

# Artists Guild Gallery of Greenville, SC

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Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit [www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com).

## Irene Morrah Fine Art in Greenville, SC, Offers Works by William Jameson

Irene Morrah Fine Art in Greenville, SC, will present *Natural Wonders*, featuring works by William Jameson, on view from Feb. 21 through Mar. 31, 2014.

In 1980, William Jameson was living in Manhattan and working in the art movements of the moment: minimalism and constructivism. For a change of pace, he decided to accompany a landscape painter he knew on a foray to South Carolina. On the spur of the moment, once there, Jameson decided to also go out and paint on location with the artist. These decisions turned out to be life-changing for Jameson, who had grown up in South Carolina.

Once back on his home turf, he came to some important conclusions. "I realized what I had been missing," he says. "I really needed to and wanted to paint the southern landscape. I appreciated this landscape in a new and different way."

Jameson returned to New York, but a year later he packed up and moved back to his home state. Today he lives about 30 miles east of Asheville, NC, in the small town of Saluda, and for inspiration he frequently visits the nearby Appalachian Mountains.

Jameson works from sketches and photographs as reference material. And he prefers to define his paintings as "explorations" as opposed to labeling one of his works "a scene." His artistic mission is to delve deep,



Work by William Jameson

past the surface magnificence of the individual elements in the landscape to reveal the mystery and power of nature.

"I try to develop a lot of texture in my paintings and convey information through this texture," Jameson says. "People ask me if I run out of things to paint. The truth is I fall further and further behind all the things I want to paint. I can never catch up."

For further information check our SC Commercial Gallery listings, call 864/242-4166 or visit [www.irenemorrahfineart.com](http://www.irenemorrahfineart.com).

## Jones-Carter Gallery in Lake City, SC, Features Works From the SC State Art Collection

The Jones-Carter Gallery in Lake City, SC, is presenting *African-American Voice*, featuring works from the SC State Art Collection, on view through Mar. 22, 2014.

Citizens in the Pee Dee and surrounding areas of South Carolina have the opportunity to view works by African-American artists who are among the state's best-known and widely celebrated practitioners.

Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Sam Doyle, Leroy Marshall, Richard Burnside and Dan Robert Miller, and academically trained artists with established careers such as Leo Twiggs, Arthur Rose, Tarleton Blackwell, MacArthur Goodwin, Jesse Guinyard, Joseph Gandy, Terry K. Hunter, Larry Jordan, Larry Lebby, Robert Spencer, and Winston Wingo.



Work by Mary Jackson

The sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Marguerite Middleton, and Elizabeth Kinlaw. Artists such as Merton Simpson, Beverly Buchanan, Sheri Moore Change, Maxwell Taylor and Connie Floyd are all South Carolina-connected artists who no longer reside in the state.

"A number of these artists are legendary as arts educators as well. Their influences and contributions extend beyond image and object making," said Green, who sees the show as an opportunity for area residents



Work by Tarleton Blackwell

to learn more about the contribution of African-American artists in South Carolina.

The State Art Collection is considered the most comprehensive public collection of works by contemporary South Carolina artists. Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include 448 works in a variety of media and styles by 277 South Carolina contemporary artists.

The Jones-Carter Gallery is a state-of-the-art exhibition gallery owned and operated by the Community Museum Society in Lake City. Located in the heart of the downtown historic district of Lake City, the gallery is convenient to contemporary gift shops, clothiers, antique stores, and several restaurants. The gallery hosts several exhibitions throughout the year featuring exhibits from local to major national artists. The gallery offers group tours, lectures, visiting artist presentations, workshops, activities for families, and community events based on current exhibitions. A schedule for these events may be found on the events page of

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their website.

For further information check our SC Institutional Gallery listings, call Hannah L.

Davis, Gallery Manager, at 843/374-1505 or visit [www.jonescartergallery.com](http://www.jonescartergallery.com).

## Greater Lake City Artists' Guild in Lake City, SC, Offers Works by Adrian Rhodes

The Greater Lake City Artists' Guild and the Florence Regional Arts Alliance will bring you *Passages*, an exhibit of artwork by Adrian Rhodes, at the ArtFields Gallery in downtown Lake City, SC, on view from Feb. 7 through Mar. 14, 2014. A reception will be held on Feb. 7, from 5:30-7:30pm.

Rhodes, who studied at the University of South Carolina and Winthrop University, has shown in various galleries throughout the Pee Dee and the Midlands, as well as at Spartanburg's Carolina Gallery and Charlotte's Rice Gallery (to name a few). When asked about the type of work she'll be showing, Rhodes responded that visitors will see mixed media painting and collage rooted in printmaking.

Rhodes offered the following artist statement: "I am interested in the act of making. Rather than expressing a preconceived idea or conveying a specific message, I find that meaning and purpose within the work comes from employing art making as a way to question. Through process the content is revealed to be dependent on the internal logic of the piece. The resulting composition bears many traces of how it was made. While you can see the effects of underlying colors and patterns showing through the topmost skin of paint, there are also the

traces evident in the many layers, abrasions and seams within the composition. These tactile remnants of the piece's foundation lie beneath the surface layer and bear witness to the history of the painting's creation."

Rhodes hails from Hartsville, SC, where she lives with her husband, Michael, and adorable daughter, Sophie.

This exhibit is the third exhibit brought to the ArtFields Gallery through a partnership between the Greater Lake City Artists Guild and the Florence Regional Arts Alliance. Last year, *Patz & Dogs* (featuring artists Patz Fowle and Heidi Bond) and *The Great Harvest* (photography by Benton Henry) were shown in the gallery.

Established in 1984, the Florence Regional Arts Alliance is a community-based non-profit organization that is committed to preserving, supporting, and promoting the Arts in Florence County. Additionally, FRAA strives to promote and strengthen the arts in the region through its online arts marketing initiative, Pee Dee Arts.

For more information check our SC Institutional Gallery listings or e-mail Sandy Cook at [greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com). For more info about the Florence Regional Arts Alliance, contact Bruce Douglas by e-mail at [peedeearts@gmail.com](mailto:peedeearts@gmail.com).



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