

City of Cary Quilt Exhibits

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Laird, Annette Rogers, Linda Schmidt (2 works), Eileen Kane (2 works), Andrea Perejda, Susan Lenz (3 works), Marie Spadaro, Nanette Zeller, Diane Wright, Susan Shie, Bonnie Smith (3 works), Laura McGrath, Eileen Lauterborn (2 works), Ruby Horansky, Gerrie Congdon, Jenny Williams (3 works), Kathryn Conte, Gwen Brink, Deborah Langsam, Nancy Lassiter, Martha Warshaw (2 works), and Jen Siegrist.

Professional Art Quilters Alliance – South is a group of professional artists from across the southeastern United States who come together to promote innovative art quilts, art cloth, and art garments. Formed in 2002, the organization became a non-profit 501(c)(3) corporation in 2009. PAQA-South members share their

collective wisdom and experience to encourage new artists, provide educational programs for members and the public, and sponsor exhibitions of fiber art.

Page-Walker Arts & History Center and Cary Arts Center are an integral part of the Town of Cary's focus on enriching the lives of its citizens. By creating an exceptional environment and providing exemplary services, they enable their community to thrive and prosper.

For further information check our NC Institutional Gallery listings, call the Cary Arts Center at 919/469-4069, the Page-Walker Arts & History Center at 919/460-4963 or visit (www.townofcary.org). For further information about PAQA-South visit (www.artquiltersouth.org).

Ackland Art Museum in Chapel Hill, NC, Offers Exhibit Focused on Love

The Ackland Art Museum in Chapel Hill, NC, will present *More Love: Art, Politics, and Sharing since the 1990s*, on view from Feb. 1 through Mar. 31, 2013.

The Ackland Art Museum presents the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media.

Organized by consulting curator Claire Schneider, the exhibition includes nearly 50 works of art that actively engage with love and the many ways it can be expressed through beauty, emotion, humor, texts, elaborate craft, sound environments, and interactive projects. For each of the artists in the exhibition, love is a significant tool or strategy that constitutes a creative practice built on generosity, inclusiveness, sharing, and questioning. These artists invite, enact, and reflect on multiple modes of expression, among them through touch, gifts, acts of service, and language.

More Love's inspiration comes from the work of Felix Gonzalez-Torres, the pioneering figure who profoundly reworked the viewer's relationship to the art object by dismantling the restrictions imposed on the artist, the viewer, and the object in traditional installations. Among the 33 emerging and established contemporary artists included in the show are Janine Antoni, Louise Bourgeois, Elsewhere Collaborative, Tracey Emin, Mona Hatoum, Sharon Hayes, Jim Hodges, Tadaaki



Tracey Emin, British, born 1963: *More Love*, 2010; neon. 18-1/8 x 47-1/4 inches. Edition of 3. © Tracey Emin, Courtesy the artist and Lehmann Maupin Gallery, New York and Hong Kong.

Hozumi, Emily Jacir, Chris Johanson, Miranda July and Harrell Fletcher, Lynn McCabe, Laurel Nakadate, Yoko Ono, Dario Robleto, Gregory Sale, Kateřina Šedá, Julianne Swartz, Frances Stark, Lee Walton, and Gillian Wearing.

The exhibition will be accompanied by a fully-illustrated, 220-page catalogue including essays by Claire Schneider, Jonathan Katz, Shannon Jackson, and Dario Robleto, among others. The catalogue will include additional materials by Yoko Ono, Gregory Sale, Janine Antoni, Hadassa Goldvicht, and Miranda July.

More Love is made possible by the James Keith Brown and Eric Diefenbach Fund for Contemporary Art, Art Mentor Foundation Lucerne, NC Arts Council (with funding from the National Endowment for the Arts), and the William Hayes Ackland Trust.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

UNC-Chapel Hill in Chapel Hill, NC, Offers Works by Toni Scott

The Robert and Sallie Brown Gallery Series, *La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora*, brings noted Los Angeles, CA, multi-media artist Toni Scott to the Sonja Haynes Stone Center for its Spring 2013 exhibition. Scott's show, *Bloodlines* will open on Feb. 7 and continue on view through Apr. 26, 2013. An opening reception for the exhibition featuring an artist talk by Toni Scott will be held on Feb. 7, at 7pm at the Stone Center.

Bloodlines is a personal and carefully executed exploration into the historical foundations of African Americans and their interest in recovery, remembrance, reconnecting and re-visioning. Through sculpture, painting and digital renderings, real stories of courage, survival, and racism are explored.

The series was inspired by the years of research done by Scott's uncle along with historical information and poignant stories told by Scott's father about her Great Grandmother Fannie. Fannie's story ignited a strong desire for discovering and understanding America's history regarding slavery and oppression.

"With this exhibition we depart slightly from featuring artists who work, or who are presented, through one medium," said Stone



Eve, by Toni Scott

Center director, Joseph Jordan. "Scott is an accomplished artist whose vision has been realized through a variety of media that has extended her expressive capacity as well as

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the possibilities for those expressions."

Scott has sought to express her love of God, Beauty, Humanity, and Culture in everything she creates. Her work ranges from lifelike sculptures cast in bronze and fiberglass, to carvings in marble, alabaster, soapstone and Douglas fir - wood from which she carves totem poles which stand over nine feet tall. Her paintings range from large scale colorful figurative works to masterful representational paintings in oil.

A multimedia artist, Scott studied the classic and contemporary masters, is a former student of the Otis College of Art and Design and has a BA from the University of Southern California.

The exhibition is co-sponsored by Department of Women's Studies at UNC at Chapel Hill, Carolina Women's Center, Center for the Study of the American South, and the American Indian Center at UNC at Chapel Hill.

The Stone Center, founded in 1988 on the campus of UNC-Chapel Hill, encourages and provides opportunities for the critical examination of all dimensions of African-American, African and African diaspora cultures through sustained and open discussion, dialogue and debate.



The Ugandan Inspiration, Kabakuru, by Toni Scott, alabaster, 18" x 8", 2003

For further information check our NC Institutional Gallery listings, call the Center at 919/962-9001 or visit (www.unc.edu/depts/stonecenter).

Editorial Commentary

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can be summed up in one word - money.

Yes, people who live and stay on Kiawah Island come to enjoy the charms of Charleston, but they spend most of their time on the island. And in the art biz, it's good to be where the money is.

And, as usual, in the city they're not making any more of - when one gallery moves out of a space - another gallery moves in. So the next time you walk up to the door that used to be the entrance to the

Wells Gallery on Meeting Street, you'll find the M Gallery of Fine Art SE, which has moved from Broad Street and I'm sure some other gallery may move into their old space. It's always musical chairs in Charleston.

I hope they find this change as enjoyable as Linda and I have. And now we enjoy going to Charleston like all the other tourists.

NC Institutional Galleries

Aberdeen



Work by Marilyn Petersen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Feb. 1 - Mar. 15** - "A World View, Women and Children," featuring an exhibit of works by Marilyn Peterson. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to

improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through Mar. 9** - Featuring an exhibit of works by David Nance. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 1** - Featuring an exhibit of photography by Martha Hamblin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Feb. 5 - 26** - "J. Chris Wilson". A reception will be held on Feb. 5, at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 31** - "Survivors and Liberators: Portraits by Wilma Bulkin Siegel". In 2003 Wilma Siegel began painting portraits of what is, sadly, a dwindling population: Holocaust survivors living in South Florida. While the number of potential subjects

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