

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



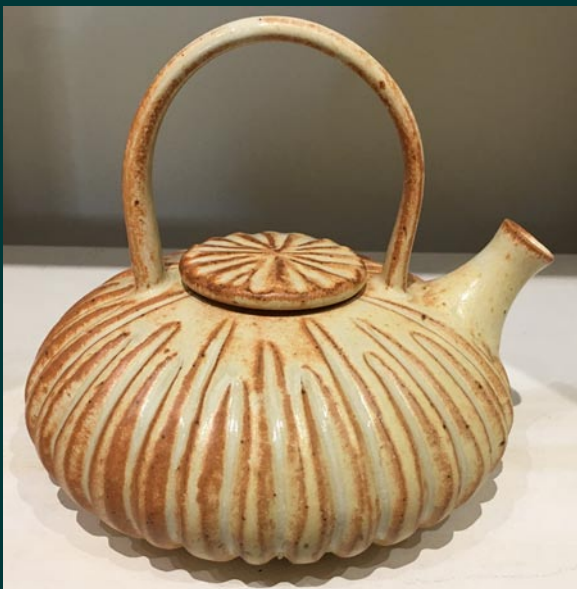
Kris Westerson



Bette Mueller-Roemer



Tanya Craig



Anne John



Darn Pottery



Liv Antonecchia



Kent Ambler



Bette Mueller-Roemer



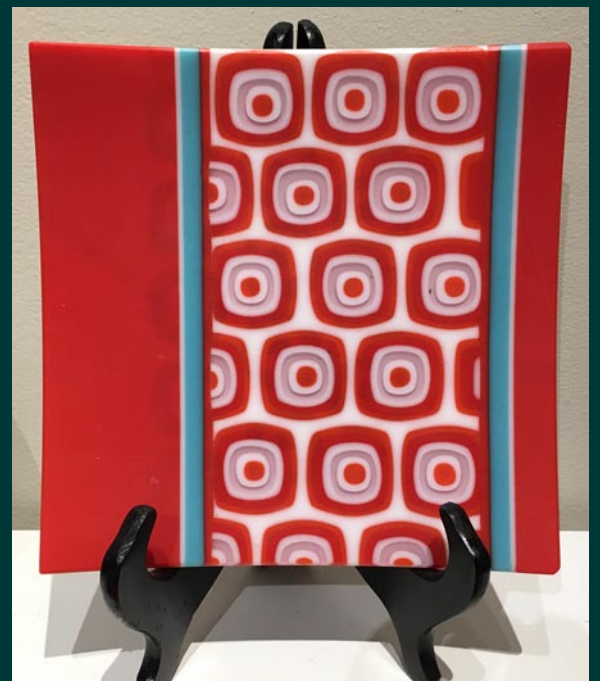
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Batton Clayworks



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Artists' works are available at Surface Craft Gallery in Charleston, South Carolina. All are handmade by local and regional artists. Functional and non-functional fine-craft in ceramics, wood, paper, glass, jewelry and printmaking are featured at Surface.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Surface Craft Gallery, Charleston, SC
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 4 - Editorial Commentary
- Page 5 - City of Charleston / City Gallery
- Page 6 - Charleston Artist Guild
- Page 8 - Ella W. Richardson Fine Art & Anglin Smith Fine Art
- Page 9 - Anglin Smith Fine Art cont. & The Charleston Museum
- Page 10 - City of North Charleston
- Page 11 - Art League of Hilton Head and Society of Bluffton Artists
- Page 13 - Main & Maxwell ~ Art by Hand, Arts Center of Greenwood & The Arts are Alive / Greenwood
- Page 15 - New Book by Brian Rutenberg & 4th Artisans Holiday Market in Lancaster, SC
- Page 16 - 4th Artisans Holiday Market cont., USC-Lancaster Native American Studies Center & Hickory Museum of Art
- Page 18 - Mint Museum Randolph, Dilworth Artisan Station & Jerald Melberg Gallery
- Page 19 - Jerald Melberg Gallery cont., Latin American Contemporary Art Projects, ClearWater Artist Studios & Arts Council of York County
- Page 22 - Arts Council of York County cont. & Fine Arts Center of Kershaw County
- Page 24 - The Folk Art Center x 2 & Gallery of the Mountains
- Page 25 - Upstairs Artspace & Mitchell and Yancey Counties / Toe River Arts Council Studio Tour
- Page 26 - Toe River Arts Council Studio Tour cont., Black Mountain Center for the Arts, Caldwell Arts Council & Western Carolina University
- Page 27 - Western Carolina University cont.
- Page 29 - Brookgreen Gardens & Florence County Museum of Art
- Page 30 - Florence County Museum of Art cont., Fine Art at Baxters & Theatre Art Galleries
- Page 31 - Theatre Art Galleries cont. & GreenHill
- Page 32 - Greenhill cont., STARworks & Village Art Circle
- Page 33 - Village Art Circle cont., FRANK Gallery, 24th Annual Charham Artists Guild / Open Studio Tour & Hillsborough Gallery of Arts
- Page 34 - Hillsborough Gallery of Arts cont. & Some Exhibits That Are Still On View
- Page 35 - SC Institutional Galleries - Allendale - Columbia Area
- Page 36 - SC Institutional Galleries - Columbia Area - Greenville
- Page 37 - SC Institutional Galleries - Greenville - Myrtle Beach / Grandstrand
- Page 38 - SC Institutional Galleries - Myrtle Beach / Grandstrand - Walterboro
- Page 39 - SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- Page 40 - SC Commercial Galleries - Charleston Area
- Page 41 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 42 - SC Commercial Galleries - Columbia Area - Denmark
- Page 43 - SC Commercial Galleries - Edgefield - Hilton Head Island
- Page 44 - SC Commercial Galleries - Hilton Head Island - Seneca
- Page 45 - SC Commercial Galleries - Seneca - Sumter and NC Institutional Galleries - Aberdeen - Asheville Area
- Page 46 - NC Institutional Galleries - Asheville Area - Chapel Hill / Carrboro
- Page 47 - NC Institutional Galleries - Chapel Hill / Carrboro - Charlotte Area
- Page 48 - NC Institutional Galleries - Charlotte Area - Fayetteville
- Page 49 - NC Institutional Galleries - Fayetteville - Lenoir
- Page 50 - NC Institutional Galleries - Lenoir - Rutherfordton
- Page 51 - NC Institutional Galleries - Seagrove Area - Winston-Salem
- Page 52 - NC Institutional Galleries - Winston-Salem and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 53 - NC Commercial Galleries - Asheville Area - Black Mountain / Montreat / Swannanoa
- Page 54 - NC Commercial Galleries - Black Mountain / Montreat / Swannanoa - Chapel Hill / Carrboro
- Page 55 - NC Commercial Galleries - Chapel Hill / Carrboro - Charlotte Area
- Page 56 - NC Commercial Galleries - Charlotte Area - Greensboro Area
- Page 57 - NC Commercial Galleries - Greensboro Area - Morganton
- Page 58 - NC Commercial Galleries - Morganton - Raleigh
- Page 59 - NC Commercial Galleries - Raleigh - Seagrove Area
- Page 60 - NC Commercial Galleries - Seagrove Area
- Page 61 - NC Commercial Galleries - Seagrove Area - Wilmington
- Page 62 - NC Commercial Galleries - Wilmington- Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Ella Walton Richardson Fine Art
- Page 4 - Inkpressions
- Page 5 - Eva Carter, Halsey-McCallum Studios, Laura Liberatore Szweda & The Treasure Nest Art Gallery
- Page 6 - The Sylvan Gallery & Fabulon Art
- Page 7 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 8 - Karen Burnette Garner, The Wells Gallery at the Sanctuary & Whimsy Joy by Roz
- Page 9 - Peter Scala, Charleston Crafts & Call for Lowcountry Ceramic Artists
- Page 10 - CERF + The Artists' Safety Net
- Page 11 - Art League of Hilton Head
- Page 12 - Greenwood / Emerald Triangle
- Page 14 - Main & Maxwell ~ Art by Hand
- Page 16 - Red Rose Holiday Tour / Lancaster City, SC
- Page 17 - Bob Doster's Backstreet Studio
- Page 20 - Lancaster City, SC / Cultural Arts District
- Page 21 - One Eared Cow Glass Gallery, The Gallery at Nonnah's, Michael Story & Vista Studios / Gallery 80808
- Page 22 - Mouse House / Susan Lenz, City Art Gallery & Vista Studios / Gallery 80808 Rental
- Page 23 - Holiday Artisans Market / Trenholm Artists Guild & Noelle Brault
- Page 24 - CERF + The Artists' Safety Net
- Page 25 - The Artist Index
- Page 26 - Turtle Island Pottery & upstairs [artspace]
- Page 27 - Carolina Gallery & Pat Cato
- Page 28 - Upstate Gallery on Main / USC-Upstate
- Page 29 - The Anderson Arts Center & Artspace 506
- Page 30 - Seacoast Artists Guild Gallery, Carolina Creations & Sunset River Marketplace
- Page 31 - Wilmington Art Association, Fine Art at Baxters Gallery & North Carolina Pottery Center
- Page 32 - Discover the Seagrove Potteries
- Page 33 - Triangle Artworks & Hillsborough Gallery of Art

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Advertising Rates

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The deadline for the January 2016 issue is
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To advertise call 843/825-3408.

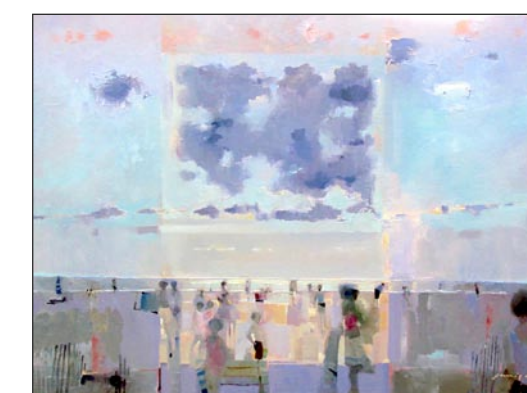
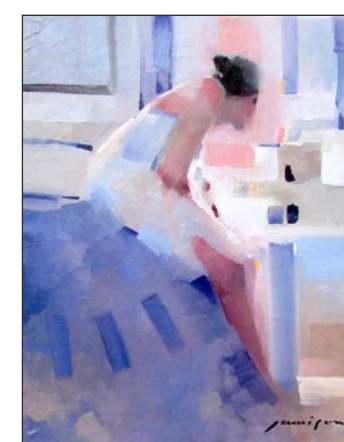


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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Buy Art for the Holidays

It's my annual plea to call for readers to buy art for the holidays. Many of you have heard it before - many times, but I'm giving it again to remind readers that one of the best ways to help our economy - especially our local economies - is to buy art from local artists, from local galleries, from local art museum gift shops, and other non-profit art organizations. But, make sure the works are made by local artists.

There are many ways you can accomplish this act of giving art. The most direct is buying art at one of the many Holiday art sales taking place at arts councils, art groups, and art organizations taking place this month. Many of these facilities don't show exhibits during the month of December to give local artists an opportunity to have a sales venue. Also, many outdoor art fairs or sales will be taking place.

Buying art in a gallery provides a double hit to the economy, as it helps an artist and helps maintain the main outlet for seeing and buying art in the Carolinas and around the world. Not every community has an art museum.

You can also give someone an art class, an art book, or some art supplies.

You can also make a donation to an arts organization in the name of that special person on your gift list.

There are so many ways to give art for the Holidays - just use your imagination. Why, you could even buy an ad in a regional arts newspaper for an artist or art group.

Buying Art

Most art will not need batteries. Most art will not wear out from over-viewing. The recipient will get to enjoy your gift year

after year, and year after year they will think about how wonderful a gift you have given them. And, best of all, most art comes with no assembly necessary.

OK, art can be a little pricey as a gift, but just like the economic status of our readers, good art comes in all sizes. For the price conscious, fine art crafts can offer the most bang for the buck. Reproduction prints of original works of art also come in a wide range of prices, but don't forget that fine art prints that have been hand-pulled by the artist and come in smaller editions can be had for about the same price as some reproduction prints. Myself, I'd always rather have an image that only a handful of people share with me vs. thousands, and having an original is even better.

Now, if you're in the category of having to find that special gift for a special person - maybe even yourself, I've got a secret I'm willing to let out of the bag. Some artists and galleries will let you make payments on artworks with a weightier price tag.

For those of you who fit into the category of, "price is no consideration", what better way to make an incredible impression than with a monster piece of art - something that can give the folks at DeBeers a run for their money. Believe me, you will make an impression on the recipient and the artist. You could become an art patron overnight.

No matter what your price range, there is art out there which can fit any taste and any price range. And, you're lucky to be in the Carolinas, as there are plenty of talented artists out there working for you.

And, one last thought - if you can make your special purchase from one of the advertisers found in this paper - it would be a lot better for me and you. After all, they have been paying for this paper for years. Show them your appreciation.

But, whatever you do - buy local art.

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You can find [past articles](#) all the way back to June 1999

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City of Charleston, SC, Offers Exhibition by Artists From Outside the Lowcountry

The City of Charleston Office of Cultural Affairs presents *Common Language, Unique Voices* at City Gallery, located at Joseph P. Riley, Jr. Waterfront Park in Charleston, SC, on view through Dec. 18, 2016, featuring the works of five artists from the middle and upstate of South Carolina who have previously not exhibited in the Lowcountry.

Common Language, Unique Voices includes the work of Patti Brady, Michael Brodeur, Diana Farfán, Jeff Donovan, and Kevin Isgett, and is an interpretation of the topical, social, political and cultural environment of South Carolina, where they live and work. It's a collective artistic journey, with a common language and discourse that plays off a shared vernacular, yet a personal passage that gives each artist a unique voice. Elements of color, texture, rhythmic relationships, balance, and interpretations of spatial interactions are organized and weighted so that the viewer can experience the common themes of the artists, perhaps even hearing murmured conversations between the works of each artist and the works of the others.



Work by Kevin Isgett

in Art at Furman University, Greenville, SC. Brodeur has exhibited nationally and internationally in solo and group shows. Brodeur moved to Greenville in 1999 to create and chair the Visual Arts Department at the South Carolina Governor's School for the Arts and Humanities.

Jeff Donovan, a painter and ceramicist, from Columbia, SC, has been a fixture on the Columbia art scene for more than three decades. He has exhibited widely throughout the Carolinas, including at the Spartanburg Museum of Art and the Columbia Museum of Art. In 2012, he was included 100 Southern Artists, a book about artists in seven Southeastern states.

Diana Farfán is a full time artist and cultural agent. She was born and raised in Bogotá, Colombia. Her fondness for ceramic sculpture goes back to her childhood, when the pre-Columbian figures and colonial architecture were her focus of interest. She serves as member of the board of directors of Palmetto Luna Arts, a non-profit that promotes Hispano artists and Latin Culture in South Carolina, USA.

Kevin Isgett earned a BS degree in Art Education from Bob Jones University in Greenville, SC, in 1998. In December of 2013, Isgett completed a MFA degree from the Academy of Art University of San Francisco focusing on abstract painting. He is active in the local art scene in upstate South Carolina. Isgett is in his twelfth year of teaching art on the faculty of Bob Jones University where he is Head of the Studio Department.

Established in 2003, the City Gallery at Waterfront Park is a free and non-profit gallery owned by the City of Charleston and operated by the Office of Cultural Affairs.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).



Work by Diana Farfán

A sense of humor of various levels permeates the work of all five artists through titles, forms, tongue-in-cheek observations, and subjects. Each has embraced an ironic stance that is one aspect of the Post Modern. But what unites all five artists is a common language of, and a commitment to, artistic integrity. This mutually shared honesty compels decisions about content and substance over the easily accessible and saleable. For them, high standards of labor-intensive technical mastery are more important than glibly executed numerous works, and the sincere connection between their work and their life resonates within the viewer.

Patti Brady received her BFA from the San Francisco Art Institute. Her paintings and prints have been exhibited nationally. She currently manages 140 national and international artists for the Golden Working Artist Program.

Michael Brodeur is Associate Professor



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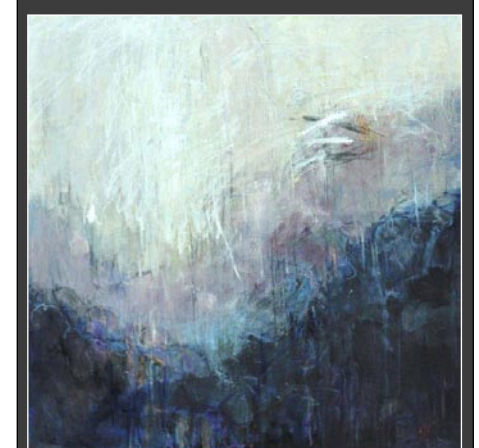
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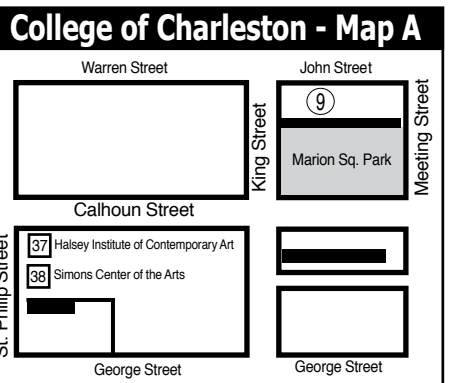
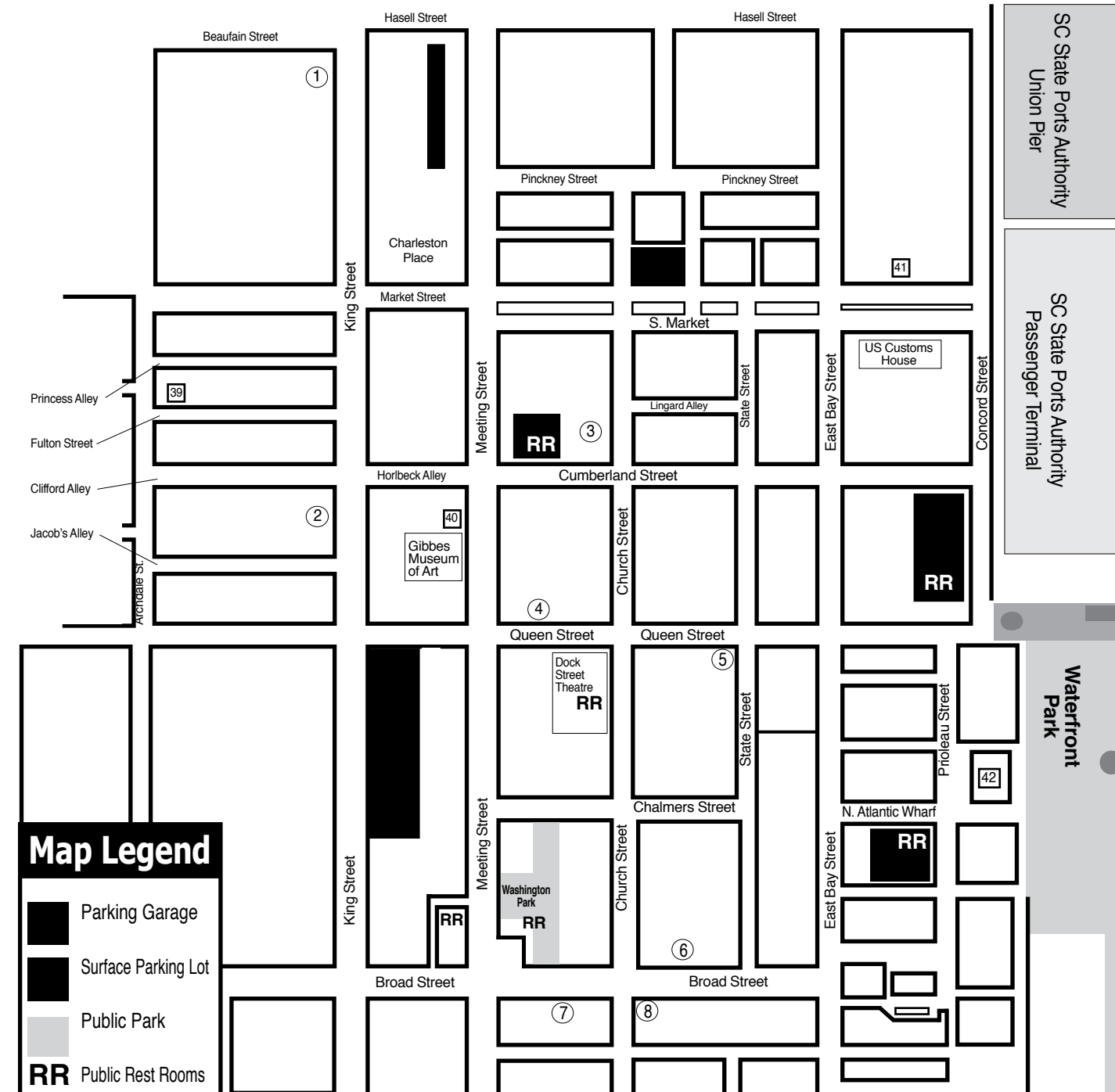
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Charleston Crafts
 4. Corrigan Gallery
 5. Anglin Smith Fine Art
 6. Ella Walton Richardson Fine Art
 7. Spencer Galleries
 8. Helena Fox Fine Art
 9. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Charleston Artist Guild in Charleston, SC, Offers Works by Ginny Paternite

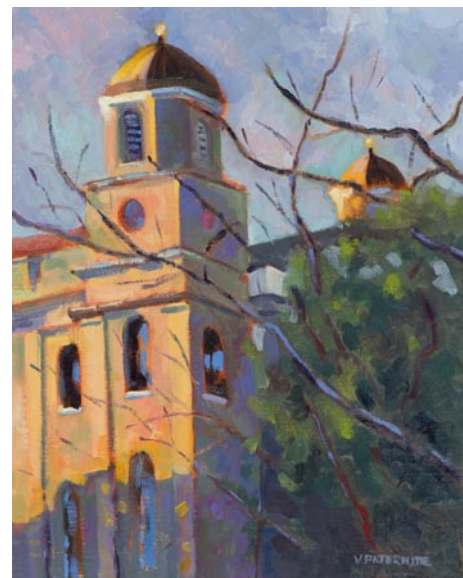
The Charleston Artist Guild in Charleston, SC, will present *The Color of Light*, featuring works by Ginny Paternite, on view in the Guild Gallery, from Dec. 2 - 31, 2016. A reception will be held on Dec. 2, from 5-8pm.

Paternite will present a collection of paintings featuring scenes from the low country highlighting how she is able to capture the warmth and light that falls upon her subjects. She has also created several special Christmas paintings for the exhibit.

Raised in upstate New York, Paternite watched her dad paint and often served as his model when he needed to see a particular gesture or expression. The aroma of oil paint, linseed and turps is forever etched in her childhood memories. She attended art school at her dad's urging, but eventually found herself with a masters degree in social studies education and spent the bulk of her career teaching American history. Full-time teaching and raising three children left little time for painting.

Paternite and her husband retired to the beauty and warmth of Charleston, SC, in 2011 and with her newfound free time has immersed herself in painting. She has taken many art workshops in Charleston and her goal is to keep painting and learning, and them painting some more!

Paternite can't explain what motivates her and states, "I go to bed thinking about the painting I'm working on and how I can improve it, and I get up in the



Work by Ginny Paternite

morning eager to get back to it, and then I can't wait to start a new one. Painting is my passion, my therapy, and my path to self-actualization. Maybe it's because I had to suppress my desire to paint for so many years when I was teaching history and raising a family, that now I can't get enough of it!"

The gallery is located on East Bay Street, in historic downtown Charleston and sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843-722-2454.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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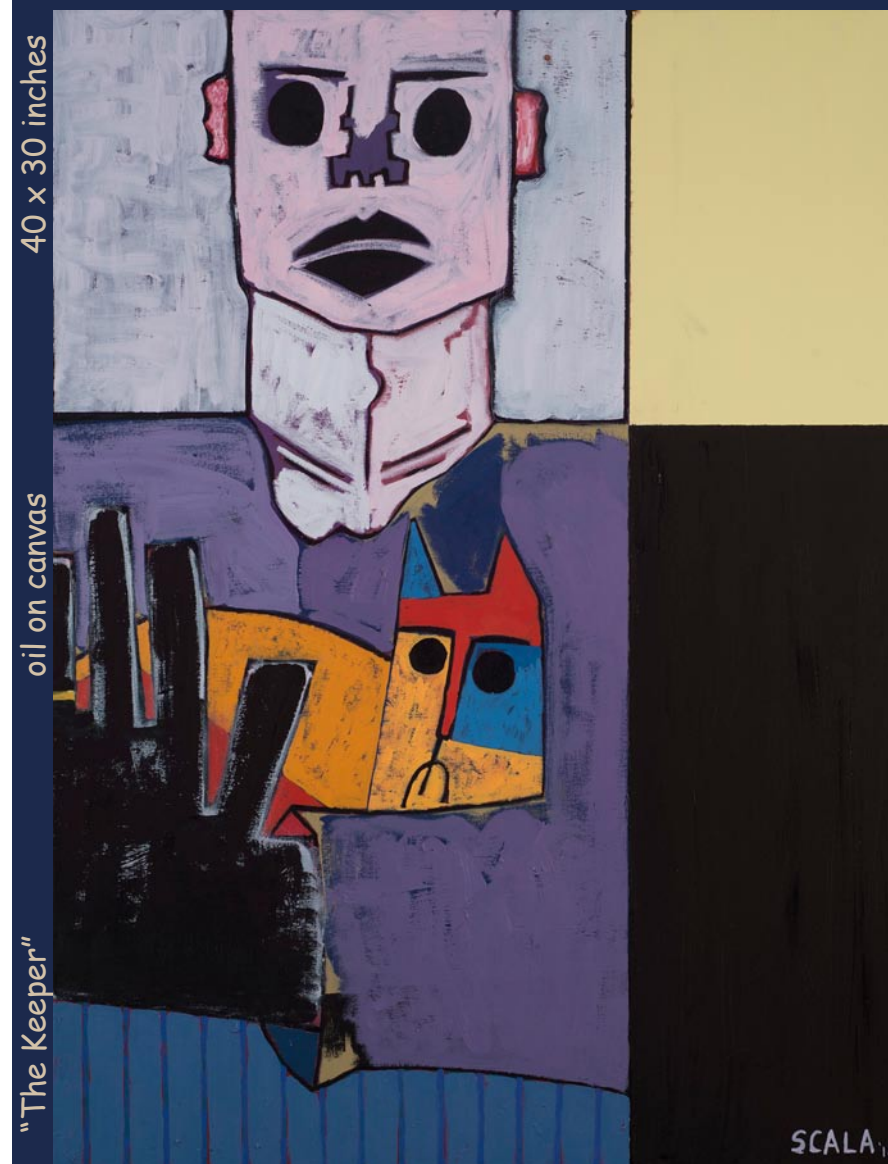
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Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *Passing Through*, featuring works by oil painter Jeff Jamison, on view from Dec. 2 - 31, 2016. A reception will be held on Dec. 2, from 5-8pm, during the Charleston Gallery Association Art Walk.

Jamison's new show features beautiful contemporary impressionistic street, cafe, and city scenes. He plays with old master techniques to manipulate light and brushstrokes creating his signature style. *Passing Through* is a collection of rainy streets reflecting lights, figures with bicycles, and cozy restaurant and bar scenes. Many of Jamison's paintings often include figures holding umbrellas in different cities, ranging from Charleston to New York. A cool Charleston rainy day scene featuring a bright pop of color from a red umbrella creates an eye catching work of art.

Jamison is from West Memphis, AR, and now splits his time between Tennessee and Charleston. He began as an illustrator in Ft. Lauderdale, FL drawing images as a courtroom sketch artist and creating book covers. He is now an associate member of the Oil Painters of America and has received various awards for his artwork, including an Award For Excellence.



Work by Jeff Jamison

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Anglin Smith Fine Art in Charleston, SC, Features Works by Bill Jameson

Anglin Smith Fine Art in Charleston, SC, will present *Appalachian Textures*, featuring a selection of new paintings by Bill Jameson, on view from Dec. 2 - 16, 2016. A reception will be held on Dec. 2, from 5-8pm.

Jameson offered, "After studying at Ringling College of Art in Sarasota, FL, graduate school at the Instituto Allende, San Miguel de Allende, Mexico; and years of living and painting in NYC and Charleston, my interest in the mountain landscape led me to relocate to the historic village of Saluda, NC. My passion for nature allows me to create introspective

continued on Page 9

Whimsy Joy by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC



Yellow Tail & Curly Ques

"I am a Very Special Whimsy Fish."
"Because I have a 'Big Yellow Tail...'"

"It Helps Me Swim Left and Right."
"During the Day or Late into the Night!"

Whimsy Joy told me "I am Sweet and Pretty;
And Swim All Over the Lake."

"I'm getting to know lots of other fish."
"I am Learning and Feel much Smarter;"
"I keep swimming and Go Much Farther;"

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00

Check my website for new whimsies!

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Anglin Smith Fine Art

continued from Page 8

landscapes embodying the full range of local color and timeless contrast. The setting captures the brilliant warm or cool colors heralding the arrival of each season in the Appalachian Mountains."

"By exploring my subject matter in detail, the process reveals the mystery and profound power of nature," adds Jameson. "The effect is a literal and sentimental interpretation of nature; each painting is a reflection of the relationship between man and nature; painter and observer."

Jameson's paintings can be found in permanent collections of The Ogden Museum of Southern Art, New Orleans, LA; The South Carolina State Museum, Columbia, SC; the Greenville County Museum of Art, Greenville, SC; The Gibbes Museum of Art, Charleston, SC; the Burroughs-Chapin Museum of Art, Myrtle Beach, SC and the US State Department's Art Bank.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of



Work by Bill Jameson

Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listings, or contact Leigh Limehouse by e-mail at (info@anglinsmith.com).

The Charleston Museum in Charleston, SC, Offers Exhibit on Snowfall in 1899

Snow Days in Charleston: The Great Blizzard of 1899, an upcoming exhibit curated by Archivist and Collections Manager, Jennifer McCormick, will be on display in The Charleston Museum's Lowcountry Image Gallery, from Dec. 1 through Apr. 2, 2017.

The photographs in this new exhibit

will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from

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Feb. 6 - 14, 1899.

With an estimated one hundred lives lost nationwide, the blizzard also destroyed countless crops and livestock across the country. Charleston experienced a mixture of snow and sleet Feb. 11 - 12 with reported temperatures of 7°F and four inches of snow. Undaunted by the weather, amateur photographers Robert Achurch, Franklin Frost Sams, Leila Waring and Sabina Elliott Wells, trudged through the drifts with their heavy cameras to capture this extraordinary snowfall on the peninsula.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph



Aerial view of snow in Washington Park and Charleston, owned by Shelby Duff.

Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

City of North Charleston, SC, Features Works by Caroline M. Self & Arianne King Comer

The City of North Charleston, SC, will present an exhibit of works by the new Artist-in-Residence, Caroline M. Self and by batik artist Arianne King Comer, on view in the City Gallery, located at the North Charleston Performing Arts Center & Convention Center Complex, from Dec. 1 through Jan. 31, 2017. A reception will be held on Dec. 1, from 5-7pm.

The City of North Charleston Cultural Arts Department selects one professional visual artist each fiscal year to be the City's Artist-in-Residence. The City's Artist-in-Residence (AIR) serves as a key resource for the department's outreach programs, especially in the area of art instruction. The selected artist shares his/her unique skills, talents, and experiences by providing services to senior groups, public schools, orphanages, group homes, and various other groups within the city limits of North Charleston. The AIR is available for visual art residencies of 12-15 hours (at a minimum of 2 hour increments) at North Charleston schools and is also available to host workshops for community groups of all ages.

Caroline M. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. Her passion blends color and texture into a poetry of fluidity, tension, and/or juxtaposition.

Self has painted for as long as she can remember, and her works have found homes from coast to coast. Most recently, her piece, *Life*, won a purchase award at the 41st Lyndon House Arts Center Exhibition juried by Jock Reynolds, Director for the Yale University Art Gallery.

Self was the art education program

specialist at the Lyndon House Arts Center in Athens, GA, for almost nine years before moving back to the Charleston area with her husband in 2016. In addition, she was a long-term substitute art teacher for the Normal Park Museum Magnet Elementary School in Chattanooga, TN. She has developed a unique track record of creating innovative classes, programs, award-winning camps, and exhibits for countless groups, children, and events.

As an art teacher, Self enjoys sharing her art passion to create lasting, meaningful experiences. She believes that creativity, innovation, and adaptability are highly desirable skills and is excited to facilitate experiential learning using art to make connections through integration.

Batik artist Arianne King Comer, is a BFA graduate of Howard University, has been an Artist in Residence in the state of South Carolina since 1995. She is a textile artist creating her work in paintings, wearable art, installation art, environmental art, home deco, as well as social justice.

In 1992, King Comer received the UN/USIS grant to study under the renowned Batik artist Nike Olyani Davis in Oshogbo Nigeria, where her passion for indigo manifested. She was given the Yoruba name of Osun Ronke.

King Comer was owner of Ibile Indigo House on St Helena Island '98-04. In 2004, she traveled to Istanbul, Turkey as a guest artist sponsored by her daughter, a designer/stylist, Nicole King Burroughs. King Comer created one of a kind jean for Mavi Jeans's. In 2007, she had the opportunity to join The Charleston Rhizome Collective to conduct a textile workshop in batik and indigo at the World Social Forum in Nairobi, Kenya. 2006-7. She has also been an Artist-in-Residence for

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Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

the City of North Charleston Cultural Arts Department.

In 1999, King Comer was featured in the PBS documentary, "Messengers of the Spirit," and in 2003 was featured in an Indigo Art segment on HGTV's "Country Style," which is still in syndication. She is an active member of Alternate ROOTS, Charleston Rhizome and a designer for Seeking Indigo. Her work is in several traveling exhibitions nationally as well as statewide

In 2012, King Comer had two solo exhibitions: "My Spirit Speaks" at the Rosa Parks Museum in Montgomery, AL, and "Voices from the Water" at Dalton Gallery in Rock Hill, SC. In 2013, she was featured in the Charleston Magazine's "Giving Back to the Community" segment in the May issue. In the fall, Charleston's MOJA Festival honored her with an award for her service as an artist.

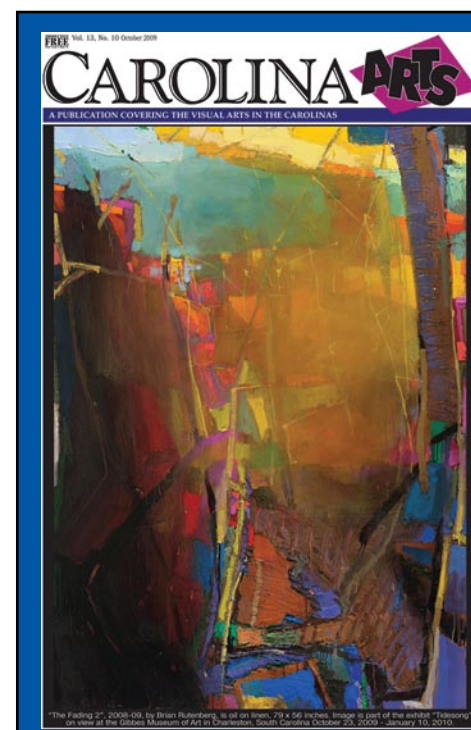


Work by Arianne King Comer

King Comer is an art consultant, indigo and community arts advocate, lecturer, teacher, and textile artist.

For further information check our SC Institutional Gallery listings, call the gallery at 843/740-5854, or visit (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Carolina Arts
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Go to this [link](#) and "like" us!



Art League of Hilton Head on Hilton Head Island, SC, Offers National Craft Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present the 5th edition of *CraftHiltonHead2016*, a national juried fine arts craft guild exhibition, on view in the Art League of Hilton Head Gallery located mid-island, inside Arts Center of Coastal Carolina, from Dec. 6 - 31, 2016. A reception and awards ceremony will be held on Dec. 8, from 5 to 7pm.

The exhibition will showcase up to ninety 2 and 3-dimensional craft works of featured artists from around the country, competing for cash awards. The selection of the finalists will be by Ben White-side, owner/curator of the Red Piano Art Gallery on Hilton Head Island. For over twenty years, Whiteside has presented art auctions in South Carolina, Texas, Arizona



Work by Maxine Uttal

and New Mexico. A People's Choice Award will be chosen by the attendees.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Society of Bluffton Artists in Bluffton, SC, Presents *Small Wonders* & The Holiday Boutique

The Society of Bluffton Artists in Bluffton, SC, presents *Small Wonders*, an exhibit of unique and tiny art, each piece less than 10" in any direction, on display from Dec. 5 - 31, 2016, at the SOBA Gallery. Enjoy our beautiful gallery and consider shopping for unusual gifts this holiday season: in addition to the small works, an array of art including paintings, 3-dimensional art and photographs!

While you are there please stop by the Holiday Boutique, a collection of local gifts, handmade treasures, cards, small paintings and more, on display and available through Dec. 23. Look for holiday decorations, perfect hostess gifts and extra special presents for extra special people.



Work by Julia Yeager

programs which schedules speakers and workshops specializing in a wide range of art forms. Don't miss the SOBA Holiday Boutique, which has become an annual treat, and check out the fall and winter class schedule while you're there!

The SOBA Gallery is located at the corner of Church and Calhoun Streets in Old Town Bluffton. We'll also be open for late for the Holiday Art Walk, the Light Up the Town festivities and, of course, the annual Christmas Parade!

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).



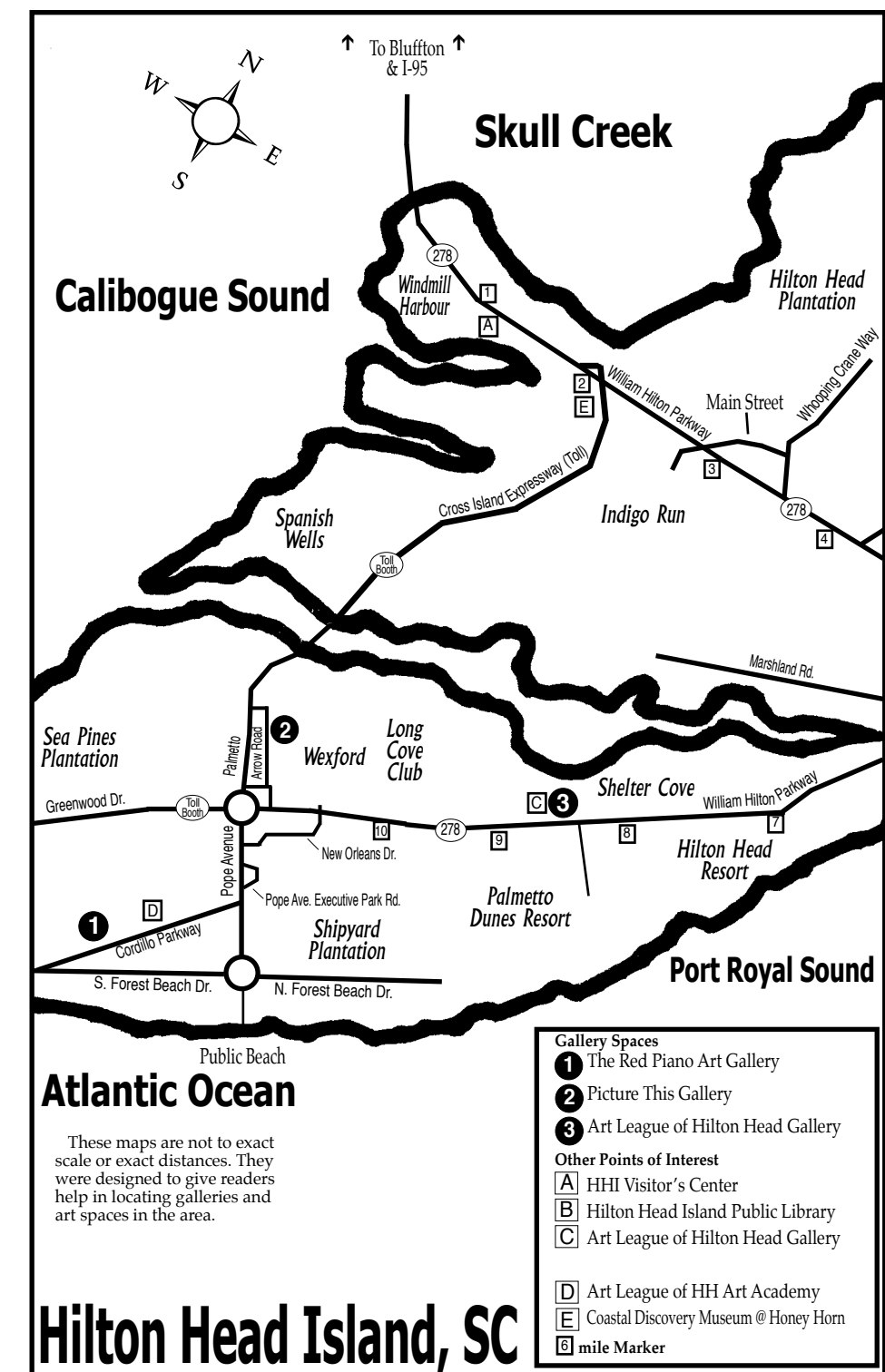
Work by Murray Sease

The Boutique is located in SOBA's Center for Creative Arts building, next to the SOBA Gallery. In addition to the boutique, the space is used to provide art classes for local school students during the school year and The Society's outreach

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Hilton Head Island, SC

Love Art. Learn Art.

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Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery. We showcase 2D, 3D and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times. Tuesday-Saturday from 10am-4pm
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THERE'S A LOT MORE THAN FLOWERS BLOOMING



CREATIVITY IS BLOOMING IN GREENWOOD, SC.

We invite you to experience our vibrant and growing art scene. Come and enjoy national theatrical and musical performances. You'll also discover a variety of art exhibits and hand-crafted treasures by local artisans.

Our venues include: Lander University • Arts Center • Main & Maxwell • Music On Maxwell
pARTners in Clay at Wyatt Farms • Greenwood Genetic Center • Greenwood Performing Arts
Greenwood Community Theatre • Howards on Main • Mill House

Check out our events on the following page and online at EmeraldTriangle.us

Greenwood

Main & Maxwell is a New Gallery in Greenwood, SC



Main & Maxwell – Art by Hand, in Greenwood, SC, opened in the Uptown on June 1, 2016. The gallery located at 210 Main Street, represents over 50 local piedmont artists and is open Mon.-Sat., from 10am to 6pm. Owner Laura Bachinski, a professional potter and art collector, saw a need for a gallery dedicated to local art.

"The art community in Greenwood is continuing to grow and evolve as more people move to the area. The Greenwood Arts Center hosts local, regional and national exhibits, and Lander University Art Department is very involved in the local community and music and dining opportunities are abundant. The time was right for opening a shop that would give local artists and craftspeople a venue to sell and exhibit work," said Bachinski.

The 2,300-square foot gallery and retail space located in a restored bank building is filled with a myriad of art and hand-crafted gifts. Pottery, sculptures, photography, paintings, fiber art, jewelry, wood art, paper art and handmade books are among the items available for purchase.

The gallery offers memberships to

artists that produce quality work in a variety of media. Artists are invited to apply for membership or may apply on their own by contacting the gallery staff and completing the application process. Artists pay a monthly fee that gives them the opportunity to be represented by the gallery in the online shopping store that the gallery manages for them. The gallery holds monthly events and receptions for its member artists and will be conducting workshops in a variety of media beginning in the spring. In addition, member artists are eligible to apply for Main & Maxwell's exclusive granting program.

An additional shopping experience can be had by browsing through Main & Maxwell's gallery shop on line. Visit their website at (www.mainandmaxwell.com) to view work by member artists. The gallery also maintains a Facebook page, at (www.facebook.com/mainandmaxwell) where new art arrivals are featured.

For further information check our SC Commercial Gallery listings, call Laura Bachinski at 864/223-6229 or e-mail to (mainandmaxwell@gmail.com).

Arts Center of Greenwood in Greenwood, SC, Features Annual Guild Exhibition

The Arts Center of Greenwood, at the Federal Building, in Greenwood, SC, is presenting the *Annual Multi-Guild Exhibition and Sale*, on view in the Center's Main Gallery and Special Exhibits Gallery, through Dec. 20, 2016.

The annual showcase of Greenwood's local artisans and crafters features the work of guild members from The Greenwood Artist Guild, Greenwood Area Studio Potters, The Council of Lakelands Area Woodworkers and Lakelands Basketry Guild.

The purpose of the Greenwood Artist Guild is to encourage cooperation and stimulate growth among artists and others engaged in artistic activities in the Greenwood, SC area. Meetings are held monthly at the Arts Center of Greenwood. The Guild subsidizes a fall and spring art workshop and two art shows annually.

The purpose of the Greenwood Area Studio Potters group is to provide networking and learning opportunities for pottery and clay artists, to provide sales opportunities for members, to make the greenwood area aware of clay artists in the area and to provide community service through arts and clay. They meet monthly at various locations in Greenwood.

The Council of Lakelands Area Woodworkers was formed in 1999 to promote education and foster craftsmanship in the art and techniques of woodworking. The club meets on the third Saturday of each month. Meetings are held at UCCC/Blake School, in Greenwood, SC.

The Lakelands Basketry Guild was founded in 2006. Their goals include learning and teaching basketry techniques, experimenting with different materials, sharing skills with each other, and supporting each other to become better weavers. The Guild meets the third Saturday of each month at the historic Chappells Community Center in Chappells, SC.

Artists participating in this exhibit include: Alice Rambo, Elizabeth Nason, Kar-



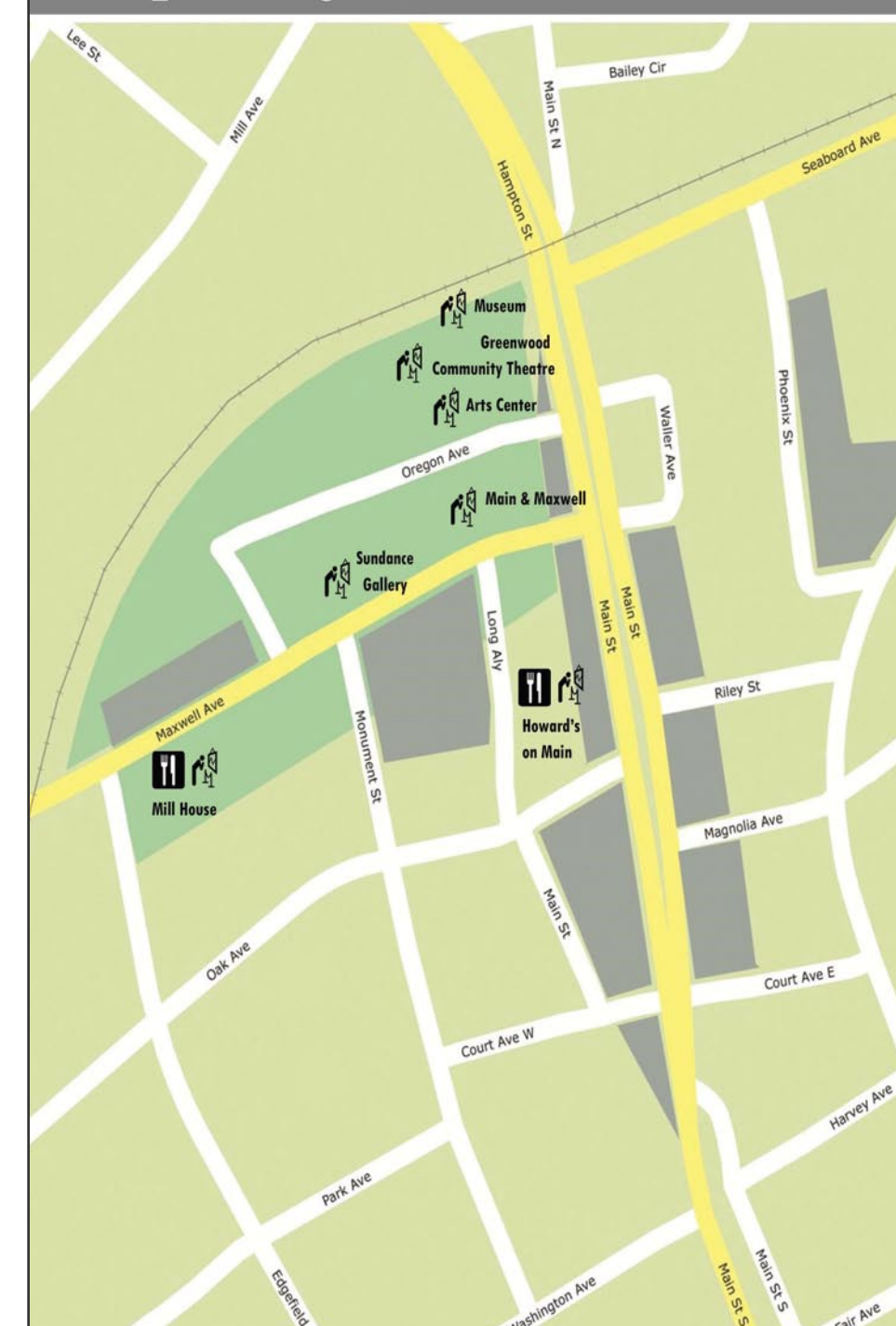
Work by Lydia Baca

en Johnson, Kelly Snelling, Dana Gonzalez, Judy McGraw, Barbara Van Gelderen, Debbie Hamlett, Barbara Jackson, Sheila Crowder, Lydia Baca, Jennifer Sexton, Denise Waldrep, Cathrine Byrd, Toni Armstrong-Sample, Colleen Mcghee, John Johnson, Debra Lorrick, Debra Sprouse, Sandy McCord, Debbie Foster, Virginia Pulver, Rick Goohs, Helen Hutson, Marianne Lenti, Patrick Connor, Carla Doolittle, Nancy Hoffsommer, Gene Shirley, Dohnna Boyajian, Laura Bachinski, Tim Miller, Diane Miller, Bob Taft, Linda Neely, Martha Peddicord, Sandy Stachurski, Hal Taylor, Michael Sztokiewicz, Shirley Dominick, Pam Kadlec, Phyllis Collins, Beverly Burton, Barbara Warner, Patricia Wicker, Billie Elsley, Peggy McCarron and Dolores Von Rosen.

The Arts Center of Greenwood is celebrating its 10th Anniversary in 2016. After years of dreams, studies, planning, and a major capital campaign, our community arts center became a reality. The Arts Center of Greenwood is located at 110 Main Street in beautiful Uptown Greenwood. With 25,000 square feet of usable space, the building offers an exciting home for the arts in Greenwood.

For more info check our SC Institutional Gallery listings, contact Anne Craig or Jennifer Smith by calling 864/388-7800 or visit (www.emeraldtriangle.us/arts-center).

Uptown Greenwood Art Venues



The Arts are Alive and Well in Greenwood, SC, During the Holiday Season



Bob Walters' Christmas Village

Greenwood, SC's Arts and Cultural District is enjoying exciting times these days, and the excitement is contagious throughout the city, especially the Uptown Greenwood district.

The Arts Center of Greenwood, at the Federal Building, at 120 Main Street in Uptown, is currently hosting the *Annual Multi-Guild Exhibition and Sale*, featuring local, award-winning artwork from area artists who belong to local guilds. The show is directed and overseen by the Greenwood Artist's Guild and is an annual Fall exhibition at the Arts Center.

The arts center is a 25,000 sq. ft. multi use space featuring a large gallery area as well as a gallery art shop which features works and products from local artists. Their hours of operation are Mon.-Fri., from 8:30am-5pm, and Sat., from 9:30am-1:30pm.

The Greenwood Museum, located at 110 Main Street, features a large Department 56 Christmas Village, donated by Bob Walters, a local resident. For over 50 years, Walters collected pieces from

Department 56 to add to his Christmas Village collection. After outgrowing his own residence, Walters' wife encouraged him to donate it to the Museum to share with others. It is a magnificent collection that includes everything from choir boys singing carols on the street, to ice skaters, churches, homes and stores – even a bus stop complete with the driver.

The Christmas Village, located in a special room downstairs at the Museum, was featured at the Holiday Open House this year and is open to the public Wed. Sat., from 10am-5pm, until Dec. 22.

Lander University in Greenwood is presenting an exhibit of works by graduating Senior art students, on view in the Monsanto Gallery, located in the Josephine B. Abney Cultural Center, through Dec. 14, 2016. Gallery hours are Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; and Fri., 10am-noon.

For further information on the Emerald Triangle Arts and Cultural district, visit (www.emeraldtriangle.us).



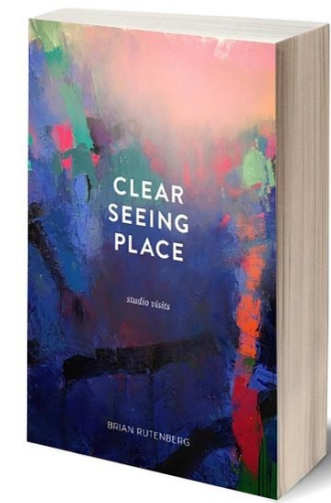
A New Book by Brian Rutenberg Arrives Just in Time for Holiday Shopping



Here's one of Rutenberg's paintings just in case you don't know his work.

*Clear Seeing Place
Studio Visits*
by Brian Rutenberg

Published by Permanent Green, New York City
ISBN-13: 978-0-9974423-0-4
311 pages
soft cover



From the salt marshes and moss-draped live oaks of the South Carolina Lowcountry to the New York art world, *Clear Seeing Place* takes the reader behind the studio door to explore the making of a painter in intimate detail. Brimming with the joy of process and a love of art history, Brian Rutenberg reveals the places, people, and experiences that led to the paintings for which he is well known today. This book is packed with ideas, observations, techniques, and career advice all thoughtfully arranged into six clear categories designed to inspire artists of all levels, as well as anyone interested in creativity.

Brian Rutenberg is an internationally exhibited painter based in New York City. He received his bachelor's degree in fine arts from the College of Charleston, Charleston, SC, in 1987 and his master's degree from the School of Visual Arts in New York City in 1989.

He is a Fulbright Scholar, a New York Foundation for the Arts Fellow, a Marie Walsh Sharpe Art Foundation studio grant recipient, a Basil Alkazzi USA Award recipient, and an Irish Museum of Modern Art Residency Programme participant. His popular YouTube series, "Brian Rutenberg Studio Visits," is viewed daily by thousands of people all over the world.

Rutenberg's works are represented in the Carolinas by the Jerald Melberg Gallery in Charlotte, NC.

I've include a few chapters from this book including:

Tyzack

In 1987, my senior year of college, the world-renowned environmental artists Christo and Jean-Claude flew down from New York City to Charleston for an award ceremony and lecture. My professor, advisor, mentor, and friend, the British painter Michael Tyzack, knew Christo personally and asked me to drive him to the airport to collect them. Their visit was a big, hairy deal, as Christo and Jean-Claude were just coming off the success of their *Pont Neuf* piece in which they wrapped the loveliest bridge in Paris in sand-colored polyamide fabric, a piece that was seen by over three million visitors.

As Christo and Jean-Claude walked off the plane, I was struck by how delicate they were. After a warm greeting, we walked to Michael's station wagon, and my years of bellhopping in hotels paid off as I efficiently loaded their bags and chauffeured them downtown for a Lowcountry lunch of Barbecue (mustard base), chicken bog, buttery biscuits and sweet tea at our favorite joint on King Street. Christo and Jean-Claude were so kind. I was a tall, goofy twenty-year-old nobody sitting face-to-face with two international art stars, yet they spoke to me with respect, made eye contact, asked questions about my work, and listened to my responses. They even gave me their private phone number to call when in New York. After lunch, I ran to my studio and painted all night long. I couldn't wait to meet more visiting artists.

Later that year, a midcareer painter who Michael also knew and who had appeared in a recent *Whitney Biennial*, flew to Charleston from New York for another lecture and exhibition. Once again, Michael chose me to drive him to the airport. This time was different. He welcomed our visitor and introduced me as his finest student. She responded by shoving her luggage in my face. She was arrogant and spoke to me like I was a small animal in a petting zoo. She was clearly part of that tribe of crabby, dreamless urbanites who think that all Southerners just crawled out of a storm drain. Later I went to Michael and confessed my disappointment, a combination of shallowness and anger. I felt like a phony. He winked and said he was teaching me a valuable lesson that I'd have to figure out on my own.

Twenty years later in 2007, as he lay dying of cancer in his James Island home, Michael's wife, Ann, held the phone to his ear so I could say a tearful good-bye to my friend. Michael could hear me, but couldn't speak. I talked about our days together at the College of Charleston, how I felt that anything was possible because he had my back. I remembered how, when the fine arts building closed at ten o'clock, he gave me the keys; when I wanted to work on several paintings at once, he got me a private studio, when people complained that I was hanging my paintings in public spaces without permission, he dealt with them; when I needed a car to transport work, he lent me his station wagon. I never heard the word "no" come out of Michael's mouth, and it made all the difference.

I told him that he was my other father and that I'd finally figured out what he was teaching me all those years ago. Michael didn't bring me along to have me help with the luggage but to show me how a professional artist treats a nobody. Christo and Jean-Claude had nothing to gain by showing me kindness and respect. They did it because that's what pros do. The best artists are also the nicest.

Take care in how you address fellow painters, regardless of their age or résumé. To this day, I answer every email I receive, make time to speak to artists who approach me, see their shows when I can, and treat every single one with dignity, because painting deserves our best selves. Working in the arts in New York City for thirty years has enabled me to meet a lot of famous, successful people, and they have one thing in common: good man-

continued above on next column to the right

ners. They are consummate professionals with nothing to prove outside of their craft because everything goes into it. Nothing is left over. The dicks are the ones who have something to prove outside of their work, and I've met plenty. To them I say, Thank you for showing me how not to behave. Some people make me feel older and wiser, while others just make me feel older. I don't care if you are having a lousy day - you are still representing your work, so put a cork in it and act polite.

If you ever visit the College of Charleston campus, you will see three paintings prominently hung in the entrance to the School of the Arts: William Halsey on the left, Michael Tyzack on the right, and me in between.

Size Matters

How do our physical bodies relate to our paintings? It is interesting how some artists yield to their size, while others defy it. For example, Frank Stella and Helen Frankenthaler seem too small to produce such massive works, while Joan Mitchell and Richard Diebenkorn had robust carriages that matched the muscularity of their paintings. I'm six feet three inches tall and weigh 245 pounds, which could qualify me as a cast member of Disney World's Country Bear Jamboree. Although the way I move through the world lacks nimbleness and grace, my clumsiness also gives my paintings a power and physicality that matches my stature.

Being tall has other advantages. People can spot me in long lines, I tower above umbrellas on rainy days, and I can breathe fresh air in crowded subway cars while others have to stare at pits and crotches. There are disadvantages too. Theater seats are torture devices, coach class in airplanes is painful, and I have to wiggle butt-first out of taxicabs because there isn't enough space to swing my legs over. Size is a factor in why I became a painter in the first place. I wanted to be a magician, but my hands grew too large to perform convincing sleights. However, my beefy fingers and broad wingspan were ideally suited for wielding fat brushes and fistfuls of color. I'm a failed magician who paints.

4th Artisans Holiday Market Offers Tremendous Selection of Handcrafted Gifts in Lancaster, SC - Dec. 3, 2016

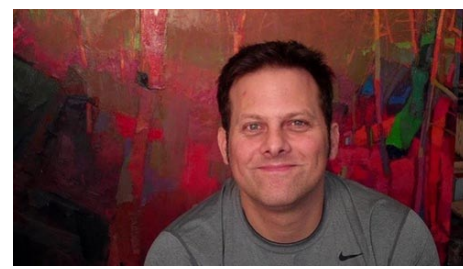
If your holiday list has you searching for unique gifts, the Artisans Holiday Market on Dec. 3, 2016, is your one-stop shopping destination. For the fourth year, Avant Garde Center for the Arts will bring together an impressive list of artisans from throughout the Carolinas - all under one roof, in Lancaster, SC, from 10am until 4pm. Visitors will find free admission and trolley service to convenient parking. Artisans will be on hand selling original handcrafted wares, authors will host book signings, and door prizes will be given away throughout the day.



Work by Rockin Rays

The Artisans Holiday Market is a featured event of Christmas in the City, a day of holiday celebration taking place in the Cultural Arts District of historic downtown Lancaster. Free trolley service will transport visitors to holiday open houses, Native American Art show, Winter Block Party, L & C Railway Museum, Santa's Workshop, and the Artisans Holiday Market (of course!).

In 2016, the Artisans Holiday Market welcomes back talented "crowd-favorite" artisans alongside new artisans to create a warm, inviting holiday market atmosphere indoors at Lancaster's most treasured



Brian Rutenberg

For further info and where you can purchase this book visit www.brianrutenbergbooks.com.

Editor's Note:

I have never met Brian Rutenberg, but I fell in love with his work the first time I saw it. He was in his senior year at the College of Charleston in 1987, the same year we started *Charleston Arts*, our first publication which has led to our current publication *Carolina Arts*. At that time I knew more people in the College's Theatre Department. I didn't meet William Halsey until after he was through teaching at the College of Charleston at an exhibit at the College, but I knew his work and loved it the first time I saw it. William Halsey told me to go see Rutenberg's work. Both these artists have been woven throughout the history of our publication.

Although we have never met in person, we have had contacts throughout these years through exhibitions, book releases, and through post on Facebook. Brian has always been professional, generous, and kind to us. We've had his work on the cover of our publication twice and I'm sure it will happen again. He has always sent us copies of his books, so it's no surprise that we promote him and his work every chance we get. He is one of the nice people in our extended art community. And, he's been good to the Carolinas in showing us his work from time to time after making it big in New York City.

He may live and work in New York City now, but he's still a good old boy from the Lowcountry - a Myrtle Beach native (much like Linda, my better half). Of course she's a good old gal.

This book will make a great gift to any artist, a person who loves art or anyone who just loves to read what real people have to say.



Works from Lord and London

landmark - the Historical Courthouse. They are happy to offer this little preview of the myriad of handcrafted items that will delight holiday shoppers.

Wearable art is always a popular gift item and the Artisans Holiday Market is always the place to find unique designs for gift-giving. Kris Black of Rock Hill, SC's, Lord and London Creations handcrafts jewelry made with genuine crystals, natural stones, seed beads, and Czech glass. Each piece of jewelry, from necklaces to pendants, is a one-of-a-kind original design with natural stones such as turquoise and amethyst accented with genuine crystals.

Jacqueline Sophia Designs, owned by artisan Ellen Forney of Rock Hill, SC, will offer a tremendous selection of

continued on Page 17

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OCCASIONS

Red Rose Holiday Tour



Come to "See Lancaster" this holiday and join in the joyous celebrations from north to south, east to west, and all points in between!

The Red Rose Holiday Tour, beginning the first of December, ushers in a magical, memory-making collage of activities for the whole family!

Mark your calendar, choose your route, and make your way to the Red Rose City to begin the holidays with old-fashioned fun!

December 1:

- Black Stone Massage Open House, 10am-6pm, 925 University Drive. Free
- The Preppy Pineapple Holiday Open House 6-8pm. Refreshments, door prizes, personalization on the spot. 400 N. Main St. Free
- The Preppy Pineapple Paint Party / "a little art studio" 6:30-8:30pm. N. Main St. \$30 p/p.
- Lighting of the Tree 7pm. Live performances, refreshments, Santa's Arrival, "Ugly Christmas Sweater". 201 W. Gay St. Free.

December 2:

- Hayne's Full Circle Benefits Drop-In 10am-3pm. Refreshments, prizes. 304 N. Main St. Free.
- Black Stone Massage Holiday Open House 10am-4pm. 925 University Drive. Free
- The Preppy Pineapple Holiday Open House 10am-6pm. Refreshments, door prizes, specials. 400 N. Main St. Free
- Janice Mathis State Farm Insurance Annual Open House 10am-6pm. Santa Photos 3-6pm. Main Street. Free.
- A Charlie Brown Christmas - Community Playhouse 7pm. Barr St. Auditorium. Ticketed event.
- Lancaster Performing Arts presents "KANSAS" USCL Bundy Auditorium, Hubbard Drive. 7:30pm. \$63 p/p.

December 3:

- Ray's Flowers Christmas Spectacular 9am-3pm. Refreshments, door prizes. 318 S. Main St. Free.
- Native American Studies Center Art Sale 9am-4pm. Demonstrations, gallery. 119 S. Main St. Free
- The Preppy Pineapple Holiday Open House 10am-3pm. Refreshments, door prizes, holiday décor. 400 N. Main St. Free.
- WEC Humble Abode Holiday Open House 10am-4pm. 311A N. Main St. Discounts, refreshments. Free.
- LCCA Springs House Holiday 10am-4pm. Jewelry show, artist demos, gift gallery, refreshments. 10am-4pm. Gay Street. Free.
- Artisans Holiday Market 10am-4pm. Artisans & craftsmen indoors. 100 N. Main St. Free
- Bob Doster's Backstreet Open House 10am-4pm. Refreshments, new works. Free.
- Purple Rooster Holiday Sale. 106 E. Gay Street. 10am-4pm. Free.
- L & C Railway Museum 10am-4pm. 512 S. Main Street. Free.
- See Lancaster Live "Ugly Christmas Sweater" Winter Block Party. 10am-4pm. Performances by Mike Faulkenberry & Whiskey Prophets, Mikey McCorkle, Charlie Brown Christmas cast, The Marshalls, food & holiday vendors. Free.
- Christmas in the City "Ugly Christmas Sweater" 10am-4pm. Free Trolley Rides, Santa's Workshop & Photos, Gingerbread Contest, Carousel, More!
- Pet Photos & Adoption Event - LCSPCA at Petsense 10am-4pm. Hwy 9 By-Pass West. Pkgs. starting \$20.
- Lancaster Chamber Choir "Let It Snow" 7pm. 307 W. Gay St. \$7-\$10 p/p.
- A Charlie Brown Christmas - Community Playhouse 7pm. Barr St. Auditorium. Ticketed event.
- Blackmon Insurance Group 10am-4pm. 105 S. Catawba St. Stories with Mrs. Claus, refreshments. Free.

December 4:

- A Charlie Brown Christmas - Community Playhouse 3pm. Barr St. Auditorium. Ticketed event.
- Garden Club Annual Holiday Home Tours 2-5pm. Ticketed event.

December 8

- Springs House After Five w/Chamber of Commerce. 5:30-7pm, 201 W. Gay St. Refreshments, live music by Ananda.

December 10:

- Resolute Reindeer 5K Run/Walk for Habitat for Humanity 8am. 476 Hubbard Dr. \$25 p/p
- Bob Doster's Metal Sculpture & Bottle Tree Workshop 8am-3pm. 217 E. Gay St. \$100 p/p
- Van Wyck Community Christmas Parade 12pm. Old Hickory Rd. Free.
- City of Lancaster "Ugly Christmas Sweater" Parade 6pm. Main St. Free.

December 11:

- Van Wyck Lighting of the Way 4pm. Old Hickory Road. Free.

December 15:

- Celtic Christmas Concert at Cultural Arts Center 7pm. 307 W. Gay St. \$20-25 p/p

The Red Rose Holiday Tour is a promotion of "holiday happenings" in Lancaster, SC. For more information, visit the See Lancaster Community Calendar at www.lancastercitysc.com



SEE
LANCASTER



4th Artisans Holiday Market

continued from Page 15 / back to Page 15

handcrafted hair and fashion accessories. From bowties representative of your favorite sports teams to mini messenger bags made from up-cycled international coffee bean bags, visitors will find gift items for both adults and children.

For those who enjoy being able to use art objects daily, the Artisans Holiday Market welcomes back talented artist Patricia Gambino of Clay Impressions in Heath Springs, SC. Gambino has a unique style and shoppers will find beautifully-crafted decorative and functional stoneware pottery in all sizes, shapes, and colors.

New to the Artisan's Holiday Market is Lancaster's Alan Noll of Timber Creek Pottery. Noll specializes in ceramic caricature sculptures that verge on whimsical and his works are a favorite with collectors.

An artisans market would not be complete without a great selection of "country-living" inspired artworks. With up-cycled windows, doors, and canvasses, shoppers will find "3 Crow" of Great Falls, SC, whose works are highly sought after for their range of color and designs. From friendly farm animals like cows and pigs to popular favorites like palmetto trees, each work of art by "3 Crow" is extraordinary.

Rockin' Rags of Rock Hill, SC, returns to the Artisans Holiday Market and visitors can expect a booth filled to the brim with quilts, handmade pillows, rag dolls, stuffed animals, wearable art, and holiday ornaments.

Lancaster County's Magic Needles Quilt Guild will be offering a chance to win a quilt, with proceeds benefiting Avant Garde Center for the Arts' children's scholarship program. This group of talented artisans will visually delight visitors with quilted items that include dog coats and holiday accessories.

Those who love collecting traditional art will find Van Wyck, SC, artist, Carol Leedy's selection of handwoven baskets irresistible. In all shapes, sizes, and colors the original works are the perfect functional art addition to any home or office.

For "readers" on your holiday list, two authors will be on hand ready to sign copies of their latest books. Glenda Manus of Van Wyck, SC, is a writer whose "Sweet Tea Series" books are based on life in her small community. If such a genre existed, Manus' books would be classified as Southern Christian Fiction. They're about life in a small Southern town, following the life of a young minister in his walk of faith. They have a touch of mystery, romance and deal with problems relevant in our world today and each new edition is eagerly anticipated by fans.

Sharing the artisan booth with her, you'll find Carolyn Digh Griffin, whose books are also based on experiences in her countryside community of Waxhaw, NC. Griffin states that she began writing in 2005, after an extended illness. Her first book, "Hope Returns", was published in 2008. "Terror on Waxhaw Creek" was published in 2014 and a sequel, "Fireflies on Waxhaw Creek" was released this year.

USC Lancaster Native American Studies Center in Lancaster, SC, Offers Art and Crafts Winter Sale - Dec. 3, 2016

Catawba pottery, jewelry, baskets, and other works handmade by Native American artists and craftspeople will be available Saturday, Dec. 3, 2016, at the USC Lancaster Native American Studies Center from 9am to 4pm. Vendors will be at the Center for the event offering a wide variety of artwork, crafts, decorative items, and unique handmade objects perfect for holiday gift-giving. We will have flute and drum music performed by Keepers of the Word at 11am and 1pm and artist-in-residence Keith Brown will have demonstrations of Catawba pottery



Books by author Glenda Manus

New to the Artisans Holiday Market is EBS Woodcraft & Designs of Charlotte, NC. Artist Erich Black's handcrafted works include boxes, trays, coasters, wine racks, end and side tables, chessboards, plant boxes and stands, and wall art.

Also, look for newcomer Ladders of Life from Fort Mill, SC. Artist Cristine Wilkinson will help get your home holiday-ready with a unique selection of festive ladders and trays.

For those on your holiday list who appreciate handcrafted soaps and candles, Southern Fragrances Candle Company of Pineville, NC, will have just what you are looking for. Owner Mandy Phythian handcrafts soy candles in small batches, with scents inspired by the seasons of the year. Spring and Summer scents are full of florals and tropical fruits, while Fall and Winter scents are all about being snugly and cozy at home. Holiday shoppers will find a great selection of all-natural soy candles, soaps, bath and body products that are eco-friendly.

Rounding out the holiday market is Wiley House of T.S. of Lancaster, SC. Folk art enthusiasts and collectors will love this self-taught artist's hand-carved walking sticks and historical monuments. On his travels, the artist enjoys walks through the woods and has the vision to see the beautiful works of art that tree stumps and fallen limbs will become.

This holiday shopping paradise will take place Saturday, Dec. 3, 2016, from 10am until 4pm in the Lancaster County Historic Courthouse at 100 N. Main Street, in the Cultural Arts District of Lancaster, SC, 29720. The annual event has been named a Top Twenty Event for December by Southeast Tourism Society and is coordinated by Avant Garde Center for the Arts in partnership with Olde English District Artisans Market & Visitor Center. Sponsors include City of Lancaster, City of Lancaster, PetSmart, Bob Doster's Backstreet Studio, and Rapid Signs.

For further information check our SC Institutional Gallery listings, contact Avant Garde Center for the Arts at 803/287-7853, e-mail to cmstevens@comporium.net, or visit <https://www.facebook.com/avantgardeartist>.

within the gallery throughout the day. Visitors will also have the opportunity to tour the exhibits in the Native American Studies Center and hear storytelling by Beckee Garris.

Artists who will be in attendance include: Rachel Alred (Pee Dee); Nancy Basket (Cherokee); JoAnn Bauer (Catawba); Eric Canty (Catawba); Cindy George (Catawba); Faye Greiner (Catawba); Cora Hedgepath (Catawba); Lee Anne Lamar (Pee Dee); Cathy Nelson & Keepers of the Word (Ojibwa); Ralph Oxendine (Pee

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Bob Doster's Backstreet Studio



Fourteenth Annual Holiday Open House
Saturday, December 3, 2016 10am - 4pm



217 East Gay Street • Lancaster, SC
803-285-9190 • www.bobdoster.com

Dee); Erica Adams Pursley (Catawba); Caroleen Sanders (Catawba); and more! For further information check our SC

Institutional Gallery listings, call Brit-tany Taylor at 803/313-7173 or e-mail to taylorbd@mailbox.sc.edu.

Hickory Museum of Art in Hickory, NC, Features Artworks Made by Women

Celebrate contributions by women artists during *Woman Made: Women Artists from the Hickory Museum of Art Collection*, on view in Coe Gallery, from Dec. 17 through April 23, 2017, at Hickory Museum of Art, in Hickory, NC. As guest curator, HMA Projects Coordinator Karin Borei has selected more than 80 women artists from the Museum's permanent collection, including works in including oils, pastels, watercolors, pottery, glass, textiles and sculpture.

"It's been exciting to select pieces for the exhibition," Borei said. "The Museum has collected a wonderful variety of works by women artists throughout its 72 years as a cultural resource."

While HMA has exhibited several solo shows by female artists over the years, this is the first time the Museum has exclusively celebrated women artists from its permanent collection.

Featured works include perennial favorites, seldom displayed works, less familiar works by familiar artists and a selection of the Museum's most recent acquisitions. Many of the artists also have North Carolina connections.

Among selected artists are Elizabeth Catlett, Maud Florance Gatewood, Kara Elizabeth Walker, Berenice Abbott, Helen Frankenthaler, Jane Freilicher, Anna Vaughn Hyatt Huntington, Ida Kohlmeyer, Jane Peterson, Minnie Reinhardt and Anne Tabachnick.

Exhibit-related programming will include an opening reception in January, as well as art teas, a winter garden floral show inspired by artworks in *Woman*



Work by Anna Vaughn Hyatt Huntington

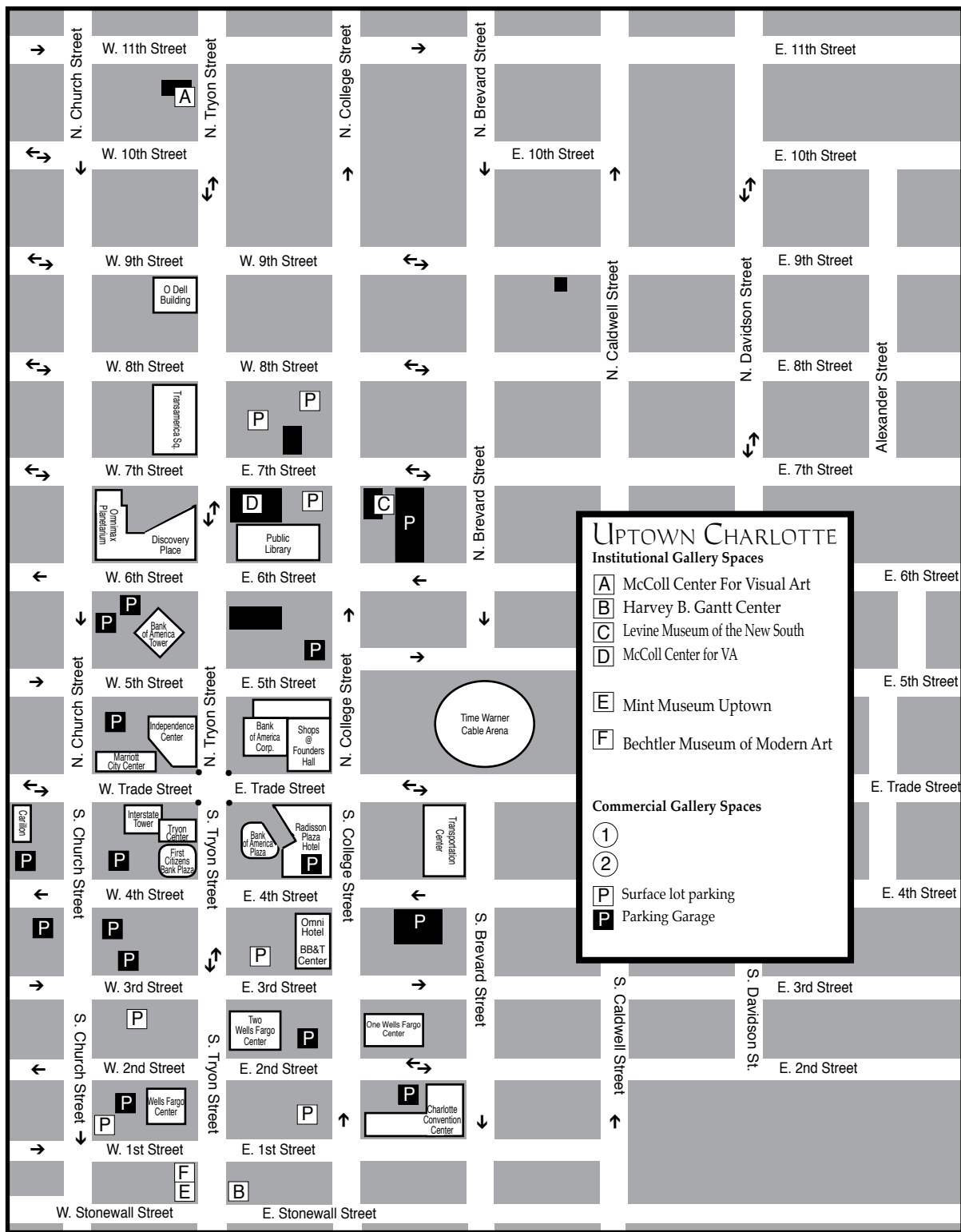
Made, flower arranging workshops, an empowerment workshop for girls and more.

A full-color exhibition catalog and 2017 calendars are in production, thanks to collaboration and support from Hickory Printing Company. The catalog and calendar will be for sale in the Museum's store, shop HMA.

Woman Made: Women Artists from the Hickory Museum of Art Collection is sponsored by HMA Guild, Target, Angela and Jeffery Simmons and City of Hickory.

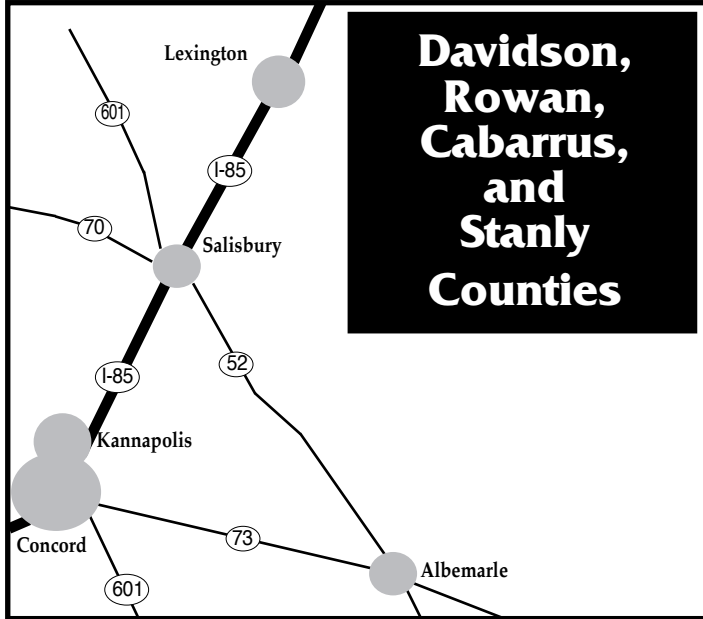
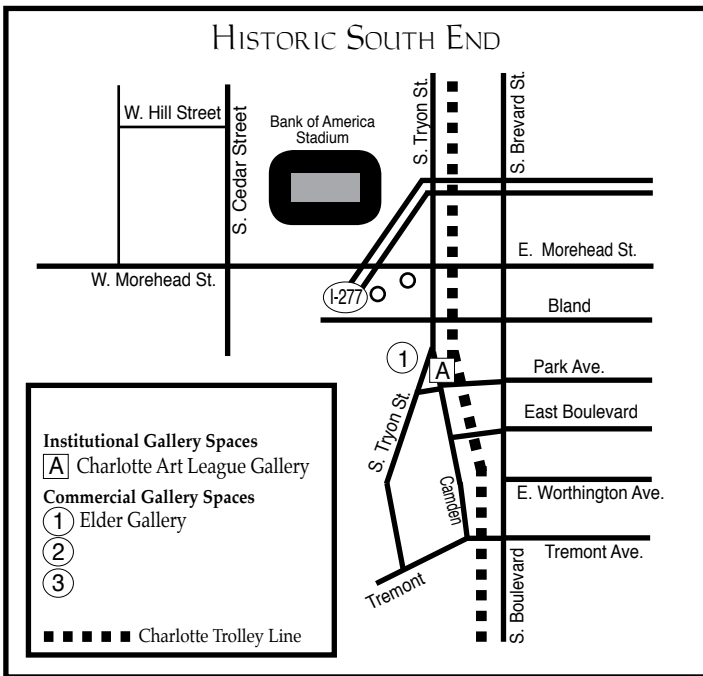
For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue.



Charlotte, NC Maps

Uptown - South End & North



Mint Museum Randolph in Charlotte, NC, Features Works by Dr. Leo Twiggs

The Mint Museum Randolph in Charlotte, NC, is presenting *Leo Twiggs: Requiem for Mother Emanuel*, on view through Feb. 19, 2017.

Dr. Leo Twiggs who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, *Requiem for Mother Emanuel*, as a response to the tragic events of June 17, 2015 in Charleston, South Carolina.

In this cycle, Twiggs, in the words of Furman professor Dr. Courtney Tollison Hartness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twiggs himself states: "My paintings are a testimony to the nine who were slain. But I also record another moment: our state's greatest moment . . . a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings."

The cycle was recently on view at The Johnson Collection in Spartanburg, SC, where it drew national attention. The Mint Museum's President & CEO, Dr. Kathleen V. Jameson, noted that her institution had been considering hosting the Twiggs exhibition since August; however, recent events in Charlotte served to "cement the



Dr. Leo Twiggs, "Requiem for Mother Emanuel #1" Mint's commitment and have deepened and underscored our museum's ongoing mission to utilize art as a means of fostering an open dialogue about critical issues facing our community."

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Dilworth Artisan Station in Charlotte, NC, Offers Open House - Dec. 2, 2016

Come One! Come All!, to the 6th Annual Dilworth Artisan Station Open House on Dec. 2, 2016, from 6-9pm, coinciding with the South End First Friday Gallery

Crawl. It is one of the most eagerly anticipated art events of the year. Last year we had over 1500 people in attendance.

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Located in the South End Arts District of Charlotte, NC, Dilworth Artisan Station houses more than two-dozen fine artists. Many of these artists have earned prominence in their field and represent a range of disciplines, including painting, photography, printmaking, mixed media, and digital arts.

The Dilworth Artisan Station has been a center for the arts for more than two decades. The Annual Open House is the largest opportunity to visit with the Station's artists, explore their private studios, and purchase their artwork all while enjoying the holiday spirit.

A festive, family-friendly atmosphere prevails with seasonal music and refreshments, as well as providing a warm, personal, and relaxed visit with the resident artists. Explore the various studios and you'll find that each creative space reflects each artist's dedication to their practice.

Resident Artists participating in Annual Open House include: Anne Nielson Fine Art Gallery, Julianne Bannon, Ron Boozer, Lucy Cladwell, Chris Clamp, Holt McLean Cleaver, Jeff Cravotta, Crossland Studio, Leonor Demori, Pamela Freeman, Lita Gatlin, Kim Gibbs, Marcy Gregg, Paul Hastings, Sharon Hockfield,

Jerald Melberg Gallery in Charlotte, NC, Features Works by Kim Keever and Felicia van Bork

Jerald Melberg Gallery in Charlotte, NC, is presenting two new exhibits including: *Kim Keever: Water Color* and *Felicia van Bork: Pasted Paper*, both on view through Jan. 14, 2017.

After 33 years, Jerald Melberg Gallery is pleased to present our first ever exhibition of photographs. New York based artist Kim Keever's boldly colored images are abstract in composition and large in scale. With a strategic dispersal of pigment into a 200-gallon tank of water, he photographically captures the billowing

Hodges Taylor Art Consultancy, Holt School of Fine Art, Dottie Leatherwood, Alla Ostravsky, Terri Otten, Lesley Powell, Adrian Chu Redmond, Patricia Russett, Ada Shapiro, Kate Stewart, John Siebels Walker, and Pamela Winegard. For more information about the artists, please go to Dilworth Artisan Station website @ (www.dilworthartisan.com).

As one of the most popular South End Holiday Art events, the Dilworth Artisan Station Annual Open House offers a moment in the season to view beautiful art, visit with artists, and spend time with friends and family enjoying holiday cheer.

Parking is available at the Dilworth Artisan Station. Additional overflow and off-street parking is adjacent to and near the building. There is convenient parking located at the parking deck off of Park Street (1 block away). In addition, the CATS LYNX line stops (East/West Blvd. and Bland Street) will bring you within walking distance of the Dilworth Artisan Station.

Dilworth Artisan Station is located on E. Kingston Avenue in Charlotte.

For further information check our NC Commercial Gallery listings or visit (www.dilworthartisan.com).

color colliding into a soft yet explosive choreography.

A recipient of the New York Foundation for the Arts Grant, Keever has been living and working out of his New York studio for many years. He has exhibited extensively throughout the country and abroad, recently in both London and South Korea. Keever's work is in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Hirshhorn Museum, Microsoft,

continued on Page 19

Jerald Melberg Gallery

continued from Page 18

Bank of America and Philip Morris.

In a separate solo exhibition, the gallery is featuring new monotype collages by Felicia van Bork. The influences of both Post-Impressionism and Abstract Expressionism playfully share the stage in this work, which is a continuation of her "How to" series. Unexpected combinations of pattern and color are synchronized and organized to evoke natural vistas, often populated by non-objective protagonists.

Having completed her MFA at the Massachusetts College of Art and Design in 2009, she has studied at the Ontario College of Art and Design, Columbia University, The New School, and the Art Students League. She has been honored with residencies at Byrdcliffe, the Virginia Center for the Creative Arts and the McColl Center for Art + Innovation.

Jerald Melberg Gallery is located on



Work by Kim Keever

South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Latin American Contemporary Art Projects in Charlotte, NC, Features Works by Leandro Manzo

The Latin American Contemporary Art Projects in Charlotte, NC, is presenting *Mar de Mares*, an exhibition by Argentinean artist Leandro Manzo, on view through Jan. 21, 2017.

A talented figurative expressionist painter, Manzo offers a dynamic perspective evocative of LaCa's belief in art's ability to articulate universal experiences among diverse cultures.

Mar de Mares, Manzo's second solo exhibition at LaCa Projects, will include works from his monochrome series, which Manzo considers the backbone of his oeuvre, as well as a new series of watercolors which he created based on his recent sailings from the Pacific to the Atlantic Oceans and through the Panama Canal.

This range of genres is testament to Manzo's versatility as a figurative expressionist. He exposes the unique and essential perfection that exists in every object, working above reason to reveal the beautiful unity and order that lies beyond the physical. Manzo's paintings reflect his general belief in the interminable nature of discovery. Along this philosophical trajectory, he dismisses all previous encounters and reproductions of a subject in order to deliver a uniquely new representation each time.

Leandro Manzo (b. 1969, Argentina) began his artistic career at a remarkably young age due to his natural creative pro-

ClearWater Artist Studios in Concord, NC, Features Works by Louise Farley

ClearWater Artist Studios in Concord, NC, is presenting *Outside the Lines*, featuring works by Louise Farley, on view through Dec. 31, 2016.

Farley is one of the 'original' leasing artists at ClearWater, renting her studio there since renovated studios were first made available in 2011. She commutes from Charlotte, NC, where she lives with her husband, John. She is finally back to her painting career, which got a promising start, then had a long hiatus due to a divorce and single-motherhood. For over 20 years—during which she raised two children and supported the family by running her own boutique in Charleston, SC, including designing and sewing the clothing she sold there—she did not paint.

Since 2005, however, Farley has immersed herself in painting full-time, teaching occasional workshops at John C. Campbell Folk School and other art centers, and giving lessons in her studio. This show marks her third solo show in the region this year; and her very first solo show in the 2,200 sq. ft. Gallery at ClearWater Artist Studios.

The show includes a new body of work



Work by Leandro Manzo

clivities. Manzo's first exhibition, a group show at the Museo de Artes Visuales de Quilmes, took place when he was just thirteen. In the years that followed, Manzo studied with Martínez Howard, alumnus of renowned Hungarian artist Lajos Szalay, as well as Leopoldo Presas, among other influential Argentinian artists of his time. As a result of his continued growth and production, Manzo has amassed more than twenty solo and fifty group exhibitions internationally.

In 2005 he was awarded Exceptional Aptitude in the Field of Fine Arts facilitating his permanent residency in the United States, and in 2015 he received Charlotte's Best of the Best awards for artist and art exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit (www.lacaprojects.com).



Work by Louise Farley

Farley has been painting since June, never before exhibited: pictures from Africa, inspired by photos taken by her stepdaughter who travelled there earlier this Spring. "It has given me a new enthusiasm and reinvigorated my work," Farley said of the new subject matter. "I love the colors, and the energy between the people."

Farley grew up in Tennessee and earned her BFA degree from the University of Tennessee at Knoxville. She has lived in Charlotte since 2008.

The ClearWater Gallery, outdoor Green, and open-air covered Market are

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



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[Carolina Arts News](#)

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info@carolinaarts.com

available to rent out for private events and parties.

For further information check our

NC Institutional Gallery listings, call the Studios at 704/784-9535 or visit (www.clearwaterartists.com).

Arts Council of York County in Rock Hill, SC, Offers Works by Vernon Grant & Student Artworks

The Arts Council of York County in Rock Hill, SC, is presenting *Vernon Grant's Salute to Santa and His Scenes of Winter*, on view in the Dalton and Perimeter Galleries, and *York County High School Art Show*, on view in the Edmund Lewandowski Classroom Gallery, both on view at the Center for the Arts, through Dec. 27, 2016. A reception will be held on Dec. 1, from 5:30-7pm.

Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter will be on exhibit in the Dalton and Perimeter Galleries. Come explore Grant's humorous art and share some laughter with friends and family as you peer into his depictions of this holiday season.

Illustrator Vernon Grant is known for his ability to imagine and to create colorful and unique works of art. Armed with a paintbrush in hand and an idea in mind, Grant quickly brought playful thoughts to life as illustrations for all to enjoy. His gift of storytelling through art captured the attention of advertisers, companies and publishers. Grant's illustrations appeared in print on the covers of national magazines, advertising products, greeting cards and children's books from the 1920s through the 1970s.

Also at the Center for the Arts, the *York County High School Art Show* is on exhibition in the Edmund Lewandowski Classroom Gallery. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill,



"A Job Well Done" by Vernon Grant ©1975, used with permission from the Culture & Heritage Museums

visitors can vote for their favorite Chairman's Choice Santa, which will be the featured image for ChristmasVille 2017. The Gingerbread House Contest and Display, created by professional bakers, amateurs, culinary students and youth, and the Lego Design Contest for Ages 5 to 99, where the young and the old can share their love of LEGO bricks while helping to benefit the Jeffrey Lee Williams Foundation will be on display.

Vernon Grant's Salute to Santa and His Scenes of Winter is sponsored by O'Darby's Fine Wine & Spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized

continued on Page 22

Check out the CULTURAL ARTS DISTRICT of the City of Lancaster, SC!

Special Events

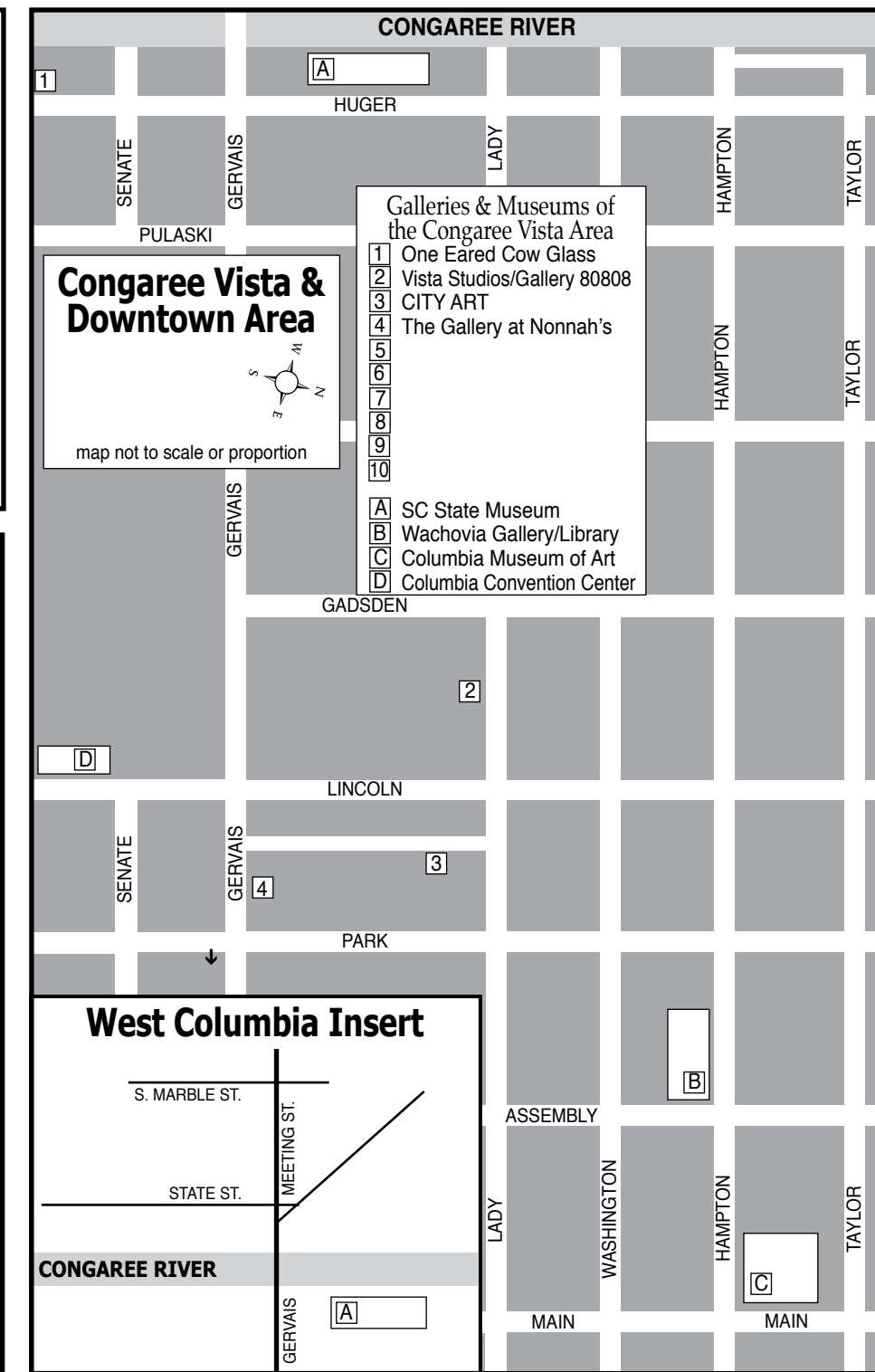
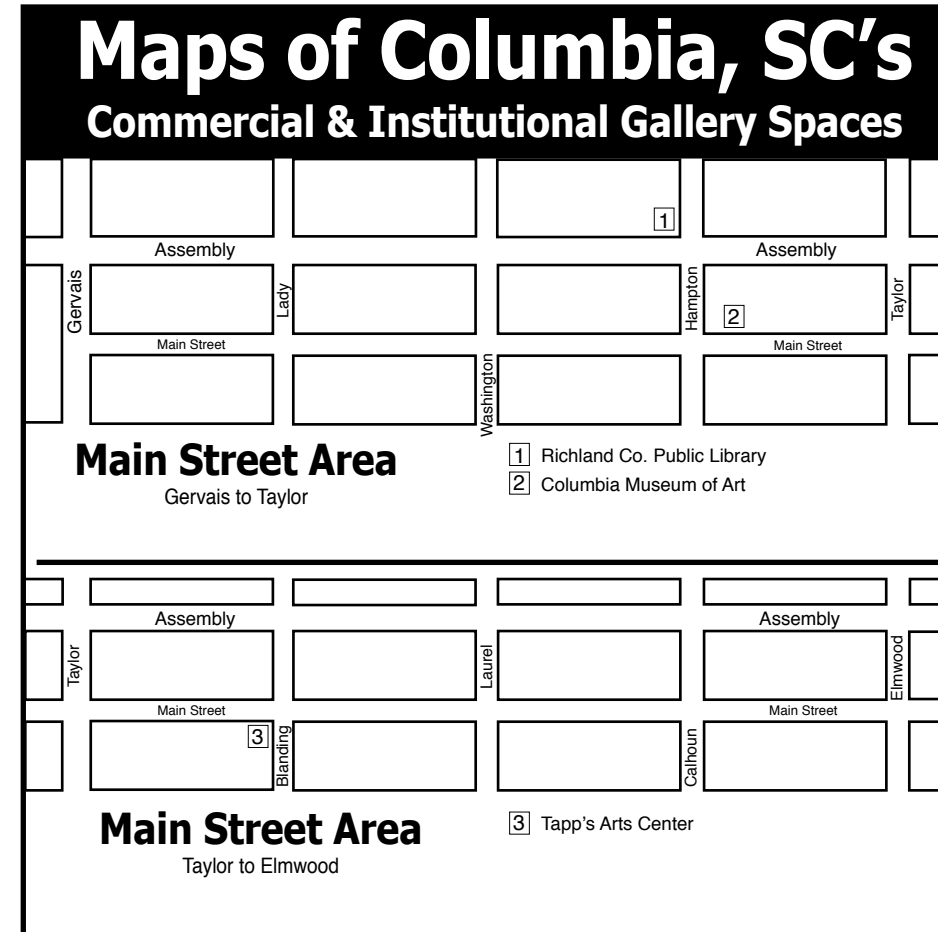
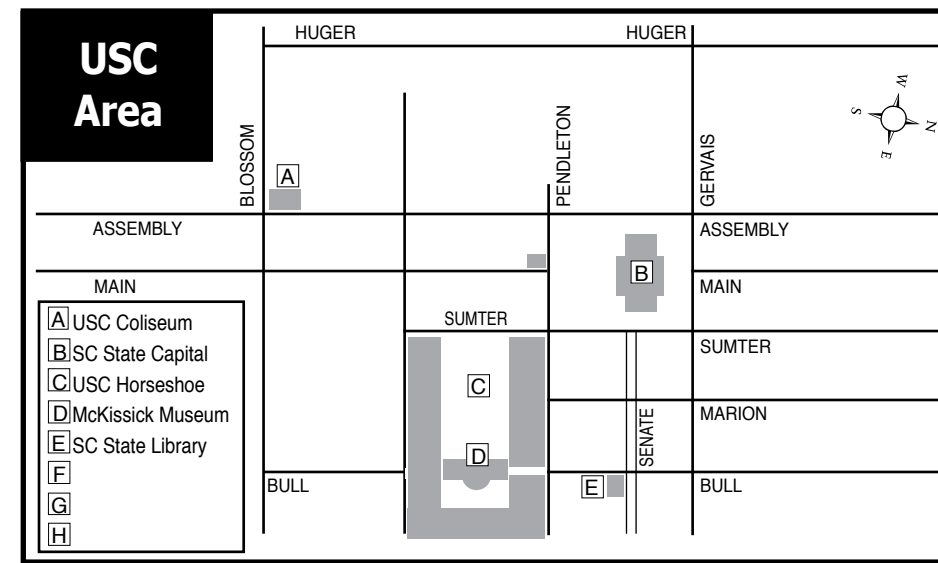
- Native American Arts & Crafts Annual Winter Sale
December 3 | 9am-4pm
- Christmas in the City
December 3 | 10am-4pm
- Christmas Parade
December 10 | 6pm
- Valentine's Chopin Concert
February 10 | 7pm



The arts are alive and well in the Cultural Arts District!

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Arts Council of York County

continued from Page 19 / [back to Page 19](#)

cultural district.
For further information check our SC Institutional Gallery listings, call the

Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Fine Arts Center of Kershaw County in Camden, SC, Offers Annual Holiday Show

The Fine Arts Center of Kershaw County (FAC) in Camden, SC, is gearing up for the 2016 *Holiday Sales Show*. This year, the Holiday Sales Show will take place from Dec. 2 - 15, 2016, at the Historic Douglas-Reed House, located on the Art Center's campus. Don't fight those mall crowds...shop local and give the gift of art.

This year, 40 vendors will have fabulous, one-of-a-kind, handmade items for everyone on your list. Set in the Fine Arts Center's historic Douglas-Reed House (ca. 1812,) the show will feature a selection of fine, artisan pieces in clay, glass, metals and wood. Some of the items you will find include pottery, hand-blown glass, aprons, woodwork, soaps, candles, specialty teas and coffees, dog treats, herbed jams and syrups, candies and dips, jewelry, stuffed toys, ornaments, wall art, stained glass and so much more!

Shopping hours are 10:30am-6pm, Monday through Saturday and 1:30-6pm

on Sunday.

The Holiday Sales Show is curated Debra Gregory and is sponsored by Duke Energy. Special arrangements have been made with the artists from Artists' Attic who will donate a portion of their sales to the Fine Arts Center this year. Please be sure to visit the Artists' Attic located at 930 Broad Street in downtown Camden. The Artists' Attic is host to several South Carolina artists specializing in equine art, botanical and animal art, landscapes, stained glass, mixed media, photography, traditional portraiture, and home décor.

"I am always amazed at the array of beautifully crafted items that are available at the *Holiday Sales Show*," said Jane Peterson, FAC's Director of Marketing. "Debra Gregory does an amazing job coordinating this event. You do not want to miss it!"

For further information check our SC Institutional Gallery listings or visit (www.fineartscenter.org).

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The Folk Art Center in Asheville, NC, Offers Exhibition Focused on Education Center Members

The Folk Art Center in Asheville, NC, in conjunction with the Southern Highland Craft Guild, is presenting *A Legacy of Makers and Mentors*, featuring works by students to alumni of University of North Georgia, on view in the Center's Main Gallery, through Feb. 12, 2017.

Showcasing over 40 pieces of work from its Education Center member University of North Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago.

Advocating for high quality craftsmanship is a constant goal for the 86-year-old organization. Though the majority of membership is comprised of individuals, there are other levels that makers can apply for. For larger institutions, like the University of North Georgia, the opportunity for Education Center level membership was ideal. Every three years these centers undergo a review from the Guild's Education Committee to ensure that quality and standards are upheld to the other creative visionaries in the organization.

"Having these educational organizations as members of our community is significant in the trajectory of craft's growth," says librarian and archivist Deb Schillo. "Places like The Village Potters and Silver River Chair Caning Center are among the few who are very much focused on preserving the skills and traditions of specific techniques in one's medium."

Of the 42 exhibitors, one is also an individual member of the Southern Highland Craft Guild. Tommie Scanlin joined into the organization in 1979 under the fiber media, and granted Lifetime membership of the Guild in 2009. "I began teaching in the Fine Arts Department at UNG in 1972," says Scanlin. "In the next year, the department sponsored spinning, dyeing and weaving workshops, taught by Mary Frances Davidson and Elizabeth Edens, both highly regarded Guild members."

The University of North Georgia and the Southern Highland Craft Guild have a several decades-long connection through two former faculty members, the late Bob Owens and Scanlin, Professor Emerita. The contacts between UNG with the Guild continued in the 1970s when Owens arranged for an exhibition of Guild members' work at the school's art gallery. "That's where I fell in love with weaving. Both Bob's enthusiasm for the Guild and those fabulous woven objects in the exhibit gave me the incentive to strive for Guild



Work by Ivan Ivanoff

membership in weaving, and I became a member in 1979."

In addition to University of North Georgia, the Southern Highland Craft Guild has eight other Education Center members: Arrowmont School of Crafts, Penland School of Crafts, Haywood Community College's Creative Arts Program, Country Workshops, The Village Potters, Silver River Chair Caning Center, Odyssey Center for Ceramic Arts, and Tryon Arts & Crafts Center. There are other well-known educational institutions in the Guild's region, though their membership is a Production Center as their focus is about the marketing efforts as opposed to educational opportunities.

With their headquarters in the Blue Ridge Parkway's Folk Art Center, the Guild offers visitors a variety of experiences with the craft form, from their oldest store, Allstand Gift Shop, to two galleries, an interior design space, a library and archives, and their Permanent Collection Gallery. The main gallery is upstairs in the Folk Art Center and is open year-round with free admittance.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

The Department of Visual Arts (DoVA) at the University of North Georgia is a multi-campus, student-focused department that fosters quality education, service, inquiry, and creativity. DoVA provides an environment of academic excellence, cultivated by faculty role models, through high professional standards of scholarship, craftsmanship, and leadership. As an innovative community, the department promotes global and contemporary practices while honoring the rich cultural and artistic heritage of the region.

For further information check our NC Institutional Gallery listings, call the Center at 828-298-7928 or visit (www.craftguild.org).

The Folk Art Center in Asheville, NC, Offers Annual Holiday Maker Market by Guild Members - Dec. 3 & 10, 2016

The opportunity to purchase handmade for the holidays has returned to the Folk Art Center in Asheville, NC, with shopping deals for all customers. Each year makers of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the Guild Artists' Holiday Sale. Occurring two Saturdays on Dec. 3 and 10, 2016, members will be on hand in the center's auditorium selling select work 10-50% off retail from 10am to 4pm. A separate group of makers will be exhibiting on the 3rd from the makers who will be there on the 10th. This allows a range in goods and designs for the public to shop from the Guild's large.

The sale provides artisans a market in which they can cycle out remaining 2016 product to begin the new year with a fresh start. This allows many creatives to try out

new techniques, and begin their annual production process. For the customer, the sale means great deals for holiday shopping and a chance to connect with the makers. It also provides an exciting, festive alternative to mall and big box import shopping. Choose from a variety of gift items including ceramics, jewelry, fiber, paper, glass and wood. Buying from makers supports the local economy and promotes the mission of the Guild which is bringing together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation.

Nearly 70 members will be participating over the course of the two sales, with a different group each weekend – so plan on coming to both for best selection! A coming to both for best selection! A coming to both for best selection! A coming to both for best selection!

continued above on next column to the right



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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plete list of exhibitors is now available at (www.craftguild.org/holiday-sales).

Visitors will also want to shop at Allstand Craft Shop, the nation's oldest craft gallery, where they will find premier gifts for everyone on their list, and a variety of handmade holiday decorations from Christmas tree ornaments to wreaths and

table arrangements.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville, just north of the Hwy. 70.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

Gallery of the Mountains in Asheville, NC, Offers Works by Amolia Willowsong

Gallery of the Mountains in Asheville, NC, will host an *Artisan-Made Jewelry Trunk Show*, featuring works by Asheville artist Amolia Willowsong, on Dec. 16, from 11am-5pm.

This exclusive trunk show will feature Willowsong's new "Desert Magic" collection, inspired by her fond memories of the varied and exciting landscapes of Santa Fe, as well as some glistening pieces for the holiday season.

Willowsong creates distinctive and elegant wearable art including one-of-a-kind necklaces, bracelets and earrings. Her work is characterized by colorful and graceful sculptured beadwork interwoven with natural semi-precious stones. Her pieces feature gold seed beads with Peruvian opals, turquoise, amethyst, lapis, jade, and always a piece of polished abalone or pearls to bring a reflective brilliance to each piece.

Willowsong is a member of the Southern Highland Craft Guild. Her beadweaving can be seen in *Masters: Beadweaving* published by Lark Books.

Gallery of the Mountains features over 100 local and regional artists of the Southern Appalachians. The gallery is located inside The Omni Grove Park Inn (Sam-

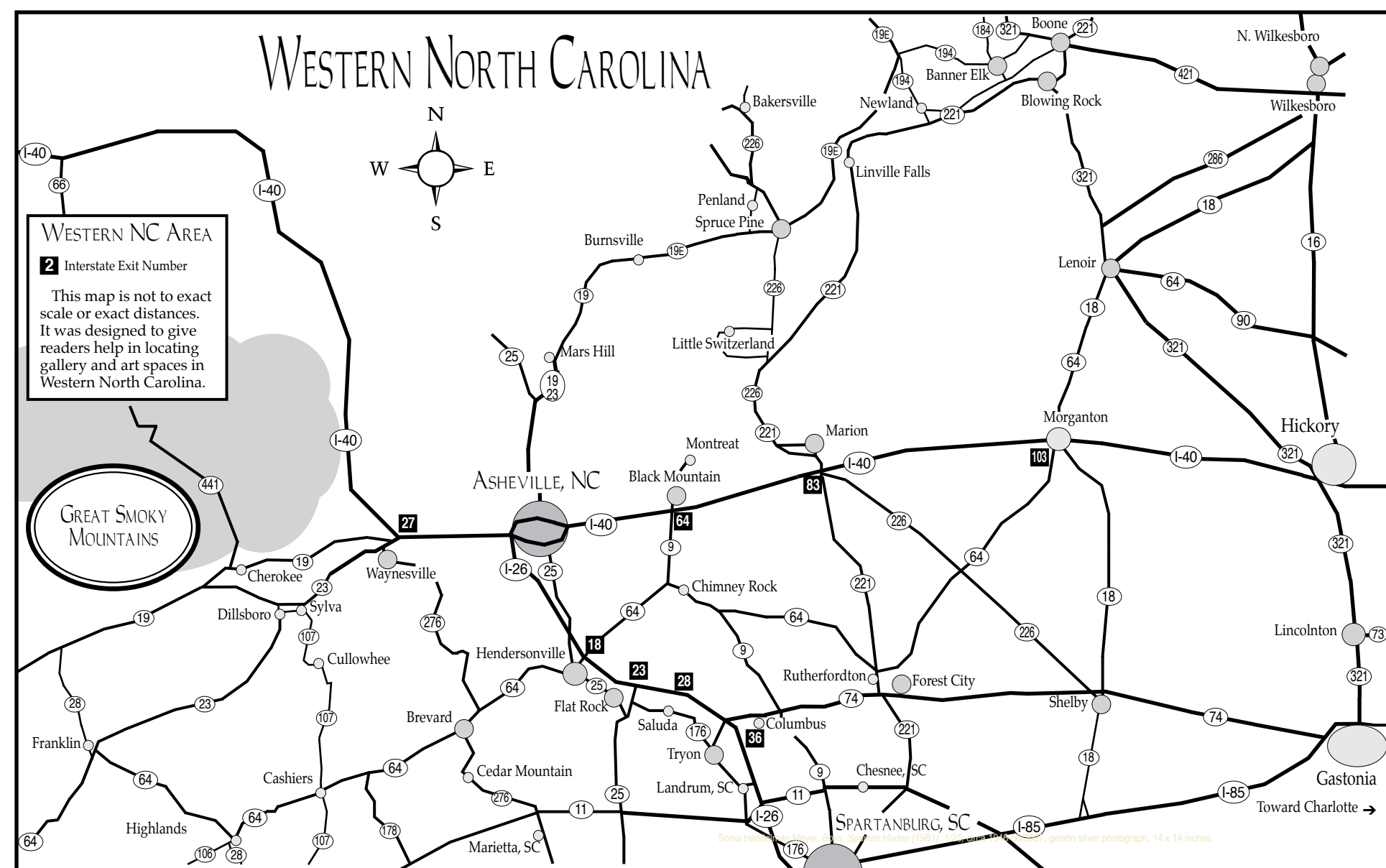


Works by Amolia Willowsong

mons Wing Promenade - lobby level).

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-2068 or e-mail to (sales@galleryofthemountains.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute – send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Upstairs Artspace in Tryon, NC, Offers Holiday Gift-Giving Shows

The excitement has begun to build for the best—and most unique—art shopping in Western North Carolina—just before the holidays at the Upstairs Artspace gallery's 100 x 100 exhibit and sale. A highly anticipated part of the holiday season each year, this year's sale of \$100 works by 100 of the area's best-known artists opens with a reception, from 5-7:30pm on Saturday, Dec. 10, 2016.

Adding to the fun and excitement, the works are unsigned on the front, making them anonymous until the closing reception, Saturday, Dec. 17, when the work can be picked-up and turned over by the buyer for the Big Reveal. Then it may be taken home and wrapped or hung for the perfect addition to your holiday party.

"Because of the anonymity, some artists have taken the opportunity to expand their repertoire, creating work in a style or medium other than that for which they are known," said Executive Director Michele Deudne. "The artists have fun, there is a huge variety of art, and those who participate as buyers have fabulous choices, and a little bit of mystery in the bargain. Other than Art Trek, it is our biggest event of the year, and largest fund raiser (the Upstairs is a 501(c)(3)), so all of this fun also helps to keep the doors to the Upstairs open."

Mitchell and Yancey Counties in NC Present Toe River Arts Council Studio Tour - Dec. 2-4, 2016

Beginning Friday morning, Dec. 2, 2016, the landscape of Mitchell and Yancey counties in NC changes for a weekend. As if blooming from beneath the muted greys and shadowy rusts of fallen leaves now tamped down from an errant snow fall or cold rain, hundreds of big red and white Studio Tour signs dot the roadways, intersections, and front and side yards. All lead the way to a magical tour of arts and artists.

Through Sunday, Dec. 4, from 10am to 5pm each day, determined visitors travel the highways and back roads in search of that perfect piece of art and the creative artist behind. This is the second of two open Studio Tours sponsored by the Toe River Arts Council this year. And it has

As in the past two years, there will be a special 100 x 25 show as well, with the works of students from area schools. The prices for these works is \$25.

The CooperRiis healing community celebrates their 2016 exhibition; *Creating Recovery* during our 100 x 100 fundraiser as well. Located within the CooperRiis community is the Art Barn/Woodshop, a large well-appointed facility that provides shared space, tools and materials for painting and drawing, printmaking, making pottery, dying textiles, precision woodworking, photography, vision board collage, sculpture and music. The main artistic focus is centered on individual empowerment and residents, staff and volunteers, are invited to explore any medium with which to express themselves.

Not quite as wild as the bridal sale at Filene's Basement, but lots of fun racing for a place at the front of the line with the list of your purchases, when the secret location of the sales desk is revealed. Mark your calendars for Dec. 10, from 5-7:30pm.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

jewelry, crafting soap, weaving baskets, writing, creating. And opening up their studios for one magical weekend in December every year. It's an adventure, it's free, and it's open to anyone who wants to take a journey to the arts.

The Toe River Arts Council hosts a reception the evening of the first tour day, Dec. 2 from 5:30 to 7:30pm at their Spruce Pine Gallery (269 Oak Avenue, Spruce Pine, NC). There one will find

works from the participants, displayed geographically to make an adventure easy to plan. There are too many artists to visit in a day; but with the help of the guide, now available at either gallery and at many regional businesses, the showcase of artist work at the exhibition that is open through the end of the year, and the eye-popping red and white signs, visitors plan their weekend arts experience.

continued on Page 26

www.theartistindex.com



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Mitchell & Yancey Counties

continued from Page 25

Bring a jacket, there'll be a nip in the air, but the studios will be warm, the artists inviting, and the work something you'll remember for a long time or until next time.

The Toe River Arts Council is a not-for-profit organization. For the past 40

years, their programs and events have been dedicated to connecting the community with the arts.

For more information about TRAC or the Studio Tour, please visit the website at (www.toeriverarts.org), or call 828/682-7215 or 828/765-0520.

Black Mountain Center for the Arts in Black Mountain, NC, Offers Annual Clay Studio Exhibit & Pottery Market

The Black Mountain Center for the Arts in Black Mountain, NC, makes its contribution to Holly Jolly starting at 5pm on Dec. 2, 2016, by celebrating with a Clay Studio Exhibit and Pottery Market. The Clay Studio Exhibit in the Upper Gallery will feature the best of BMCA Clay Studio teachers Charles Freeland, Mathilda Tanner and Geoff Bird alongside the excellent work of their students. More than 20 talented resident potters will have work in this yearly exhibition, on display until Feb. 14, 2017.

"This year many students have displayed 'Clay bravery,'" says Charles Freeland, clay studio manager and instructor. "Some of our first time students have taken creative approaches to scale. These potters are not daunted by the processes. They allow themselves the freedom to explore without fear." Freeland says this means creating vessels rather than vases, or large cylindrical forms instead of cups and mugs. "I'm excited by this year's outcomes," he says. "The work in the gallery in tandem with the pottery market will offer visitors an exceptional experience in clay that hopefully will encourage more to participate at the Clay Studio."

On the other side of the hall a dozen potters sell their wares at affordable prices in a festive setting befitting Holly Jolly kick off night. The range of work available includes a wide selection of plates, bowls, cups, mugs, vases, jewelry, ornaments, salt and pepper shakers and wall decorations that make perfect gifts.

Pottery student Carrie Maresh was very successful at last year's pottery market. "Most of the potters price their work fairly and the variety is great," she says. This year she will have 30-40 cups, mugs, bowls, and her signature egg plates. "I've started selling in a few other places like Mountain Nest and Fall by the Tracks, but I love the Holly Jolly Pottery Market



Work by Charles Freeland

because at some point you see everyone in town."

The Clay Studio is adjacent to BMCA in the renovated old City Garage and is accessible off the back parking lot. The Studio offers classes to all skill levels, is open seven days a week and has ample open studio time for students to perfect their work and experiment with new techniques and glazes. A class is an excellent holiday gift for someone who wants to experience clay for the first time or rekindle their passion for pottery. Gift certificates are available for this worthy endeavor. An Independent Study option is available for experienced potters who need studio time surrounded by a friendly, vibrant local clay community happy to grow and learn.

The Black Mountain Center for the Arts is located on W. State Street. For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Caldwell Arts Council in Lenoir, NC, Presents Annual Holiday Sale

Everyone is invited to attend the Grand Opening of the annual Satie's Holiday Sale at the Caldwell Arts Council, in Lenoir, NC, on Friday Dec. 2, 2016, open 9am-7pm with refreshments served by the Caldwell Women's Club beginning at 5pm, and live music featuring Trevor and Bailey Woods.

The Satie's Holiday Sale will continue through Dec. 24, with the Caldwell Arts Council open Mon.-Thur., 9am-6pm, Fri., 9am-7pm and Sat., 10am-3pm.

New this year are the Snowflake Socials and Gallery Crawls each Friday in Dec., with downtown art & craft galleries

(Caldwell Arts Council, Charles Babb Designs, Chix With Stix, Frye Art Studio/Folk Keeper Gallery, My Happy Place Gallery, Sevenfold and the City of Lenoir Pottery Studio) and other stores open til 7pm! Enjoy the children's decorated trees and holiday music while shopping for locally handcrafted gifts.

Give local, original, handmade art for the holidays.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Western Carolina University in Cullowhee, NC, Offers Contemporary Ceramic Exhibit

Western Carolina University in Cullowhee, NC, is presenting *Contemporary Clay, a Survey of Contemporary American Ceramics*, featuring works by 25 ceramic artists, on view at the University's Fine Art Museum, through Dec. 16, 2016.

Curated by Heather Mae Erickson, WCU assistant professor of art, the exhibition examines the expanding and evolving use of clay through the work of artists,

such as Cristina Cordova and Thomas Schmidt, both recipients of a North Carolina Artists Fellowship in visual arts. During its run at the museum, located in the John W. Bardo Fine and Performing Arts Center, the exhibition will show the diversity of the medium, from expressive sculpture to functioning objects, she said. "I am excited to host such a stellar

continued on Page 27

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Western Carolina University

continued from Page 26

group of ceramic artists and sculptors at Western Carolina University," Erickson said. "It is exciting to think of how it will affect the students, faculty, staff and visitors. This is an opportunity for the College of Fine and Performing Arts to continue to position WCU as a strong supporter of contemporary ceramics as well as the arts in general by continuing to develop strong programming. Having ceramic works of the highest caliber for this amount of time will be beneficial to not only our students, but also surrounding institutions."

The 25 exhibiting artists include: A. Blair Clemo, Linda Cordell, Cristina Cordova, Paul Donnelly, Teri Frame, Lauren Gallaspy, Amber Ginsburg, Gerit Grimm, Del Harrow, Mike Helke, Aaron Hughes, Beth Kattelman, Paul Kotula, Linda Lopez, Roberto Lugo, Jeannine Marchand, Walter McConnell, Brooks Oliver, Denise Pelletier, Jeanne Quinn, Anders Ruhwald, Thomas Schmidt, Kevin Snipes, Albion Stafford and Colleen Toledano.

The work of Del Harrow, a conceptual sculptor and ceramic artist from Portland, OR, which consists of site-specific installations, sculptures and limited edition objects, shows an exploration of themes and a range of materials. Many of his sculptures begin as digital models – employing computer software as a tool for generating abstract form, Erickson said.

Another style would be that of Cristina Cordova, who lives in Penland, NC, and teaches at the Penland School of Crafts near Bakersville, she said. "The human figure is key to her work, primarily with clay. Her moldings recreate various



Work by Cristina Cordova

human forms," Erickson said. Cordova founded TravelArte, an ongoing platform that provides educational experiences within the ceramics medium while immersing students in the creative culture of a particular geographical setting.

The project is supported by the NC Arts Council, a division of the Department of Natural and Cultural Resources; the Randall and Susan Ward Endowment for the Ceramic Arts at WCU; WCU College of Fine and Performing Arts; WCU School of Art and Design; the Godfrey Seminar on the Business of Craft; and the Fine Art Museum.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (www.fineartmuseum.wcu.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Florence County Museum

continued from Page 29

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This exhibit is presented by the H.M. and Pearl Kyle Foundation.



For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocmuseum.org).

Fine Art at Baxters in New Bern, NC, Features Works by Taft Bradshaw and Dean Leary

Fine Art at Baxters in New Bern, NC, is presenting an exhibit of works by Taft Bradshaw and sculptor Dean Leary, on view through Dec. 30, 2016.

Taft Bradshaw is an 83-year-old Wilmington, NC, native who studied landscape architecture at North Carolina State University's School of design. Bradshaw traveled the world designing tropical resort landscapes in places as far flung as Colombia, China and Turkey. His work received many design awards, and led to two visits to the White House in recognition of his design work.

Carving directly into stone or wood creates Dean Leary's sculpture. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. Carving is a time-honored method of sculpting, and Leary has found that most people seem to recognize and appreciate this traditional approach.

Quite often, forms that occur in nature become the themes for his work. Trees, rocks, bones, seashells, and even clouds and waves are the fascinating inspirations for carvings in stone and wood. Occasionally, however, he enjoys the freedom of simply beginning to carve and then "dis-



Work by Dean Leary

covering" the form buried in the material. For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Theatre Art Galleries in High Point, NC, Offer New Exhibitions

Theatre Art Galleries in High Point, NC, is presenting new fall exhibitions on view through Jan. 6, 2017.

The Main Gallery will host a group show featuring works from 11 member artists of the FRANK Gallery in Chapel Hill, NC. Participating artists include Nerys Levy, Sudie Rakusin, Keith Allen, James Oleson, Alan Dehmer, Shelly Hehenberger, Jean LeCluyse, Linda Prager, Carroll Lassiter, Barbara Tyroler, and Sandy Milroy.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through the FRANK Gallery located on East Franklin Street in Chapel Hill.

Walter Rogalski: An Exhibition of his Prints and Printmaking will be highlighted in the Upstairs Gallery B and the Hallway Gallery. Rogalski was born in Glen Cove, NY. With the exception of his years serving as a Marine in both the European and Pacific Theaters during World War Two, he lived on Long Island his entire life. When once asked why he did not have a driver's license, let alone a car, his response was simple and clear: "Where would I go?"

Rogalski studied at the Brooklyn Museum Art School from 1947 to 1951, with Xavier Gonzalez, Arthur Osver and Gabor Peterdi. He subsequently worked at the School, teaching etching, engraving and enameling from 1951-1956. He joined the Pratt Institute faculty in 1957 and taught lithography and intaglio in both graduate and undergraduate programs. In the



Work by Walter Rogalski

mid-60s, he became Professor of Graduate Fine Arts where he remained for the rest of his career.

Rogalski's success in the field of engraving was far from limited to that process. His work explored etching and aquatint as well as engraving, and produced some intaglio prints in color. However, despite his use of all print media, he turned his attention to the process of engraving most often.

His work is held in the collections of the Museum of Modern Art, the Brooklyn Museum, the Cleveland Museum of Art, Portland Art Museum, the Fogg Museum of Art, the Smithsonian Art Museum and the Library of Congress; to name but a

continued on Page 31

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Detail of: Copper Weaving Metal Artist, Gale Smith

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Theatre Art Galleries

continued from Page 30

few prestigious establishments. Along with many solo shows, Rogalski's work was also extensively represented across the country and abroad with exhibitions in Salzburg, Vienna, London, Barcelona, Saigon and Moscow.

The Kaleidoscope Youth Gallery is hosting the *Annual Elementary School Art Exhibit* with art work from the students of many of our area elementary schools.

Theatre Art Galleries is located in downtown High Point on E. Commerce Ave.

For further information check our NC Institutional Gallery listings, call the TAG office at 336/887-2137 or visit (www.tagart.org).

Work by Carroll Lassiter

GreenHill in Greensboro, NC, Offers Winter Show Fundraiser

GreenHill in Greensboro, NC, will present the *Winter Show Exhibition*, its annual fundraiser, from Dec. 4 through Jan. 13, 2017.

Now in its 37th year, *Winter Show* brings together NC artists with a mix of mediums including painting, sculpture, photography, ceramics, jewelry, woodwork, fiber works and furniture for a comprehensive survey of fine art and craft. Curated by Edie Carpenter with over 400 works available for sale, *Winter Show* is the quintessential showing of art created by North Carolina artists today and a perfect place to start or add to your own personal collection. Proceeds from *Winter Show* support the artists and GreenHill's exhibition and education programs. Free and open to the public. Donations appreciated.

Winter Show opens with one of Greensboro's most popular holiday season events: the Collector's Choice fundraiser, on Dec. 3, from 7-11pm. Participants have an advance opportunity to purchase pieces

Work by Liz Zlot Summerfield

in *Winter Show* before they are available to the public and meet and mingle with exhibiting artists over food and wine. Tickets are \$70 for GreenHill members, \$85 for non-members and available at the door for \$90.

Winter Show's Public Opening at GreenHill will take place on Dec. 4, from

continued on Page 32

"Jubilation" by Gail Smith

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233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org

NORTH CAROLINA POTTERY CENTER

GreenHill in Greensboro, NC

continued from Page 31

2-5pm.

Each year *Winter Show* brings together over 120 artists from across North Carolina and beyond and constitutes a comprehensive survey of the finest art and craft being produced for sale. Visitors can enjoy holiday cookies and view Winter Show in a relaxed setting. Led by artist/educator Steven M. Cozart, student docents from Weaver Academy will be giving presentations on artists and works featured in Winter Show. Free and open to the public. Donations appreciated.

Come for the first time or return to GreenHill after enjoying Collector's Choice to have a more leisurely Winter Show experience with the event, Collector's Cocktails, on Dec. 7, from 5:30-7pm, and hear a talk by national art expert Phil Sanders, who will focus his talk on the role of the arts in our society, how collectors become patrons, and the artful economics of public and private development collaborations. Before and after the talk you will have ample opportunity to look for the perfect gift for your friends,



Work by Dale Edwards

family or yourself while enjoying light fare with a glass of wine! Cash bar. RSVP suggested at (<http://www.greenhillnc.org/rsvp-for-free-events/collectors-cocktails-talk-with-phil-sanders?imageID=0>).

For further information check our NC Institutional Gallery listing, call GreenHill at 336/333-7460 or visit (www.greenhillnc.org).

STARworks in Star, NC, Offers Ornament Sale - Dec. 3, 2016

The STARworks Gallery in Star, NC, will be decorated for the holiday season with more than 2,500 colorful hand-crafted glass and ceramic ornaments for sale on Dec. 3, from 10am to 4pm. Ornaments are hand-crafted by STARworks artists and interns, and come in all sizes, shapes and colors.



Ceramic Crystalline Ornament

arrive at the ornament sale as close to 10am as possible to ensure a good selection. Doors will open at 9am for those who like to arrive early, but the sale will not begin until 10am.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. Proceeds from the ornament sale help fund STARworks programs, including the high school glassblowing program.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For more information check our NC Institutional Gallery listings, call 910/428-9001, or visit (www.StarworksNC.org).



New Glass Star Ornament

STARworks Clay Studio artists have created ceramic crystalline ornaments that are new for this year. In addition to the familiar ball ornaments, STARworks glassblowers have created a star ornament that is new for this year, and plenty of candy canes and icicles.

There will be no advanced or reserved sales. Ornaments left after the sale will be available in STARworks gift shop, Mon.-Sat., from 10am-5pm, while supplies last. A limited selection of ornaments will be available online at (www.STARworksNC.org) after the sale. Prices start at \$10. Payment options include cash, check or credit cards.

STARworks recommends people ar-

Village Art Circle in Cary, NC, Offers Works by E. Tracey Williams

Village Art Circle in Cary, NC, will present *Beyond the Curtain*, featuring a retrospective of work honoring the life of E. Tracey Williams, on view from Dec. 4 - 30, 2016. A reception and silent auction, to benefit the American Cancer Society, will be held on Sunday afternoon, Dec. 4, from 1-4 pm.

Please come out to honor and celebrate the life of E. Tracey Williams, longtime arts advocate in Cary, who passed away last year after a brave battle with cancer. A retrospective exhibition of paintings and collages by Ella, as she was known to all, will be showcased at the Village Art Circle.

Williams was a larger than life personality whose petite frame belied her strength of purpose, vision, drive and passion for the arts. She was one of the few truly fearless creative souls many of us in Cary have known. She grew up and lived her life within the Salvation Army, devoting herself to the mission, and yet very few of her friends in the artworld were aware of her commitment and faith as she never mentioned this private side of her life.

This show and benefit is named for a painting Williams did, called *Beyond the Curtain*, which in retrospect seems a pro-

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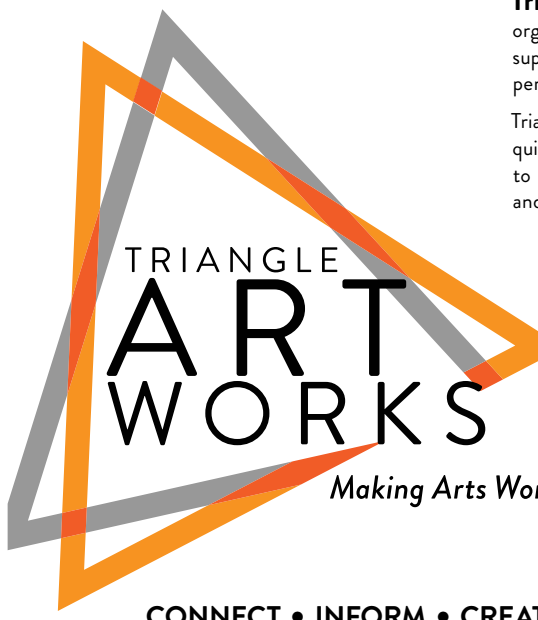
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TRIANGLE ART WORKS
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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Village Art Circle in Cary, NC

continued from Page 32

phetic title. Fond of theater, she knew well that "the show must go on" despite all the pain and pitfalls that life has in store. Those of us who knew and miss her, feel that although she is no longer on the stage of life, Williams continues to watch from

"beyond the curtain."

For further information check our NC Institutional Gallery listings, call Jillian Goldberg at 919/637-1675 or visit (www.villageartcircle.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Natural Forces*, featuring works by Nerys Levy, Carolyn Rugen and Julie Brooks and *Planting Hope*, a picture book project written and illustrated by kids for kids. Both exhibits will be on view from Dec. 6 through Feb. 5, 2017. A reception will be held on Dec. 6, from 6-9pm.

FRANK's current featured exhibition looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration. Levy working on site during her travels, capturing the greenery and enormity of the British countryside. Rugen working locally, painting the serene views from the windows of her home in the heart of Chapel Hill.

In addition, jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces. These drawings highlight DNA structures, viruses, and cells, and the addition of hints of gold and stones highlights these components as precious jewels.

Our Michael and Laura Brader-Araje Community Outreach Gallery features original illustrations created for *Planting Hope*, a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. The project was developed through two consecutive teaching artist residencies and exemplifies working together. Thirty

children, ages 5-12, wrote and illustrated this allegorical story to celebrate the way PORCH has united the Chapel Hill-Carrboro community in its fight against local hunger.

In addition to our exciting exhibitions, FRANK will once again be partnering with the Lineberger Comprehensive Cancer Center and The NC Cancer Hospital to collect arts and crafts supplies for their Expressive Arts Program's "Art Cart." This program offers patients and family members the opportunity to use art for healing. A list of suggested donations can be found on our website at (www.frankisart.com/st-nick); items can be dropped off at FRANK Gallery anytime beginning Dec. 1; the kickoff event will take place on Dec. 9, as part of our 2nd Friday Artwalk celebration.

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

24th Annual Chatham Artists Guild Open Studio Tour Takes Place First Two Weekends of December

Creativity is alive and well, and waiting for you around every turn at the 2016 Chatham Studio Tour. During the first two weekends of December, 49 Chatham County artists will take a collective deep breath and bravely open their studio doors to the general public for the 24th Annual Chatham Artists Guild Open Studio Tour.

An opening reception will be held on Friday, Dec. 2, 2016, from 7 to 9pm, at Chatham Mills, 480 Hillsborough Street, in Pittsboro, NC. The first weekend tour takes place Dec. 3, from 10am-5pm and

Dec. 4, from noon-5pm. The second weekend takes place on Dec. 10, 2016, from 10am-5pm and Dec. 11, from noon-5pm.

Preparing tirelessly, since last year's tour no doubt, each artist has packed their studio full of original artwork and prepared to offer a glimpse into their creative process that is more often than not a solitary endeavor.

This tour is a free event organized by the Chatham Artists Guild featuring artists

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THE ART OF GIVING

Nov 14 - Dec 31



Lynn Wartski

Opening reception: Fri Nov 25 6-9pm



121 N. Churton St.
919-732-5001
HillsboroughGallery.com

throughout Chatham County (Pittsboro, Fearington Village, Siler City, and Monticure). Visitors choose their own routes in this self-guided tour, visiting as many or as few studios as they wish. Brochures with maps and studio descriptions are available throughout the Triangle — find a list of these locations or download a printable PDF online at (www.chathamartistsguild.org).

The artists on the tour earned their place through a jury process that focuses on high quality, original art. Of the 49 artists featured, 7 are brand new to the tour this year. Tour-goers will meet painters, sculptors, fiber artists, glass artists, jewelers, potters, wood-workers, and even gourd artists who have created some of the very best artwork you'll find in North Carolina.

Six guild artists, in addition to showcasing their own work, will host visiting artists from surrounding areas showing art as well. It's a chance to expand creative and inspirational horizons beyond the borders of Chatham County! Visiting artist information is listed in the brochures.

For the second year in a row, an interactive social media-based scavenger hunt offers visitors an opportunity to win awesome local art prizes by finding, posting and tagging art at the studios along the tour. Full scavenger hunt rules are available on the Chatham Artists Guild website and Facebook page, and you can play on



Work by Helen Kotsher

Facebook and/or Instagram.

Art takes courage in today's world. It's so tempting to blend in, fit in, fade into the background. Yet, artists emerge anyway. Seeing the world for what it is and what it isn't, these folks break the molds and offer gifts to the rest of us by sharing their creations. Take the tour to inspire your inner-artist and/or purchase one-of-a-kind gifts for loved ones (and yourself!) while enjoying the country-side of Chatham County, a true hidden-gem of the Triangle.

For further information visit (www.chathamartistsguild.org).

Hillsborough Gallery of Arts in Hillsborough Offers Holiday Show

Each holiday season the members of the Hillsborough Gallery of Arts in Hillsborough, NC, transform the gallery to showcase original ornaments and hand-made gifts, on view through Dec. 31, 2016. The gallery's 21 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers.

The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display

includes framed collage quilts and hand dyed stitched cloth, knitted scarves; and fabric handbags. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones.

Visitors will also find metal sculpture, pottery, turned wood, enamels, and carved

continued on Page 34

Hillsborough Gallery of Arts

continued from Page 33

ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, encaustics, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Explore the wonderful art exhibited at the Hillsborough Gallery of Arts to find a special gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Pringle Teetor

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Kate Roberts

Furman University in Greenville, SC, is presenting *Indigo Curtain*, featuring works by ceramic artist and Greenville native Kate Roberts, on view in the Thompson Gallery, in the Roe Art Building, through Dec. 9, 2016. Roberts holds a bachelor's degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Roberts has traveled extensively and completed residencies and internships at art centers around the world including Anderson Ranch Arts Center in Colorado, La Meridiana (Italy), Cite International des Arts (Paris), Project Art in Massachusetts and Truro Center for the Arts at Castle Hill in Massachusetts. Her work has been exhibited in museums such as the Tampa Art Museum and Everson Museum in Syracuse, NY. Her work has also been included in major exhibitions such as *Scripps Ceramic Annual* and *Ceramic Top 40*. For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.



Work by Jim Arendt

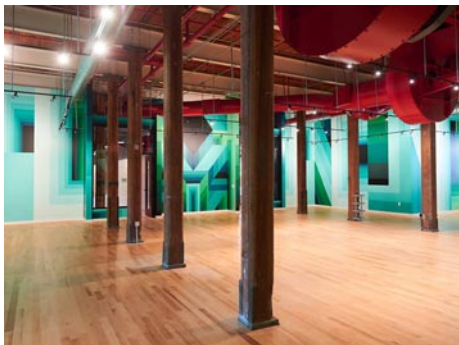
USC Upstate in Spartanburg, SC, is presenting *Frayed*, a selection of denim drawings by prominent multidisciplinary artist, Jim Arendt, on view in the UP-STATE Gallery on Main, through Dec. 30, 2016. Inspired by his childhood growing up just outside the industrial city of Flint, MI, Arendt explores the effects of the changing industrial landscape on the working class while shattering romanticized ideals and stereotypes. In his work, Arendt portrays both individual struggles and larger economic and sociological issues through a variety of materials, but perhaps most strikingly with the ubiquitous fabric of denim. For the works

included in *Frayed*, Arendt cut, sewed, and glued pieces of reclaimed denim, often donated by his subjects, into strongly emotive, life-sized portraits of his friends and family members. For further information check our SC Institutional Gallery listings or call Jane Nodine, Gallery Director at 864/503-5848.



Work by Susan Lenz

City Art Gallery in Columbia, SC, is presenting *Buildings in Stitches*, featuring works by Columbia artist, Susan Lenz, on view through Dec. 31, 2016. Using needle and thread for self-expression, Lenz work reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Lenz developed herself. For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Work by James Marshall

The Weatherspoon Art Museum at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek) inside the newly completed Gallery 1250 space at Revolution Mill in Greensboro, NC, on view through Dec. 31, 2016. Titled *Articulate*, Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. He created a composition in which interlocking and overlapping bands fit together to form an array of rectangles, diamonds, and bisected squares. His use of wall space emphasizes the height and depth of the gallery, while a cool palette of greens and blues contrast with, and give greater definition to, the hot red of the historic

continued above on next column to the right

industrial duct work overhead. For further information check our NC Institutional Gallery listings or visit (www.revolutionmillgreensboro.com/WAMRev).



Sonya Clark, "Unraveling", 2015-present. Cotton Confederate battle flag and unraveled threads, edition 2/10; 70 x 36 x 7 inches (177.8 x 91.4 x 17.8 cm). Courtesy of the artist. © Sonya Clark. Photo by Taylor Dabney.

Duke University in Durham, NC, is presenting *Southern Accent: Seeking the American South in Contemporary Art*, on view at the Nasher Museum of Art, Duke University Central Campus, through Jan. 8, 2017. This exhibition questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Work by Marc Chagall

The Gibbes Museum of Art in Charleston, SC, is presenting a special exhibition titled *Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art*, on view through Jan. 15, 2017. Organized by The Solomon R. Guggenheim Foundation, New York, and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, *Realm of the Spirit* revisits the Guggenheim's fascinating – and largely unknown – his-

tory with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Art Gallery, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).



Peugeot 402 Dar'at, 1936, Jim Patterson/Patterson Collection, Photo © 2016 Michael Furman

The North Carolina Museum of Art in Raleigh, NC, is presenting *Rolling Sculpture: Art Deco Cars from the 1930s and '40s*, featuring 14 cars and three motorcycles embodying the design characteristics of the art deco movement. The exhibition, guest curated by renowned automotive journalist Ken Gross is on view through Jan. 15, 2017. The art deco period – from the 1920s to 1940s – is known for blending modern decorative arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the cars and motorcycles in *Rolling Sculpture: Art Deco Cars from the 1930s and '40s* provide stunning examples of car design at its peak. For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

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Work by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting *Making Maps: The Art of James Williams*, in the next installment of the *Spoken Exhibition Series*, on view through Mar. 12, 2017. Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of *Spoken*, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. For further information check our SC Institutional Gallery listings or visit (www.columbiameuseum.org).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountysarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Pat Gardiner

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Dec. 4** - "From Maui to Maine & Back to the Lowcountry," featuring paintings by Joan Moreau McKeever. As you might expect the body of work is a range of scenes inspired by Joan's travels, painted with skill and attention to detail. **Dec. 5 - 31** - "Small Wonders," an exhibit of unique and tiny art, each piece less than 10" in any direction. Enjoy our beautiful gallery and consider shopping for unusual gifts this holiday season: in addition to the small works, an array of art including paintings, 3-dimensional art and photographs! **Learning Center, Through Dec. 23** - "A Holiday Boutique," featuring a collection of local gifts, handmade treasures, cards, small paintings and more. Look for holiday decorations, perfect hostess gifts and extra special presents for extra special people. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

ALTERNATE ART SPACES - Camden **Douglas-Reed House**, at the Fine Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Dec. 2 - 15** - "2016 Holiday Sales Show". Don't fight those mall crowds...shop local and give the gift of art. This year, 40 vendors will give fabulous, one-of-a-kind, handmade items for everyone on your list. Regular shopping hours are 10:30am-6pm, Mon.-Sat. and 1:30-6pm on Sunday. Contact: 803/425-7676, ext. 300, or at

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 2 - 31** - "The Color of Light", is a collection of paintings featuring scenes from the low country by Ginny Paternite, highlighting how she is able to capture the warmth and light that falls upon her subjects. She has also created several special Christmas paintings for the exhibit. A reception will be held on Dec. 2, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Proleau Street, Charleston. **Through Dec. 18** - "Common Language, Unique Voices," includes the work of Patti Brady, Michael Brodeur, Diana Farfan, Jeff Donovan, and Kevin Isgett, and is an interpretation of the topical, social, political and cultural environment of South Carolina, where they live and work. It's a collective artistic journey, with a common language and discourse that plays off a shared vernacular, yet a personal passage that gives each artist a unique voice. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Jan. 15, 2017** - "Realm of the Spirit: Solomon R. Guggenheim Collection and the Gibbes Museum of Art". Organized by The Solomon R. Guggenheim Foundation, New York and featuring 35 works by celebrated modern artists including Marc Chagall, Vasily Kandinsky and Pablo Picasso, *Realm of the Spirit* revisits the Guggenheim's fascinating – and largely unknown – history with the Lowcountry. Charleston is home to many firsts, but it's a little-known fact that the historic city was home to the first formal exhibition of Solomon R. Guggenheim's modern art collection. The exhibition was presented at the Gibbes Museum of Art, the South's oldest art museum building, in 1936 and again in 1938, 21 years before Guggenheim's collection found a permanent home in today's renowned museum designed by Frank Lloyd Wright. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 10** - "Peter Eudenbach: This is Not an Object". This exhibition features work by Virginia-based conceptual artist Peter Eudenbach, who creates objects investigating "the relationship between function and absurdity." Using sculpture, installation, and video, Eudenbach explores the history of art and science while toying with our expectations of the commonplace. He often creates multiples and edition pieces and as Eudenbach states, "The ideas normally emerge from a search for poetry among serendipitous juxtapositions." **Through Dec. 10** - "Sara Angelucci: Aviary". Angelucci's practice is based in photography, video and audio, exploring vernacular photographs and films, and analyzing the original context in which images are made. Drawing attention to conventions of image making, her work foregrounds the

cultural role vernacular images play in framing particular stories, creating histories, and memorialization. Over the years her projects have developed from an examination of the family archive and immigration, to a broader analysis and interpretation of anonymous/found photographs. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Through Dec. 31** - "Dance of Circles," featuring works by Ryoko Chiba-Miller. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Dec. 1 - Apr. 2, 2017** - "Snow Days in Charleston: The Great Blizzard of 1899," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. The photographs in this new exhibit will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from Feb. 6 - 14, 1899. **Through Jan. 31, 2017** - "Black and White: Plantation Scenes of South Carolina," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. South Carolina's Lowcountry plantations, producing both rice and Sea Island cotton, were once a major source of revenue for the region's wealthy elite. The use of enslaved labor to grow and harvest these crops created a unique existence between slave and owner that required a close but vastly different lifestyle. This exhibit will feature images of plantation houses and slave cabins along with the fields and rivers that once intertwined the lives of black and white inhabitants. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Glines, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Dec. 2** - "Tangible Imperceptions," a BFA senior exhibit, featuring works by painter Regan Carson, sculptor Hannah Cartee, ceramicists Jennifer Clevenger and Johnny Murphy, photographer Lorelei Sanders, and sculptor Rebekah Warren. A reception will be held on Dec. 2, from 6-8pm with artist talks at 6:30pm. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Jan. 25, 2017** - "Connections & Conversations," a Dept. of Art Student Juried exhibit. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

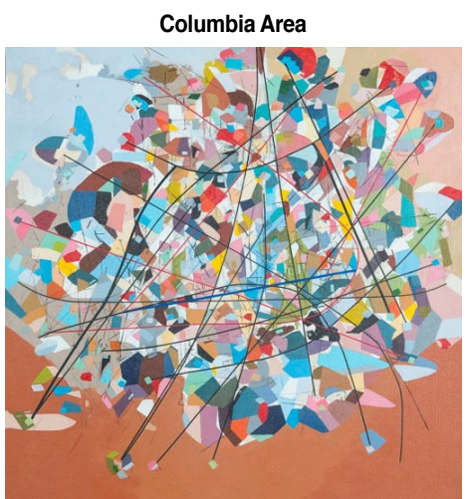
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Work by James Williams

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Mar. 12, 2017** - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of *Spoken*, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. **One Gallery, Through Dec. 4** - "Toulouse-Lautrec Works on Paper Featuring the Robbie Barnett and Kathy Olson Collection." This exhibition offers an intimate glimpse into the artistic spirit of the great 19th-century artist Henri de Toulouse-Lautrec. Born an aristocrat, Toulouse-Lautrec created art that was inseparable from his rakish lifestyle. His career lasted just over a decade and coincided with two major developments in late 19th-century Paris: the birth of modern printmaking and the explosion of nightlife culture. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's

continued on Page 36

SC Institutional Galleries

continued from Page 35

greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 18** - "We Bleed Tool," featuring an exhibition of mixed media works by Cedric Umaja in conjunction with the micro show "When God Was (A)!!!!" featuring digital collage art by Dogon Krigga in the gallery loft. An artist's gallery talk for "We Bleed Too" and "When God Was (A)!!!!" happen on Monday, Nov. 14 at 12:45pm. Today's Black artists walk through a culturally complex American landscape fraught with experiences that have become familiar territories of struggle involving power, indifference and intolerance. This scenario is catapulting Black artists into a unique time of response through activism and creative response. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacc.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15, 2017** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckss/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 8** - "Soil," featuring an exhibition by Jarod Charzewski. Featuring a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (rlsindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm.

Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Yvette Cummings

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Dec. 1, from 7-10pm** - "THE 701 CCA PRIZE 2016 CELEBRATION," with the announcement of the winner of the 701 CCA Prize 2016. ADMISSION: \$20, 701 CCA Members; \$25, non-members. **Through Dec. 18** - "701 CCA Prize 2016 Exhibition," featuring works by Colleen Critcher of Florence, Yvette Cummings of Conway and Jena Thomas of Spartanburg. The "701 CCA Prize 2016" is a competition and exhibition for South Carolina artists 40 years and younger. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Claire Sky, Laura Spong, Jean McWhorter, Blaine Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (<http://www.columbia-conventioncenter.com/phototour/phototour/>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm.

Ellore
Ellore Heritage Museum and Cultural Museum, 2714 Cleveland Street, Ellore. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Ellore; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Ellore babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Hutty. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Dec. 17** - "Emerge: Graduating Senior Show". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at

(cavagallery@yahoo.com).
Greenville
Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through Dec. 15** - "Foundations," a Dept. of Art student exhibit. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Dec. 2 - Jan. 25, 2017** - "10 x 10 = 100 Challenge". A reception will be held on Dec. 2, from 6-9pm. Buy original 10"x10" work by local artists for \$100 or less in the "10x10=100 Challenge". The perfect time to purchase artwork for yourself, and holiday gifts for family and friends while supporting local artists. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec. 31** - "Syd Solomon: Concealed and Revealed." Awarded five Bronze Stars for his service in World War II, Pennsylvania native Syd Solomon (1917-2004) attended the Art Institute of Chicago before he joined the army. He served as a camouflage, creating instruction manuals and camouflaging techniques that assisted in the lead up to the Normandy Invasion, in which he participated. After the war Solomon attended the École des Beaux-Arts in Paris and later settled in Sarasota, Florida. He became a prominent figure in the Sarasota art community, founding the Institute of Fine Art at New College and inviting influential artists, including Philip Guston and Larry Rivers, to teach there. **Through Aug. 27, 2017** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects

continued on Page 37

SC Institutional Galleries

continued from Page 36

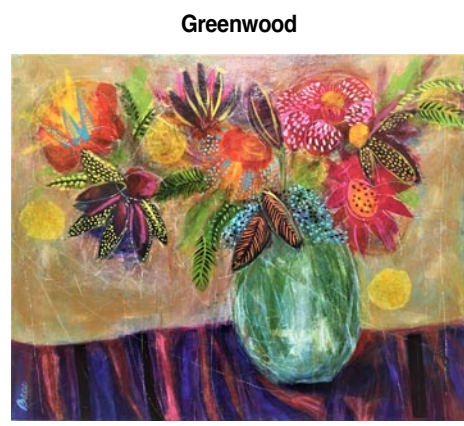
of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 11** - "Drawn South," featuring works by Carly Drew, Katelyn Chapman and Koltan Miller. A reception will be held on Nov. 4, from 6-9pm. Drew, Chapman and Miller are all "Drawn South" through their childhood immersion in and reverence for South Carolina's culture and landscape. Their images explore and narrate their home landscape with layers of media that present a "compression of history" according to Drew and "multiple perspectives" says Chapman. Miller may speak for all three when he says, "It is important that the work questions the time, place and realness of your standard landscape, pushing something normally thought of as concrete into an unearthly event." While studying together at Clemson, the three became friends and colleagues. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvtcc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 9** - "Indigo Curtain," featuring work by ceramic artist and Greenville native Kate Roberts. Roberts' exhibition, is free and open to the public. It is presented by the Furman University Department of Art. Roberts holds a bachelor's degree from Alfred University (New York) with a major in Ceramics and minors in Art Education and Art History. She also recently earned her MFA (ceramics) from Alfred University. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).



Work by Lydia Baca

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery and Special Exhibits Gallery, Through Dec 20** - "Annual Multi-Guild Exhibition and Sale". The annual showcase of Greenwood's local artisans and crafters features the work of Guild Members from The Greenwood Artist Guild, Greenwood Area Studio Potters, The Council of Lakelands Area Woodworkers and Lakelands Basketry Guild. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (<http://www.emeraldtriangle.us/arts-center/>).

The Greenwood Museum, 110 Main Street, Greenwood. **Downstairs at the Museum, Through Dec. 22, from Wed.-Say., 10am-5pm** - Featuring a large Department 56 Christmas Village, donated by Bob Walters, a local resident. For over 50 years, Walters collected pieces from Department 56 to add to his Christmas Village collection. After outgrowing his own residence, Walters' wife encouraged him to donate it to the Museum to share with others. It is a magnificent collection that includes everything from choir

boys singing carols on the street, to ice skaters, churches, homes and stores - even a bus stop complete with the driver. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (www.emeraldtriangle.us/museum-railroad-center/).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Dec. 6** - "44th Annual Student Competition," selects the best work of current Coker art students and consists of drawing, painting, design, photography, sculpture, ceramics, and mixed media. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/cggb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 3** - "David Noyes: Portraits." The exhibit features works that concentrate on Noyes' interest in horses, the Princess Diana legacy and the iconic presence of the lighthouse. Noyes explains his "work expresses my interest in combining abstract and representational imagery using color and texture." **Dec. 6 - 31** - "5th edition of CraftHiltonHead2016, a national juried fine arts craft guild exhibition, which occurs only once every two years, will showcase up to ninety 2 and 3-dimensional craft works of featured artists from around the country, competing for cash awards. The selection of the finalists will be by judge, Ben Whiteside, owner/curator of the Red Piano Art Gallery on Hilton Head Island. A reception and awards ceremony will highlight the exhibition on Dec. 8, 2016, from 5 to 7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Dec. 3, 10am-4pm; Dec. 9, 2-7pm; & Dec. 10, 10am-4pm** - "Christmas Openings Focus" Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Jan. 14, 2017** - "Small Labors," featuring works by Meredith Dallas, winner of the ArtFields' Bloom Award. The Bloom Award is a solo exhibition awarded to an emerging artist competing in the ArtFields Competition. Meredith Dallas accepted the exhibition award during the finale ceremonies at ArtFields 2016. This solo exhibition will feature 3-Dimensional large-scale sculptures and 2-Dimensional aged latex drawings. The large metal sculptures employ the welding process to secure the shape and strength of each work then

intricately cut mirrors are placed as a covering on the metal body. This technique offers up a dialogue of men's work and the tedious feminine labor of placing the glass covering. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout Lancaster, Dec. 1 - 23 - "Red Rose Holiday Tour" This is a promotion of all the great things taking place in Lancaster in the month of December. From holiday open houses and Christmas concerts to 5K Walk/Run and Christmas parades, visitors will find something exciting to see and do every day of the holiday season. Participating business and agencies include The Preppy Pineapple, Janice Mathis State Farm, Black Stone Massage, Lancaster Performing Arts, Hayne's Full Circle Benefits, Ray's Flowers, Avant Garde Center for the Arts with Olde English District Visitor Center & Artists Market, Lancaster County Council of the Arts, Purple Rooster Gift Shop, Bob Doster's Backstreet Studio, Native American Studies Center, Lancaster Chamber Choir, Women's Enrichment Center Humble Abode, Habitat for Humanity, Van Wyck Community Center, Society for Historical Preservation of Lancaster County, and more to be announced. Most events are free of charge. Full listing and details for all events can be found at the Community Calendar of (www.lancastercitysc.com), by email at (cdoster@lancastercitysc.com), and in events section of (www.facebook.com/seeLANCastercity).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

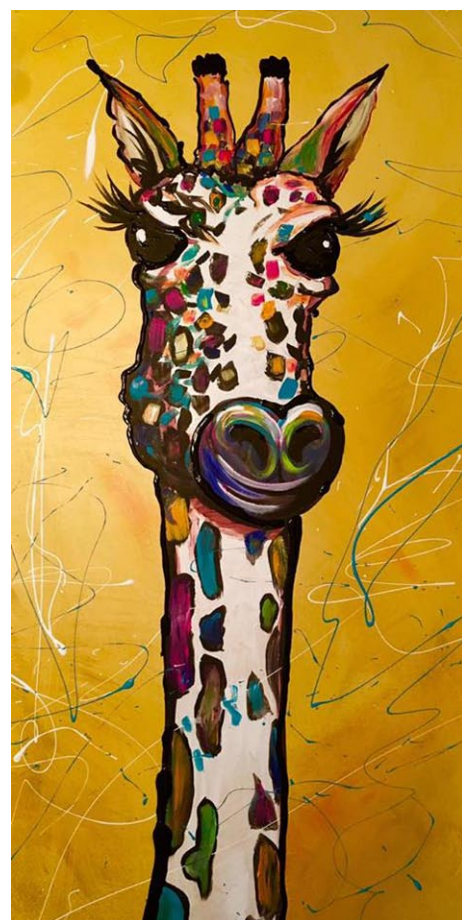
Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparkys.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Myrtle Beach. 2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparkys.com).



Work by 3 row

Lancaster County Historic Courthouse, 100 N. Main Street, in the Cultural Arts District of Lancaster. **Dec. 3, 10am-4pm** - "Artisans Holiday Market," offering a tremendous selection of hand-crafted gifts. For the fourth year, Avant Garde Center for the Arts will bring together an impressive list of artisans from throughout the Carolinas - all under one roof! From 10am until 4pm, visitors will find free admission and trolley service to convenient parking. Artisans will be on hand selling original handcrafted wares, authors will host book signings, and door prizes will be given away throughout the day. The Artisans Holiday Market is a featured event of Christmas in the City, a day of holiday celebration taking place in the Cultural Arts District of historic downtown Lancaster. For information, contact Avant Garde Center for the Arts at 803/287-7853, e-mail to (cmstevens@comporium.net), or visit (<https://www.facebook.com/avantgardeartist>).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7, 2017** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Dec. 28** - "Artists in Education Exhibit," featuring works by art teachers from our local schools and university. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

SC Institutional Galleries

continued from Page 37

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 30** - "Celia Pearson's Layerings - A Glimpse of Southeast Asia". Profoundly touched by the rich and layered cultures she glimpsed during two trips to Southeast Asia, photographer Celia Pearson felt challenged to stretch beyond her usual way of working. Layerings joins traditional prints with photomontages and prints on rice paper and silks. **Through Dec. 30** - "Logan Woodie: Blessed Burdens". Artist Logan Woodie literally never left the farm. He still lives on the family farm where he grew up - he represents the seventh generation to do so - and his sculptures, while often created with tongue firmly in cheek, reflect the rural heritage of his genes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Dec. 1 - Jan. 31, 2017** - Featuring works by Artist-in-Residence Caroline M. Self and batik artist Arianne King Comer. A reception will be held on Dec. 1, from 5-7pm. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. King Comer, is a BFA graduate of Howard University, has been an Artist in Residence in the state of South Carolina since 1995. She is a textile artist creating her work in paintings, wearable art, installation art, environmental art, home deco, as well as social justice. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business'. The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Perrille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at

(<http://ocfac.net>).



Train Display

Brookgreen Gardens, US 17, south of Murrells Inlet. **Dec. 1-3, 8-10, & 15-18** - "Nights of a Thousand Candles". Brookgreen Gardens come to life with the soft glow of more than 5,500 hand-lit candles thousands of sparkling lights, and exceptional entertainment. The 80-foot-tall fir tree, decorated with 70,000 lights, is lighted in ceremonial fashion at 5:45pm each night. New hand-blown glass creations from Conway Glass are on display in Anne's Garden and two indoor holiday exhibits offer another layer of enjoyment to the event. Important News About Nights of a Thousand Candles tickets! Advance ticket sales only! **Through Jan. 1, 2017** - "Holiday Memories of Yesteryear: Nostalgia, Beauty, and Fun," theme builds upon its previous show-stopping displays of electric model trains (both Lionel and American Flyer), period Christmas trees, and other nostalgia from holiday celebrations dating from the Gilded Age to the Mod-1980s. **Through Jan. 1, 2017** - "A Forest Sanctuary". The exhibit continues outside the window of the gallery to create the illusion of bringing the outdoors – indoors. Visitors are surrounded with plants from Brookgreen and see first-hand how the beauty of nature can be found in the smallest details. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

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Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Through Dec. 27** - "Vernon Grant's Salute to Santa and His Scenes of Winter". A reception will be held on Dec. 1, from 5:30-7pm. Grant's favorite subject, Santa Claus, along with his whimsical gnomes, and published scenes of winter will be on exhibit.

Come explore Grant's humorous art and share some laughter with friends and family as you peer into his depictions of this holiday season. **Edmund Lewandowski Classroom Gallery, Through Dec. 27** - "York County High School Art Show". Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Yorkville Artists' Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Dec. 5** - "The Big Picture," featuring a showcase of large-scale prints intended to celebrate the diversity of image-making processes. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Downtown Spartanburg, Dec. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Tonya Gregg

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Update, 800 University Way, Spartanburg. **Through Dec. 2** - "A Good Read in the Dynasty," featuring a selection of paintings and drawings by prominent multi-disciplinary artist, Tonya Gregg. In her imaginative, emotive paintings and drawings, Gregg explores issues of race, class, sexuality, consumption, and society's pressures and paradoxes regarding women of color. Inspired by pop culture ephemera such as fashion magazines and comic books and African motifs and historical narrative paintings, her works portray the inner worlds of young women striving for harmony among conflicting identities. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Tompkins which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Dec. 8** - "(Un)Common Space(s)," is a group exhibition that broadly examines the relationship between natural, constructed and decaying space. As the health and well-being of our planet continues to decline, viewers are challenged to consider such themes as the loss of natural resources, the lack of interaction between humanity and nature, and the decay of urban landscapes. The works on view range from dynamic urban landscape paintings on non-traditional surfaces, to documentary photography, to

incorporating detritus from abandoned rural sites in mixed-media and encaustic works. These materials and techniques contribute to the visual conversation that balances between permanence and impermanence. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Dec. 30** - "Frayed," featuring a selection of denim drawings by prominent SC, multidisciplinary artist, Jim Arendt. Inspired by his childhood growing up just outside the industrial city of Flint, MI, Arendt explores the effects of the changing industrial landscape on the working class while shattering romanticized ideals and stereotypes. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director, call 864/503-5838, by e-mail at (jnodine@uscupstate.edu) or Mark Flowers, exhibits coordinator, call 864/503-5848, by e-mail at (Mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours by appt. Contact: Jane Allen Nodine, director, call 864/503-5838, by e-mail at (jnodine@uscupstate.edu) or Mark Flowers, exhibits coordinator, call 864/503-5848, by e-mail at (Mflowers@uscupstate.edu).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours by appt. Contact: Jane Allen Nodine, director, call 864/503-5838, by e-mail at (jnodine@uscupstate.edu) or Mark Flowers, exhibits coordinator, call 864/503-5848, by e-mail at (Mflowers@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Update, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 & 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Our new address is:
Carolina Arts
511 Hildebrand Drive
Bonneau, SC, 29431
Our new phone number is:
843.693.1306

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharleststreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swanson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkine, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 My River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Torella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. William. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 903 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being

built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Schueer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Dec. 2, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. Dec. 2, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 – 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).



Work by Bill Jameson

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Dec. 2-16** - "Appalachian Textures," featuring a selection of new paintings by Bill Jameson. A reception will be held on Dec. 2, from 5-8pm. After studying at Ringling College of Art in Sarasota, FL, graduate school at the Instituto Allende, San Miguel de Allende, Mexico; and years of living and painting in NYC and Charleston, Jameson's interest in the mountain landscape led him to relocate to the historic village of Saluda, NC. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chianzia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from

the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliargalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 1

SC Commercial Galleries

continued from Page 39

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerly, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Dec. 31** - "The Essential Dog," featuring works by Ian Mason. British artist, Ian Mason's ever-evolving minimal paintings of canines will be featured in his first one-man show. His genius lies in his ability to expertly capture each breed's anatomy with very few brushstrokes and at the same time perfectly capture the personality unique to each breed. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry,

unique works in glass & metal plus bronze sculpture -- all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or (www.edwarddare.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Dec. 2 - 31** - "Passing Through," featuring works by oil painter Jeff Jamison. A reception will be held on Dec. 2, from 5-8pm. Jamison's new show features beautiful contemporary impressionistic street, cafe, and city scenes. He plays with old master techniques to manipulate light and brushstrokes creating his signature style. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarchardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougall; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Dec. 3 & 12, noon-4pm** - "MAKER'S MARKET," not your grandma's craft bizarre. Our goal is to offer the public alternative gift giving options. We wish to celebrate high quality unique items. A gift should be a treasure like a fine work of art so a gallery is a great place to showcase this caliber of craft and art. Featuring: Small original works by local artists; High quality artisan wares; Jewelry, and Painting demonstrations. Different themes and vendors every week. Vintage clothing. Food Trucks. Special visits from artists. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloida and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyrliff Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Oluf, Jr., Steven Owen, Steven Owen, Ryan Siegmund, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or (www.fabulonart.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Gier Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini -- famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerme, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or (www.grandbohemiangallery.com).

New Location Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintsypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat.,

10am-5pm. Contact: 843-805-9696 or (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaudy, Martin Eichinger, Andre Kohn, Vadim Klevinskiy, Tatyana Klevinskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rod Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Grogan, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 19 Princess Street, Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.



Work by James Richards

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Dec. 2 - 24** - "Gallery Wallapalooza," an exhibition of small paintings features the gallery's favorite artists and friends, including Quang Ho, James Richards, Aimee Erikson, Anne Darby Parker, Laurie Meyer, Marissa Vogl, and more. Ranging anywhere from 4"x4" to 16"x20", the works will be perfect for filling gallery walls ... or small nooks ... or Christmas wish lists. This small works show has a big cause -- 10% of all proceeds from "Gallery Wall-Apalooza" sold during the month of December will be donated to Charleston Community Foundation's Lowcountry Unity Fund. After kicking off with an opening reception on Dec. 2, from 5 to 8pm. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works

continued on Page 41

SC Commercial Galleries

continued from Page 40

by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or (www.pqqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharylne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or (www.rebekahjacobsgallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett

Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or (www.robertlanguestudios.com).

Stewart Art Gallery, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or (www.suestewartfineart.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McInchin, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or (www.studio151finearts.com).



Work by EluCook Designs

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or (www.sportsmansgallery.com).



Work by Rhett Thurman

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afary, Carolyn Anderson, William "Bill" Barra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwec, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or (www.the-sylvan-gallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or (www.wells-gallery.com).

(www.wells-gallery.com).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Dec. 6** - "When Visions Become Paintings," showcasing works by Susanne Frenzel and Faye Sullivan, A reception will be held on Dec. 2, from 6-8pm. The exhibit offers a collection of the diverse, abstract and representational work they have created in the past year. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: call 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Dec. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia, Dec. 15, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or ([www](http://www.alicialeeke.com)

SC Commercial Galleries

continued from Page 41

Hours: M-F, 10am-5:30pm; Sat., 11am-5pm.
Contact: 803/256-3046.



Work by Susan Lenz

City Art, 1224 Lincoln Street, Columbia. **Through Dec. 31** - "Buildings in Stitches," featuring works by Susan Lenz. Using needle and thread for self-expression, Susan works reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideas of Friedensreich Hundertwasser, a 20th c. Austrian artist and architect. The work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Susan developed herself. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknicht, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Eiler, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goodie, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Dec. 2, 5-9pm** - "State Street First Friday Holiday Art Crawl". The gallery is full of new items for plenty of gift giving choices. **Through Dec. 31** - "Changing Perspectives: Savannah Etheredge

and Albert Sperath". Gallery West presents the work of two extraordinary and seasoned artists, bringing together two very different expressions of artwork through sculpture and works on paper, emerging from two very different lives spent in the arts. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whelstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spont, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcello Noe, Dorothy Netherlands, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ge. Latestar, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroelfs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

New Gallery LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by

Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiques and prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helensky; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Kennedy. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenz, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnafs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have water-colors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAemum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Eileen Blyth

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spont, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

New Location Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

continued on Page 43

SC Commercial Galleries

continued from Page 42

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brackeen, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (<http://www.skyvlarkstudios.net/>); Studio # 111 - Kathy Young, call 864/266-9956 or at (<http://www.jewelrybykathyyoung.com/>); Studio # 109 - Steve Wallace, call 864/423-8863 or at (<http://www.creativeconceptsfoto.com/>); Studio # 107 - Jared Emerson, call 864/304-5124 or at (<http://jaredemerson.com/>); Studio # 110 - Ron Gillen, call 864/918-3341 or at (<http://www.rongillenfinearts.com/>); Studio # 103 - Larry Seymour, call 864/403-8863 or at (<http://larryseymour-wildlifeart.com/>); Studio # 104 - Al Keiser, call 864/313-1587 or at (<http://www.alkeiser.com/>); Studio # 106 - Matthew Zedler, call 828/404-6882 or at (<http://www.matthewzedlerfineart.com/>); Studio # 101 B - Mark Mulfinger, call 864/607-2769 or at (<http://www.markmulfinger.com/>); Studio # 112 - Cece Burnett, call 864/386-6806 or at (<http://www.ceceburnett.com/>); and Studio # 101 A - Judith Machmer, call 201/394-2468. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

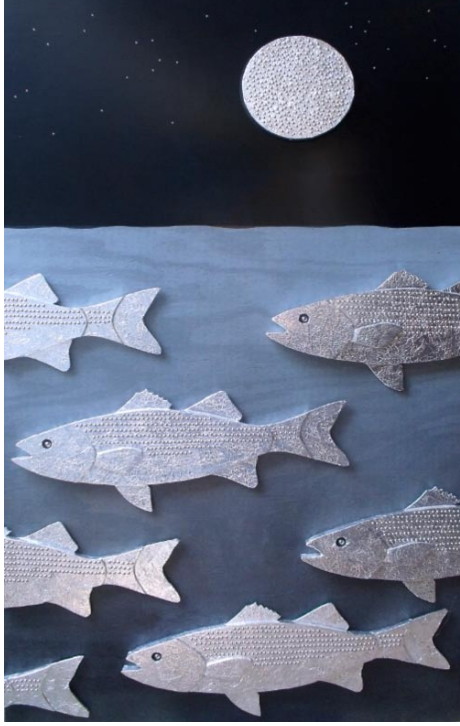
Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korbyski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by John Acorn

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "John Acorn Recent Works: Sunsets and Fish".

Born in Paterson, NJ, Acorn received his BA in fine arts at Montclair State College, NJ. His interest in sculpture was sparked by Paul Harris and continued as he pursued a MFA at Cranbrook Academy of Art, Bloomfield Hills, MI. In 1961 he became assistant professor at Clemson University, SC, and became chairman of the department in 1976, a position he held until his retirement in 1998. Awards include a Fulbright Scholarship, a Silver Medal from Tau Sigma Delta and an Art-in-Architecture from the American Institute of Architects. In 1998 he was honored with the Elizabeth O'Neill Vermer Award from the South Carolina Arts Commission. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spang, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Ernd Williams, Mickey Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Greenwood

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Bellville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Art Gallery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Griener, rack pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kaj Larch, J.J. Ohlring, Julie Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

New Location The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

SC Commercial Galleries

continued from Page 43

by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Dec. 3, 2-5pm** - "Holiday Showcase & Open House" **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1, 2017** - "The Color of Civil Rights". Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Dec. 3, 10am-4pm** - "Holiday Open House". **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwrex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornersframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast, from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Brittany Clark, from 2015 exhibit

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Dec. 19** - "Third Annual Small Works Show, a special holiday show featuring works of art by established and emerging artists of the coastal Carolinas. With this annual event Artspace 506 provides an exhibition opportunity for local artists and offers opportunities for our patrons to purchase original works of art when people are buying holiday gifts. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path.

Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (agraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassATPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Porsch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati Engle and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

continued on Page 45

SC Commercial Galleries

continued from Page 44

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Dec. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Scott Harris

Carolina Gallery, 523 W. Main Street, Spartanburg. **Through Dec. 23** - "As the crow flies..." featuring works by five new artists into its fold: Ann Fields, Scott Harris, Lee Johnson, Mike Reagan, and Robert Urban. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippio, Guido Migiano, Henry Nguyen, Rich Nicoloff, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Tue.-Fri., 10:30am-5pm, Sat., 11am-2pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of

NC Institutional Galleries

Aberdeen
The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose

collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnelt, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgallerytld.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Mellf. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmellf.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 11am-4pm or by appt. Contact: 336/226-4495 or at (http://www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Jan. 20, 2017** - Featuring works by Debbie Martz. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guid Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC HomeSpun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoopgallery).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Jan. 7, 2017** - "The Future of Fixing," featuring 16 internationally based design studios and artists whose work addresses the concept of repair. We live in an age when many products are designed to be thrown away. With social and environmental concerns rising, fixing offers a craft-centered response to our increasingly disposable commodity culture. The works on view in "The Future of Fixing" offer a range of propositions for improving the future through repair - from fixing an object, like Humade's New Kintsugi kit, to fixing the entire design system, like the Royal Society of Art's The Great Recovery project, which offers a re-designed production process to minimize waste. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).



Work by Michael Hatch

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Dec. 3 & 10, 10am-4pm** - "Annual Holiday Maker Market". The opportunity to purchase handmade for the holidays has returned to the Folk Art Center, with shopping deals for all customers. Each year makers of the Southern Highland Craft Guild liquidate overstocks and annual inventory at the Guild Artists' Holiday Sale. **Main Gallery, Through Feb. 12, 2017** - "A Legacy of Makers and Mentors," showcasing over 40 pieces of work from its Education Center member University of North Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodworking, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa

NC Institutional Galleries

continued from Page 45

with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa



Work by Charles Freeland

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Dec. 2 - Feb. 14, 2017** - "Clay Studio Exhibit and Pottery Market". A reception will be held on Dec. 2, from 5-8pm. The exhibit features the best of BMCA Clay Studio teachers Charles Freeland, Mathilda Tanner and Geoff Bird alongside the excellent work of their students. More than 20 talented resident potters will have work in this yearly exhibition. On the other side of the hall a dozen potters sell their wares at affordable prices in a festive setting befitting Holly Jolly kick off night. The range of work available includes a wide selection plates, bowls, cups, mugs, vases, jewelry, ornaments, salt and pepper shakers and wall decorations that make perfect gifts. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 11, 2017** - "A Town Within A Town: History of the Junaluska Community". The Appalachian Mountains are the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, and you may not have known that you passed by one of the oldest, most historic African American communities in western North Carolina: Junaluska, the "town within a town." Much of Boone's African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier lineages and events. We do know, however, that African Americans have lived in the North Carolina mountains since the 1700's. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Through Jan. 7, 2017** - "Untitled (Artspeak)": Kang Seung Lee". Kang Seung Lee is a multidisciplinary artist who was born in South Korea and currently lives and works in Los Angeles. Kang has had solo and group exhibitions at Pitzer College Art Galleries, Pitzer College (CA), Commonwealth and Council (Los Angeles), Centro Cultural Border (Mexico City), the Weatherspoon Art Museum at UNCG (NC), SOMArts (San Francisco), Raymond Gallery at Art Center College of Design (CA) among others, and upcoming solo exhibitions include COVERS at Los Angeles Contemporary Archive (Los Angeles, CA), Untitled(Artspeak?) Turchin Center for the Visual Arts (NC) and Artpace (San Antonio, TX). His catalogue Untitled(Artspeak?) was recently published by Pitzer College Art Galleries. Kang received an MFA from the California Institute of the Arts. **Through Jan. 7, 2017** - "The Authority of the Book: Publication Explosion". Are we at the end of the era of the printed book? Perhaps, but the explosion in self-publishing argues that the printed/made book is more potent than ever. Increasingly, many find the screen a lifeless visual monoculture, a visual experience that homogenizes all visual content into the same bland RGB grid of pixels. The hunger for richer, more tactile experiences in reading can be demonstrated by the attendances at recent Artist Book Fairs in New York and Los Angeles, which were measured in the tens of thousands. The feverish interest in printed books of photography and the large audience for graphic novels all suggest that the audience for printed books is growing, not collapsing. **Through Jan. 7, 2017** - "Earthbound/Ethereal Nexus: John Roth". John Roth is a sculptor who constructs his ideas, dreams, memories and fears into complex dioramas and anthropomorphized forms. His knowledge of industrial design, wood-working and model-making allows Roth to give voice to his rich inner life, referencing movement and travel both in his personal experience, and the communities in which he has lived. The socio-political nature of the work references the shared experience that the entire world is facing as the cost of travel and transportation become clear. Roth is an Associate Professor in Sculpture at Old Dominion University in Norfolk, Virginia. He received his Master's of Fine Arts degree from the University of Wisconsin-Madison. **Main Gallery, Through Dec. 3** - "International Series: Contemporary Artists from Brazil," featuring works by Brígida Baltar, Raul Mourão, Sérgio Sister and Vik Muniz. In previous years, the TCVA Biennial International Series has brought artwork from South Africa (2014), Poland (2012), Mexico (2010) and China (2008). "The Turchin Center is honored to work with Alexandra Garcia Waldmen, Galeria Nara Roesler's international artistic director, to bring the artwork of four important contemporary Brazilian artists to Appalachian State University," says Mary Anne Redding, TCVA curator and assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Through Dec. 2 - 4 - "2016 Toe River Arts Council Studio Tour, featuring over 100 artists and galleries in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. A tour reception will take place at the Spruce Pine TRAC Gallery on Dec. 2, from 5:30-7:30pm. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour runs from Friday through Sunday from 10am to 5pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and

Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Dec. 23, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsobrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Dec. 16** - Gallery Exhibit Featuring Artists from Number 7 Arts, featuring an art exhibit by seven artists' members of Number 7 Arts. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Scott Summerfield

Throughout Mitchell and Yancey Counties, Dec. 2 - 4 - "2016 Toe River Arts Council Studio Tour, featuring over 100 artists and galleries in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. A tour reception will take place at the Spruce Pine TRAC Gallery on Dec. 2, from 5:30-7:30pm. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour runs from Friday through Sunday from 10am to 5pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Dec. 31** - "Bobby Nicks: Nature as My Camera Sees It". A reception will be held on Dec. 9, from 6-8pm. Scenes of the critters and birds and the beautiful landscapes that are all around us, but we are too busy to see. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 22, 2017** - "Cary Photographic Artists: Members Show."

A reception will be held on Dec. 3, from 2-4pm. The Cary Photographic Artists formed in January 2007 as Cary's only organization dedicated to the enhancement of photography in the fine arts. With a goal of education and the sharing of photographic technology, this club has over 140 members dedicated to promoting all levels of photographic knowledge through art. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Jan. 6, 2017** - "The Value of Aging". A reception will be held on Dec. 2, from 6-8pm. As a companion exhibit to Christine Adamczyk's "Living Long Lives" photography exhibit (Sep-Nov, Town Hall Gallery), local photographers produced fine art images that feature the theme "The Value of Aging," with subjects other than people and animals. The images in the two exhibits will help us explore our ideas of how we see the value of aging in the objects and sights around us vs. people and animals. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Jan. 23, 2017** - "Brian Moyer: Nature on Canvas". A reception will be held on Dec. 3, from 3-4pm. Moyer's Nature on Canvas depicts the glory of the outdoors through photography on canvas capturing beaches to wildlife to National Parks. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/460-4965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Jan. 8, 2017** - "Fine Arts League of Cary's Annual Members' Show." A reception will be held on Dec. 4, from 2-4pm. Celebrate the visual arts in Cary at FALC's Annual Member showcase. Over 75 different artists' works, representing a range of styles, techniques and media are on display. **Through Jan. 8, 2017** - "Young Leem Pottery." A reception will be held on Dec. 4, from 2-4pm. Young Leem fell in love with the art of ceramics while studying at North West Florida College, later she completed her BFA in Ceramics at State University of NY at Brockport. Her work reflects both her Korean heritage and her sense of modern style. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 23, 2017** - "Discover China 2016: International Fine Art Exhibit." A reception will be held on Dec. 3, from 2-4pm. This exhibition is organized by Fotoday International Science and Arts Center. The exhibition will feature over 100 pieces of artwork including paintings, photography, calligraphy, and folk art from award-winning Chinese artists. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Throughout Orange County, Nov. 7 & 8 and 14 & 15, 2015 - "Orange County Artists Guild". 2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people.

continued on Page 47

NC Institutional Galleries

continued from Page 46

More than 80 local artists will participate in the 2015 weekend events. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm. Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, 6-8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, 6-9pm. Contact: visit visit (<http://www.orange-countyartistsguild.com/>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 8, 2017** - "Extended Remix: Contemporary Artists Meet the Japanese Print". Five contemporary artists working across a variety of media have been commissioned to "complete" original eighteenth and nineteenth century Japanese prints, with each encounter producing thought-provoking, visually engaging artwork. The contemporary artists participating in "Extended Remix" include Scottish master woodblock printmaker Paul Binnie, Japanese painter Akira Yamaguchi, international art collective Studio Swine, American designer and performer Ely Kim, and New York-based experimental photographer Gregory Vershbow. Curated by Bradley M. Bailey, Associate Curator of Asian Art, Ackland Art Museum. **Through Jan. 8, 2017** - "ART & - An Experiment in Art & Community". The exhibit is a dedicated section of the Museum that will be used for community gatherings and a wide range of art-centered activities—from film screenings to performances—as well as site-specific projects by commissioned artists. **Through Feb. 5, 2017** - "Politics As Usual," featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection, "Politics As Usual" examines ways in which artists engage with the power structures of their times. **The Collection Galleries, Through Dec. 31** - In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun, 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Dec. 4** - "View from the Edge," featuring works by Carroll Lassiter. **Dec. 6 - Feb. 5, 2017** - "Natural Forces," looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rugen look to the beauty in their surroundings for inspiration. A reception will be held on Dec. 9, from 6-9pm. **Michael and Laura Brader-Araje Community Outreach Gallery, Dec. 6 - Feb. 5, 2017** - Features original illustrations created for "Planting Hope", a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23, 2017** - "The Bechtler Collection: Relunched and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the

show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16, 2017** - "Shaping the Vessel: Mascolo + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers - John Mascolo and Avelino Samuel. **Through Jan. 16, 2017** - "Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixed-media works by renowned self-taught artist Nellie Ashford. **Through Jan. 16, 2017** - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic quilt makers, Faith Ringgold, as an entry point to look backward at traditional African American quilts and forward to decorative and artistic quilts, and the work of painters and mixed media artists who improvise upon the form. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Leandro Manzo

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Jan. 21** - "Leandro Manzo: Mar de Mares". Featuring an exhibition by Argentinean artist Leandro Manzo. A talented figurative expressionist painter, Manzo offers a dynamic perspective evocative of LaCa's belief in art's ability to articulate universal experiences among diverse cultures. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery,

which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Dr. Leo Twigg's, "Requiem for Mother Emanuel #7"

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 19, 2017** - "Leo Twigg: Requiem for Mother Emanuel". Dr. Leo Twigg, who lives and works in South Carolina, is one of the region's most significant artists whose paintings have long dealt with the South's difficult racial history. He conceived of this moving nine-painting series, Requiem for Mother Emanuel, as a response to the tragic events of June 17, 2015 in Charleston, SC. In this cycle, Twigg, in the words of Furman professor Dr. Courtney Tolison Hartness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twigg himself states: "My paintings are a testimony to the nine who were slain. But I also record another moment: our state's greatest moment . . . a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts

holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 22, 2017** - "Women of Abstract Expressionism," is the first major museum exhibition to focus on the groundbreaking women artists affiliated with the Abstract Expressionist movement during its seminal years, between 1945 and 1960. Organized by the Denver Art Museum, this important project brings together approximately 50 major works of art by twelve of the key women involved with the movement on both the East and West Coasts. The large-scale, colorful, and energy-filled canvases in the show, lent by major museums, private collectors, and artist estates, are certain to thrill and inspire museum visitors. Women of Abstract Expressionism includes canvases by such well-known artists as Helen Frankenthaler, Lee Krasner, Elaine de Kooning, Joan Mitchell, and Grace Hartigan, as well as works by their colleagues Perle Fine, Jay DeFeo, Susan Getchoff, Deborah Remington, Ethel Schwabacher, Mary Abbott, and Judith Godwin, whose work is currently gaining renewed appreciation. The exhibition focuses on the expressive freedom of direct gesture and innovative artistic process that was at the core of the movement, while exploring each artist's highly personal response to particular memories and experiences. **Through Feb. 26, 2017** - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, Fired Up is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial

continued on Page 48

NC Institutional Galleries

continued from Page 47

possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.caccarpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Jan. 6, 2017** - "Heightened Perspective 2". Installation artist and photographer Ethan Jackson will project video into the front and back rooms of The Light Factory exhibition space, transforming all four walls into slowly moving landscapes. Phil Solomon's experimental film "Twilight Psalm II: Walking Distance" will bisect these two video installations. Reviewing the film for "The New York Times" in 1999, Stephen Holden wrote, "Mr. Solomon's supremely lyrical "Psalm" imagines a movie extracted from a rusted medieval film can left over from the Bronze Age. What unfolds on the screen suggests an ancient abstract painting encrusted with rust and sand, behind which human faces half-form and disappear, suggesting eons of time and civilizations rising and falling." A collaborative two-part exhibition presented by the UNC Charlotte College of Arts + Architecture & The Light Factory. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Oak Street Mill in the heart of Old Town Cornelius, Dec. 4, from noon-6pm** - "Christmas In Cornelius". Shop from over 80 local artists and craftsmen for that perfect one-of-a-kind item for the loved ones on your holiday shopping list! "Christmas In Cornelius" will also feature an incredible lineup of holiday performances, food trucks, kids activities and even a special appearance from The Big Guy! Contact: (events@oldtowncornelius.com) Charlotte Convention Center, 501 S. College Street, Charlotte. May 10 - 12, 2013 - "5th Annual Charlotte Fine Art & Craft Show™", presented by Hot Works and sponsored in part by the non-profit Institute for the Arts & Education. This event is juried by art professionals based on technique/execution, quality and originality, with accepted artists showing works in all forms of media. The Charlotte Fine Art Show™ is a high quality, juried fine art & fine craft event with world renowned and top notch local Carolina artists who offer their art work for sale to the public in all forms of media. It can be compared with quality of art to the ACC show; only offers more variety and includes fine art such as paintings, sculpture, photography, in addition to fine crafts of wood, fiber, clay, glass, jewelry and more. Admission: \$10 admission (kids 12 & under free). Hours: May 10, 11am-7pm; May 11, 10am-5pm; & May 12, 10am-5pm. Contact: e-mail at (Info@HotWorks.org) or at (www.HotWorks.org) or (<http://www.hotworks.org/charlottefineartshow/index.php>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 21, 2017** - "Clay: An Exhibition and Sale of North Carolina Pottery," featuring works by: Josh Copus (Marshall), Will Dickert (Asheville), Dirtworks Pottery, (Seagrove); Dan Triece and Ben Vanpell, Claudia Dunaway (Burnsville), Brian Evans (Wilmington), Susan Feagin (Penland), Michael Hamlin (Gerton), Phil Haralam (Greensboro), Allison McGowan Hermans (Concord), Shawn Ireland (Bakersville), Crystal King (Seagrove), Kings Pottery (Seagrove; Terry and Anna King), Courtney Martin (Bakersville), Eck McCanless (Seagrove), Jennifer Mecca (Gastonia), Gillian

Parke (Durham), Jeff Pender (Mooresville), Ron Philbeck (Shelby), Joseph Sand (Randleman), Amy Sanders (Charlotte), Ken Sedberry (Burnsville), Lisa Stinson (Vilas), and Charlie Teft (Summerfield). Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-2787 or at (www.cabar-rusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee



Work by Christina Cordova

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Permanent Gallery - BAC 124, Through Dec. 16** - "Contemporary Clay, a Survey of Contemporary American Ceramics," that features the work of 25 artists. Curated by Heather Mae Erickson, WCU assistant professor of art, the exhibition examines the expanding and evolving use of clay through the work of artists, such as Cristina Cordova and Thomas Schmidt, both recipients of a North Carolina Artists Fellowship in visual arts. During its run at the museum, located in the John W. Bardo Fine and Performing Arts Center, the exhibition will show the diversity of the medium, from expressive sculpture to functioning objects, she said. The 25 exhibiting "Contemporary Clay" artists are A. Blair Clemo, Linda Cordell, Cristina Cordova, Paul Donnelly, Teri Frame, Lauren Galtsap, Amber Ginsburg, Gerit Grimm, Ed Harrow, Mike Helke, Aaron Hughes, Beth Kattelman, Paul Kotula, Linda Lopez, Roberto Lugo, Jeannine Marchand, Walter McConnell, Brooks Oliver, Denise Pelletier, Jeanne Quinn, Anders Ruhwald, Thomas Schmidt, Kevin Snipes, Albion Stafford and Colleen Toledano. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 13, 2017** - "Inventing History: Cherished Memories of Good Times That Never Happened by Richard Chandler Hoff". A reception will be held on Dec. 16, from 5-7pm. **Semans Gallery, Through Jan. 13, 2017** - "Works by Randy McNamara". A reception will be held on Dec. 16, from 5-7pm. Contact: 919/560-2787 or at (www.durhamarts.org).

New Location Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8, 2017** - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. **Through May 28, 2017** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativ-

ity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 16, 2017** - "Works by Elizabeth Kellerman". Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (putnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. 2017 - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 10 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios@capefeartstudios.com) or at (www.capefeartstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 10** - "Recycle - The Art of Transformation". One man's trash is another man's ... art. The Recycle exhibition presents works created using materials being reused or recycled. Presented by the Arts Council with the City of Fayetteville's Environmental Services

continued on Page 49

NC Institutional Galleries

continued from Page 48

Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and craft people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Jo Grant

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Dec. 4 - Jan. 13, 2017** - "Winter Show". A reception will be held on Dec. 4, from 2-5pm. COLLECTOR'S COCKTAILS: a facilitated art experience on Dec. 7, 2016, from 5:30-7pm. Now in its 37th year, "Winter Show" brings together NC artists with a mix of mediums including painting, sculpture, photography, ceramics, jewelry, woodwork, fiber works and furniture for a comprehensive survey of fine art and craft. Curated by Edie Carpenter with over 400 works available for sale, "Winter Show" is the quintessential showing of art created by North Carolina artists today and a perfect place to start

or add to your own personal collection. Proceeds from "Winter Show" support the artists and GreenHill's exhibition and education programs. Free and open to the public. Donations appreciated. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matvey Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Through Dec. 31** - "Articulate". Weatherspoon Art Museum (WAM) at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek). Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAM/Rev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative-of-use spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAM/Rev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Jan. 29, 2017** - "The Kindness of Friends: Gifts in Honor of the 75th Anniversary." The Weatherspoon Art Museum holds the only collection of its kind—focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects," but many will be displayed now for the first time. **The Bob & Lissa Shelley McDowell Gallery, Through**

Dec. 23 - "Decade by Decade: Art Acquired in Its Time" - When Gregory Ivy founded the Weatherspoon in 1941, he wanted students attending Woman's College as well as the larger Greensboro community to have firsthand experience of the art of their time. He achieved this vision in part through the exhibitions he organized, the instructors he hired, the workshops and lectures he offered, and perhaps most importantly, the artworks he acquired for the Weatherspoon's burgeoning collection. As a result of Ivy's unwavering vision and through the financial support of the Greensboro community, the Weatherspoon has evolved over the course of its 75 years into an internationally recognized museum with a noteworthy collection of modern and contemporary art. "Decade by Decade: Art Acquired in Its Time" highlights select objects that entered the collection shortly after the date of their creation. The objects included represent various contemporary art movements from the museum's founding to the present, and thus underscore the museum's enduring commitment to both emerging artists and to the art of its time. Visitors will glean that there have been more than a few prescient acquisitions over the years! **Gallery 6, Through Feb. 26, 2017** - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Dec. 28** - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio. C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunnhout, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heil, Tena la-saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivone, Jo Smith, Vicki Steck, and Jeanne Gibby. Hours: by Appt. only. Contact: call Laura Twilson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Jan. 5, 2017** - Art League of Henderson County's Fall Member Show. A variety of styles and media will be included in the judged exhibit, and awards will be presented following a social hour. The judge for the 2016 show is award-winning Western North Carolina watercolorist Pamela Haddock. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Maud Gateswood

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coee Gallery, Through Dec. 6** - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. **Coee Gallery, Dec. 17 - Apr. 23, 2017** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by artists in HMA's permanent collection. **Gifford & Regal Galleries, Through Feb. 12, 2017** - "DIFFERENT STROKES BY DIFFERENT FOLKS: Works by the Foothills Painters". New and never-before exhibited works by Foothills Painters, a collective of artists from the Catawba Valley who gather monthly for critiques. **Shuford Gallery, Through Mar. 5, 2017** - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. **Entrance Gallery, Through Feb. 26, 2017** - "OFF THE WALL: Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. **Whitener Gallery, Through July 16, 2017** - "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Young visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

High Point

NC Institutional Galleries

continued from Page 49

Holiday Sale". A reception will be held on Dec. 2, from 9am-7pm, with refreshments served by the Caldwell Women's Club beginning at 5pm, and live music featuring Trevor and Bailey Woods. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Dec. 23** - "149th Annual American Watercolor Society's Travel Exhibit," featuring 40 paintings from the New York 2016 exhibit. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistsgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-ND, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Dribeus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn,

Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro



Work by William Moore

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 3 & 4 and Dec. 10 & 11, 2016, from 10am-5pm and Noon-5pm - "24th Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. An opening reception will be held on Friday, Dec. 2, 2016, from 7-9pm at Chatham Mills, located at 480 Hillsborough Street in Pittsboro. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Dec. 2 - Jan. 30, 2017** - "The Great Outdoors," featuring works by Robert Thurston. A reception will be held on Dec. 2, from 6-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Jan. 15, 2017** - "Rolling Sculpture: Art Deco Cars from the 1930s and '40s," featuring 14 cars and three motorcycles embodying the design characteristics of the art deco movement. The exhibition was guest curated by renowned automotive journalist Ken Gross. The art deco period—from the 1920s to 1940s—is known for blending modern decorative

arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the cars and motorcycles in Rolling Sculpture: Art Deco Cars from the 1930s and '40s provide stunning examples of car design at its peak. **Through Mar. 5** - "Reunited: Franciscuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and saved apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterpiece. **Video Gallery, Through Feb. 5, 2017** - "William Noland: Dream Rooms". The exhibit examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trance-like states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings. The long takes of "Dream Rooms" seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions.

East Building, Level A, Through Jan. 8, 2017 - "Zanele Muholi: Faces and Phases." featuring 10 photographs by internationally acclaimed South African photographer. An Artist Lecture by Muholi will be offered on Oct. 6, at 7pm in the East Building, SECU Auditorium. Free; ticket required. Exhibition and lecture made possible by Cyma Rubin Photography Fund. **East Building, North Carolina Gallery, Through Feb. 12, 2017** - "Panorama: North Carolina". In this exhibit, the Old North State is the subject of over 30 photographs, lovingly created by North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's "Edenton" and Luis Rey Velasco's "Stovall", present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Amberg's "Carter Crosby, Highway 24 South, Clinton, NC" and Jeff Whetstone's "Mingo Boys with Water Snake on the Eno River". A third grouping—a barren tree in winter, some lovingly tended gravestones—provides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white. A segment of "Panorama: North Carolina" features works from David Simonton's Polk Frieson Project. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition. **East Building, Photography Gallery, Through Feb. 26, 2017** - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/Nature" presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. **West Building, Through Mar. 19, 2017** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured



Peugeot 402 Darl'mat, 1936, Jim Patterson/Patterson Collection, Photo © 2016 Michael Furman at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxey Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Dec. 4** - "Scent of the Pine, You Know How I Feel: North Carolina Art from the Jonathan P. Alcott Collection". Artwork by Thomas Hart Benton, Minnie Jones Evans, Mary Anne Keel Jenkins, James Augustus McLean and other artists with ties to North Carolina will be showcased in a new exhibit at the NC Museum of History in Raleigh. The exhibit will feature 73 original works that span two centuries and represent all three regions of the Tar Heel State. **Through Mar. 5, 2017** - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photojournalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumhistory.org/>).

Rocky Mount

Braswell Memorial Library, 2nd Floor, 727 N. Grace Street, Rocky Mount. **Braswell Memorial Library Art Gallery, Through Dec. 1** - "Rivers and Waterways," featuring works by Marion Clark Weathers. Inspired by the rivers and waterways of eastern and coastal North and South Carolina, it will be the first opportunity for the public to view paintings in this series. Hours: Mon.-Thur., 10am-8pm; Fri. & Sat., 10am-6pm. Contact: 252/442-1951 or at (www.braswell-library.org).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Stephen Filarsky and Theresa Brown - Husband and Wife Painters". They are the rare couple in that they both make their living as professional artists painting portraits as well as nature subjects. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

NC Institutional Galleries

continued from Page 50

Seagrove Area



Work from L to R, by Vernon Owens, Pam Owen, Travis Owens, Bayle Owens, and Ben Owen III

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 22, 2017** - "The Busbee Legacy: Juggtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. **Through Feb. 11, 2017** - "North Carolina's Traditional Women Potters". The exhibit is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. **Through Dec. 30** - "Into the Surface: Senior Exhibition, Abby Barringer". Barringer is a candidate for BFA in Art with Concentration in Ceramics, School of Art and Design, East Carolina University. She creates geometric designs that she carves and smoothes into her wheel thrown pottery. These patterns are based on her love for equal, consistent, and repeating designs. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Dec. 3, from 10am-4pm** - "STARworks Ornament Sale". The STARworks Gallery will be decorated for the holiday season with more than 2,500 colorful hand-crafted glass and ceramic ornaments. Ornaments are hand-crafted by STARworks artists and interns, and come in all sizes, shapes and colors. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm.

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 17** - "Paper, Canvas, Cloth," featuring local artists Sharon Ferguson, Marilyn Vendemia and Nanette S. Zeller. Although their styles are quite different, these three friends share similar passions. Combining their work in the exhibit they will share the beauty they see around them in the natural world. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Dec. 2 - 4 - "2016 Toe River Arts Council Studio Tour, featuring over 100 artists and galleries in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. A tour reception will take place at the Spruce Pine TRAC Gallery on Dec. 2, from 5:30-7:30pm. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour runs from Friday through Sunday from 10am to 5pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Dec. 2** - "Joined at Their Art: Three Couples, Six Artists" If shared interests mean a good marriage, the artists in "Joined at Their Art" are living proof. Nancy and Dean Lettenstrom, Terry Jarrard-Dimond and Tom Dimond, and Nancy and Luis Jaramillo are well-established regional artists, each one creating an individual, vibrant and stimulating body of 2D work, ranging from paintings and monotypes to textile pieces. **Dec. 10 - 17** - "100 x 100," exhibit and sale. A highly anticipated part of the holiday season each year, this year's sale of \$100 works by 100 of the area's best-known artists. A reception will be held on Dec. 10, from 5-7:30pm. Adding to the fun and competition, the works are unsigned on the front, making them anonymous until the closing reception, Saturday, December 17, when the work can be picked-up and turned over by the buyer for the Big Reveal. Then it may be taken home and wrapped or hung for the perfect addition to your holiday party. As in the past two years, there will be a special "100 x \$25" show as well, with the works of students from area schools. Also, the CooperRiis healing community celebrates their 2016 exhibition: "Creating Recovery" during our "100X100" fundraiser as well. Located within the CooperRiis community is the Art Barn/Woodshop, a large well-appointed facility that provides shared space, tools and materials for painting and drawing, printmaking, making pottery, dying textiles, precision woodworking, photography, vision board collage, sculpture and music. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Dec. 20** - Featuring an exhibit of works by Dick Heiser. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Dec. 16** - "Mica Eanes-Ejected From Wonderland," featuring the Ann Flack Boseman Scholarship Show. A UNCW student is selected annually by the faculty of the Department of Art and Art History for this merit-based honor. This is the only solo student exhibition hosted annually at the Boseman Gallery. This exhibit will feature the work of the Ann Flack Boseman Art Exhibition Award recipient, Mica Eanes. Mica is a senior art student graduating in December 2016 with a focus on painting, using oil paints and even incorporating the use of collage along with ink and graphite to create vibrant and playful images on canvas. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Dec. 10** - "Fall Senior Exhibition". The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 12, 2017** - "Art From Flour: Barrel to Bag". CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Through Jan. 15, 2017** - "Unbound Narrative". The book, like art, represents our desire to document, communicate and understand the details of human existence. Increasingly, contemporary artists have been exploring

the function, structure, and content of the book to create new relationships and interpretations - altering our conception of what the book can be. Unbound Narrative looks at the work of nine contemporary artists who utilize the book as medium and inspiration to create their visual narrative. Artists in the exhibition include: James Allen, Doug Beube, Andrew Hayes, Guy Laramée, Math Monahan, Tom Phillips, Susan Porteous, Diana Fonseca Quiñones and Tim Rollins and K.O.S. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Juggtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Jan. 13, 2017** - "At Home and Abroad: Watercolors, Oils, and Prints by Virginia Wright-Frierson". Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Dec. 30** - "No Boundaries Art Colony Art Exhibition 2016". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Expo 216**, 216 N. Front Street, Wilmington. **Through Dec. 31** - "Ocean Plastic," was inspired by a photograph of an albatross with ingested plastic by nature photographer, David Liittschwager. Visitors will view multiple components of the theme including: CSI: Albatross, solve the mystery of who killed the albatross; Fashion in Plastic, nine stunning fashion creations crafted by local designers; The Plastic Age, an insightful history of the invention of plastic; What Goes Around, Comes Around by Bonnie Monteleone; Light Within the Darkness: What Lies Beneath by Alexandra Morse; along with provocative and thought-provoking art by local and national artists. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at (www.expo216.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Dec. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work

NC Institutional Galleries

continued from Page 51

Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat, 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charles Babcock Wing Gallery, Through Dec. 31** - "Grant Wood and the American Farm". The family farm occupies a central place in American identity. Many of the country's founders, including George Washington and Thomas Jefferson, extolled the virtues of farmers and farm life. Jefferson wrote in 1785, "Cultivators of the earth are the most valuable citizens. They are the most vigorous, the most independent, the most virtuous, and they are tied to their country and

wedded to its liberty and interests by the most lasting bands." This attitude permeated American culture, from literature to journalism to painting. Grant Wood and the American Farm will trace the evolution of this notion over a period of a hundred years, from 1850 to 1950. It will give particular attention to the Regionalist artist Grant Wood and other artists from some of the nation's top collections including Winslow Homer, Childé Hassam, Thomas Hart Benton, Arthur Dove, Charles Sheeler, and Andrew Wyeth. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat, 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, Dec. 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact:

828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioartwear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm. Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

ClaySpace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the ClaySpace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastlin, Cassie Ryals & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or

to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Jan. 1 - 30** - Featuring paintings by Elizabeth Porritt Carrington and fiber works by Brenda McVey. A reception will be held on Jan. 6, from 4-6pm. Porritt Carrington paints her own mythology of life and its mysteries. It is a kind of magic realism that asks you to allow your imagination to see deeper truths. McVey with Moondance Fibers has been interested in and working with the fiber arts for most of her life. One of her earliest memories is of a big box in the family attic filled with quilting scraps. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).



Work by Amolia Willowsong

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Dec. 16, 11am-5pm** - "Artisan-Made Jewelry Trunk Show," featuring an artisan-made jewelry trunk show by Asheville artist Amolia Willowsong. This exclusive trunk show will feature Willowsong's new "Desert Magic" collection, inspired by her fond memories of the varied and exciting landscapes of Santa Fe, as well as some glistening pieces for the holiday season. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Vessels of Merriment," is the 2nd annual celebration of handmade drinking vessels. This invitational exhibition will showcase everything from beer steins and growlers to porcelain sake sets and decorative moonshine jugs. The exhibit will feature the works of 14 ceramic artists from across the country, including Asheville potters Julie Covington, Marissa Domanski, Kim Dryden, Lisa Gluckin, and Helen Purdum. Other participating artists are Sunshine Cobb, Kelly Lynn Daniels, Jordan Jones, Beth Lo, Didem Mert, Brooke Noble, Debra Olivia, Ronan Peterson, and Charlie Tefft. "Vessels of Merriment" is curated by LouAnne Jordan, Events & Merchandising Coordinator for Grovewood Gallery. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the ClaySpace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

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Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastlin, Cassie Ryals & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or

continued on Page 53

NC Commercial Galleries

continued from Page 52

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCulloch, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowry, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes

and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Viaoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

New Location Zapow!, 150 Coxse Ave., Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).



Work by Rich Elwyn

ALTERNATE ART SPACES - Asheville **Mountain Area Health Education Center**, 121 Hendersonville Rd. (Hwy 25), just south of Biltmore Village, includes three build-

ings, up the hill behind Doubletree Hotel in Asheville. **Through Jan. 31, 2017** - Featuring an exhibit of works by Rich Elwyn and Valerie McGaughy. Elwyn's painting exhibit is comprised of fish, created in bright, bold colors. McGaughy's Spirit Women Collection: Eight detailed paintings on paper, mounted on fabric banners. Hours: Mon.-Fri., 9am-6pm. Contact: Wendy H. Outland at 828/231-5355 or e-mail to (info@whoknowsart.biz).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Through Dec. 31** - "Winter Wrap Up," featuring wearable artwork by Liz Spier, Neal Howard, and Deanna Lynch. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 1

NC Commercial Galleries

continued from Page 53

Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogoecha. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Sylfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willii. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Dec. 23, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or at (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andrebrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler,

John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfnger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Ponds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-

0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Dec. 3** - "Out of the Box," featuring works by members of the Art Matters painting group. The group began in 2006 as a pastel class, which was taught by noted SC artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where they often explore media other than pastel. In 2012, they changed their name to Art Matters in order to cover a broader range of style and work. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Dec. 4 - 30** - "Beyond the Curtain," a retrospective of work honoring the life of E. Tracey Williams. A reception and auction will take place on Dec. 4, from 1-4pm. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeivercrafts@gmail.com) or at (http://www.toeivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm.

continued on Page 55

NC Commercial Galleries

continued from Page 54

Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Elyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery/).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentas Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Hawn (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Fraee. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Dec. 2, 6-9pm, coinciding with the South End First Friday Gallery Crawl** - "6th Annual Dilworth Artisan Station Open House". Last year we had over 1500 people in attendance. Many of these artists have earned prominence in their field and represent a range of disciplines, including: painting, photography, printmaking, mixed media, and digital arts. Resident Artists participating include: Anne Nielson Fine Art Gallery, Julianne Bannon, Ron Boozer, Lucy Cladwell, Chris Clamp, Holt McLean Cleaver, Jeff Cravotta, Crossland Studio, Leonor Demori, Pamela Freeman, Lita Gatlin, Kim Gibbs, Marcy Gregg, Paul Hastings, Sharon Hockfield, Hodges Taylor Art Consultancy, Holt School of Fine Art, Dottie Leatherwood, Alla Ostravsky, Terri Otten, Lesley Powell, Adrian Chu Redmond, Patricia Russel, Ada Shapiro, Kate Stewart, John Siebels Walker, and Pamela Winegard. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at

the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

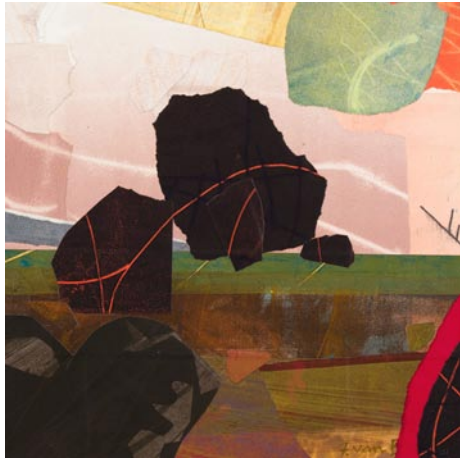
Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy, Dilworth Artisan Station, 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Felicia van Bork

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Jan. 14** - "Kim Keever: Water Color" and "Felicia van Bork: Pasted Paper". After 33 years, Jerald Melberg Gallery is pleased to present our first ever exhibition of photographs. New York based artist Kim Keever's boldly colored images are abstract in composition and large in scale. With a strategic dispersal of pigment into a 200-gallon tank of water, he photographically captures the billowing color colliding into a soft yet explosive choreography. In a separate solo exhibition, we will feature new monotype collages by Felicia van Bork. The influences of both Post-Impressionism and Abstract Expressionism playfully share the stage in this work, which is a continuation of her "How to" series. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Lark & Key Gallery and Boutique**, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Kilch, Bridgette Guerzon Mills, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

NC Commercial Galleries

continued from Page 55



Work by Wan Marsh

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by Jo LeWitt. The exhibition is sponsored by Hines Carolina Carillon LP. Hours: Mon.-Fri., 8am-6pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact:

336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Guilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Dec. 31** - "Outside the Lines," featuring a solo exhibition of paintings by artist Louise Farley. Hours: 2nd Saturdays, 10am-4pm. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Jan. 10, 2017** - "Eileen Sutton," featuring precious metalworks. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarinartgallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiades-artdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pot-

tery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Through Dec. 22** - "Looking Forward/Looking Back," featuring works by regional mixed-media artist Beatrice Schall. This exhibit further explores the artist's interest in the relationship between the cycles of life and Nature via memory and the passage of time. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Straton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.artery-gallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun.,

continued on Page 57

NC Commercial Galleries

continued from Page 56

1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Evelyn Ward

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Dec. 31** - "The Art of Giving". Each holiday season the members of the Hillsborough Gallery of

Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 21 members work in a variety of media, providing a wide array of art and fine craft for holiday shoppers. The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed collage quilts and hand dyed stitched cloth, knitted scarves; and fabric handbags. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, pottery, turned wood, enamels, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, encaustics, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://soverart.com/>).

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.nc](http://www.ncgallery27.com)

NC Commercial Galleries

continued from Page 57

& Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Through Jan. 5, 2017** - "Christmas Ornament Show," accompanied by mixed media artists. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Dec. 30** - Featuring works by Taft Bradshaw and sculptor Dean Leary. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours:

Mon.-Sat., 10am-4pm & Sun., 10am-2pm.

Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays, Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and cloaks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition! and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro



Works by Fiva McCanless

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 3 & 4 and Dec. 10 & 11, 2016, from 10am-5pm and Noon-5pm - "24th Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. An opening reception will be held on Friday, Dec. 2, 2016, from 7-9pm at Chatham Mills, located at 4016 Hillsborough Street in Pittsboro. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs

near or at each studio. For more information, brochures/maps and related Studio Tour events visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

New Location

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Through Dec. 17** - "Twelve x Twelve: Holiday Invitational". All ArtSource artists are invited to participate in a unique show featuring solely 12x12 paintings that are ready for gift giving. Both local and regional artists have been asked to submit between two and six paintings in this size for the show. The pieces will be ready to be wrapped and put underneath the tree. With over 25 participating artists, there is something for everyone. Abstracts, landscapes, figurative, still life, coastal paintings... all of the bases will be covered. Our Holiday show is always memorable, and with the exceptional crowd of participating artists, this will be one you should not miss! **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/775-9533 or at (<http://flandersartgallery.com>).

Gallery A on Glenwood, 1637 Glenwood Ave., Raleigh. **Through Dec. 31** - "Five at Five," features the art of Carson Boone, Sarah Bashford, Autumn Cobeland, Susan Dahlin and Bev Norwood. Inside the eclectic bungalow neighborhoods of Five Points you'll find a variety of creative artists. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

New Location

Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leeahansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Dec. 2 - 11** - "Little Treasures: Artwork Priced at \$99 or Less". A reception will be held on Dec. 2, from 6-9pm. This exhibition showcases outstanding original visual art that is small and appropriate for the gift-giving season. The majority of artists are local to the Triangle area. The show will also include open studios for Litmus gallery resident artists. Also open Dec. 11, from noon-3pm for "Warehouse District Art Walk: Beautiful Affordable Art for Your Holiday Gifting". **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round

continued on Page 59

NC Commercial Galleries

continued from Page 58

basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eflers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Dec. 3 - 18 - "Holiday Open House," celebrate the season with a self guided pottery tour. Participating shops include: Avery Pottery & Tileworks (Dec. 3 & 4), Ben Owen Pottery, Crystal King Pottery, and Thomas Pottery, will feature kiln openings, open houses & other special events. For a full listing of participating shops and activities, visit the Seagrove Potters website. **Throughout Seagrove, Dec. 10 - 11** - Celebrate the season with a self guided pottery tour. Participating shops include: Ben Owen Pottery, Bulldog Pottery, Caldwell-Hohl Artworks, Carolina Crockery, Donna Craven Pottery, Eck McCanless Pottery. From the Ground Up District, Michèle

chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicut Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicut. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8879 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna

Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (<

NC Commercial Galleries

continued from Page 59

Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/).



Work by Will McCanless

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnson. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pops Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelairay.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (iscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackkankle Rd., Seagrove. **Ongoing** - A family owned and oper-

ated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherrl Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work by Hitomi Shibata

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by

continued on Page 61

NC Commercial Galleries

continued from Page 60

David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turmandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil, and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City
Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgedefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville
Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers,

decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva
Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colleen Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenkarcher.com).

Valdese
Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Dec. 2 - 31** - Featuring the 125th Anniversary Logo Center and an installation by Rose & Will Mueller. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro
Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw
Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville
Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryElta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

NC Commercial Galleries

continued from Page 61

ings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: M.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395.

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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