



Mardi Gras Masquerade

March 1, 2014 | 6:00-10:00 pm
Pinewood Country Club, Asheboro, NC

A fundraiser for the North Carolina Pottery Center with Dinner, Music, Dancing, \$5,000 Draw Down Raffle, Silent Auction, Live Auction, & Door Prizes!

Please visit ncpotterycenter.org or find us on Facebook for more information.

Tickets

- Mardi Gras Masquerade – \$40 each or 2 for \$75
- Raffle Ticket
\$5,000 Draw Down (Max. 500 tickets) – \$50
- Raffle Ticket
Win a Spot in the Top 15 of the \$5,000 Draw Down – \$15

Artworks Gallery in Winston-Salem, NC, Offers Works by Dennis Millsaps & Beverly Noyes

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit by Dennis Millsaps showing new acrylic paintings of fruit presented in surrealist fashion, and by Beverly Noyes' showing new watercolor paintings inspired by the prairie landscape, where the expansive space of a natural environment meets an endless sky. The exhibits will be on view from Feb. 4 through Mar. 1, 2014. A reception will be held on Feb. 7, from 7-10pm.



Work by Dennis Millsaps

Dennis Millsaps is a Winston-Salem native. His art education includes high school art classes and two years of adult continuing education in Fine Art at Davidson Community College from 1976-1978 with Katherine Montgomery, Instructor. He has attended workshops and personal classes with Sterling Edwards, Jean Carbonette, Mona Wu, and Pat Spainhour as well as a five day figure drawing workshop with Roger Allen Nelson. Millsaps was a member of Associated Artists of Winston-Salem 2000-2011, and has been an Artworks Gallery member



Work by Beverly Noyes since April 2013.

Beverly Noyes, a native of Minnesota, earned an MFA from the University of NC at Greensboro and a BS in Art Education from St. Cloud State University in Minnesota. Noyes taught painting at the Sawtooth Center for Visual Arts in Winston-Salem throughout the 1990's, is an exhibiting member of Associated Artists of Winston-Salem, and has been an exhibiting member of Artworks Gallery since 1989. Noyes has worked in various media over her career; including large oil paintings of still life and landscapes, charcoal drawings from nature, and collage pieces of urban landscapes. Watercolor has been her media focus for over the last 10 years. Her work has been on exhibit in the Triad area, around the state and the country for the past 30 years.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

everyday in their homes.

Bernard finds it very satisfying to be a small part of the daily rituals of peoples lives. For this show though, she stepped outside of her creative comfort zone and made non functional pieces as well to fill the walls of her featured display. Doing so freed her up to play with textures and patterns that are not as easily applied to thrown work.

Bernard looked to textiles and fabric as her inspiration, and is pleased with the result. Stepping away from the wheel to produce these pieces was a breath of fresh air. Bernard started by carving linoleum stamps, reaching back to her printmaking days in college to create small vignettes and scenes to form a narrative. The stories she tells tend to be childish and silly, her influ-



Works by Meghan Bernard

ence being her three year old daughter.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by Lissa Friedman

The Asheville Gallery of Art in Asheville, NC, will present *Blue Ridge Palette Impressions*, featuring works by Lissa Friedman, on view from Feb. 1 - 28, 2014. A reception will be held on Feb. 7, from 5-8pm.

The exhibition depicts Friedman's palette-knife-produced oil paintings of the North Carolina landscape.

"I began studying art in New York City at the Art Students League where I had several years of formal training in the Old Masters style," says Friedman. "My work is moving and sensitive and reflects a spiritual connection to my subjects, capturing light and dark in the most natural sense. My work is in many private collections and is represented by several galleries."

"While I have shown my work throughout the country, in recent years I have presented mostly in Florida, North Carolina, and California. My painting *Grazing at Sunset* appeared in the Salon International 2006, and *Orange Light* appeared in the Salon International in 2012; a juried show at the Greenhouse Gallery of Fine Art, San Antonio, TX. I also won two finalist awards for landscapes in the *Artists Magazine*. In 2007 I was featured in a show at the Ponte Vedra Inn. I have been in several group shows at the Corse gallery in Jacksonville, and Stellers in Ponte Vedra, FL. I have also had several shows at Hector's Gallery in Gainesville, FL, and I was a part of a few groups shows in the Bay Area in CA."

"I won an award for my painting of the



Work by Lissa Friedman

Itchetucknee, River in Motion, in a competition put on by the *International Artists Magazine*," adds Friedman. "The magazine requested to feature my work in an 8-page article in Feb. of 2010. Most recently I won first place in the annual juried show at the Red House in Black Mountain, NC."

"When realistic art is done well it is done as an abstraction, where the pattern of

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Woolworth Walk in Asheville, NC, Offers Works by Meghan Bernard

Woolworth Walk in Asheville, NC, will present *Meghan Bernard: Pottery*, on view in the F.W. Front Gallery, from Feb. 1 - 27, 2014. A reception will be held on Feb. 7, from 4-6pm.

Bernard focuses primarily on functional pottery. She throws porcelain clay on the wheel, later carving and adding color with

under glazes and glazes. The process allows her to work through form following function, if a cup doesn't feel good in your hand you probably won't use it. The beauty of a piece of pottery is connected to how well it works. It has always been her primary goal to make work that people will use and hold

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