

Charlotte Art League

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The *Disappearing Frogs Project* culminates more than a year of extensive research and collaboration by Thirion to tell the tragic, yet hope-filled story of the plight of frogs worldwide. The Charlotte Art League is honored to host this special event during the month of February.

More than 100 artists responded in support of Thirion's call, contributing 190 original paintings, sculptures and photos, which are on display throughout the month. Proceeds from art sales will be used to expand the Project to other cities. The Project also includes presentations with films and discussions led by environmental experts. A puppet show for the youngsters raises environmental awareness with a cast of frogs. The project closes Feb. 22 with an evening of music, poetry and discussion.



Work by Gary D. Marshall

Disappearing Frogs Project schedule of events:

On Feb. 1, at 5pm - Discussion and presentation by Monica Pearson, a conservation biologist from British Columbia, Canada, whose focus is wetland and multi-species ecosystem restoration.

On Feb., 7, at 6pm - Opening reception for the Disappearing Frogs Project art exhibit. Exhibit runs through the end of the month.

On Feb. 15, at 5pm - Panel discussion moderated by Barbara Vermeire featuring Professor Reid N. Harris, research biologist



Work by Terry Thirion

at James Madison University, on the causes and effects of a devastating fungus among amphibians; Sam Perkins, Catawba River-keeper, on effects of habitat destruction on amphibians and the ongoing protection efforts; and Stephen Hutchinson, Mecklenburg County Parks and Rec, on how frogs function in our ecological system, their benefits to humans, and the County's educational efforts.

On Feb. 22, at 6pm - An evening of open mic, music, poetry and discussion of the disappearance of frogs.

Performances of *Green Haven*, an original puppet show written and produced by Johanna Steinz, will be shown on Feb. 1, 7, 15 and 22 at 3:45pm. Local illustrator Judy Love has created a coloring book to accompany the production.

All events are held at the Charlotte Art League, 1517 Camden Road, Charlotte, and are free and open to the public.

For further information check our NC Institutional Gallery listings, call CAL at 704/376-2787 or visit www.charlottartleague.org.

Hickory Museum of Art in Hickory, NC, Features work from the Permanent Collection

The Hickory Museum of Art in Hickory, NC, is presenting *Faces and Figures from the Permanent Collection* in the Museum's second floor Coe Gallery, on view through Mar. 29, 2014.

The exhibition includes sixty paintings, prints and sculptures that feature all or portions of the human body. Visitors will see new acquisitions like the untitled figure attributed to Willem de Kooning and *Manimal* by Jeffrey Raasch, as well as beloved favorites such as *The Windowseat* by Jane Peterson, *Portrait of a Woman* by William Merritt Chase, and *Evening Limited to Memphis* by Romare Bearden. North Carolina artists include Maud Gatewood, Bob Trotman, Kate Worm, Pat Viles, Ben Long, Jose Fumero, Herb Cohen, and Harold Crowell. The exhibition is sponsored by Charlotte Paint Co., Inc.



Romare Bearden, *Evening Limited to Memphis*, 1987, paint and paper collage on board, Museum purchase partially funded by Carolina Mills and friends, 1989.5

Faces and Figures is the first of six permanent collection exhibitions planned this year in honor of the Museum's 70th Anniversary. The Hickory Museum of Art was founded in 1944 by artist Paul Austin Wayne Whitener (1911-1959), who also served as the first director until his untimely



William Merritt Chase, *Portrait of a Young Woman*, n.d., oil on canvas, Gift of the L.C. Gifford family in memory of Mr. L.C. Gifford, 1977.1

death in 1959.

The very first painting in the collection was *Burke Mountain, Vermont* by Frederick Ballard Williams (1871-1956), and was purchased in 1944 by A. Alex Shuford, Jr., who told Whitener, "If you're going to have a museum, you've got to have paintings." *Burke Mountain, Vermont* will be featured this spring in the show *7 Painters Launch 70 Years* in the Whitener Gallery.

The Hickory Museum of Art continues to collect American art, and has a collection of over 2,000 art objects. The museum holds special collections in Southern Contemporary Folk Art, Hudson River School paintings, and studio art pottery and glass.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit www.hickoryart.org.

Winter Blooms

Paintings by Stephanie Neely



Last Spirit 36" x 24" oil pastel on canvas

Artist Reception, Friday, February 7th

5:00 - 8:00 p.m.

Exhibition runs through March 1, 2014



Blue Cross 30" x 40" oil pastel on canvas

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337 www.elderart.com

Arts Council of York County in Rock Hill, SC, Offers Works by Tony DiGiorgio

The Arts Council of York County in Rock Hill, SC, is presenting *Tony DiGiorgio's Travels and Flights of Fancy*, on view in the Dalton Gallery at the Center for the Arts, through Feb. 16, 2014.

Since the introduction and early development of photography in the nineteenth century, artists have been enlarging the use and nature of this technological invention as an aesthetic medium. With the advent of digital photography in the late twentieth century, pioneering artists have used computer technology to create distinctive works of art that manipulate and morph traditional photographic imagery into never before seen views of the world of imagination.

DiGiorgio joined this twenty-first century art movement a number of years ago, and by doing so he has created unique works of art that have both been shown in art shows and given as signature gifts to honor and recognize long-time friends of Winthrop University where he was president for 24 years. His work is also displayed in various venues across the campus to inspire others to explore their own creative inclinations.

DiGiorgio's artistic approach creates striking imagery that provides viewers with an introduction to the possibilities of photography in the digital age. Where traditional photography is based on light passing through a lens and hitting a special emulsion on the film, today's digital artists, like DiGiorgio, use digital cameras to convert images into numbers that can be read and transformed via computer technology.

DiGiorgio creates both representational works of art from his initial digital images as well as abstract art as he explores both his visible world as well as the inner world of



Work by Tony DiGiorgio

his creative imagination. Within the *Travels* exhibit, DiGiorgio showcases a few pieces from his new body of work entitled, *Flights of Fancy*.

The presenting sponsor of this exhibition is O'Darby's Fine Wine and Spirits.

Showing concurrently to DiGiorgio's work in the Dalton Gallery are works by Dana Shelby in the Perimeter Gallery, and Matt Horick and Caleb Sauls in the Edmund Lewandowski Classroom Gallery.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit www.yorkcount-arts.org.

Many artists probably don't read anything in these space fillers, but they might wish they had this month. We're looking for images of Spring for our March 2014 cover. Two-D or Three-D, it doesn't matter, as long as the subject reflects something about Spring in the Carolinas. We need images that are at least 4" x 5" or larger at 300dpi and sent to us before Feb. 24, 2014. Don't wait till that deadline if you want a chance to be included. E-mail to info@carolinaarts.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2014 issue of *Carolina Arts*.