

Reynolda House Museum

continued from Page 36

olds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public gar-

den, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by Alan Calhoun

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Alan Calhoun, on view through Feb. 23, 2013. A reception will be held on Feb. 1, from 7-10pm.

This one-person exhibit by Alan Calhoun of digital photographs of the walls of an old building at 512 North Main Street in Winston-Salem, reminds him of Winston-Salem from the early days in Old Salem to the present.

History is revealed in the faded and peeling layers of paint and old signage, resulting in beautiful abstract compositions. These pieces represent the kaleidoscope of a dynamic community and Calhoun's wish for an appreciation of the hidden beauty in the "old and cast off" that nature and time have created in a place.

Calhoun earned his BFA in photography and painting from East Tennessee State University and became a corporate photographer and department manager for



Work by Alan Calhoun

a Fortune 500 company for 30 years, winning several awards.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Green Hill Center for NC Art in Greensboro, NC, Celebrates the Role of Women in Art

The Green Hill Center for NC Art in Greensboro, NC, is presenting the exhibit *Two Artists, One Space - Andrea Donnelly and Heather Lewis*, curated by Edie Carpenter, featuring works by these two emerging women artists. The exhibition opens on Feb. 1, with a reception from 6-9pm and continues through Mar. 24, 2013.

Andrea Donnelly and Heather Lewis, individually create process-oriented works that invite the viewer to experience them as both physical and mental spaces. Donnelly's wall-size weavings representing figures in meditative poses or imprints of the artist's body are created by a time consuming process called "warp weaving". Donnelly unweaves her work and re-weaves it, creating many layers in her final piece.

Carpenter explains, "Donnelly's wall-sized weavings representing figures in meditative poses or imprints of the artist's body evoke a sensory response to the physical act of weaving as the viewer approaches or passes between suspended woven panels. This labor-intensive approach, lends Donnelly's figures a tension between the psychological and the physical, and a resonating interiority that is revealed by the matrix of the cloth."

Donnelly received her undergraduate degrees from North Carolina State University in Psychology and Art & Design. She received an MFA in Fibers from Virginia Commonwealth University. Her innovative weaving has gained national and international attention, with her highly lauded May 2012 show, *Binary*, at the Philadelphia Art Alliance and her most recent presentation in Green Hill Center's annual *Winter Show* exhibition. Additionally, she has shown in numerous group shows since 2007 and eight solo or two-person shows.

Heather Lewis's installations investigate the drawing medium through stenciling, cut paper, and light projections which transform the silhouettes of everyday objects into new contexts. Her interest in industry becomes more exploratory and abstract.

"Growing up in Trinidad next to a large oil refinery meant that shadows and industry were part of my world. Living in Northern Europe later emphasized the role of electric power and light in daily life," states Lewis, "Seven years as a production potter gave me experience of small scale manufacturing and the commercial world... but looking for



Heather Lewis, *Floral Armchair*, 2012, Projection, Dimensions variable

more creative opportunity, I then obtained a BFA and MFA... As a fine artist my interest in industry is more exploratory and abstract."

Lewis obtained both her BFA and MFA from the Duncan of Jordanstone College of Art and Design at the University of Dundee, Scotland. Her work has been in numerous solo and group shows both nationally and internationally, including The Royal Scottish Academy, Edinburgh, Scotland.

Since Green Hill Center's earliest days, women have been a driving force as leaders, artists, and supporters. "Women affect change. They multitask. They take care of many. They accomplish much. They think about the world differently. They create different visual narratives," says Laura Way, Executive Director and CEO of Green Hill Center, "Not unlike these two emerging female artists who bring fresh and innovative approaches to their work - they are leading their fields. Heather Lewis' work is an open-ended exploration of ideas. Andrea Donnelly's work feels ephemeral and complex, yet so familiar."

Green Hill Center for NC Art is located in the Greensboro Cultural Center in downtown Greensboro. Green Hill Center is the only non-collecting institution dedicated to presenting, promoting, and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).



Yadkin Cultural Arts Center
Home of the Yadkin Arts Council



Euclidian by Martha Claire Henzler

Through February 23, 2013

Winter Heat:
Not Your Grandmother's Quilt



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
- A full service wi-fi café serving food, beer and wine
- A beautiful outdoor plaza, stroll way and fountain
- The YARD working artist studios and Gift Shop
- The Willingham Performing Arts Theatre

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941
Open Monday - Saturday • www.yadkinarts.org



Willingham Performing Arts Theater

February 9: *The Old Timey Radio Show*, 7:30 pm. \$15.

A high energy musical revue featuring the music of the north Piedmont and the Yadkin Valley Jammers. Directed by Ron Stacker Thompson and Matt Kendrick.

February 23: *Cle Thompson in Concert - Jazz!*, 7:30 pm. \$10.

Not to be missed! The plaintive blues and uptown jazz stylings of Cle Thompson. Thompson, who performs and teaches voice and drama bi-coastally returns to us from Los Angeles.

March 8: *The Kruger Brothers in Concert*, 7:30 pm. \$20.

Classical, jazzy, grassy and acoustic, the amazing Kruger Brothers trio makes complex concert hall music appear effortless.

March 23: *The Pluck Project*, 7:30 pm. \$10.

Nine solo dance performances by emerging choreographers, culminating in a group finale choreographed by a New York choreographer.

Theatre scheduling is subject to change. Please check website for updates.



UNC - Greensboro in Greensboro, NC, Offers Works by Diana Al-Hadid

UNC - Greensboro in Greensboro, NC, will present *Diana Al-Hadid*, on view in the Bob & Lissa Shelley McDowell Gallery, at the Weatherspoon Art Museum, from Feb. 9 through May 5, 2013.

This exhibition highlights Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories.

Al-Hadid received a BFA from Kent State University, MFA from VCU, and attended the Skowhegan School of Painting and Sculpture. Recent solo exhibitions include Virginia Museum of Fine Arts, Richmond (2012); the University of Texas Art Center, Austin (2012); La Conservera, Murcia, Spain (2011); and Hammer Museum, Los Angeles (2010). Her work has been included in numerous international group exhibitions and she is a recipient of Joan Mitchell Foundation, Tiffany Foun-



Diana Al-Hadid, *Trace of a Fictional Third*, 2011, steel, polymer, gypsum, wood, fiberglass and paint, 120 x 240 x 156 in. The George Economou Collection, Amaroussion, Greece. Courtesy of Marianne Boesky Gallery, New York. Photo: Jason Wyche, New York.

ation, and Pollock-Krasner Foundation awards.

The exhibition is organized by Xandra Eden, Curator of Exhibitions, and will be accompanied by a catalogue featuring essays by Eden and art critic Gregory Volk. The project is made possible through the support of the Andy Warhol Foundation for the Visual Arts, the Elizabeth Firestone Graham Foundation, and ARTIslam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artist League of the Sandhills in Aberdeen, NC, Offers Works by Marilyn Petersen

The Artist League of the Sandhills in Aberdeen, NC, will present *World View - Woman & Children*, featuring works by Marilyn Petersen, on view in the Exchange Street Gallery, from Feb. 3 through Mar. 15, 2013. A reception will be

held on Feb. 3, from 3-5pm.

Petersen was born in Dallas, TX, and has lived in Laurinburg, NC, since the year 2000. She has had a long career as an artist, working in enameling, jewelry,

continued on Page 38