

NC Institutional Galleries

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Blowing Rock



Work by Ward Nichols

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Dec. 3 - Apr. 23, 2016** - "Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White. **Alexander Community Gallery, Dec. 3 - Jan. 30, 2016** - "Origins," featuring works by four students of the Department of Art at Appalachian State University, Chastan Swain, Christopher Lin, Samuel Brown, and Nicholas Osetek. **Through Feb. 20, 2016** - "The Sculptor's Voice". Responding to popular demand, this exhibition, BRAHM's first retrospective of contemporary sculpture, is being revisited. This second look at the exhibition, guest curated by Bill Brown, Jr., will feature one new additional work of art from each of our five exhibiting artists. "The Sculptor's Voice" is BRAHM's first retrospective of contemporary sculpture. The exhibition showcases works by five leading and rising sculptors across the South, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Mar. 26, 2016** - "Ward Nichols: Look Again". A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, nonfunctional door hinges, and hidden eyes that lock unexpectedly with those of the viewers. The exhibit encourages visitors to ponder the mundane and experience the beautiful within it. **Through Mar. 26, 2016** - "A Retrospective of Eliot Clark". Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recovery, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museum's vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan

Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Feb. 6, 2016** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6, 2016** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Gallery A, Through Dec. 19** - "Can I Touch It?: Endia Beal". "What's really going on here?" That's a question the artist Endia Beal asks throughout her work, which shines a bright, unwavering light on the ways in which black women are relegated to obscurity in our culture. "Beal is acutely aware of the under-representation of minority stories in contemporary art circles; it is even more rare to find stories of black women working within the structures of corporate America," say Turchin Center Curator Mary Anne Redding. **Gallery B, Through Dec. 19** - "Intervention: Kirsten Stolle". Take a closer look at the pretty floral wallpaper featured in the multimedia artist Kirsten Stolle's mid-century kitchen, "Miracle Grow," and you'll notice not-so-innocent pesticide cans and herbicide containers where a daisy's cheery center should be. "Stolle's installations examine the influence of corporate agribusiness and biotech companies on the food supply," says Redding. "Using the 1950s as a post-atomic stage set with its inherent tensions between domestic contentment and the ongoing threat of nuclear annihilation, Stolle explores the complex relationships between economy and ecology, creating interactive environments for the viewer to contemplate where their food comes from, how it was grown, and how the choices big business make 'behind the scenes' impact every-day choices about consumption." **Mayer Gallery, Through Dec. 19** - "Sightings: Ruth Ava Lyons". A reception will be held on Nov. 6, from 6-10pm. "The artist Ruth Ava Lyons is inspired by her passion for diving, endangered watery ecosystems, natural disasters, and other environmental factors," says Redding. Lyons is also a hoop-dancer, a motorcyclist and a keen adventurer, whose experiences at the Great Barrier Reef in Australia, the Florida Everglades, Congaree National Park, Cumberland Island and other national parks and forests have intensified her concern for the negative effect of man's behavior on the natural world. Rather than a dark and gloomy vision, however, Lyons has translated her preoccupations into 'brightly colored mixed

media paintings that evoke the shimmering hues of the sea and the sensuality of moist surroundings," says Redding. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 18** - "In the Belly of the Clouds," featuring works by Becky Young, Julie Bowland, Peter Bateman Mockridge and more. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, Dec. 4-6 - "2015 Toe River Arts Council Studio Tour, featuring 109 artists in 58 studios is one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour continues both Saturday and Sunday from 10 to 5pm. to get more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine). xxxJune 5-7, 2015 & Dec. 4-6, 2015xxx

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Dec. 31** - "Jane Hopkins: A View of My Favorite Things". Jane Hopkins' paintings are a collection of things that inspire her. Hopkins strives to convey the beauty of the world she sees. The collection is inspired by places she has traveled or of household items mixed with fruit and flowers. Hopkins has worked in watercolor, acrylic and oils, with oils being the primary medium. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 24, 2015** - "Cary Photographic Artists". A reception will be held on Dec. 5, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 2, 2016** - "2015 Fine Arts League of Cary's Annual Member Exhibition". A reception will be held on Dec. 6, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 70 different artists' works, representing a range of styles, techniques, and media will be on display. **Through Jan. 2, 2016** - "Kenneth Neilsen: Functional Art Pottery." A reception will be held on Dec. 6, from 2-4pm. Kenneth Neilsen has been making functional art pottery for 35 years. All pieces are hand-thrown or hand built. He specializes in color combinations of different glaze patterns and enjoys creating new recipes. He believes that pottery should be alive, using bright colors on his pieces to create movement. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Sasha Bakaric

FRANK, 109 East Franklin Street, Chapel Hill. **Through Dec. 6** - "3 Artists, 3 Worlds," featuring works by painters Sudie Rakusin and Michelle Maynard, and ceramicist Erik Haagensen, Imagine walking down a carnival midway with tents on either side. When you step into the world of each tent, you might discover something curious and provocative that brings you wonder and even joy. Join us to explore pieces from three odd, quirky, variegated worlds created by three very different artists, working in multimedia. **Dec. 8 - Feb. 7, 2016** - "Intersections," featuring works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill. A reception will be held on Dec. 11, from 6-9pm. An artist talk featuring Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill will be held on Dec. 17, 6-8pm. What are Universal Forms? They are the modes of organizing space and matter that natural forces have employed for millennia. They are the essence of spatial economy, yet they enable expansion, growth, and survival. They are in many ways life itself. The show 'Intersections' consists of three artists' unique visions of Universal Form, and how those visions intersect despite their use of diverse mediums - paint, clay, and metal. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an

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