

Stephen Hayes: Cash Crop

January 17 - March 3, 2013
701 Center for Contemporary Art

Wed 11-8, Thu-Sat 11-5, Sun 1-5
Free and open to the public.
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The exhibition is sponsored in part by the University of South Carolina African American Studies Program.



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.779.4571 | www.701cca.org

Lexington County Public Library in Lexington, SC, Offers Altered Book Exhibition

The Lexington County Public Library in Lexington, SC, *volumes: women bound by art*, an altered book exhibition, on view from Feb. 2 - 28, 2013.

The art exhibition includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasiniski, Virginia Scotchie, Lani Stringer and Laura Windham.

Conceived and curated by artists Susan Livingston and Doni Jordan, each artist was given a volume of an oversized trade journal (Thomas Register of American Manufacturers Products and Services), which was retrieved from the curb outside the Orangeburg County Library by fiber artist Susan Livingston. The artists, which include art professors, potters, fiber artists, graphic designers, illustrators, painters, photographers and mixed media artists, were given total creative freedom for the project.

Lolly Petroft, Branch Manager of the



Work by Jessica Crusier

Cayce-West Columbia library was present during the opening reception of the art exhibition at The Portfolio Art Gallery in October of 2012 and wanted to share the altered books with the residents of Lexington County. She encouraged Mark Mancuso, Branch Manager of the Lexington County Public Library to view the installation and plans were made to exhibit the work.

For further information check our SC Institutional Gallery listings or contact Mark Mancuso at 803/785-2673.

Hitchcock Health Center in Aiken, SC, Offers Works by Marcia Bergtholdt

The Hitchcock Health Center in Aiken, SC, will present an exhibit of works by Aiken Artist Guild member Marcia Bergtholdt, on view in the Hitchcock Health Center gallery from Feb. 1 - 28, 2013.

After spending 24 years in the insurance industry, an accident sidetracked Bergtholdt's business career, but gave her the opportunity to take up painting while she was living in the San Francisco area. Her training has been primarily as a California plein aire colorist. Painting from life, she is fascinated by the effect of light and color on simple objects and nature.

Bergtholdt attended the Marin Art School, studying with colorists Jane Heaphy and Dorallen Davis. During this time she also traveled to Italy to paint the countryside. Bergtholdt also studied with Camille Przewodek of Petaluma, CA, a student of Hensche Jove Wang workshop, painting the figure, as well as with Timothy Horn, named Marin County Artist of the Year, and Carol Marine, a member of the Daily Painters

As well as her membership in the Aiken Artist Guild, Bergtholdt is also a member of the Aiken Center for the Arts, the Novato, CA Art Guild, Marin (California) Art League and Marin Farm Artists.

Bergtholdt has previously exhibited at Aiken Artist Guild Gallery; South Caro-



Work by Marcia Bergtholdt

lina State Fair; Claudia Chapline Gallery, Stinson Beach, CA (2009); Novato Art League Juried Show (2007); Marin Art School Show (2006); Marin County Fair, (2006 & 2005); and Marchant Chapman (2006).

For further information check our SC Institutional Gallery listings, call the Health Center at 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Family Y of Aiken County in Graniteville, SC, Feature Works by Ann Davis Parker

The Family Y of Aiken County in Graniteville, SC, will present *Humor in Black and White*, featuring the photography of the late Ann Davis Parker, on view from Feb. 1 - 28, 2013.

Parker's resume included extensive professional commercial photography experience as well as her artful photography. She was a member of the Aiken Artist Guild.

Parker's work reflects her love of animals and nature, but most important her ability to see humor in everyday life

situations. Each black and white photo is titled or has a quip that reveals her wit and humorous nature. During the years that Parker battled cancer, she was determined and energized by compiling this series of photographs, which truly express her unique ability to give the viewer a light-hearted moment of laughter.

For further information check our SC Institutional gallery listings, call the Y at 803/349-8080 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Alvin Staley

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Voyage: The Quest for the Eternal*, featuring works by Alvin Staley, on view in the Bassett Gallery through Mar. 1, 2013.

Staley is a native of Philadelphia, PA, but has spent a large portion of his life living in South Carolina. He is a graduate of Claflin College with a BA in art education and graduated Magna Cum Laude. In 1980, Staley received an American University (DC) Fellowship to pursue study in the university's Master of Fine Arts Painting program. During his first year at American University, he was selected to participate in the prestigious David Lloyd Kreeger Award Exhibit.

Since 1976, Staley has been an active artist and teacher. He has taught in the public schools of Greenville, Florence, Orangeburg, and Colleton County in SC. He has also worked in the art programs of Morris College, Voorhees College, South Carolina State University, and served as Art Department Chairman at Claflin University.

Currently, Staley works as an artist-in-residence for Orangeburg- Wilkinson High School, and adjunct professor at Claflin University. His artwork expresses his Christian beliefs, concerns, doctrines, and fascination with the souls of people. In many of his works, he utilizes scriptural references to identify the biblical passages related to the works. His art expresses the relationship that exists between God, his family, mankind, and himself. It is his hope that his artworks will glorify God, edify the saints, and enlighten humanity.



Work by Alvin Staley

The exhibition is sponsored by First Community Bank.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 ext. 300 or visit (www.fineartscenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



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