

## Artísts' Guíld of Spartanburg

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This is the Artists' Guild's first nonjuried competition, allowing any member to submit a piece in the showcase. This exhibit ensures a variety of styles and media of art. The public will vote for its favorite pieces of art and prizes will be awarded in four categories. The winner of each category will receive a prize of \$250.

Votes will be cast based on four categories: 2D Paintings; 2D Drawings and Mixed Media; 2D Photography and Digital Media; and 3D Sculpture, Ceramic, and Jewelry.

"This is a very special show for the Guild," Robin Els, Executive Director, said. "It should be a very large exhibit, considering that every member of the Guild can have work in it. And it should be very diverse, too. If the public wants to | artistsguildofspartanburg.com).

get a true picture of the local talent, this show will provide it. And the work will be for sale.'

The Artists' Guild of Spartanburg, founded more than 50 years ago, is a "partner" organization with Chapman Cultural Center. Membership is available to both artists and to those who simply appreciate art. This growing organization is a strong supporter of education and helps nurture artistic skills with competitive showcases. This serves to push local talent to higher levels of professionalism and creativity. Currently, there are more than 200 members in the Guild.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.

were found in the Northwest and Southeast of the United States as well as in the Northeast of Germany.

Schaefer works with a full frame Canon SLR. The use of Lucia inks on Hahnemühle Fine Art papers guarantee the prints' permanence for more than a century. She is a member of different photographic societies, among them CNPA, Carolinas' Nature Photography Association and Kunst-und Fotoverein Grimma, Germany. Her photographs were exhibited in shows in Germany and in the US and she won awards for various images.

The gallery features an eclectic mix of styles and media by the AGGG members

including: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy Du-Bose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop and Kathleen Wiley. Consignors include: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

## Gallery East in Spartanburg, SC, Features Works by Bailie

Gallery East in Spartanburg, SC, is presenting In the Valley of the Shadow Omo, featuring works by Bailie, on view through Feb. 16, 2013

With 12 main sculptures and a variety of ceramic bowls, Bailie has captured the essence of the main 12 tribes in the African continued on Page 28

## Artists Guild Gallery of Greenville, SC, Offers Works by Ulla Schaefer

The Artists Guild Gallery of Greenville, SC, will present Trees - Coast and Rock, featuring works by Ulla Schaefer, on view from Feb. 1 - 28, 2013. A reception will be held on Feb. 1, from 6-9pm.

There is no day without photography, taking photographs, browsing, editing, and printing them - to Schaefer life presents itself as a sequence of still images.

Images of untouched landscapes as well as selected details have always been central to Schaefer's photography. Her German background and the country's dense population led her to appreciate the vastness of American nature. Coming from B&W photography, many of her photographs are either completely devoid of colors or the colors are often subdued. The adjustments in the landscapes are subtle to keep the natural appearance different from the pictures of rundown



Work by Ulla Schaefer

houses, another of Schaefer's themes, that she grew fascinated with when visiting old cities in Germany's East and in Poland.

Trees - Coast and Rock is a selection of photographs that puts an emphasis on trees, standing solitary, in alleys, or on the coast exposed to the sea. Like the images of land - seascapes, and rocks, the motifs continued above on next column to the right



**Carolina Clay Resource Directory** is our attempt at Carolina Arts newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

> For the Carolina Clay Resource Directory go to: www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to: http://carolinaclayresourcedirectory.wordpress.com/

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