

Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit Focused on Lowcountry Creatures

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Life Cycles of the Lowcountry*, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery through Feb. 21, 2013.

This exhibit illustrates the life cycles of thirteen of the Lowcountry's most interesting and dramatic creatures. The exhibit incorporates photographs, preserved specimens, paintings, and other illustrative items to depict the steps in the life cycle of the different species. The selected species illustrated in the exhibit are: Loggerhead Sea Turtle, Horseshoe Crab, Bald Eagle, Blue Crab, Giant Swallowtail butterfly, Least tern, Spicebush Swallowtail Butterfly, Wood Stork, Great Egret, Eastern Screech Owl and Cobia fish.

The exhibit combines pictures of the

organisms as they grow into adults, some of them start as minuscule eggs and turn into big size adults like the case of the Cobia fish. Some go through dramatic changes through their life cycle, as they change from egg, to caterpillar and eventually to an adult butterfly. Some organisms have to molt their exoskeleton in order to grow, while some others go through enormous migrations as part of their life cycle. While some species take only two years to become an adult as the case of the Great Egret, others can take twenty five years, like the case of the Loggerhead Sea Turtle.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Picture This Gallery on Hilton Head Island, SC, Offers Works by Terry Richard

Picture This Gallery on Hilton Head Island, SC, will present *The Homecoming*, featuring new works by Terry Richard, on view from Feb. 4 through Mar. 2, 2013. A reception will be held on Feb. 8, from 5-8pm.

Richard has been a painter for 51 years, and is in major private and corporate collections across the country. He feels that after all these years, he has finally found the truth in his art that he has been searching for all these years and hopes the response to his new works will be as exciting to his viewers as it has been for him.

Richard believes his realistic training and his advertising art made his abstracts possible. He explains that you must be a good draftsman in order to be a good abstract artist; "to see and/or to see differently" is important and he intends to work in both styles, never giving up either.

Color, space and texture determine the character of each of Richard's works. His colors are very expressive and appeal to the emotions. A variety of tools; a stylus, wide brushes, impasto and a specially produced sculpting material; all are used on some of the abstracts to achieve his ideas.

All of Richard's ways of expression are a condensation of sensations which constitute a finished painting. Abstract art could be defined as wholly dependent on the feelings of the artist who creates it. "It is true that non-objective art requires a bit more from the viewers and allows one 'to see' what appeals to their eye and emotions."

Richard's art is as diversified as his life. He worked as an apprentice artist in an ad agency and a designer for the Amer-



Work by Terry Richard

ican Greeting Card Company. He was the art director of a major ad agency and spent time at Warner Brothers as an animator. He studied at Akron University, the University of Maryland and the Applied Arts Academy in Akron, OH. He served in the US Air Force and undercover in narcotics and organized crime. He earned an MBA in Business and a degree in commercial art and design.

Richard was a Hilton Head Island resident for over 30 years and now resides in Charleston, SC. He is also the co-owner of Robison & Richard Fine Art Gallery on Broad Street in Charleston, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

The Society of Bluffton Artists in Bluffton, SC, Offers Works by Juliana Boyd Kim

The Society of Bluffton Artists in Bluffton, SC, will present *Songs of Awe and Wonder*, featuring oil paintings by Juliana Boyd Kim, on view from Feb. 4 through Mar. 3, 2013. A reception will be held on Feb. 10, from 3-5pm.

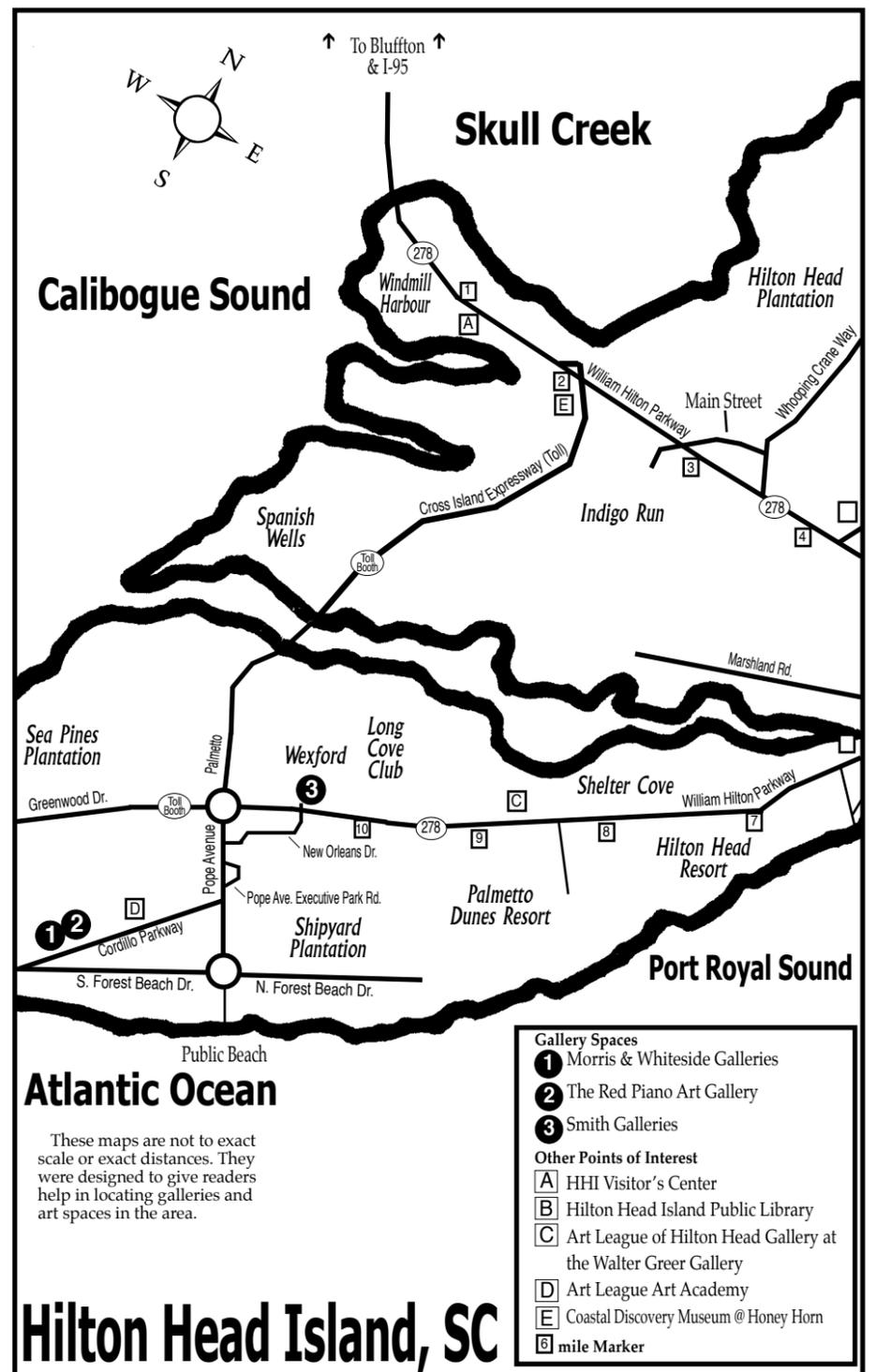
"Why 'Songs', when we are discussing visual art? Painting outside 'en plein air' stimulates all of our physical senses," says Kim. "The birds sending love songs, the wind in one's hair, the smell of pluff mud, the taste of bugs, and the uplifting of the soul. The challenge is to share the experience with the viewer!"

For forty-five years, extensive travels have given Kim ample material to investigate the essence of space and place, with her sketchbook, watercolors and camera at the ready. The watercolors are often finished

plein air works of art, or else studies/references for larger studio pieces. Since moving to the Lowcountry 10 years ago, she embraced her new environment by painting plein air landscapes, mainly in oil paints for their rich color and texture.

As Kim says, her artworks are now songs of praise and wonder at the complexities and patterns in God's natural creations, whether spacious light-filled scenes, tree trunk patterns, or the human body. Her work dovetails with a lifetime interest in conservation; she hopes her art encourages all of us to be better stewards of our very special, but also heavily stressed Lowcountry.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



USC-Beaufort on Hilton Head Island, SC, Features Works by Murray Sease

USC-Beaufort on Hilton Head Island, SC, is presenting *Fresh Paint: The Art of Murray Sease*, on view at the Osher Lifelong Learning Institute at the Pineland Station Shopping Center through May 3, 2013.

Sease, from Bluffton, SC, is an illustrator and graphic designer who in recent years began to paint and exhibit at local galleries. She has been a Lowcountry resident most of her life and has used the natural beauty of the region and the people living and working in it as the main focus of her work.

In speaking of her painting Sease states, "Settling in the South Carolina Lowcountry, after living all over the world as a child with my Air Force family, I have been surrounded by the natural beauty of this area most of my life. I have always loved to draw and studied art throughout college and after. I have been inspired by so many talented local painters and my husband Bill, whose photography I often use as reference for my art."

Sease exhibits at the Filling Station Art Gallery and the SOBA Gallery in Bluffton.

The Osher Lifelong Learning Institute provides not-for-credit, educational opportunities and experiences for adults age 50 and older at four Lowcountry locations including Bluffton, Beaufort, Hilton Head Island and Jasper County.

For further information check our SC Institutional Gallery listings, call Ron



Work by Murray Sease

Roth at 843/208-8239, or e-mail to (rothrc@uscb.edu).

Don't see anything here about your exhibit or art space?

Did you send us the info by deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431