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Corrigan Gallery LLC in Charleston Offers Works by Jennie Summerall

Corrigan Gallery LLC in Charleston, SC, will present a solo guest exhibit, *Torn*, featuring new works by Jennie Summerall, on view from Feb. 16 - 28, 2012. A reception will be held on Feb. 16, from 5-8pm.

Summerall's new work is all collage, rather than painting as her previous work, but her themes remain female nudes in a dreamy state and animals, often in mythological scenes. For her pieces, Summerall has been collecting unique handmade papers from all over the world.



Work by Jennie Summerall

About her process, she says "I tear the paper whenever possible... and feel that in a way I am painting with these papers.... It's an interesting challenge to find papers which suggest the texture of whatever I am portraying, particularly in the images of animals. Mostly, though, I enjoy the tactile experience of working with these papers."

It seems in these days of war ravaged

countries, exploded economies and cities devastated by natural disasters that our instinct is to put things back together. Here perhaps is one artist working on that in a subtle manner by putting the torn pieces of special papers together in a new and interesting way. The focus on living creatures, human and animal, provides a jumping off point for our newly arranged world.

Summerall is a Charleston native who lives and works in Massachusetts. She has been painting portraits and other figurative work for twenty-six years. She has shown in South Carolina, Massachusetts and Maine. Her paintings hang in a number of private and institutional collections including her portrait of biologist E. O. Wilson at the Smithsonian's National Portrait Gallery of Art and of Seamus Heaney at Harvard University.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to join in. Other gallery artists include Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Lese Corrigan, Paul Mardikian, Kevin Bruce Parent and John Hull. Many of these local artists have established national careers and are included in museum collections.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listing, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

The Real Estate Studio in Charleston, SC, Features Works by Merrill Irvin

The Real Estate Studio in Charleston, SC, is presenting the first solo exhibition of breathtaking photographs from across the globe by Merrill Irvin, a local nature photographer, veterinarian and world traveler, on view through Feb. 14, 2012.



Work by Merrill Irvin

Irvin was educated at the University of Georgia, and upon graduating from UGA's prestigious Veterinary School, made his home in Charleston, where he has been practicing veterinary medicine since. For the past 26 years, Dr. Irvin and his partner have been successfully running their own

practice, the West Ashley Veterinary Clinic. Just last year, they recently relocated and upgraded to a larger site on Saint Andrews Boulevard.

Irvin's love of animals and nature goes far beyond caring for domestic pets in the Lowcountry. For years, he has traveled the world with his camera, capturing scenery and animals in their natural habitats in Africa, Asia, North America, New Zealand, Australia, Europe, the Arctic and more. His youth in rural southwest Georgia and influential family members instilled a love of nature and animals in Irvin, which he combines with skill behind a camera to present incredible photographs to the public.

Irvin will also be exhibiting at the Southeastern Wildlife Exposition in downtown Charleston, Feb. 17 - 19, 2012, in the "Landscapes and Locals" exhibit in the Francis Marion.

For further information check our SC Commercial Gallery listings or call 843/722-5618.

Dog & Horse Fine Art in Charleston, SC, Features Works by Beth Carlson

Dog & Horse Fine Art in Charleston, SC, will present the 7th Annual Sporting Exhibition, featuring works by internationally renowned Beth Carlson, on view from Feb. 16 through Mar. 17, 2012. A reception will be held on Feb. 16, from 5-8pm.

From England to the west coast, Carlson's magical masterpieces charm and intrigue viewers as her impressive career has followed a steady vertical path. Her most recent feather in her cap is that now her work will be the symbol in Europe and the Middle East for ACE an animal charity based in England. The Field Trial Museum, the AKC Museum of the Dog and some of



Work by Beth Carlson

the most important American private collection
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.