

Woolworth Walk in Asheville, NC

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carving and drawing into compound and coating with 9 layers of glazing.

Judi Goloff's knowledge of glass has drawn her into the world of stained glass, jewelry and fusing recycled bottles to turn into cheese trays. All of her glass is handmade, including her beautiful designs found in her dichroic glass. Many local artists utilize her handmade glass in their own work.

Both Snyder and Goloff will do custom work. Their work has been sold all over the world. "The Sister's", who have been downstairs in Woolworths Walk for 5 years, will also be doing a circuit of art festivals this summer.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit (www.woolworthwalk.com).

UNC Asheville in Asheville, NC, Offers National Drawing Exhibition

UNC Asheville in Asheville, NC, is presenting the exhibit, *Drawing Discourse*, the university's second annual national juried drawing exhibition, juried by Alex Kanevsky, on view in the S. Tucker Cooke Gallery in Owen Hall through Feb. 15, 2011.



work by Kreh Melick

Kanevsky reviewed some 529 entries submitted by 167 artists from across the nation. Just 31 pieces were accepted into the show.

A native of Russia, Kanevsky teaches

at the Pennsylvania Academy of Fine Arts and has exhibited across North America and Europe. His work is included in the permanent collection of the Achenbach collection, San Francisco Museum of Fine Arts, and the deYoung Museum Legion of Honor. Kanevsky has received the prestigious Pew Fellowship for painting, and his art has been reviewed by the *Los Angeles Times*, *New York Observer* and *Philadelphia Inquirer*.

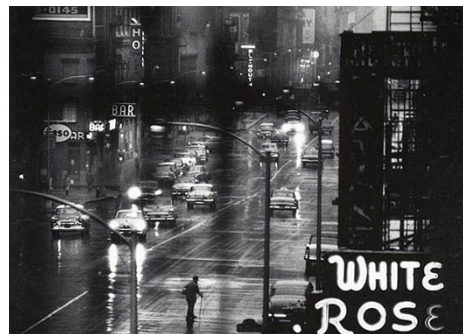
"With this exhibit, we're examining drawing as it is practiced and defined by today's artists," said Tamie Beldue, UNC Asheville assistant professor of art and coordinator of the exhibit. "Our students, like the working artists in this exhibit, are using conventional and innovative methods, sometimes combining different approaches. The art of drawing is alive and evolving, as this exhibit will show."

For further information check our NC Institutional Gallery listings, call UNC Asheville's Art Department at 828/251-6559 or visit (www2.unca.edu/art/).

The Nasher Museum of Art in Durham, NC, Features Works by W. Eugene Smith

The Nasher Museum of Art on the Duke University Central Campus in Durham, NC, will present, *The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965*, an exhibition of photographs by W. Eugene Smith and recordings of some of the jazz world's greatest legends, on view from Feb. 3 through July 10, 2011.

In the late 1950s, Smith lived and worked in a New York City loft building with an amazing list of inhabitants - famous jazz musicians, filmmakers, writers and artists. In photographs and audio recordings, he documented an era and rare moments with people such as Thelonious Monk, Zoot Simms, Norman Mailer, Diane Arbus and Salvador Dali, presented here in photographs, work prints, videos and audio.



In January 1955, Smith, a celebrated photographer at *Life* magazine whose quarrels with his editors were legendary, quit his longtime well-paying job at the magazine. He was ambitious, quixotic and in search of greater freedom and artistic license. He turned his attention to a freelance assignment in Pittsburgh, a three-week job that turned into a four-year obsession and, in the end, remained unfinished. During this trying period, Smith moved into a dilapidated, five-story loft building at 821 Sixth Avenue in New York City's wholesale flower district.

The address 821 Sixth Avenue was

a late-night haunt of musicians, including some of the biggest names in jazz - Charles Mingus, Zoot Sims, Bill Evans and Thelious Monk among them - and countless fascinating, underground characters.

From 1957 to 1965, Smith exposed 1,447 rolls of film at his loft, making roughly 40,000 pictures, the largest body of work in his career, photographing the nocturnal jazz scene as well as life on the streets of the flower district, as seen from his fourth-floor window. He wired the building like a surreptitious recording studio and made 1,740 reels (4,000 hours) of stereo and mono audiotapes, capturing more than 300 musicians, among them Roy Haynes, Sonny Rollins, Bill Evans, Roland Kirk, Alice Coltrane, Don Cherry and Paul Bley. He recorded, as well, legends such as pianists Eddie Costa and Sonny Clark, drummers Ronnie Free and Edgar Bateman, saxophonist Lin Halliday, bassist Henry Grimes and multi-instrumentalist Eddie Listengart. Also dropping in on the nighttime scene were the likes of Doris Duke, Norman Mailer, Diane Arbus, Robert Frank, Henri Cartier-Bresson and Salvador Dali, as well as pimps, prostitutes, drug addicts, thieves, photography students, local cops, building inspectors and marijuana dealers.

Writer Sam Stephenson discovered Smith's jazz loft photographs and tapes 11 years ago, when he was researching another Smith project in the archives at the University of Arizona's Center for Creative Photography, and he has spent seven years cataloging, archiving, selecting and editing these materials for a book and, along with other partners, a radio series, an exhibition and website.

The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965 was organized by the Center for Documentary Studies at Duke University, the Center for Creative Photography at the University of Arizona and the Nasher Museum of Art at



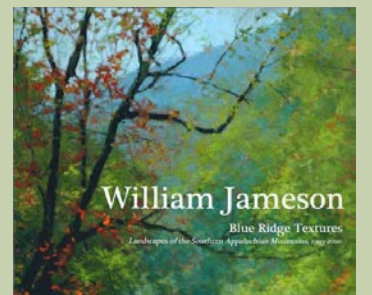
Late Summer on the Chattooga River

38x50 inches

WILLIAM JAMESON WORKSHOPS 2011

Saluda Winter Weekend	January 14 - 15
Saluda - Painting Large	March 18 - 20
Seabrook & Kiawah Islands, SC	April
Spring on the Blue Ridge, Saluda, NC	May 20 - 22
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to WWW.WILLIAMJAMESON.COM for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



Duke University.

The Jazz Loft Project at the Center for Documentary Studies at Duke University was made possible through the generous support of the Reva and David Logan Foundation, with significant additional support from the National Endowment for the Humanities, the National Historical Publications and Records Commission, the National Academy of Recording Arts and Sciences (The Grammy Foundation), the Duke University Office of the Provost, the Gladys Kriebel Delmas Foundation, Ken and Amelia Jacob, and Kimpton Hotels.



At Duke University, major support for the exhibition is given by David Lamond, Anne T. and Robert M. Bass, the Robert K. Steel Family Foundation, Sally and Russell Robinson, Bruce and Martha

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For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu). For more information about the *The Jazz Loft Project* visit (www.jazzloftproject.org).

Gallery C in Raleigh, NC, Features Works by Jean Jack

Gallery C in Raleigh, NC, will present Recent Works, featuring new paintings by Jean Jack, on view from Feb. 18 through Mar. 30, 2011. This will be Jack's fourth exhibit at Gallery C.

Jack's landscape oil paintings focus on solitary architectural structures such as tobacco barns, grain silos, beach and farm houses, and barns. These buildings convey a quiet dignity as she arranges them in the landscape, beneath colorful skies. She paints in oils on canvas.

Jack was trained at the Arts Students League in New York City and has been painting for nearly 40 years. She is originally from New England, where she spent the first half of her career. The past 20 years she has worked and lived in New Mexico, until recently, when she returned to the New England area.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).