

# Sunset River Marketplace

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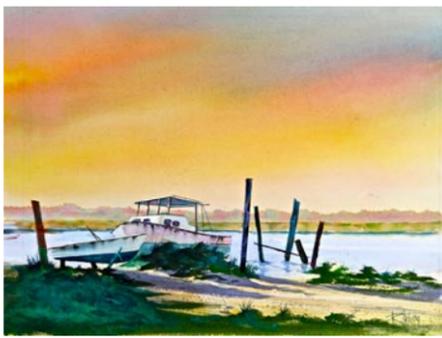
has earned national, state and local awards for his work.

Formerly a psychotherapist in Raleigh, NC, watercolorist Susan Mauney now expresses her continuing interest in psychology by capturing mood and feeling with paint and paper. Studying over the years with notable artists Don Andrews, Louise Cadillac, Miles Batt, Skip Lawrence, Polly Hammett, Alex Powers, and John Salminen, Mauney has become one of Brunswick County's most prominent painters. Her honors include a 2008 Best In Show, Associated Artists of Southport Spring Show; 2009 First Place, Associated Artists of Southport Regional Show; 2012 First Place, Brunswick County Fall Show; and 2013 First Place, Waterway Art Association.

Sue Ernest, originally from Charlotte, NC, is best known for her wildlife watercolors. She says she most enjoys painting sea turtles, cranes and other creatures found in the local marshes on Oak Island, where she resides. A signature member of WSNC, Ernest has garnered numerous awards including a 2012 Award of Excellence, Waterway Art Association and 2009 Lucas Wagenseil Memorial Award, Brunswick Arts Council.

Nancy Hester also works in watercolor, which, she says allows her to paint the intense colors and textures she finds and loves in floral subjects. "I graduated from Radford College with a French major and Biology minor, and my art opportunities were limited. However, I enjoyed taking art-oriented subjects whenever possible. It wasn't until after I retired from teaching that I began studying with several talented local artists and my passion for flowers and florals of all kinds has evolved."

Another artist whose artistic leanings didn't fully surface until retirement is multi-media Oak Island, NC, artist Joyce Grazetti. She works in watercolor, mixed media and pottery. Most of her artwork reflects her love of nature with birds, lizards, turtles, and plants showing up in many of



Work by Roger Tatum

her pieces. Grazetti is often honored by her peers. Her 2013 awards include Associated Artists of Southport Spring Show, Memorial Award; Associated Artists Summer Regional Show, First Place, 3D; Oak Island Art Guild Arts By the Shore, Second Place in pottery and Second Place in acrylic.

Miriam Pinkerton, who passed away on Sept. 24, 2013, was born in Raleigh and lived there until she and her husband retired to Oak Island. She exhibited her work at Sunset River Marketplace and was an active member of Associated Artists of Southport. A signature member of the Southern Watercolor Society as well as WSNC, she was well known for her striking watercolors, pastels and mixed media pieces.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. A framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery 910/575-5999, visit ([www.sunsetriver-marketplace.com](http://www.sunsetriver-marketplace.com)) or "like" the gallery's Facebook page, which is updated daily.

## Costello's Piano Bar in Wilmington, NC, Offers Works by Janette K Hopper

Costello's Piano Bar in Wilmington, NC, will present *Dancing through my Blogosphere*, a three part exhibition of works by Janette K Hopper.

The show takes you on a trip through Hopper's visual blog. This exhibition will consist of three chapters: 1) Medieval nastygrams - the foibles of man, 2) Nature, the killer app, and 3) To the Cloud! Vaporware. Each portion of the trip through Hopper's artistic Blogosphere will last for two months, with the entire trip lasting six months. You are invited to join us for the entire trip, or only part of the journey. The first chapter will open on Feb. 14, 2014, Valentine Day, with the reception held on Saturday, Feb. 15, from 6 to 9pm. Chapter One will close and the Second Chapter will open on Apr. 11, while the Third Chapter will open on June 12, and close Aug. 15.

The first chapter of this journey entitled Medieval nastygrams will feature seven large linoleum prints. These depictions of the nasty results of mankind's weaknesses are interpretations of how a medieval printer would be struck by our society in the context of his understanding of the Seven Deadly Sins. These prints illuminate the societal ills of contemporary life and yet tie us back through time to all mankind.

In one of the prints, entitled *Red Hot Lust*, printed in 2012, the medieval framework shifts to form a heart, the universal symbol of love, or its darker side, lust. Stereotypes of lust are imbedded throughout the print juxtaposed with images borrowed from contemporary male fashion ads and classical art images of Goya and Rodin.

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Work by Janette K Hopper

print are the symbols for man and woman. The "nastygram" part is that the punishment for lust is to burn in hellfire and brimstone.

Viewing this print takes the viewer on a trip

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