

Skyuka Fine Art in Tryon, NC, Offers Works Based on Saluda, NC

Skyuka Fine Art in Tryon, NC, will present the exhibit, *Showing Off Saluda*, featuring works by some of Saluda, NC's finest artists; Bonnie Bardos, Jim Carson, Marguerite Hankins, William and Anne Jameson, Dale McEntire, Beverly Pickard, and John Waddill. The opening reception will be on Feb. 11, 2012, from 5-8pm. The exhibition will remain on view through Mar. 23, 2012.

Much of the work presented will depict the local scenes of Historic Saluda, and its bountiful natural beauty; forests, streams and mountains.



Work by Bonnie Bardos

Bonnie Bardos says: "Art for me is an expression of the soul: the deepest self, where time and place do not matter...I am on a higher plane when creating. There is intense spirit and energy in my hands...I am influenced by color, by thought, and by the natural world around us." Bardos' work is ethereal, you want to be a part of its softness and light, and somehow have it leave with you; become a part of you. Her paintings are pure loveliness.

Jim Carson's work can best be described as "fresh and painterly". Cutting through to the essence, simplifying, and finding balance is his goal. Carson has been influenced through various workshops with Ken Auster, Marianne Dunn, Kevin MacPherson, Kenn Backhaus, and John Budicin. He now gives his own workshops throughout the year. Carson prefers painting in "plein air" and there is a true simplicity and freshness to his paintings that distinguishes them, and gives them a character of their own.

Marguerite Hankins is known for her paintings inspired by old photographs and this is her passion. She is challenged by bringing the details of photographs to life, and especially enjoys capturing the fabric and design of old clothing and period costumes and figures in landscape settings. Hankins is a gifted portraitist and captures the character of her subjects through their eyes and weathered faces. Still life painting rounds out her repertoire of favorite things to paint.

The simple rural life and colorful landscapes of the Carolinas have long fascinated Anne Jameson. She enjoys rural structural subjects particularly for the graphic design aspects of a composition but also for the wonderful color, and she enjoys the opportunity for some interesting plays of light and shadow which can provide drama or mystery to a painting.

She and her husband William Jameson split their time between Saluda and Mt. Pleasant, SC, but also often host workshops in Mexico and Italy. Bill's passion for history and nature allow him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina Mountains or the rich Tuscan countryside. A prolific painter, Bill continues pursuing his explorations of landscapes. He expresses his creative drive in this way, "The more I paint, the more I must paint. The need to...is never diminished by having completed a painting, but rather there's an immediate need to begin another."

A native of Western North Carolina, Dale McEntire has been involved in the visual arts since his training at Mercer University, and has continued to evolve as an artist through private studies in the US and Europe, and training at Penland School of Craft. His interest in the spiritual essence of nature can be seen in his use of color and form. McEntire produces both oil and pastel paintings and sculpture (stone, steel, glass, bronze) out of his studio in Saluda.

Beverly Pickard attended Rhodes College in Memphis, TN, and later received her BA in art from the University of South Carolina. She taught art for many years before she returned to school and earned a graduate degree in Marriage and Family Therapy; the field she worked in for 19 years, but she retired early to paint full time. Pickard's delightful subject matter includes local scenes and landscapes, as well as stunning still lifes that evoke feelings of nostalgia. She divides her time between Macon, GA, and Saluda.



Work by Anne Jameson

Seventy-one years ago John Waddill chose to become an artist. Encouraged by teachers and parents he landed at Parsons School of Design. Working as a furnishings designer for years, he soon realized South Carolina was a better place to raise his family and soon became a painter of wildflowers, animals, fish, birds, snakes and landscapes. Waddill continues to paint for pleasure to this day and enjoys learning from others; Rich Nelson, Dale McIntyre, Bill Jameson, and Jim Carson. He learned from a teacher years ago "If you ain't having fun you are wasting yours and my time". He still follows that principal today.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.SkyukaFineArt.com).

From its early days to the present, Western North Carolina has provided a nurturing environment for glass students

and glass artists. Penland School of Crafts in Penland, NC, continues to offer a range of classes in Studio Glass. Today, many of the artists involved early in the movement,



Harvey Littleton, *Aquamarine Cut Form*, 1987, blown, drawn and polished glass, 3.5 x 5.88 x 3". Gift of Michael and Barbara Keleher. Asheville Art Museum Collection.

and glass artists. Penland School of Crafts in Penland, NC, continues to offer a range of classes in Studio Glass. Today, many of the artists involved early in the movement,

such as Mark Peiser, William Bernstein, Ken Carder and Richard Ritter, among others, still live and work in the region and have been joined by a host of younger glass artists who have since moved to WNC for work and study. Together, these artists continue to carry out the important traditions of Studio Glass that contribute greatly to the aesthetic and cultural heritage of the region.

This exhibition was organized by the Asheville Art Museum with support provided by the Mary Duke Biddle Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Appalachian State University in Boone, NC, Offers Winter Exhibition Celebration - Feb. 3

Appalachian State University in Boone, NC, will welcome the winter season with the celebration of six new exhibitions on Friday, Feb. 3, 2012, as part of Downtown Boone, NC's First Friday Art Crawl, from 7-9pm. The University's Turchin Center for the Visual Arts will be open for all visitors to take their first look at the current exhibitions on display, meet some of the artists, listen to live music and enjoy a refreshing beverage from the cash bar.

The new exhibitions being celebrated on Feb. 3 are *Robert Goodnough: Abstract Expressionism & Beyond, Senegal: A Window into Francophone West Africa*, 2012 Department of Art Faculty Biennial Exhibition, *The Artine & Teddy Artinian Self-Portrait Collection: Selections from the Permanent Collection*, 9th Appalachian Mountain Photography Competition and *Padre e Figlio: Father and Son Works by Mario Prisco and Richard Prisco*.

Abstract Expressionism & Beyond is in the center's Main Gallery, East Wing while *9th Appalachian Mountain Photography Competition* will be in the Mezzanine Gallery, East Wing. Both exhibitions will be on display until June 2, 2012. *Senegal* will be in the Community Gallery, East Wing through March 31, 2012 while the *2012 Department of Art Faculty Biennial* in Gallery A, West Wing and *The Artine & Teddy Artinian Self-Portrait Collection* in Gallery B, West Wing and *Padre e Figlio* in the Mayer Gallery, West Wing, will be on display through March 24, 2012.



Work by Robert Goodnough

Robert Goodnough: Abstract Expressionism & Beyond is made possible by the David Illya Brandt and Daria Brandt Collection. Robert Goodnough (1917-2010) was an American Abstract Expressionist painter who moved among the second-generation members of the New York School. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their work.

In partnership with Appalachian's Department of Foreign Language & Literatures, French & Francophone Studies, *Senegal: A Window into Francophone West Africa*, is the result of the experiences of 12 graduate students of French who traveled to Senegal in July 2011. The resulting exhibition will feature artwork from artists in Senegal as well as images and research gathered by the participants of this trip. The US Department of Education's Fulbright-Hays Group Projects Abroad Program funded the trip.

In collaboration with the Catherine J.

Smith Gallery, the *2012 Department of Art Faculty Biennial Exhibition* presents new work from Appalachian State University's Department of Art faculty members. Faculty exhibitions provide an opportunity for the campus and High Country community to view and engage in the artwork of the people instructing Appalachian students.

This exhibition will be located in two locations: Catherine J. Smith Gallery: Through-Mar. 2, 2012 and the Turchin Center for the Visual Arts: Feb. 3 through Mar. 24, 2012.

The *Artine & Teddy Self-Portrait Collection* features a selection of work from one of the most recent acquisitions to the Turchin Center's Permanent Collection. Originally gifted to the Appalachian Cultural Museum, this major collection holds more than 250 paintings, drawing and mixed media work.

The *9th Appalachian Mountain Photography Competition* is a prominent, regional competition attracting the work of amateur and professional photographers from across the country that celebrates the unique people, place and pursuits that distinguish the Southern Appalachian Mountains. This is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts.



Work by Mario Richard Prisco

Padre e Figlio features works by father and son, Mario and Richard Prisco. A fine artist and painter, Mario Prisco has been painting professionally for more than six decades and his work is largely influenced by his large, extended family of first-generation Americans and the Italian-Jewish neighborhood in which he was raised. Studio furniture artist and designer, Richard Prisco recently relocated to the Boone community to teach at Appalachian State University. His work is heavily influenced by his father and uncle and is currently exploring structure as crafted expression in his work. These two artists combine their unique styles to create one exemplary exhibition.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For more info check our NC Institutional Gallery listings, call 828/262-3017 or visit (www.turchincenter.org).

Asheville Art Museum Features Exhibition on WNC Studio Glass

Asheville Art Museum in Asheville, NC, will present the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, on view in the East Wing Gallery from Feb. 29 through May 27, 2012.

The exhibition examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s.

In 1962, ceramist Harvey Littleton and glass researcher Dominick Labino offered two workshops at the Toledo Museum of Art where they demonstrated the innova-