

McColl Center for Visual Art

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phrases that note various notions of time and how one perceives it. This exhibition documents and explores creative ways of expressing or marking time from the specific to the poetic.

Featuring artwork by Gail Wight (Associate Professor Art & Art History, Stanford University) and Mary Tsiongas (Associate Professor Electronic Media, University of New Mexico), the exhibit presents many ways we, in fact, measure and perceive time, and in so doing enriches our understanding of them both. Through video, installation, and mixed media the two artists explore the subjective nature of time and show how an understanding of science can influence the practice of contemporary art.

The *Winter 2013 Artist-in-Residence* exhibition presents the work of nine talented artists. Their work will be on display in the 2nd and 3rd floor gallery space and studios.

Katherine Allen is the Gail Thomas Peacock Art Teacher-in-Residence. She is inspired by texture, form, and a love of nature. Allen creates objects of adornment and natural beauty.

Carolyn Braaksma is the CATS Artist-in-Residence. As a public artist, Braaksma executes large-scale commissions that incorporate visual art into infrastructure projects using concrete, steel, and stone.

Andrea Chung, Artist-in-Residence, explores archival materials such as photographs and tourist publications to recon-

struct narratives that sell romantic notions about nature and labor.

Elizabeth Connor is the Environmental Artist-in-Residence. Both a public and studio artist, Connor represents movement and change into works of art that incorporate local stories, conversations and explorations.

Brian Knep and Natalie Andrew, are the Carolinas HealthCare Artist-in-Residence. Both artists will combine their interests in mythology, journeys, transformation, and notions of magic to create a large, interactive wall piece for the Levine Children's Hospital.

Joyce Scott is the Knight Artist-in-Residence. Blending popular culture with her ancestry, Scott creates provocative and confrontational works of art that address contentious political and social issues such as gender, race, and class struggle.

Erin V. Sotak, the UNC Charlotte Artist-in-Residence, is a storyteller whose work is narrated through the use of symbolic colors, iconic objects, cultural references, and historical allusions.

Mel Chin, the Knight Artist-in-Residence is known for the broad range of approaches in his practice, his work is largely motivated by political, cultural, and social circumstances.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Lark & Key Gallery and Boutique in Charlotte, NC, Offers 5th Anniversary Exhibit

The Lark & Key Gallery and Boutique in Charlotte, NC, will present *Flourish: 5 Year Anniversary Show*, on view from Feb. 1 through Mar. 30, 2013. The opening reception will be held on Feb. 1, from 6-9pm.

After five years, two locations and the occasional call looking for a locksmith, Lark & Key rings in a new year with *Flourish* - a mixed media group exhibit. The gallery, which was opened in 2008 by husband and wife team Duy Huynh and Sandy Snead is celebrated for its diverse selection of paintings and functional artwork from local, regional and national artists. With an eye towards the slightly whimsical, the subtly surreal and quiet nature; the walls are filled with stories to ponder and dreamscapes to get lost in. Handmade, one-of-a-kind pottery and jewelry rounds out the selection. Believing that quality art should be accessible to all, Lark & Key focuses on providing something for everyone - whether first time buyer, long-term collector, gift seeker or fine craft scavenger.

Flourish, the gallery's first exhibit of



Work by Marcy Baker

the year, celebrates Lark & Key's love of nature. Gallery artists Dawn Rentz and Amy Sanders will be featured with guest artists Mirabel Angel, Marcy Baker, Julie Guyot, Kristin Kieffer and Jen Swearington (Jennythreads). Each artist draws upon inspirations from textiles (surface pattern) and the nature world. Vast landscapes, botanical imagery, quilting and art nouveau illustrations are just some of the influences found in this exhibition.

Painters Mirabel Angel, Marcy Baker



Work by Julie Guyot

and Dawn Rentz explore natural imagery along with the passage of time in their artwork. Angel borrows ornamental motifs found in history to create patterned paintings that are reminiscent of vintage wallpaper, their surfaces rich in color and texture. Baker, sketches plants through their cycle of growth, decal and renewal, in preparation to create work that interprets and expresses the delicate balance of urban and botanical forms. Rentz incorporates the use of block printing, scratched surfaces and multiple layers of paint to document the gardens that inspire her along with "an entire atmosphere of light".

Ceramic artists Kristin Kieffer and Amy Sanders produce highly patterned, textured pots. Kieffer's work, which she refers to as 'Victorian modern', features graceful forms embellished with surface details that are influenced by couture clothing, Art Nouveau and cake fondant. Sanders's pots invite touch and evoke a sense of comfort with their quilting, nature and architectural details. Julie Guyot's contemporary pottery combines nostalgia and pattern through the use of slip transfers and laser decals.

An exhibit with textile references would not be complete without fiber art. Jen Swearington (of Jennythreads) fills that spot with her one-of-a-kind scarves. Each scarf is created using hand dyed fabrics and her hand printed original illustrations, pieced together and finished with serged seams.

For more info check our NC Commercial Gallery listings, call 704/334-4616 or visit (www.larkandkey.com).

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