

# Blowing Rock Art and History Museum in Blowing Rock, NC, Offers Works by Margaret Morley

The Blowing Rock Art and History Museum in Blowing Rock, NC, will present *The Carolina Mountains: Photography of Margaret Morley*, on view from Feb. 20 through Apr. 25, 2013.

Morley, a biologist, writer, illustrator, and educator, visited western North Carolina in the 1890s from New England. She spent years traveling the region, documenting her finds and photographing scenery and the daily lives of Appalachian people. Her discoveries were published by Houghton Mifflin, and her book, *The Carolina Mountains*, became very popular.

In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. In addition to the photos, the Blowing Rock Art & History Museum will have period artifacts accompanying several of the images to add a three-dimensional element to better visualize life at the turn of the



century.

BRAHM hosts exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowing-rockmuseum.org](http://www.blowing-rockmuseum.org)).

# Arts Council of Henderson County Offers Student Related Works at First Citizens Bank in Hendersonville, NC

The Arts Council of Henderson County is celebrating the importance of art in a child's life. Three exhibitions are planned for Henderson County elementary students, secondary students, and their mentors. This series of exhibits will be presented as a thematic unit called *Mentors & Students*, on view at First Citizens Bank in Hendersonville, NC.

The *Art of Our Children* elementary student exhibition, the first exhibition of the series, will open with a reception on Friday, Feb. 8, from 5:30-7pm, and run through Feb. 22. The second show in the series will feature Henderson County's art teachers in the fourth annual *Art Teachers Create*, which will on view from Mar. 1 - 15. Secondary students will be featured in the third show of the series, *Artists of Tomorrow*, on view from Mar. 22 through Apr. 5, 2013. Musical and/or theatrical performances by Henderson County students are planned for each of the opening receptions held the first day of the exhibits from 5:30-7pm.

*Mentors & Students* is open to all public, private, parochial and home school students and teachers in Henderson County. Teachers, students and parents looking.

*Mentors & Students* is sponsored in part by First Citizens Bank, Capital Options, Inc., and the Henderson County Education Foundation.

The Arts Council of Henderson County is a community organization that pro-



Chinese Table by Autumn, 1st Grade

notes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or e-mail to ([acofhc@bellsouth.net](mailto:acofhc@bellsouth.net)).

# UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, Offers Works by Ismini Samanidou

The UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, is presenting *Topography: recording place - mapping surface*, a solo exhibition of textiles by Ismini Samanidou, on view through Mar. 1, 2013. The exhibition will then move to Utah as the artist's US tour continues.

Samanidou, who graduated from the Royal College of Art in London a decade ago, brings her solo exhibit from the UK, where it was on display at the Craft Study Centre in Surrey.

Samanidou says her work reflects "the impermanence and beauty of the everyday, evidence of decay seen in architectural surfaces, weathered landscape, natural surfaces, macro images of plants, even

weaving itself. By closely examining and analyzing this information, I then reconstruct it in woven form."

Samanidou finds inspiration in the fabrics of her native Greece, as well as in the cultures and techniques she has encountered in other parts of the world. "I am interested in traditional textiles from different cultures and the stories that are hidden within them," says Samanidou.

The Center for Craft, Creativity & Design advances the understanding of craft by encouraging and supporting research, scholarship, and professional development in the United States. The Center administers three national award programs: the Craft

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Research Fund Program for independent and graduate scholars, the Windgate Fellowship Award Program for emerging craft artists graduating from universities, and the Windgate Museum Internship Program for craft-focused curatorial internships within museums. Additionally, the Center

convenes national meetings, curates exhibitions, programs lectures and workshops, and sponsors international residencies.

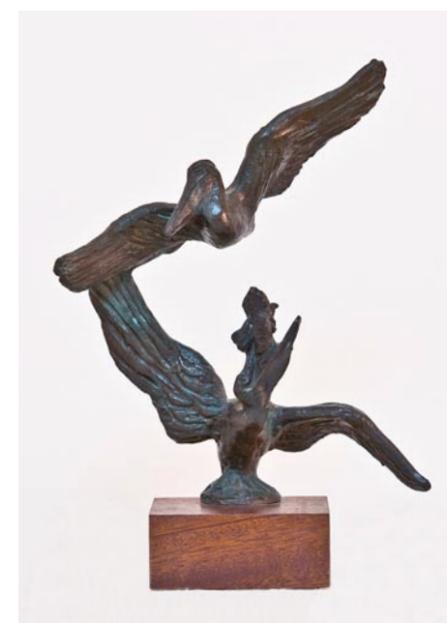
For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

# Brookgreen Gardens in Murrell's Inlet, SC, Offers Two New Exhibits

Brookgreen Gardens in Murrell's Inlet, SC, is offering two new exhibits including: *Willard Hirsch: Charleston's Sculptor*, on loan from the Gibbes Museum of Art in Charleston, SC, and *Recent Acquisitions* showcases art and history objects that are new to the Brookgreen collection. Both exhibits are on view in the Rainey Sculpture Pavilion through Apr. 21, 2013.

A native of Charleston, SC, Willard Hirsch (1905-1982) trained at the National Academy of Design and the Beaux Arts Institute in New York during the 1930s. He studied under notable architectural sculptors Robert Aitkin (1878-1947) and Adolph Alexander Weinman (1870-1952), and learned superb modeling techniques under Edward McCartan (1879-1947) and Gaetano Cecere (1894-1985). He worked as a sculptor in New York for nearly a decade and under the auspices of the New York Federal Art Project he contributed sculptural pieces to a number of that city's public building projects.

After serving in the military during WWII, Hirsch returned to Charleston where he felt his work could make a greater impact. Though the artistic community of Charleston had thrived in the decades between the two World Wars, it was dominated by painters and printmakers. Hirsch reentered his hometown bringing with him a passion to infuse the community with three dimensional works of art. Trained to work in a variety of media, ranging from terra-cotta and plaster, to wood and metal, he established a studio on Exchange Street and successfully welcomed sculptural commissions from private collectors and



*The Pelicans*, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

public institutions.

Over the course of his career, Hirsch exhibited his work at the National Academy of Design, National Sculpture Society, Whitney Museum of American Art, Pennsylvania Academy of the Fine Arts, and in numerous galleries and museums in the Southeast. Some of Hirsch's best known work is on permanent exhibition in Charleston's public parks and buildings, including bronze sculptures in Washington Park, White Point Garden, the Gibbes Mu-

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