

# Hampton III Gallery

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engagement and can evoke a multitude of meanings.”

Originally from Texas, Williams moved to Ohio in 1990 and began studying art at the University of Toledo. Her studies provided daily access to a world-renowned collection of period and contemporary art, and this immersion has had a lasting influence on her artistic practice. After graduating from Toledo, Williams was accepted into the Arts Program at Kent State University. Her graduate work consisted of extensive study in painting with an emphasis on contemporary issues and theory. Enid's studies at KSU lead her to seriously investigate abstraction and encouraged her to examine a range of possibilities for her work, including pattern and decoration, painting conventions and history, and pictorial optics. Her current work explores the tenuous and temporal nature of perceptual experience as it relates to the viewer's understanding of pictorial space.

Williams has participated in exhibitions regionally and nationally. Her work has been shown at the Carnegie Museum of Art in Pittsburgh, PA, the Columbus Museum of Art in Ohio, the Butler Institute of American Art, and the McDonough Museum in Youngstown, OH, the State Museum of South Carolina, and

the Greenville County Museum of Art, in South Carolina. In 2011 she was awarded a Pollock-Krasner Foundation Grant. Additional awards include the Metropolitan Arts Council Individual Artist Grant, SC in 2011, and 2007, the Ohio Arts Council Individual Artist Fellowship in 2002, the Columbus Museum of Art Purchase Award in 2000, the Hall Memorial Award of Painting, Ohio Art League, 2000, and the Carnegie Museum of Art and Associated Artists of Pittsburgh Milono Painting Award in 1997. Her work is included in public and private collections including the Columbus Museum of Art in Ohio, the Contemporary Carolina Collection at the Medical University of South Carolina, Charleston, the Cleveland Clinic Foundation in OH, and The Morris Museum of Art in Augusta, GA.

Williams has instructed studio classes at Kent State University, Youngstown State University, and the University of Akron in Ohio. She currently teaches design, painting, drawing and printmaking at the Benson Campus of Greenville Technical College in Greer, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.hamptoniiiigallery.com](http://www.hamptoniiiigallery.com)).

## Columbia Museum of Art in Columbia, SC, Features New Works by Renée Cox

The Columbia Museum of Art in Columbia, SC, will present, *Renée Cox: Soul Culture*, showcasing a new series of works from pioneering photographer Renée Cox, on view from Dec. 15, through Apr. 22, 2018. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of

color know no limits.

“Throughout her career, Cox has subverted everything from the expectations of women in art programs to the telling of history and legend, rewriting it by inserting her own image as a strong black woman into the role of lead character, superhero, and even Jesus at the Last Supper,” says CMA

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## Exhibit in the Heart of the Columbia Vista

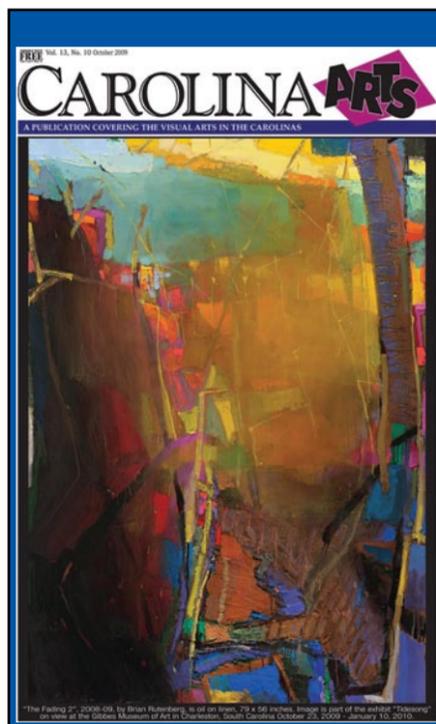
Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

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808 Lady Street • Columbia, SC

For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).



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IN COLUMBIA'S VISTA

VISTA studios  
gallery 80808

featuring artists

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Stephen Chesley

Heidi Darr-Hope

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Robert Kennedy

Sharon C. Licata

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian

Open weekdays.

Call for hours: 803.252.6134

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