

Wake Forest University in Winston-Salem, NC, Features Works by Edward Rice

Wake Forest University in Winston-Salem, NC, is presenting the exhibit, *Edward Rice Paintings*, curated by Paul Bright, on view in the Hanes Art Gallery, located in the Scales Fine Arts Center, on view through Feb. 6, 2011.



This exhibit features the precisely rendered paintings of architectural subjects for which the artist is known in the Southeastern US. The paint handling, scale and specificity of detail in these works give them a tremendous presence, but they are also about the limits of realism and painterly mimesis. Rice's work in this selection comprises painting that span a range of approaches, including the non-objective. All of them project a strong sense of the hieratic; symmetrical, formal and often regally aloof.

Rice, b.1953 is a past recipient of a South Carolina Arts Commission Artist

Fellowship and a National Endowment for the Arts / Southern Arts Federation Regional Fellowship. His paintings have been included in exhibitions at Babcock Galleries, New York, Gerald Peters Gallery, Santa Fe, Heath Gallery, Atlanta, among others. His work is included in the collections of the Gibbes Museum of Art, the Columbia Museum of Art, the South Carolina State Museum, the Greenville County Museum of Art, the Georgia Museum of Art, the Morris Museum of Art and the Ogden Museum of Southern Art.

"The architectural paintings of Edward Rice are carefully rendered evocations of place, born of close familiarity and intense study," says David Houston, Chief Curator, The Ogden Museum of Southern Art, New Orleans, LA. "Informed by the continued absorption of outside influences, yet following his own self motivated path, Rice's work matured during the reemergence of a vigorous school of American realist painting. Although the development of the new realism made the critical climate more receptive to realist painting, Rice's anachronistic realism was largely untouched by the conceptual element of late modern art; it also lacked the irony, revivalism and media consciousness associated with Postmodernism."

For further information check our NC Institutional Gallery listings, call Paul Bright at 336/758-5585 or e-mail at (brightpb@wfu.edu).

Editor's Note: We felt although the ending of this exhibit is very near, the show was still worthy to include.

Weatherspoon Art Museum in Greensboro, NC, Offers Works by Judy Pfaff & Stacy Lynn Waddell

The Weatherspoon Art Museum at the University of North Carolina at Greensboro, NC, is presenting the exhibits: *Judy Pfaff: Falk Visiting Artist*, on view in the The Louise D. and Herbert S. Falk, Sr. Gallery through Apr. 17, 2011, and *Stacy Lynn Waddell: The Evidence of Things Unseen*, on view in the The Leah Louise B. Tannenbaum Gallery through Apr. 17, 2011.

Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. Pfaff will be working on-site for her exhibition at the Weatherspoon Art Museum.

Pfaff (b. 1946, London, England) earned a BFA from Washington University, St. Louis, and an MFA from Yale University. She received the prestigious John D. and Catherine T. MacArthur Foundation Award in 2004 and fellowships from the John Simon Guggenheim Memorial Foundation (1983) and the National Endowment for the Arts (1986). She has had major exhibitions at the Elvehjem Museum of Art, University of Wisconsin, Madison (2002); Denver Art Museum (1994); St. Louis Art Museum (1989); and Albright-Knox Art Gallery, Buffalo (1982). She represented the United States in the 1998 São Paulo Biennial.

As the Spring 2011 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Pfaff will lecture and participate in MFA graduate student critiques.

The exhibition was organized by Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum. Special thanks to the Falk Visiting Artist Committee, Gay

Dillard, Adeline and David Talbot, and Carol Cole and Seymour Levin for their support.

The Evidence of Things Unseen showcases recent work by North Carolina artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined events, Waddell's work explores a fascinating terrain that combines drawing, collage, sculpture, and installation. The exhibition continues her investigations of the inner conflict experienced in negotiating African American cultural history and heritage with personal identity, and it considers the ways individual consciousness is formed through generations.

Waddell (b. 1966, Washington, DC) received her MFA from The University of North Carolina at Chapel Hill in 2007. Her work has been exhibited nationally, at the Studio Museum in Harlem, New York; the Southeastern Center for Contemporary Art, Winston-Salem; Branch Gallery, Durham; and Project Row Houses, Houston. Waddell's work was included in the Weatherspoon's *Art on Paper 2008* exhibition and she was named a finalist for The Factor Prize for Southern Art in 2008. She is Visiting Faculty in the Department of Art at Guilford College for 2010-11.

The exhibition is co-curated by Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum and Pamela Wall, Curator of Exhibitions, Gibbes Museum of Art, Charleston, SC. The exhibition brochure is made possible through the support of Charles Weinraub and Emily Kass and the Jane Smith Turner Foundation. Special thanks to Carol Cole and Seymour Levin. An artist's residency and educational programs are made possible through a grant from the United Arts Council of Greater Greensboro.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (www.weatherspoon.uncg.edu).

Winston-Salem State University in Winston-Salem, NC, Features Exhibit on Happy Hill Neighborhood

Winston-Salem State University in Winston-Salem, NC, is presenting, *Pride and Dignity from the Hill: A Celebration of the Historic Happy Hill Community*, an art exhibit inspired by the Happy Hill community, Winston-Salem's oldest African American Community. The exhibition is on view in the Diggs Gallery at WSSU through Feb. 26, 2011.

For generations, residents have preserved the oral history of the Happy Hill neighborhood and its families. *Pride and Dignity from the Hill* documents this important legacy through the art and testimony of community leaders such as Georgiana Paige McCoy, Maurice Pitts Johnson, Kathleen Bitting Mock, Pastor Edith Jones, Nathaniel Tucker, William "Rock" Bitting, Jerry Hanes, Glen Johnson, Ben Piggott, Leander Sales, Kayyum Allah, James Funches and others.

The exhibition, curated by Diggs Gallery director Belinda Tate, includes architectural models of area homes embellished by local participants, paintings, photographs, video documentation of the community and a multi-media installation of a juke joint. The show also features

works by celebrated artists Chandra Cox, Juan Logan, Larry Sass, Leon Woods and Willie Little.

"*Pride and Dignity from the Hill* is a unique confluence of memory, community history, and visual art. The exhibition pays homage to struggle and progress of all African Americans through a vibrant interplay of stories and family photos from Happy Hill intermixed with important works by nationally celebrated artists," said Tate.

The Diggs Gallery, one of the South's leading showcases dedicated to African and African American art, is located on the lower level of the O'Kelly Library on the Campus of Winston-Salem State University. The gallery is a major cultural center at Winston-Salem State and offers one of the largest exhibition spaces dedicated to the arts of African and the African Diaspora in North Carolina. In 2007, the gallery was identified as one of the top 10 African-American galleries in the nation.

For further information check our NC Institutional Gallery listings, call the Gallery at 36/750-2458 or visit (www.wssu.edu/diggs).

Davidson County Community College in Lexington, NC, Offers Group Exhibit

Davidson County Community College in Lexington, NC, is presenting the exhibit *Expressions of Style*, featuring a group offering of works by 12 regional artists, on view through May 13, 2011. The 108-piece exhibit is on view in the Mendenhall Building on the Davidson Campus. The show includes paintings, photography, fused glass art, woodturnings and drawings.

Jewel Baldwin of Charlotte, NC, displays watercolors that are crisp and realistic. Her subject matter is eclectic, interesting and reflects her love of travel.

Richard Siegel is also a watercolorist from Charlotte. His large, vibrant watercolors portray the unique experience of painting the great outdoors, experiencing the effects of sunlight and shadows.

Lexington artist Laura Poss exhibits her watercolors of nature and landscapes which reveal the beauty of the environment.

Andrew Goliszek, also from Lexington, captures the beauty of nature in his black and white photography. His work offers a great tonal range, adding drama and richness.

Woodturner Glenn Mace of Mocksville, NC, uses gnarly wood to start the process, which is almost immediately transformed when turned on a lathe. Most of the turned wood vessels are highly lacquered and have unique tops that accent their base.

Kure Beach, NC, artist Ginny Wagner

has several traditional and colorful watercolors in the show which depict North Carolina scenes and landscapes.

Jack Hernon's large and boldly colorful abstract acrylic mixed media paintings invoke a feeling of motion and excitement. The Winston-Salem, NC, artist's images invite expansion of perception in the minds of the viewers.



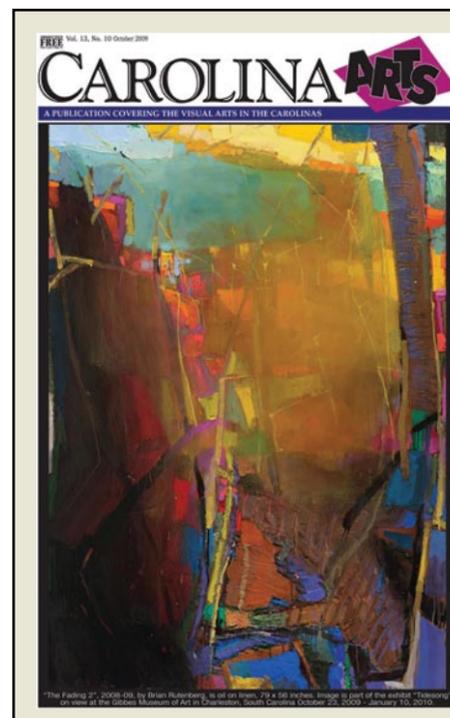
work by Trena McNabb

The art of Trena McNabb is a curious and elegant synthesis of realism and imagination. Her paints of allegorical scenes are in a distinctive style, multi-layered montage with brightly lighted, realistically rendered, thematically related scenes and images. McNabb is a resident of Bethania, NC.

Karen Dixon of Hoover, AL, exhibits her fused glass pieces, some in the form of bowls and others free standing sculptures which are inspired by nature. Kiln formed glass allows endless ways to express the artist's creativity.

Erin Oliver of Mt. Airy, NC, portrays physical and psychological landscape

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Feb. 24th for the Mar. 2011 issue and Mar. 24 for the Apr. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.