feature approximately 40 examples of Thomason's art, including The Mint Museum's large portrait, *Boy*

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with *Chrysanthemums*. It will be accompanied by an illustrated catalogue containing an essay by Severens and a foreword by the Mint's Dr. Jonathan Stuhlman.

The exhibition is presented with gener-

ous support from Duke Energy.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Hickory Museum of Art in Hickory, NC, Features Works by William Edward Bloomfield Starkweather

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016.

Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist. HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico.

Starkweather was born as William Bloomfield in Belfast, Ireland. According to Falotico, Starkweather came to America with his mother and settled in Connecticut following the death of his father, Edward. Starkweather's mother reportedly died not long after arriving in America, which led to his adoption by John and Hannah Starkweather of Winchester, CT.

Starkweather spent much of his life creating and learning about art – studying



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

painting in New York, France, Spain and Italy – as well as writing about and teaching others to create art. It was important to Starkweather, as expressed in his letters to Whitener, that his paintings "be seen, be useful and be preserved."

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Gallery 27 in Lincolnton, NC, Features Works by Liz McKay

Gallery 27 in Lincolnton, NC, is presenting *Naked Truth*, featuring works by Liz McKay, on view through Dec. 24, 2015.

"Finding yourself thrust back into the dating world past the age of 50 is daunting. You spend a lot of time standing nude

before the bathroom mirror wondering if anyone will ever find you attractive again. Those of us who don't own a gym membership struggle. We struggle not only to find the courage to allow someone to see us physically naked, but emotionally

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