

Robert Lange Studios

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Durfee's previous shows have been defined by narrative elements; telling stories to tie the paintings together. This year he wanted to use composition and a single thematic element to drive the show, which is islands. The end effect showcases the growth and possibility of his artistic style.

"This show is the most cohesive body of work I've created. Although I'm always experimenting and testing new painting applications, in the past I focused on a particular set of characters or narratives to anchor my art shows. This time I'm using a consistent compositional element: the island. This has allowed me to explore themes in a consistent setting while giving the show a nice unified feel. I hope people look at my work and see that places their mind travels to when they're lost in thought. The islands they make up. The islands they make believe," said Durfee.

Many of the works in the show deal with the idea of solitary struggle. Durfee says, "The painting *Michael Missed His Mark* is about the beauty in failing. In the piece, Michael tries to hit a target with a remote controlled rocket. Everything goes wrong and the rocket crashes into the water in a fiery ball of disappointment. In its wake, the rocket left an intricate trail of smoke which becomes the focus of the piece. Not only is there beauty in the knotted path, for the elephant it represents and opportunity to study what went wrong



Work by Nathan Durfee

with his rocket. Because Michael will grow personally from the experience, it's a success regardless of the outcome."

Overall the exhibit is the perfect example of Durfee's unyielding ability to consistently evolve as a painter. He says, "A lot of these attempts make me seem less like an artist and more like a research scientist; testing theories and analyzing their results. This is intentional. I feel that as an artist it is not only important to establish a voice but to challenge it constantly. It is with this testing and experimentation that voices evolve and grow."

For further information check our SC Commercial Gallery listings or call the gallery at 843/805-8052.

Society of Bluffton Artists in Bluffton, SC, Features Works by Larry Hughes

Society of Bluffton Artists in Bluffton, SC, will present *Small, Medium(s), and Large*, featuring works by Larry Hughes, on view from Dec. 11 - 31, 2017. A reception will be held on Dec. 15, from 5-7pm.

The exhibit consist of group works to include Ab-Originals, Southwest Suite, and Cave and Rock Art.

Hughes is a self-taught artist who "learned by osmosis" from his mother, Virginia S. Hughes, a fine professional watercolorist who painted for over 80 years. He started painting 11 years ago and today is represented in two galleries and private collections in 8 states. He has studied with several regional teachers as well.

Hughes is fascinated with and works in various mediums - from crayon art and alcohol inks to watercolor, acrylic, and mixed medium. His work ranges from 2 x 2 inches to 30 x 40 inches. Thus the title of the show.

Hughes says he has always had a love/hate relationship with the blank canvas, but the process of creation thrills him every time. "It's the way I feel as a writer about staring at a blank page," said Hughes.

His Cave and Rock Art series allows the viewer to feel the universality of artistic expression stretching back almost 100,000 years. The simplicity, directness, and power of those ancient artists is present in that series.

"I continue to create, work, and play by the credo of 'be interested and be interesting,'" Hughes said, adding, "I hope to at least make each viewer see something



Work by Larry Hughes

interesting."

In addition to his role as a local artist, Hughes is founder of the Lowcountry Oyster Trail (LOT) an experiential tourism, economic development, and environmental initiative. The LOT uses the fun focus of food, drink, adventure and learning to fund the SC Lowcountry Oyster Trail Fund. The Fund promotes and enhances marine ecological research, analysis and environmental stewardship for the region.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (www.sobagallery.com).

Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibit Focused on Beadwork

Get Beadazzled at Art League Gallery this December, voted Hilton Head's Best Gallery 2017! This exhibition, *Beadazzled: Artistry in Beads*, featuring beadwork by Caroline Alderman, Nancy Apy, Lydia Chojnacki, Carol Romano Geraghty, Maxine Oliver and Linda Raih will be on display from Dec. 5 - 30, 2017. A reception will be held on Dec. 7, from 5-7pm.

Beaded sculptures, jewelry and embroidered art pieces fashioned with thread

or wire are just a few of the techniques displayed in this show. The splendor and sparkle of beadwork continually fascinates the six featured female artists. They have combined their talents in this innovative and imaginative presentation of beads of all colors, shapes, and sizes.

The display of artistry in beads at Art League of Hilton Head's newest exhibit is a must see. You will be beadazzled by the many one of a kind pieces of bead work.

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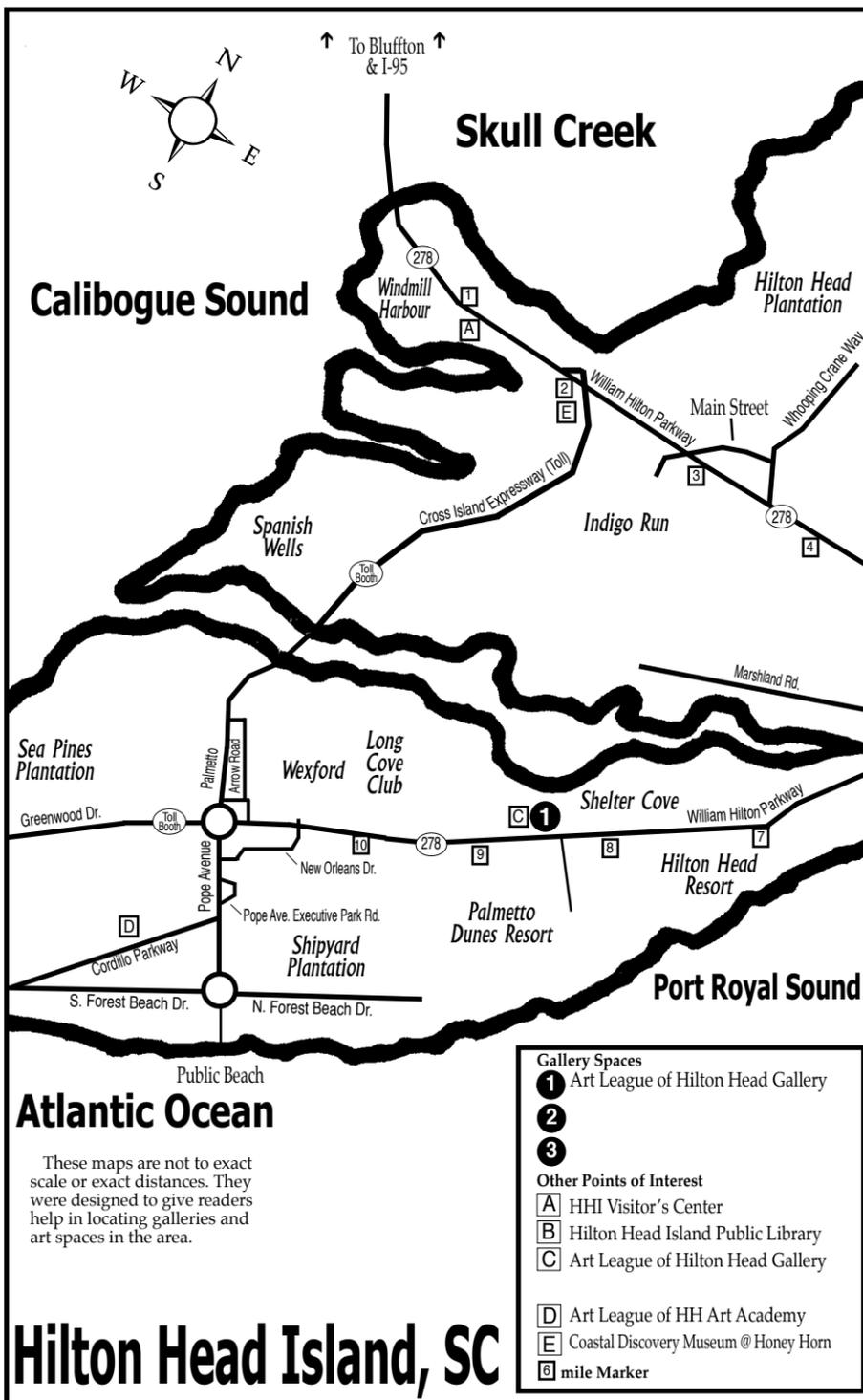
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Gallery Spaces

1 Art League of Hilton Head Gallery

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Other Points of Interest

A HHI Visitor's Center

B Hilton Head Island Public Library

C Art League of Hilton Head Gallery

D Art League of HH Art Academy

E Coastal Discovery Museum @ Honey Horn

F mile Marker

Hilton Head Island, SC