

Theatre Art Galleries in High Point

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Post Graduate studies from the Center for Creative Studies in Detroit, MI. Her subject matters range from landscapes and garden scenes to playful abstracts and personally frames each piece in the studio to compliment every painting.

Recent exhibitions include: The International Association of Pastel Societies in Albuquerque, NM, The Cecil Byrne Gallery in Charleston, SC, The Pastel Society of the West Coast, The Southeastern Pastel Society, the NC Statewide Exhibit, and the National Arts Club in NYC. Laura is the current President of the Pastel Society of North Carolina.

"I can remember the greatest gift my parents gave me at the age of 4 was the Crayola Crayon set of 72 colors! I have been enthralled with color ever since. I'm fascinated with light and shadow patterns. Even the most mundane subject is glorious when truly examined and especially in sunlight. It is a joy to capture the beauty in this world and hold these fleeting moments in a painting. A refuge one can revisit again and again."

The *Annual Artists Who Teach Exhibit* is being featured in the Upstairs Gallery. Participating Art teachers exhibiting are: Michaela Hafley, Mendenhall Middle School, Tara Kecki, Union Hill Elementary, Dorinda Carver, Archer Elementary, George Ohara, Penn-Griffin School of the Arts, Shannon Myers, Dudley High School, Amy Davis, HP Christian, Lisa Woods, Weaver Academy, Denis Byrd, Southwest High School, Christopher Allred, Southeast High School, Sarah Cone, Academy at Lincoln, Kat Manzella, Saint Pius X, Anne Popek, Ragsdale High School, Shannon Ashley, Brightwood Elementary, and David Lemon from East Garner Magnet Middle School.

The Kaleidoscope Youth Gallery is hosting the *Annual Elementary Art Exhibit* with art work from the students of many of our area elementary schools.

For further information check our NC Institutional Gallery listings, call the TAG office at 336/887-2137 or visit (www.tagart.org).

NC Pottery Center in Seagrove, NC, Offers Collaborative Exhibition

A new and interesting exhibition, *The Last Drop: Intoxicating Pottery, Past and Present*, will begin at the North Carolina Pottery Center on Dec. 9, 2017, and run through April 7, 2018. The opening activities, which will include a presentation by guest curator Robert Hunter, editor of *Ceramics in America*, and reception will be held at the North Carolina Pottery Center in Seagrove, NC, from 4-7:30pm on Dec. 9. The opening activities and reception are free and open to the public.

This exhibition is a collaboration between the center, based in Seagrove, NC, the Chipstone Foundation of Milwaukee, WI, and *Ceramics in America*. Lindsey Lambert, the center's executive director, notes, "Collaborating on this exhibition with the Chipstone Foundation and *Ceramics in America* is a wonderful opportunity and progression for the North Carolina Pottery Center as both are known for their high degree of scholarship and innovative thinking. As a small, but determined, museum and educational center, we appreciate their willingness to collaborate with us on a significant and important exhibition that helps us better fulfill our goal of sharing North Carolina's clay stories, past and present."

For thousands of years, potters have fashioned clay vessels for the ritual consumption of fermented and distilled beverages. These vessels not only reflect the technological and stylistic concerns of their time and place, but also a wide variety of cultural celebrations as well as proscriptions related to the making, distribution, ceremonial usage, and consumption of alcoholic drinks.

The Center invited fifteen leading contemporary potters, from North Carolina and around the United States, to create new ceramic work that will be inspired by specific English (and one German) drinking vessels, out of The Chipstone Foundation's exemplary collection, from the 17th or 18th century. "We are not seeking a reproduction or a facsimile necessarily, but an interpretive or conceptually based object that reflects upon historic materials, designs, and processes interpreted through the lens of cultural commentary, societal views on alcohol consumption, and the ongoing role of fired clay in alcohol-related wares," adds Lambert.

Our participating artists are: Kim Ellington (NC), Dan Finnegan (VA), Michael Gates (NC), Bruce Gholsen & Samantha Henneke (NC), Mark Hewitt (NC), Fred Johnston & Carol Gentithes (NC), Kate Johnston (NC), Roberto



Two (In Process and Complete) pertaining to Richard Zane Smith's piece. Smith, currently based in Oklahoma, was drawing inspiration for his piece from a circa 1730-1760 "Bear Baiting Jug" from Staffordshire, England, and his piece reflects his Native American, Wyandot, heritage.

Lugo (PA), Senora Lynch (NC), Ibrahim Said (NC), Akira Satake (NC), Virginia Scotchie (SC), Mark Shapiro (MA), Malcolm Mobutu Smith (IN), and Richard Zane Smith (OK).

Other areas of the exhibition will focus on ceramic artist Michelle Erickson's historical approach to craft and scholarship and to recreating antique ceramics and the alcohol-related ceramics of 19th-century North Carolina.

Ceramics in America 2017 will serve as the document of record for the show/project and will include brief biographies of and statements by each of the participating artists as well as a critical essay.

The exhibition is curated by Robert Hunter, the editor of *Ceramics in America*, supported by an advisory panel of Mark Hewitt, David Stuempfle, Michelle Erickson, Lindsey Lambert, Stephen C. Compton, Jon Prown, and Sarah Carter.

For further information check our NC Institutional Gallery listings, call 336/873-8430 or visit (www.ncpotterycenter.org).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

HOT GLASS Cold Beer

Dec. 14

5:30 - 7:30pm

Join us for the last
Hot Glass Cold Beer
of 2017!

STARworksNC
Center for Creative Enterprise

www.STARworksNC.org

(910) 428-9001



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2018 issue and Jan. 24 for the February issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).